

JULIAN JACKSON

born Richmond VA, 1953 Lives and works in Brooklyn, NY

Studied painting, printmaking, photography, and performance at Mass. College of Art, Boston, Mass. and Virginia Commonwealth University, Richmond, VA. B.F.A. Virginia Commonwealth University

SELECTED SOLO EXHIBITIONS:

- 2014 JULIAN JACKSON / Other Rooms 490 Gallery, Brooklyn, NY
- 2013 COLLAGE/WITH; collage works and installation, Galerie Kaysser, Ruppolding, Germany
- 2012 JULIAN JACKSON CROSSING; new paintings, Kathryn Markel Fine Art, NYC, NY
- 2011 JULIAN JACKSON, AURA STUDIES works on paper, Galerie Kaysser, Munich, Germany
JULIAN JACKSON, AURA, Page Bond Gallery, Richmond VA
AFTERGLOW; new and recent paintings, Karan Ruhlen Gallery, Santa Fe, New Mexico
- 2010 WILL 'O THE WISP; new paintings, Kathryn Markel Fine Art, NYC, NY
- 2008-9 WATCHING FIRE; new paintings, Galerie Kaysser, Munich Germany
- 2007 THE ELEMENTS; new paintings , Kathryn Markel Fine Art, NYC, NY
WARMTH IN WINTER; new paintings , Galerie Kaysser, Munich, Germany
- 2006 DRAGONFLY DAY new paintings, Kenise Barnes Fine Art, Larchmont, NY
THE APPARENT STILLNESS OF SMALL SPACES; new paintings , Kathryn Markel Fine Art, NYC, NY
- 2003 JULIAN JACKSON NEW PAINTINGS, Kenise Barnes Fine Art, Larchmont, NY
CIRCLE'S EXTENT: site specific installation at Oberfalzer Kunstlerhaus, Schwandorf, Germany
RIPPLES: site specific installation, Soaring Gardens, Wyalusing, PA
- 2002 NEW PAINTINGS, DUMBO Art Under the Bridge Festival, Brooklyn NY
- 2000 SPEED OF LIGHT; new paintings, Cooper Classics Gallery, NYC
NEW PAINTINGS, D.U.M.B.O Arts Festival, Brooklyn, NY
- 1999 NEW PAINTINGS, D.U.M.B.O Arts Festival, Brooklyn, NY
- 1998 SPIRIT LIGHTS (for my father, for Tom Cora): Performance and Studio Exhibition of new paintings The MacDowell Colony, Peterborough, NH
WORK, a mini retrospective, D.U.M.B.O. Arts Festival, Brooklyn, NY
- 1997 LIBRARY: an installation, Virginia Center for the Creative Arts, Mt. San Angelo, VA
- 1995 NEW PAINTINGS, Virginia Center for the Creative Arts, Mt. San Angelo, VA

SELECTED GROUP EXHIBITIONS:

- 2014 TO LEO, Sideshow Gallery, Brooklyn, NY
SENSORY IMPACT, Morgan Stanley International, Purchase, NY
The Art in Embassy Program Ambassador to Ulaanbaatar, Mongolia
- 2013-15 Ongoing: Travelling exhibition of the American Abstract Artists 75th anniversary Print Portfolio: Brattleboro Museum, Brattleboro, Vermont, University of Kentucky, Sarah Moody Gallery University of Alabama, Ewing Gallery, The University of Tennessee, Knoxville, Martin Gallery at Muhlenberg College, Allentown, PA, Vanderbilt University Fine Arts Gallery , University of Mary Washington Galleries, Fredericksburg, VA
- 2012 BOUNDARY HUNTERS, Fosdick-Nelson Gallery, Alfred University, Alfred NY
- 2011 SPLENDOR OF DYNAMIC STRUCTURE, Herbert F. Johnson Museum, Cornell University, Ithaca, NY, (catalog)
American Abstract Artists O.K. Harris Gallery, NYC, NY

