



I am a New York based illustrator, printmaker, teaching artist and muralist looking for new creative challenges to expand my skill set. I thrive in creative communities and excel in large-scale collaborations. I specialize in facilitating large-scale community mural projects and the printmaking techniques of silkscreen and relief. I am very well known for my work with youth, my unique illustrative style, attention to detail, and for being reliable, warm and welcoming.

Experience

2015

Kaikai Kiki Studio

Studio Assistant for the Artist Takashi Murakami. Responsible for mixing color, studio maintenance, following a detailed workflow, printing original art, and packing and shipping artwork to Japan.

People's Climate Arts (Core Steward)

Art directing and managing Art Builds for movement moments, marches and large protests. Helping to create visual strategies and art interventions for actions including but not limited to banners, 3D objects, posters, signs and parachutes.

2014

Peoples Climate March

Artist: Art directed banners and parachutes for frontline communities including the visual presence of the front of the march. Supported the Mayday art space with maintenance of supplies and helping other contingents with setting up and managing their projects.

2008- Present

Groundswell Community Mural Project

Lead Artist: Responsible for preparing the work plan and executing the plan for engaging youth workers in researching and learning about the theme and community partner, planning visual literacy exercises to come up with ideas and concepts for the mural. Training youth workers with the skills required to execute the design project. The Lead Artist is also responsible for creating a cohesive design based on the collaborative research and brainstorming, coordinating trips, building scaffolding, managing the work site, holding meetings with the team and assistant and delegating tasks and responsibilities to youth artists. Creating a safe and organized work environment is always priority.



2012- 2014

The New School

Printmaking Assistant: Responsible for the care and maintenance of studio space and equipment, helping students with safety and technical troubleshooting with the printing processes of silkscreen, relief and letterpress. This was a work study position within Parsons the New School for Design.

2011

Girls for Gender Equity

“ **She’s a Leader**” - Art directed and executed a multi-panel installment at GGE headquarters. Portraits of noteworthy women activists and advocates of social change along with decorative panels and Plywood Mural panels were installed in the office space.

2005-2010

El Puente (Bushwick Center)

Arts Instructor:: Wrote curriculum to create and facilitate art and craft projects in drawing, painting, bookmaking, stencil and silk-screening etc, for the afterschool program. Coordinated and chaperoned trips as part of programming. Lead workshops and gender groups. Mentored youth and collaborated with fellow artists and instructors and supported community programs, events and initiatives.

2003-2004

Pixel Printing

Pre/Post Print Production Assistant:

Prepared digital files for print. Occasional file / photo retouching. Managed workflow, print production and output. Cut materials using guillotine. Di-cutting, Laminating and package design assembly. Organized workspace and meet with clients.

Education

BFA Parsons School of Design



MURAL PROJECTS

015

“Changing Waters”

In collaboration with VIP Community services. Located in the mens residence at a rehab and recovery clinic.

“The Wall of Reflect “

Groundswell Mural project in collaboration with Pitkin Avenue Business improvement district

“My Sister’s Keeper”

VIP Community Services at a Womens Rehab and recovery residence

“ Assembling the Future”

In collaboration with Groundswell and Community League of the Heights

014

Guided Gateways”

Sparking dialogue about reproductive health in Bushwick.

Care No Matter What!”

In partnership with Planned Parenthood of New York City

013

Bronx Rising”

Completed as part of StreetWise: Hunts Point, a two-year campaign to engage community members in identifying and prioritizing transportation and related-environmental concerns in their South Bronx community.

012

We Live Here”

Designed to promote livable safe streets in New York City’s largest walk-to-work community.

2011

Weaving Change Beyond the shadows”

In partnership with American Friends service Committee, Community League Of The Heights and a team of teenagers to create an anti-gun/ alternatives to violence Mural in Washington Heights.

“First Impressions”

In partnership with The LGBT Center and Farrow & Ball Paints.

“Connectivity Continued”

In partnership with PS 506. A mural expressing the themes of the school of technology and journalism

“Yes She Can!!”

In partnership with Majora Carter Group to create a mural to promote respect for natural resource, and solidarity of women of color to become agents of change in their own communities.

2009

“ “Piece out Peace in”

In partnership with American Friends Service Committee and New Yorkers Against Gun Violence. An Anti-gun violence mural illustrating the history of gun violence in America and tracking the route of illegally trafficked firearms into New York Communities.

“Natural Inspirations”

In Partnership with Bowery Residence Committee: a women’s shelter in Brooklyn. A recreation of the lobby space where women are received in a more positive, uplifting and welcoming light in an otherwise dark situation.

“Connectivity”

In partnership with P.S 506. The first installment of a mural expressing the schools themes of technology and Journalism

2008

“Water is the Life of NYC”

In partnership with the Department of Environmental Protection. A mural that Illustrates the path of water from New Yorks Catskill mountains down the water tunnels and to our faucets in effort to create and understanding and appreciation for life’s most precious resource with an emphasis on conservation.

T “Time Flies”

El Puente’s Muralistas Engaged a brief history of Bushwick