

PROFESSIONAL SUMMARY

Artist, curator, and writer based in Chicago. As part of my practice, I operate boundary (2017-present), a visual arts project space, in my garage on the south side of Chicago.

EXHIBITIONS

One and Two-Person Exhibitions

- 2024 *Ova Anima*, Cultivator, Morris, IL
- 2012 *Joan Goldin + Susannah Papish*, slow, Chicago, IL
- 2009 *big love*, The Beverly Arts Center, Chicago, IL
- 2005 *Susannah Papish Horner: New Paintings*, Skestos Gabriele Gallery, Chicago, IL

Selected Group Exhibitions

- 2026, *Botanical Readiness*, Garden Apartment Gallery, Chicago, IL
- 2025, *In the Circle of Melissa Potter*, Riverside Arts Center, Riverside, IL
- 2022, *ReMix*, Aurora Public Art Center, Aurora, IL
- 2022, *The Best Side*, The Beverly Arts Center
- 2021-22, *Dream*, Hyde Park Art Center, Chicago, IL
- 2015 *Nature Re-Imagined*, Ephemera Gallery, Chicago, IL
- 2014 *PAUL'S NOT GAY*, slow, Chicago, IL
- 2013 Chicago Artists Month, Kedzie-Carroll Studio Building
- 2011 *Sexier*, curated by Larry Lee, Zhou B. Center, Chicago, IL,
- 2011 *Booze and Bacon*, slow, Chicago, IL
- 2010 *Elevate*, [prak-sis], Chicago, IL,
- 2009 *Paul Who?* Curated by Larry Lee, slow, Chicago, IL
- 2005 *Experiment 400/5* curated by The Alliance of Pentaphilic Curators, Gallery 400, The University of Illinois at Chicago
- 2005 *Everybody Paints!* Curated by Larry Lee, The Parlour, Chicago, IL

GRANTS & AWARDS

- 2025, 3A ER, 3Arts Projects
- 2022 3AP, 3Arts Projects
- 2022 Department of Cultural Affairs and Special Exhibitions, Chicago, Individual Artist Grant
- 2020 Artists Run Chicago unrestricted anonymous grant
- 2017 3Arts Make a Wave Recipient
- 2012 Illinois Arts Council Individual Artist Grant
- 2004-2006 DCASE Individual Artist Program formerly CAAP Grant

PUBLICATIONS

- 2025, *How Aya Nakamura's Drawings on Handmade Paper Tie Materiality and Temporality*, New City.
- 2025, You will have revelations along felled branches and longer roots/routes, Sixty Inches From Center
- 2023, *Invisible Labors: Reviving Histories of Women's Land Work in the Blue Island Ridge Communities, Chicago, Illinois* co-authored by Susannah Papish and Melissa Potter
- 2022 "Your Concise Chicago Art Guide for Fall 2022" Hyperallergic.
- 2022 review, "Suzanne Jackson, Listen N' Home" The Arts Club of Chicago, Hyperallergic.
- 2022 "MdW Fair at Mana Contemporary" *Bridge*.
- 2022 "Krista Franklin, SOLO(S)" DePaul Art Museum, *Bridge*..
- 2016 "Neighborhood Magic" *60 Inches from Center*.

EXPERIENCE & EVENTS

- 2024, A. Watson Armour III Research Seminar Series at The Field Museum, Chicago, IL
- 2023, Book Launch for Invisible Labors artist book at Ingersoll House, Chicago, IL
- 2023, College Art Association Conference, New York, NY
- 2022, Panel: Invisible Labors, MDW Fair, Chicago, IL
- 2022, Book Launch for Invisible Labors artist book at Jane Addams Hull House Museum, Chicago IL
- 2022, Chautauqua Institute, Visiting Artist, Chautauqua, NY
- 2021, The Center Program (Residency) at The Hyde Park Art Center, Chicago, IL
- 2018-2020 Contributor, The Visualist
- 2017, Juror, Year of Public Art for 19th Ward Artist Selection, Chicago, IL
- 2014-2015 Board Member, The Beverly Area Arts Alliance, Chicago, IL
- 2008-2015 Gallery Committee member, The Beverly Arts Center, Chicago, IL

CURATORIAL EXPERIENCE

- 2022, June- November, Interim Gallery Coordinator, Robert F. DeCaprio Gallery at Moraine Valley Community College
- 2019 Noah Breuer: CB&S Werkstatt, Spudnik Press Cooperative, Chicago, IL
- 2019 Eternal Recurrence: New Editions from Spudnik Press Cooperative, Chicago, IL
- 2016 The Beverly Arts Center, *Larry Lee: The Reports of My Death Have Been Greatly Exaggerated*
- 2015 Beverly Art Walk with The Beverly Area Arts Alliance
- 2015 The Beverly Arts Center *Accretion: The Work of Noelle Allen, C.C. Ann Chen, Ana Zanic*

REVIEWS

- Workman, Michael, “INTERVIEW: Susannah Papish & Melissa Potter Invisible Labors at Jane Addams Hull House”, (2022), Bridge.
- Darushka, David. “Best New Alternative Space--Beverly/Morgan” (2017), South Side Weekly Best of the South Side.
- Flynn, Carol. (2017) Boundary Art Space Opens in Morgan Park Garage, The Villager
- Garmes, Kyle. (2017) “Beverly Art Walk Set for October 7” The Beverly Review.
- Ludwig, Howard. (2017) Artist Transforms Her Morgan Park Garage into Gallery, DNAINFO website.
- Workman, Michael. (2017) Best New Garage Space You Haven’t Heard of, New City Best of Chicago.
- Malsky, Beatrice. (2012) “Pretty Grotesque” The South Side Weekly.
- Wild, Sarah. Joan Goldin + Susannah Papish (2012) self-published.
- “The Process, An Artist Profile: Susannah Papish”, (2006) Southtown Star Newspaper, Elite Magazine, p. 22-23.

COLLECTIONS

- American Art and Portrait Gallery Library a Smithsonian Library, Washington DC
- The Art Institute of Chicago, Ryerson and Burnham Libraries, IL
- Columbia College Chicago, IL
- DePaul University, Chicago, IL
- Duke University Libraries, Durham, NC
- The Field Museum, Chicago IL
- Indiana University, Herron Library, Indianapolis, IN
- Newberry Library, Chicago IL
- The School of the Art Institute of Chicago, Joan Flasch Artists Book Collection, IL
- Rhode Island School of Design, Fleet Library, Providence, RI
- Ridge Historical Society, Chicago IL
- Smith College, Northampton, MA
- University of Michigan, Ann Arbor
- University of Illinois, Champaign-Urbana, IL
- Virginia Commonwealth University, Richmond VA
- 6018North, Chicago, IL
- private collectors

EDUCATION

2002
MFA, The School of the Art Institute of Chicago, Chicago, IL

1995
BA, The University of Illinois at Chicago, Chicago, IL