

Susannah Papish
boundary

susannahpapish@gmail.com *** 773-316-0562 *** 2334 W. 111th Place, Chicago, IL

Education

2002 MFA Painting and Drawing, The School of the Art Institute of Chicago 1995
BA Art History, University of Illinois at Chicago

Selected One and Two Person Exhibitions

- 2012 *Joan Goldin + Susannah Papish*, slow, Chicago, IL
- 2009 *big love*, The Beverly Arts Center, Chicago, IL
- 2005 *Susannah Papish Horner: New Paintings*, Skestos Gabriele Gallery, Chicago, IL ●
Susannah Papish Horner: Recent Work, The Beverly Arts Center, Chicago, IL

Selected Group Exhibitions

- 2022 RE-Mix, Aurora Public Art Center
- 2021, *Dream*, curated by Asha Iman Veal as part of The Center Program at the Hyde Park Art Center
- 2020 *boundary* was included in *Artists Run Chicago 2.0* at the Hyde Park Art Center, curated by Allison Peters Quinn and Noah Hanna.
- 2015 *Nature Re-Imagined*, Ephemera Gallery, Chicago, IL
- 2014 *PAUL'S NOT GAY*, slow, Chicago, IL
- 2013 Chicago Artists Month, Kedzie-Carroll Studio Building
- 2012 Joan Goldin + Susannah Papish,
- 2011 *Sexier*, curated by Larry Lee, Zhou B. Center, Chicago, IL,
- 2011 *Booze and Bacon*, slow, Chicago, IL
- 2010 *Elevate*, [prak-sis], Chicago, IL,
- 2009 *Paul Who?* Curated by Larry Lee, slow, Chicago, IL
- 2005 *Experiment 400/5* curated by The Alliance of Pentaphilic Curators, Gallery 400, The University of Illinois at Chicago
- 2005 *Everybody Paints!* Curated by Larry Lee, The Parlour, Chicago, IL

Curatorial Experience

- 2021 *Invisible Labors: Prairie Plant Carbon Sequestering & Papermaking* for the Terrain Biennial with Melissa Potter.
- 2017- present Founder and Director *boundary*, contemporary visual arts project space ● 2016 The Beverly Arts Center, *Larry Lee: The Reports of My Death Have Been Greatly Exaggerated*
- 2015 Beverly Art Walk with The Beverly Area Arts Alliance
- 2015 The Beverly Arts Center *Accretion: The Work of Noelle Allen, C.C. Ann Chen, Ana Zanic*

Grants and Awards

- 2022 Department of Cultural Affairs and Special Events, Individual Art Grant
- 2022 3Arts Artist Project Recipient for Invisible Labors
- 2017 3Arts Make a Wave Recipient
- 2012 Illinois Arts Council Individual Artist Grant
- 2004-2006 CAAP Grant

Publications

- Upcoming Publication: **Invisible Labors** with collaborator Melissa Potter
- Workman, M. (2017) Best New Garage Space You Haven't Heard of, *New City Best of Chicago*.
- Best New Alternative Space--Beverly/Morgan (2017), *South Side Weekly Best of the South Side*.
- Ludwig, H. (2017) Artist Transforms Her Morgan Park Garage into Gallery, *DNAINFO* website.
- Flynn, C. (2017) Boundary Art Space Opens in Morgan Park Garage, *The Villager*
- Garmes, K. (2017) "Beverly Art Walk Set for October 7" *The Beverly Review*.
- Papish, S. (2015) "Neighborhood Magic" Sixty Inches from Center, website.
- Wild, Sarah. Joan Goldin + Susannah Papish (2012) self-published.
- Malsky, B.. (2012) "Pretty Grotesque" *The South Side Weekly*.
- "The Process, An Artist Profile: Susannah Papish", (2006) *Southtown Star Newspaper, Elite Magazine*, p. 22-23.

Professional Experience

- 2021 The Center Program, The Hyde Park Art Center
- 2018-2020 Contributor, The Visualist
- 2017, Juror, Year of Public Art for 19th Ward Artist Selection, Chicago, IL
- 2015 Board Member, The Beverly Area Arts Alliance, Chicago, IL
- 2008-2015 Gallery Committee member, The Beverly Arts Center, Chicago, IL
- 2013 Juror, The Old Town Art Fair, Chicago, IL