

Susannah Papish

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Professional Highlights

- Owner, co-founder and curator of [boundary](#) .a contemporary visual arts project space in Chicago.
- Recipient of 3Arts [Make a Wave](#) awardee, Illinois Arts Council Individual Artist Grant and CAAP Grants
- Teaching experience in studio art, art history, art appreciation/introduction to visual arts and interdisciplinary art and cultural seminars.
- Visual artist with exhibition history, curatorial projects and published writing.
- Communications: Mailchimp, Squarespace, Facebook, Instagram, Twitter, Tumblr. Google and Google sites platform and Basecamp. Adept at both Apple and Microsoft operating systems.
- Administrative experience including managing staff and faculty, budget, logistical planning and programmatic design, writing and facilitating marketing materials.
- Experienced recruiter for The School of the Art Institute of Chicago; reviewing portfolios and counseling HS students

Education

MFA, Painting and Drawing 1999-2002
The School of the Art Institute of Chicago

BA, History of Art and Architecture 1991-1995.
University of Illinois at Chicago

Teaching Experience

Instructor, The School of the Art Institute of Chicago, Continuing Studies, Middle School Program Summer Painting and Drawing sessions. Summer 2018.

Substitute teacher, Dwight D. Eisenhower High School, Blue Island, IL, school district 218. March 2017-present.

Adjunct Faculty, Art, Chicago Program: Arts, Entrepreneurship and Urban Studies,
[Associated Colleges of the Midwest](#),
August 2012-2016

- Art Seminar for the Chicago Program, an off-campus, experiential study program.
- Plan events and activities relevant to course goals; to experience art and culture both in classroom and the City of Chicago.
- Administrative tasks; research, writing, grading.

Adjunct Faculty at the following higher education institutions:

[Moraine Valley Community College](#) (2002-2012)

[St. Xavier University](#) (2009-2015)

[The Beverly Arts Center](#) (2009-2011)

[The School of the Art Institute of Chicago](#) (2006-2010)

[DePaul University](#) (2005-2007)

[College of DuPage](#) (2003-2006)

- Studio arts and special topics courses; two dimensional design, painting, drawing, introduction to visual arts, art and cultural seminars Core Studio Practice, Research Studio I and II (Color Theory), Learning through the Arts, Chance Inspired Drawing.
- I have taught undergraduate and graduate courses, workshops, independent study courses and mentored students as they transitioned from high school to college and from community college to a four-year university or college.

Employment Experience

Admissions Representative, The School of the Art Institute of Chicago

2003-present

- Review student portfolios for admission to SAIC. Assist in Admissions events at SAIC and travel to National Portfolio Days. Support “Teacher Toolbox” event as Admissions representative; Chicago-area high school teachers annual visit supported by Admissions at SAIC.

Interim Director, Chicago Program: Arts, Entrepreneurship and Urban Studies, Associated Colleges of the Midwest, Chicago, IL

October 2015-May 2016

- Manage all program components; four seminar courses; Art, Entrepreneurship, Human Rights and Chicago Neighborhoods and two independent study courses; Art and Food as Social Justice, internship placements and oversight for each student.
- Administer pre-semester tasks; seminar and independent study enrollment, placing students in internships, ensuring all pertinent documents are sent to students. Communicate with housing facility. Plan and facilitate workshops and events for students relevant to programmatic goals.
- Ensure budget is on track per enrollment and disperse to faculty for use during the term. Maintain budget throughout the term.
- Supervise five faculty members and one program assistant. Continuous communication with faculty, students and other administrators in key roles within the ACM structure.

Assistant Director of Adult Programs, Division of Continuing Studies, 2001-2003, The School of the Art Institute of Chicago

- Managed Drawing Certificate program. Wrote course descriptions for Adult Program section of Continuing Studies catalogue and assisted in scheduling for each term.

Assistant Director of The Early College Program, Division of Continuing Studies, 1997-2001, The School of the Art Institute of Chicago

- Managed student outreach, developed and executed outreach to schools including visits, presentations and portfolio reviews. Assisted in course development, writing and design of term catalogues and marketing materials.

Selected One and Two Person Exhibitions

- *Joan Goldin + Susannah Papish*, slow, Chicago, IL, 2012
- *big love*, The Beverly Arts Center, Chicago, IL, 2009
- *Susannah Papish Horner: New Paintings*, Skestos Gabriele Gallery, Chicago, IL, 2005
- *Susannah Papish Horner: Recent Work*, The Beverly Arts Center, Chicago, IL, 2005

Selected Group Exhibitions

- Beverly Art Walk, Chicago, IL 2015, 2016 and 2017

- *Nature Re-Imagined*, Ephemera Gallery, Chicago, IL, 2015
- *PAUL'S NOT GAY*, slow, Chicago, IL, 2015
- Chicago Artist's Month, Kedzie-Carroll Studio Building, 2013
- *Sexier*, curated by Larry Lee, Zhou B. Center, Chicago, IL, 2011
- *Booze and Bacon*, slow, Chicago, IL, 2011
- *Elevate*, [prak-sis], Chicago, IL, 2010
- *Paul Who?* Curated by Larry Lee, slow, Chicago, IL, 2010
- *Experiment 400/5* curated by The Alliance of Pentaphilic Curators, Gallery 400, The University of Illinois at Chicago, 2005
- *Everybody Paints!* Curated by Larry Lee, The Parlour, Chicago, IL
- *Lately*, College of DuPage Library Exhibition series, Glen Ellyn, IL, 2005

Curatorial Experience

- Co-Director and curator, boundary, contemporary project space, June 2017-present
- Guest curator, The Beverly Arts Center, Larry Lee: The Reports of My Death Have Been Greatly Exaggerated, 2016
- Co-curator, Beverly Art Walk with The Beverly Area Arts Alliance, 2015
- Guest curator, The Beverly Arts Center, Accretion: The Work of Noelle Allen, C.C. Ann Chen, Ana Zanic, 2015

Publication

- Sixty Inches from Center, "Neighborhood Magic" November 1, 2016

Bibliography

- "Best New Garage Space You Haven't Heard of", New City Best of Chicago 2017.
- Flynn, Carol. "Boundary Art Space Opens in Morgan Park Garage" The Villager, 1 September 2017.
- Ludwig, Howard. "Artist Transforms Her Morgan Park Garage into Gallery" www.dnainfo.com, 7 June 2017.
- Garmes, Kyle. "Beverly Art Walk Set for October 7" 3 October 2017.
- Malsky, Beatrice. "Pretty Grotesque" The South Side Weekly, 4 April 2012.
- "The Process, An Artist Profile: Susannah Papish", Southtown Star Newspaper, Elite Magazine, October, 2009 p. 22-23.
- Wild, Sarah. Joan Goldin + Susannah Papish (self-published), 2012.

Grants and Awards

- Illinois Arts Council Individual Artist Grant, 2012
- CAAP Grant, 2004-2006
- 3Arts Make a Wave Grantee, 2017

Professional Volunteer and Relevant Experience

- Contributor, The Visualist, September, 2018-present
- Participant, 3Arts Strategic Planning Workshop, April 2018, Jane Addams Hull House
- Juror, Year of Public Art for 19th Ward Artist Selection, Spring 2017
- Board Member, The Beverly Area Arts Alliance, Jan-Dec. 2015, co-curator, Beverly Art Walk 2015,
- Elected parent representative, Henry R. Clissold Local School Council, 2013-2015
- Gallery Committee member, The Beverly Arts Center, 2008-2015
- Juror, The Old Town Art Fair, 2013

