

WAYSON R. JONES (American, b. 1957)

EDUCATION

Washington Studio School, Figure Drawing, 2013
Capitol Hill Arts Workshop, Intermediate Drawing, 2009
Capitol Hill Arts Workshop, Drawing Fundamentals, 2008
University of Maryland College Park, Bachelor of Music, 1980

SOLO EXHIBITIONS

2026 *The Full Moon Is My Girlfriend*, Hemphill Artworks, Washington, DC (virtual)
2025 *Always in the Land*, Tephra ICA at Signature, Reston, VA
Wayson R. Jones, Hemphill Artworks
2021 *In Shades*, Portico Gallery and Studios, Brentwood, MD
2020 *Wayson Jones: Works*, Publick Playhouse, Cheverly, MD
2019 *Lush: Reinvention*, DCAC, Washington, DC
2018 *Texture*, Art Works Now, Hyattsville, MD
2017 *Memory, Mostly Self*, Northern Virginia Community College, Alexandria, VA
2016 *Throw Your Hands Up*, Unitarian Universalist Church of Arlington, Arlington, VA
In Black and White, Arts/Harmony Hall, Fort Washington, MD
2015 *Jewels*, Stone Tower Gallery, Glen Echo, MD
Visages/Vignettes, Montpelier Arts Center, Laurel, MD
2014 *Moons in Mountains*, Joe's Movement Emporium, Mount Rainier, MD
Black President & Other Paintings, BlackRock Center for the Arts, Germantown, MD

SELECTED GROUP EXHIBITIONS

2025 *Explosion Robinson*, Klaus von Nichtssagend Gallery, New York, NY
2024 *TWO X*, Hemphill Artworks
Shapeshifters, The Delaware Contemporary, Wilmington, DE
2023 *Jump, Twist, Flow*, Hemphill Artworks
Not In Love with the Modern World, Dickinson College, Carlisle, PA
2022 *Soft Power*, Pazo Fine Art, Kensington, MD
May You Live in Interesting Times, Adah Rose Gallery, Kensington, MD
Superposition, Capitol Hill Arts Workshop, Washington, DC
Visions & Voices, Biggs Museum of American Art, Dover, DE
2021 *We Built This House*, VCU Anderson Gallery, Richmond, VA
2020 *Moving Forward*, Brentwood Arts Exchange, Brentwood, MD (virtual)
2019 *The Wall*, Otis Street Art Projects, Mt Rainier, MD
2018 *Face Forward*, Carroll Square Gallery, Washington, DC
2017 *Methods*, Brentwood Arts Exchange
Predicated, Slought Foundation, Philadelphia, PA
Emulsion, PEPCO Edison Place Gallery, Washington, DC
Histories and Memories, Indiana University East, Richmond, IN
2016 *Home Again*, Montpelier Arts Center
To Be Black in White America, Galerie Myrtis, Baltimore, MD
Sip and Paint: Van Gogh's "The Starry Night", DCAC
2015 *Alchemical Vessels*, Smith Center for Healing and the Arts, Washington, DC

AWARDS

2025 Semifinalist, Trawick Prize, Bethesda, MD
Semifinalist, Bethesda Painting Awards, Bethesda, MD
2022 Purchase award finalist, Biggs Museum of American Art

- 2023 Individual Artist Grant, Belle Foundation
- 2017 Individual Artist Grant, Prince Georges County Arts and Humanities Council
Third Place, *Histories and Memories*, Indiana East University, Tom Thomas Gallery
- 2016 Best in Show, *Home Again*, Montpelier Arts Center

PRESS

- Stephanie Rudig, [City Lights](#), *City Paper*, January 28, 2026
- Mark Jenkins, [DisCerning Eye](#), January 27, 2026
- Louis Jacobson, [Painting the Town: Wayson R. Jones, Leon Berkowitz, and Trevor Young Demonstrate the Depth of Local Art](#) *City Paper*, April 15, 2025
- F. Lennox Campello, [April Art Gems – The Present Meets the Past](#) *Old Town Crier*, April 1, 2025
- Mark Jenkins, [Seasonal Group Shows Include a Singular Artist](#) *Washington Post*, August 12, 2022
- Eric Celarier, [Wayson R. Jones In Shades](#) *East City Art*, November 2, 2021
- Mark Jenkins, [Light Liminal and Wayson R. Jones](#) *Washington Post*, March 15, 2019
- Mark Jenkins, [In the Galleries: Methods](#) *Washington Post*, October 13, 2017

