

WAYSON R. JONES (American, b. 1957)

EDUCATION

Washington Studio School, Figure Drawing, 2013
Capitol Hill Arts Workshop, Intermediate Drawing, 2009
Capitol Hill Arts Workshop, Drawing Fundamentals, 2008
University of Maryland College Park, Bachelor of Music, 1980

SOLO EXHIBITIONS

2021 *In Shades*, Portico Gallery and Studios, Brentwood, MD
2020 *Wayson Jones: Works*, Publick Playhouse, Cheverly, MD
2019 *Lush: Reinvention*, DCAC, Washington, DC
2018 *Texture*, Art Works Now, Hyattsville, MD
2017 *Memory, Mostly Self*, Northern Virginia Community College, Alexandria, VA
2016 *Throw Your Hands Up*, Unitarian Universalist Church of Arlington, Arlington, VA
In Black and White, Arts/Harmony Hall, Fort Washington, MD
2015 *Jewels*, Stone Tower Gallery, Glen Echo, MD
Visages/Vignettes, Montpelier Arts Center, Laurel, MD
2014 *Moons in Mountains*, Joe's Movement Emporium, Mount Rainier, MD
Black President & Other Paintings, BlackRock Center for the Arts, Germantown, MD

SELECTED GROUP EXHIBITIONS

2024 *TWO X*, Hemphill Artworks, Washington, DC
Shapeshifters, The Delaware Contemporary, Wilmington, DE
2023 *Jump, Twist, Flow*, Hemphill Artworks
Not In Love with the Modern World, Dickinson College, Carlisle, PA
2022 *Soft Power*, Pazo Fine Art, Kensington, MD
May You Live in Interesting Times, Adah Rose Gallery, Kensington, MD
Superposition, Capitol Hill Arts Workshop, Washington, DC
Abstraction, The Yard, Washington, DC
Visions & Voices, Biggs Museum of American Art, Dover, DE
2021 *We Built This House*, VCU Anderson Gallery, Richmond, VA
2020 *Moving Forward*, Brentwood Arts Exchange, Brentwood, MD (virtual)
2019 *The Wall*, Otis Street Art Projects, Mt Rainier, MD
2018 *Face Forward*, Carroll Square Gallery, Washington, DC
2017 *Methods*, Brentwood Arts Exchange
Predicated, Slought Foundation, Philadelphia, PA
Emulsion, PEPCO Edison Place Gallery, Washington, DC
Creative Corridor, PGCC Marlboro Gallery, Landover, MD
Histories and Memories, Indiana University East, Richmond, IN
2016 *Home Again*, Montpelier Arts Center
To Be Black in White America, Galerie Myrtis, Baltimore, MD
Sip and Paint: Van Gogh's "The Starry Night", DCAC
Portrait-Portrayal-Portal, 39th Street Gallery, Brentwood, MD
2015 *Alchemical Vessels*, Smith Center for Healing and the Arts, Washington, DC
Emulsion, Gallery O on H, Washington, DC
Looking Back/Looking Forward, Brentwood Arts Exchange
2014 *Mid-Atlantic New Painting*, University of Mary Washington, Fredericksburg, VA
Direct Current, Montpelier Arts Center

AWARDS

2023 Individual Artist Grant, Belle Foundation
2017 Individual Artist Grant, Prince Georges County Arts and Humanities Council
Third Place, *Histories and Memories*, Indiana East University, Tom Thomas Gallery

2016 Best in Show, *Home Again*, Montpelier Arts Center

PRESS

Mark Jenkins, [Seasonal Group Shows Include a Singular Artist](#) *Washington Post*, August 12, 2022

Eric Celarier, [Wayson R. Jones In Shades](#) *East City Art*, November 2, 2021

Mark Jenkins, [Light Liminal and Wayson R. Jones](#) *Washington Post*, March 15, 2019

Mark Jenkins, [In the Galleries: Methods](#) *Washington Post*, October 13, 2017

Angela Carrol, [Seeing Through the Lens of Black America](#) *Bmore Art*, June 29, 2016

SELECTED COLLECTIONS

District of Columbia Art Bank, Washington, DC

Maryland/National Capitol Park and Planning Commission, Prince Georges County, MD

The Hotel at the University of Maryland, College Park, MD

Accenture, Washington, DC

Federal Realty Trust, North Bethesda, MD

The Asberry at Barry Farm, Washington, DC

Community of Hope, Washington, DC

Goulston & Storrs, Washington, DC

Parc Reston, Reston, VA

Washington Gateway, Washington, DC

INOVA-Schar Cancer Center, Fairfax, VA

PROFESSIONAL ACTIVITIES

Writing

2024 Hamiltonian Artists, Essays on Art, Kyrae Dawaun, [The Irony of Capacity, A Dark Black Comedy](#)

Panels

2024 Phillips Collection, Washington, DC. Advisory Committee, *Essex Hemphill: Take Care of Your Blessings* exhibition

2024 Mosaic Theater, Washington, DC. With jazz historian Rusty Hassan and musician Russell Carter discussing the influence of music on visual artists' practice

2021 *We Built This House*, VCU Anderson Gallery (w/ Muse Dodd, Nekisha Durrett, Aziza Claudia Gibson-Hunter, Jewel Ham, Amber Robles-Gordon)

2015 *Looking Back, Looking Forward*, Brentwood Arts Exchange, (Janell Blackmon-Pryor, moderator), with Juanita Boyd-Hardy, Sheldon Scott

Black Lives, White Light, ReCreative Spaces, Washington, DC, with Sheldon Scott, Billy Colbert, Amber Robles-Gordon, Jamea Richmond-Edwards

Residencies/Workshops

2023 Visiting Artist lecture, American University, Washington, DC
Visiting Artist lecture and studio critiques, George Washington University/
Corcoran School of Art, Washington, DC

2022 Artist in Residence, Montgomery College, Silver Spring, MD
Acrylic specialty paints and gels workshop, Brentwood Arts Exchange

2020 Virtual residency, Capitol Hill Arts Workshop

2016 *Dialogue*, workshop, Studio In-Sight, Bethesda, MD

Juries

2024 Montpelier Arts Center, solo show submissions

2023 Capitol Hill Art League, solo show submissions

2022 Capitol Hill Arts Workshop, artist residency submissions

2021 Art League of Alexandria, solo show submissions

MEDIA and PERFORMANCE

- 2023 Artwork for digital projection, Christopher Prince, *Loud as the Rolling Sea: Songs of Resistance and Recognition*, Atlas Theater, Washington, DC
- 2022 Co-producer and cast, documentary [*Fierceness Served: The ENIAlley Coffeehouse*](#), Michelle Parkerson, director
- 2015 Sound design and music for radio documentary [*King Stories*](#), Dorothy Green, producer (original premiere 1989)
- 1999 Stage Manager (with Christopher Prince), Black Pride of Washington DC
- 1993 Soundtrack music, *Odds and Ends*, Michelle Parkerson, director
- 1989 Cast (with Essex Hemphill, Larry Duckette), [*Tongues Untied*](#), Marlon Riggs, director
- 1989 Cast (with Hemphill, Duckette), [*Looking for Langston*](#), Isaac Julien, director