

## Wayson R. Jones

3608 24<sup>th</sup> Avenue, Hillcrest Heights, MD 20748

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### Education

**2013**

Figure Drawing

Washington Studio School, Martin Wall, inst.

**2009**

Intermediate Drawing

Capitol Hill Arts Workshop, Ellen Cornett, inst.

**2008**

Drawing Fundamentals

Capitol Hill Arts Workshop, Carolina Mayorga, inst.

**1980**

Bachelors of Music

University of Maryland, College Park

### Exhibitions

#### Solo Shows

**2020**

*Wayson R. Jones: Works*

Publick Playhouse, Cheverly, MD

**2019**

*Lush: Reinvention*

DCAC (Eames Armstrong, curator)

**2018**

*Texture*

Art Works Now, Hyattsville, MD (Paul Hrusa, curator)

**2017**

*Memory, Mostly Self*

NVCC Fisher Gallery, Alexandria, VA

**2016**

*Throw Your Hands Up  
In Black and White*

Unitarian Universalist Church of Arlington, Arlington, VA  
Arts/Harmony Hall, Fort Washington, MD

**2015**

*Jewels*

Stone Tower Gallery, Glen Echo, MD

*Visages/Vignettes*

Montpelier Arts Center, Laurel, MD

**2014**

*Moons in Mountains  
Black President and Other  
Paintings*

Joe's Movement Emporium, Mount Rainier, MD  
BlackRock Center for the Arts, Germantown, MD

**2013**

*Recent Paintings*

Bloombars, Washington, DC

#### Selected Group Shows

**2019**

*The Wall*

Otis Street Art Projects, Mt Rainier, MD (Molly Ruppert, curator)

**2018**

*Face Forward*

Carroll Square Gallery, Washington DC (Jarvis DuBois, Gia Harewood, curators)

**2017**

*Methods*

Brentwood Arts Exchange, Brentwood, MD

*Predicated*

Slought Foundation, Philadelphia, PA (Tiona Nekkia McClodden, curator)

*Emulsion*

PEPCO Edison Place Gallery, Washington, DC

*Creative Corridor*

PGCC Marlboro Gallery, Landover, MD

*Histories and Memories*

Indiana University East, Richmond, IN

**2016**

*Home Again*

Montpelier Arts Center (Sarah Tanguy, juror)

<i>To Be Black in White America</i>	Galerie Myrtis, Baltimore, MD
<i>Sip and Paint: Van Gogh's</i>	DCAC, Washington, DC (Thomas Drymon, curator)
<i>"The Starry Night"</i>	
<i>Portrait-Portrayal-Portal</i>	39th Street Gallery, Brentwood, MD (John Paradiso, curator)
<b>2015</b>	
<i>Alchemical Vessels</i>	Smith Center for Healing and the Arts, Washington, DC
<i>Emulsion</i>	Gallery O on H, Washington, DC
<i>Looking Back/Looking Forward</i>	Brentwood Arts Exchange (Jarvis DuBois, Janell Blackmon-Pryor, and Sharon Burton, curators)
<b>2014</b>	
<i>Mid-Atlantic New Painting</i>	University of Mary Washington, Fredericksburg, VA (Jack Rasmussen, juror)
<i>Direct Current</i>	Montpelier Arts Center
<i>Alchemical Vessels</i>	Smith Center for Healing and the Arts
<b>2013</b>	
<i>Emulsion</i>	Gallery O on H
<i>Summertime</i>	39th Street Gallery
<i>Alchemical Vessels</i>	Smith Center for Healing and the Arts
<i>We the Artists</i>	Art Matters, Mount Rainier, MD
<b>2012</b>	
<i>Power of Color</i>	Gallery West, Alexandria, VA
<i>Work on Paper</i>	Jeffrey Leder Gallery, New York, NY
<i>In the Mix</i>	Children's Hospital, Washington, DC (Jarvis Dubois, curator)
<b>2011</b>	
<i>Black Abstraction</i>	Arts/Harmony Hall (Jarvis Dubois, curator)
<i>Sacred Reflections</i>	David Driskell Center, College Park, MD (Tonya Jordan, curator)
<b>2010</b>	
<i>Sculpture Invitational</i>	Gallery 10, Washington, DC
<i>Centralism</i>	Gallery 25, Fresno, CA
<i>Fall Members Show</i>	Hillyer Art Space, Washington, DC

#### Awards

<b>2017</b>	
Individual artist grant Third Place	Prince Georges County Arts and Humanities Council <i>Histories and Memories</i> , Indiana East University, Tom Thomas Gallery (Joshua Hagler, juror)
<b>2016</b>	
Best in Show	<i>Home Again</i> , Montpelier Arts Center (Sarah Tanguy, juror)

#### Press

<a href="#"><i>Seeing Through the Lens of Black America</i></a>	Angela Carrol, Bmore Art, 6/29/16
<a href="#"><i>Confronting Race, Violence Through Art...</i></a>	Tim Smith, <i>Baltimore Sun</i> , 6/23/16
<a href="#"><i>Spins on 'The Starry Night,' From Critical to Cheeky</i></a>	Mark Jenkins, <i>Washington Post</i> , 5/20/16
<a href="#"><i>Methods</i></a>	Mark Jenkins, <i>Washington Post</i> , 10/15/17
<a href="#"><i>Light Liminal and Wayson R. Jones</i></a>	Mark Jenkins, <i>Washington Post</i> , 3/15/19

#### Panel Discussions

<b>2015</b>	
<i>Looking Back, Looking Forward</i>	Brentwood Arts Exchange, Brentwood, MD (Janell Blackmon-Pryor, moderator), with Juanita Boyd-Hardy, Sheldon Scott
<i>Black Lives, White Light</i>	ReCreative Spaces, Washington, DC (Sheldon Scott, curator), with Sheldon Scott, Billy Colbert, Amber Robles-Gordon, Jamea Richmond-Edwards