- 2011 American Abstract Artists The Icebox, Philadelphia, PA
THE SUITCASE SHOW, American Abstract Artists works on paper, OqBo Space, Berlin, Germany, ParisCONCRET, Paris, France
- 2010 BLUR, Shore Institute of Contemporary Art, Long Branch, NJ
- 2010 EXPOSURE, Karan Ruhlen Gallery, Sante Fe, NM
SUMMER, SOLSTICE Page Bond Gallery, Richmond VA
BAMart BENEFIT, Brooklyn Academy of Music, Brooklyn, NY
AMERICAN ABSTRACT ARTISTS INTERNATIONAL, Bau Institute, The Aragonese Castle of Otranto, Italy
INTRODUCTIONS, Kathryn Markel Fine Arts, Bridgehampton, NY
- 2009 BERLIN - NEW YORK ; 4 POSITIONS IN CONTEMPORARY PAINTING, Galerie Parterre, Berlin, Germany
COLOR EXCHANGE BERLIN - NEW YORK, Metaphor Contemporary Art, Brooklyn, NY
PARTNERS IN ART AND LIFE, Brooklyn Public Library Central at Grand Army Plaza, Brooklyn, NY
KUF/MOLD 3, A-Locatie, Oud Chamois, Rotterdam, Netherlands
INTERNATIONALE KUNST, Galerie Kaysser, Schloss Ruhpolding, Germany
"3.LAGERSCHAU" Galerie Kaysser, Munich Germany
BAMart BENEFIT, Brooklyn Academy of Music, Brooklyn, NY
AQUA ART FAIR MIAMI with Kathryn Markel Fine Arts, Miami, FL
- 2008 Co-Organizer: ARTOBAMA benefit featuring work by 120 artists. Brooklyn, NY
AMERICAN ABSTRACT ARTISTS annual, The Painting Center, NYC, NY
CONVERSATIONS IN PAINT, Jeanie Tengelsen Gallery, Dix Hills, NY
KUF/MOLD 2, Jan Kolle Gallery, Ghent, Belgium
TREASURE CHEST, Metaphor contemporary art, Brooklyn, NY
SUMMER, Kathryn Markel Fine Art, NYC, NY
- 2007 4. BERLINER KUNST, with Galerie Kaysser, Berlin Germany (catalog)
TEASE, Galerie Kaysser, Cologne, Germany (catalog)
KUF/MOLD, curated by Suzan Batu and Bill Doherty, Grand Bazaar Gallery in the Old Bedesten, in conjunction with the Istanbul Biennial, Istanbul, Turkey (catalog)
BAMart BENEFIT, Brooklyn Academy of Music, Brooklyn, NY
CONTINUUM 70, AMERICAN ABSTRACT ARTISTS, St. Peter's College, Jersey City, NJ
RED DOT, MIAMI with Kathryn Markel Fine Arts, Miami, FL
VALENTINE, AG Gallery, Williamsburg Brooklyn, NY
- 2006 THROUGH THE LOOKING GLASS, Haus der Kunst. Munich, Germany
SCOPE HAMPTONS, metaphor contemporary art, East Hampton, NY
BEAUTIFUL PICTURES, Galerie Kaysser, Munich, Germany
A THING OF BEAUTY IS A JOY FOREVER, Kenise Barnes Fine Art, Larchmont, NY
BRIDGE MIAMI, with metaphor contemporary art, Miami FL
- 2005 COLOR THEORY, Schweinfurth Memorial Art Center, Auburn, NY
PURE PAINT, Henry Greg Gallery, DUMBO Brooklyn, NY
IDEAL: SELECTIONS FROM AMERICAN ABSTRACT ARTISTS, metaphor contemporary art, Brooklyn, NY
OPTICAL SIMULATIONS, Yellowbird Art Space, Newburgh, NY
AAF Contemporary Art Fair, Kenise Barnes Fine Art, Hudson Piers, NYC, NY
- 2004 BALANCING ACT, Abrons Art Center, Henry Street Settlement, NYC, NY
AAF Contemporary Art Fair, Kenise Barnes Fine Art, Hudson Piers, NYC, NY
NATURE ABSTRACTED, The Painting Center, NYC, NY
PIEROGi A GO-GO, Pierogi, Brooklyn, NY

