

Susannah Papish

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Education

2002 MFA Painting and Drawing, The School of the Art Institute of Chicago

1995 BA Art History, University of Illinois at Chicago

Selected One and Two Person Exhibitions

- 2012 *Joan Goldin + Susannah Papish*, slow, Chicago, IL
- 2009 *big love*, The Beverly Arts Center, Chicago, IL
- 2005 *Susannah Papish Horner: New Paintings*, Skestos Gabriele Gallery, Chicago, IL
- *Susannah Papish Horner: Recent Work*, The Beverly Arts Center, Chicago, IL

Selected Group Exhibitions

- 2021-22, *Dream*, curated by Asha Iman Veal as part of The Center Program at the Hyde Park Art Center
- 2020 boundary was included in *Artists Run Chicago 2.0* at the Hyde Park Art Center, curated by Allison Peters Quinn and Noah Hanna.
- 2015 *Nature Re-Imagined*, Ephemera Gallery, Chicago, IL
- 2014 *PAUL'S NOT GAY*, slow, Chicago, IL
- 2013 Chicago Artists Month, Kedzie-Carroll Studio Building
- 2012 Joan Goldin + Susannah Papish,
- 2011 *Sexier*, curated by Larry Lee, Zhou B. Center, Chicago, IL,
- 2011 *Booze and Bacon*, slow, Chicago, IL
- 2010 *Elevate*, [prak-sis], Chicago, IL,
- 2009 *Paul Who?* Curated by Larry Lee, slow, Chicago, IL
- 2005 *Experiment 400/5* curated by The Alliance of Pentaphilic Curators, Gallery 400, The University of Illinois at Chicago
- 2005 *Everybody Paints!* Curated by Larry Lee, The Parlour, Chicago, IL

Curatorial Experience

- 2021 *Invisible Labors: Prairie Plant Carbon Sequestering & Papermaking* for the Terrain Biennial with Melissa Potter.
- 2017- present Founder and Director boundary, contemporary visual arts project space
- 2016 The Beverly Arts Center, *Larry Lee: The Reports of My Death Have Been Greatly Exaggerated*
- 2015 Beverly Art Walk with The Beverly Area Arts Alliance
- 2015 The Beverly Arts Center *Accretion: The Work of Noelle Allen, C.C. Ann Chen, Ana Zanic*

Grants and Awards

- 2017 3Arts Make a Wave Recipient
- 2012 Illinois Arts Council Individual Artist Grant
- 2004-2006 CAAP Grant

Publications

- **Upcoming Publication 2022** with Carol Flynn, Linda Lamberty and Melissa Potter **Invisible Labors: Reviving Histories of Women's Land Work in Blue Island Ridge Communities, Chicago (working title)**
- Workman, M. (2017) Best New Garage Space You Haven't Heard of, *New City Best of Chicago*.
- Best New Alternative Space--Beverly/Morgan (2017), *South Side Weekly Best of the South Side*.
- Ludwig, H. (2017) Artist Transforms Her Morgan Park Garage into Gallery, *DNAINFO* website.
- Flynn, C. (2017) Boundary Art Space Opens in Morgan Park Garage, *The Villager*
- Garmes, K. (2017) "Beverly Art Walk Set for October 7" *The Beverly Review*.
- Papish, S. (2015) "Neighborhood Magic" Sixty Inches from Center, website.
- Wild, Sarah. Joan Goldin + Susannah Papish (2012) self-published.
- Malsky, B.. (2012) "Pretty Grotesque" *The South Side Weekly*.
- "The Process, An Artist Profile: Susannah Papish", (2006) *Southtown Star Newspaper, Elite Magazine*, p. 22-23.

Professional Volunteer and Relevant Experience

- 2021 The Center Program, The Hyde Park Art Center
- 2018-2020 Contributor, The Visualist
- April, 2017. Participant, 3Arts Strategic Planning Workshop, Jane Addams Hull House,
- 2017, Juror, Year of Public Art for 19th Ward Artist Selection, Chicago, IL
- 2015 Board Member, The Beverly Area Arts Alliance, Chicago, IL
- 2008-2015 Gallery Committee member, The Beverly Arts Center, Chicago, IL
- 2013 Juror, The Old Town Art Fair, Chicago, IL