SELECTED COLLECTIONS

- District of Columbia Art Bank, Washington, DC
- Maryland/National Capitol Park and Planning Commission, Prince Georges County, MD
- The Hotel at the University of Maryland, College Park, MD
- Accenture, Washington, DC
- Federal Realty Trust, North Bethesda, MD
- The Asberry at Barry Farm, Washington, DC
- Community of Hope, Washington, DC
- Goulston & Storrs, Washington, DC
- Parc Reston, Reston, VA
- Washington Gateway, Washington, DC
- INOVA-Schar Cancer Center, Fairfax, VA

PROFESSIONAL ACTIVITIES

Writing

- 2024 Hamiltonian Artists, Essays on Art, Kyrae Dawaun, [The Irony of Capacity, A Dark Black Comedy](#)

Panels

- 2025 Phillips Collection, Washington, DC. Advisory Committee, *Essex Hemphill: Take Care of Your Blessings* exhibition
- 2024 Hemphill Artworks, *Being an Artist Today*, with Lisa Scheer, Mark Kelner, moderated by George Hemphill
- 2024 Mosaic Theater, Washington, DC. With jazz historian Rusty Hassan and musician Russell Carter, discussing the influence of music on visual art practice
- 2021 *We Built This House*, VCU Anderson Gallery (w/ Muse Dodd, Nekisha Durrett, Aziza Claudia Gibson-Hunter, Jewel Ham, Amber Robles-Gordon)
- 2015 *Looking Back, Looking Forward*, Brentwood Arts Exchange, (Janell Blackmon-Pryor, moderator), with Juanita Boyd-Hardy, Sheldon Scott
Black Lives, White Light, ReCreative Spaces, Washington, DC, with Sheldon Scott, Billy Colbert, Amber Robles-Gordon, Jamea Richmond-Edwards

Residencies/Workshops

- 2026 Visiting Artist, The River School, Washington, DC
- 2025 Visiting Artist talk and graduate studio critiques, George Washington University/Corcoran School of Art, Washington, DC
- 2023 Visiting Artist talk, American University, Washington, DC
Visiting Artist talk and undergraduate studio critiques, George Washington University/Corcoran School of Art
- 2022 Artist in Residence, Montgomery College, Silver Spring, MD
Acrylic specialty paints and gels workshop, Brentwood Arts Exchange
- 2020 Virtual residency, Capitol Hill Arts Workshop
- 2016 *Dialogue*, workshop, Studio In-Sight, Bethesda, MD

Juries

- 2024 Montpelier Arts Center, solo show submissions
- 2023 Capitol Hill Art League, solo show submissions
- 2022 Capitol Hill Arts Workshop, artist residency submissions
- 2021 Art League of Alexandria, solo show submissions

MEDIA and PERFORMANCE

- 2023 Artwork for digital projection, Christopher Prince, *Loud as the Rolling Sea: Songs of Resistance and Recognition*, Atlas Theater, Washington, DC
- 2022 Co-producer and cast, documentary [Fierceness Served: The ENIKAlley Coffeehouse](#), Michelle Parkerson, director
- 2015 Sound design/music for radio documentary [King Stories](#), Dorothy Green, producer (original premiere 1989)
- 1993 Poetry performance, sound design/music, *Act Like You Know* (with Michelle Parkerson), DCAC, Washington, DC
- 1993 Soundtrack music, *Odds and Ends*, Michelle Parkerson, director
- 1991 Sound design/music, *Amazon Papers* (w/ Michelle Parkerson, Annette Lawrence, Sharon Farmer, Joyce Wellman, Leigh Mosely), Maryland Institute College of Art, Baltimore, MD
- 1989 Cast (with Essex Hemphill, Larry Duckette), [Tonques Untied](#), Marlon Riggs, director
- 1989 Cast (with Hemphill, Duckette), [Looking for Langston](#), Isaac Julien, director
- 1986 Poetry performance, sound design/music, *Voicescapes* (w/ Essex Hemphill, Michelle Parkerson, Brenda Files, Sylvia M'Lafi Thompson, Christopher Prince), Painted Bride Art Center, Philadelphia, PA
- 1985 Poetry performance, sound design/music, *Earth Life* (w/ Essex Hemphill), dc space, Washington, DC
- 1981 Company member, Improvisations Unlimited, [Dreamcatchers](#), Kei Takei, choreographer, University of Maryland College Park