- 2004 DUMBO ART CENTER BENEFIT, Dumbo Art Center, Brooklyn, NY
KENTLER BENEFIT, Kentler International Drawing Center, Brooklyn, NY
- 2003 ABSTRACT NEW YORK, Klein Gallery, Philadelphia, PA
ESTATE 2003, The Narrative to the Minimal , Holzpavilion, Mirabellgarten, Salzburg, Austria
SAFIR INTERNATIONAL, Triest, Italy
KENTLER BENEFIT, Kentler International Drawing Center, Brooklyn, NY
PAPER 2003, Metaphor Contemporary Art, Brooklyn, NY
- 2002 +LIFE, M% Gallery, Cleveland, Ohio
LESS THAN ONE, Kenise Barnes Fine Art, Larchmont, NY
BEAUTY, Exhibit A, Soho, NYC, NY
MUTATIONS, Mastel+Mastel Gallery, Dumbo, Brooklyn, NY
- 2002 AMERICAN ABSTRACT ARTISTS, Martin Art Gallery, Muhlenberg College, Allentown PA
REARRANGED, Barbara Greene Fine Art, Chelsea, NYC, NY
ON THE WATERFRONT, curated by Frantiska & Tim Gilman-Sevcik/ Flash Art, Borough Hall, Brooklyn, NY
PIER SHOW 10, Brooklyn Waterfront Artists Coalition, Brooklyn, NY
WORKS ON PAPER, Kentler International Drawing Center, Brooklyn, NY
AFFORDABLE ART FAIR- NYC, Kenise Barnes Fine Art, Hudson Piers, NYC, NY
- 2001 AQUA MARINE, Kenise Barnes Fine Art, Larchmont, NY
COLOR AID, Metaphor Contemporary Art, Brooklyn, NY
NEW PAINTINGS, D.U.M.B.O Arts Festival, Brooklyn, NY
PIER SHOW 9, Brooklyn Waterfront Artists Coalition, Brooklyn NY
NATURE REVISITED, Kenise Barnes Fine Art, Larchmont, NY
WORKS ON PAPER, Kentler International Drawing Center, Brooklyn, NY
NATIONAL SMALL WORKS EXHIBITION, Selected by David Bietzel, Schoharie County Arts Council
SPECTRA, Installation & Paintings, Virginia Center for the Creative Arts, Mt. San Angelo, VA
- 2000 THE SPIRITUAL IN ART, Islip Art Museum, East Islip, NY
Paintings prominently featured in Chaikin Films production ,”BIG EDEN”, Berlin Film Festival, U.S. premiere L.A. Independent Film Festival, NY New FilmFestival Inaugural Exhibition; ARTADVOCATE.COM , NYC
SPRING STUDIO TOUR sponsored by Dumbo Direct, Brooklyn, NY
PIER SHOW 8, Brooklyn Waterfront Artists Coalition, Brooklyn, NY
SMALL WORKS ON PAPER, Kentler International Drawing Space, Brooklyn, NY
NEW PAINTINGS, D.U.M.B.O Arts Festival, Brooklyn, NY
BURN CENTER FOUNDATION BENEFIT, Fire Museum, NYC
- 1999 OUTER BOROUGHHS, White Columns, NYC, NY
FOUR PAINTERS, Virginia Center for the Creative Arts, Mt. San Angelo, VA
Paintings featured in Universal Pictures production, “THE BEST MAN”
NEW PAINTINGS, Dumbo Arts Festival, Brooklyn, NY

FELLOWSHIPS AND AWARDS:

- 2013 Appointed to the Artist Advisory Board, BRIC arts/media, Brooklyn NY
2012 Artist honoree; Annual BRIC Gala, Brooklyn NY
2008 Visiting Artist; Oberfalzer Kunsterhaus, Schwandorf, Germany
2004 Printmaking Grant Award, Silicon Gallery Fine Art Printmakers, Philadelphia PA
2003 Visiting Artist; Oberfalzer Kunsterhaus, Schwandorf, Germany
Fellowship; Soaring Gardens Artist Retreat, Wyalusing, PA

- 2001 Fellowship; Virginia Center for the Creative Arts, Mt. San Angelo, VA
Fellowship; Soaring Gardens Artists Retreat, Wyalusing, PA
- 2000 Fellowship; Millay Colony, Austerlitz, NY
Awarded Membership; American Abstract Artists (Secretary)
- 1999 Fellowship; Virginia Center for the Creative Arts, Mt. San Angelo, VA
- 1998 Fellowship; MacDowell Colony, Peterborough, NH
- 1997 Fellowship; Virginia Center for the Creative Arts, Mt. San Angelo, VA
- 1995 Fellowship; Virginia Center for the Creative Arts, Mt. San Angelo, VA
- 1990 Fellowship; Pallenville Interarts, Pallenville, NY

SELECTED BIBLIOGRAPHY:

