



ILLUSTRATION CLIENTS

SELECTED

The New York Times
The Wall Street Journal
The Washington Post
San Francisco Chronicle
This American Life
Penguin Random House
Workman Publishing
Nintendo: Denizen Company
Pepperidge Farm Goldfish: VMLY&R
Silicon Valley Bank: Mekanism
Disney Theatrical Group
The Public Theater
Variety
Kiplinger Personal Finance
Johns Hopkins Magazine
Interview Magazine
The InQueery
Harvard Magazine
Entertainment Weekly
Benefits Pro Magazine
Business of Home
Barnard Magazine

SCENIC ILLUSTRATION

The Jinx & DeLa Holiday Show 2024

The Prom, *broadway*

CONCEPT RENDERING

Jim Henson's *Cyclia*, *moustrappe*

Camp: Family Experience Store

The Book of Mormom, *broadway*

Cirque du Soleil: *Paramour*, *broadway*

Okeechobee Music Festival

Jurassic World Live

SeaWorld Orca Experience

AS SEEN ON TV

Yellowjackets: seasons 1 & 3
showtime, *costume illustration*

Ziwe: season 2
showtime, *featured illustration*

Search Party: seasons 3 & 4
hbomax, *featured illustrations*

Little America
appletv, *featured illustrations*

Transparent: finale
amazon, *costume illustration*

Single Parents: seasons 1 & 2
abc, *costume illustration*

TEACHING

University of Evansville
Adjunct Professor, Scene Design 2021

EDUCATION

Savannah College of Art & Design
MFA Illustration 2011

Carnegie Mellon University
BFA School of Drama 2003

ART DIRECTION | DESIGN

SELECTED

Beauty and The Beast
u.s. tour 2025, *assistant scenic designer*

Frozen
broadway | u.s. tour | london | japan | australia, *assistant scenic designer*

Wonderland
tuacahn center for the arts, *associate designer*

Jesus Christ Superstar Live!
nbc, *assistant art director*

Hairspray Live!
nbc, *assistant art director*

The Wiz Live!
nbc, *assistant art director*

European Games 2015
baku, *production graphic designer*

Gregorian
walker space theater at soho rep, *scenic designer*

Welcome to the Jungle
ars nova a.n.t. fest, *scenic and projection designer*

An American In Paris
broadway, *assistant scenic designer*, *tony and drama desk award*

Something Rotten
broadway | u.s. tour, *scenic illustrator & assistant scenic designer*

Finding Neverland
broadway | u.k., *scenic illustrator & assistant scenic designer*

The Barber of Seville
lyric opera chicago, *associate scenic designer*

Macbeth
lincoln center, *associate scenic designer*

Pippin
broadway, *scenic illustrator & associate scenic designer*, *tony nominee*

I'll Eat You Last
broadway, *associate scenic designer*

Dangerous Liaisons
broadway, *associate scenic designer*

The Year of Magical Thinking
broadway, *associate scenic designer*

Such Good Friends
new york musical festival, *scenic designer*

HONORS | AWARDS | EXHIBITS

SELECTED

American Illustration 43, 42, 41, 40, 39, 38, 34

Society of Illustrators 65, 64

World Illustration Awards Shortlist 2024, 2022

Communication Arts Shortlist 2023, 2021

3x3 Illustration Annual 20, 18, 17, 16, 14, 11

Lurzers Archive 200 Best Digital Artists 2022

Society for News Design Award of Excellence 2022

Creative Quarterly 100 Best 2021

Emmy Award 70th & 69th Annual
best production design for a variety special, *assistant art director*

Tony Award 2015, 2007
scenic design, *assistant scenic designer*

Drama Desk Award 2015, 2010, 2008, 2007
outstanding set design, *associate/ assistant designer*

LECTURES & SPEAKING

Minneapolis College of Art & Design
guest speaker, illustration, 2024/2023

Savannah College of Art & Design
guest speaker, illustration department/collage, 2020/2021

Carnegie Mellon University
school of drama showcase advisor, 2020

Texas State Thespians Festival
scene design/ illustration/ model building lecturer, 2009-11