- 2014 Catalog: "Sensory Impact", American Abstract Artists, essay by Stephen Maine, September
Review: "To Leo – Sideshow Gallery" by Paul Curio in on-verge.org, September 17
Wine Label Artwork liscenced / "Mirage 4": BOE Pinot Gris
- 2013 Review and reproduction of "Hanami" : Süddeutsche Zeitung "Rechteck in Ruhpolding" Julian Jackson at Galerie Kaysser, September
"Homo Faber's Favorite Shape", by Rudiger Heise, Julian Jackson at Galerie Kaysser Sept, Catalog: American Abstract Artists' 75th Anniversary Print Portfolio, essay by Robert Storr
"A Sense of Place" Professional Artist Magazine, April-May, interview with Brenda Zapitell
- 2012 "Julian Jackson, Crossing at Kathryn Markel, review, Steven Alexander Journal, June
Review: "Color; Field and Form Part 1" by Joanne Mattera, Joanne Mattera Art Blog July
Catalogue; BOUNDARY HUNTERS, Alfred University, texts by Sharron McConnell and Eric Sutphin
- 2011 AURA, review, Richmond Arts Review, Richmond Virginia, October
Catalogue; SPLENDOR OF DYNAMIC STRUCTURE, Herbert F. Johnson Museum, essay by Nancy E. Green
Review: "Julian Jackson: Afterglow", by Eva Tolpa, Santa Fean Magazine , Aug/Sept.
Review: "Color, Structure, Motion", by Kate McGraw, Venue Santa Fe North, Sept.
Review: "Julian Jackson: Afterglow", by Paul Lehman, Albuquerque IQ, Sept.
- 2009 "Kathryn Markel Fine Arts Announces Third Solo Show for Julian Jackson", Art Daily, December 6, feature article
"Julian Jackson Will 'O the Wisp at Kathryn Markel Fine Arts" video interview, James Kalm Report on youtube, artreview
"Julian Jackson at Kathryn Markel", Steven Alexander Journal, review
Catalog: Color Exchange: Berlin – NY essay by Professor Mathias Bleyl published by Galerie Parterre, Berlin, Germany
Color Exchange: Berlin – NY, panel discussion, artistt's talk, Metaphor contemporary art, Brooklyn, NY, 2009
Profile: Art in Brooklyn.com , Febuary, 2009
- 2008 Cover artwork/ "Flare": Truth as One and Many, by Michael P. Lynch, Oxford University Press, Paintings featured prominently in the film Nanny Diaries,
- 2007 "Light Is The Subject" text by Lilly Wei, brochure for Julian Jackson; The Elements at Kathryn Markel Fine Art, September
Artist2Artist; Julian Jackson/ReneLynch, interview with Leah Oates, NYARTS Magazine, VOLUME 12, NO. 9/10
Review: Optical Simulations, Yellow Bird Art Space, Newburgh, NY NYArts Magazine Oct
Review: Optical Simulations, Yellow Bird Art Space, Newburgh, NY Chronogram Oct
Feature interview: www.abartonline.com, interview conducted by Joe Walentini, April

- 2004 Review: "Nature Abstracted", The New York Sun, December 9, by Maureen Mullarkey
 Review: "Balancing Act", The New York Times, February 20, by Ken Johnson
- 2003 Front page Review and reproduction of "Heat": "New York Abstracts Energetic with Color",
Philadelphia Inquirer, by Miriam Seidel, Dec, 12
 "Kunst und Kunstlers International" MittelBayerische Zeitung, article with photo, July 16 by
 Harald Raab
- 2002 Catalog:"Abstract Dilemmas" American Abstract Artists, Martin Art Gallery, Muhlenberg
 College, Allentown PA
 "Blurring the Lines", by Kelly Crow, interview and photograph, The New York Times, April 24
 "Forget Soho, Now it's Dumbo", by Blake Gopnik, interview and photo, The Washington Post,
 Sept 4, pgs.C1 & C4
- 2001 Review: "Color Aid at Metaphor", review for New York Arts, Dec. by Joseph Karoly
- 2000 Review: "Spiritual in Art" at Islip Museum , New York Times, Nov.5, by Helen Harrison

SELECTED COLLECTIONS:

The Metropolitan Museum of Art, NYC, NY
 The New York Public Library, special collections, NYC, NY
 The Phillips Collection, Washington, D.C.
 The Museum of Modern Art, NYC
 Dana Farber Cancer Center, Boston, MA
 US Embassy, Ulaanbaatar, Mongolia
 Ritz Carlton Hotels, Palm Springs, CA
 Essex House, Marriott Hotel, NYC, NY
 The Sagamore Hotel, Miami Beach, FL
 McLean Hilton Hotel, McLean, VA
 Hilton Hotels, Washington, D.C.
 Shangri-la Hotel, Shanghai, China
 KPMG International
 White and Case LLC
 The Sundance Corporation, NYC, NY
 Volksbank Rems, Waiblingen, Germany
 Swiss Re Capital Bank, NYC, NY
 Capitol One Bank, Richmond, VA
 Citibank , NYC, NY
 HBSC Bank
 John Hancock/Manulife, Boston, MA
 Winston & Strawn LLP
 Cantor, Fitzgerald Inc., NYC, NY
 450 K Street, Washington D.C.
 Wildchild Studios, NYC, NY
 Maruca Designs, INC., Boulder, CO
 Nordstrom, Seattle, WA
 The City of Salzburg, Austria
 City Center, Las Vegas, NV
 Pat Steir, NYC, NY
 Steve Markel
 and numerous private collections in the US and abroad

RELATED:

2001 - 2010, Co-Director / Co-Founder of Metaphor Contemporary Art, Metaphor curated and produced more than 85 solo and group exhibitions in ten years of activity. Website: www.metaphorcontemporaryart.com

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