

INTERNATIONAL PRINT CENTER NEW YORK PRESENTS:

JUST UNDER 100: NEW PRINTS 2017/SUMMER
Selected by Katherine Bradford
June 17 – September 16, 2017

Reception & Artist Talks: Thursday, June 22, 6 – 8pm, (Press Preview: 5 – 6pm)
Additional Artist Talks: Thursday, July 13, 6:00 – 7:30pm

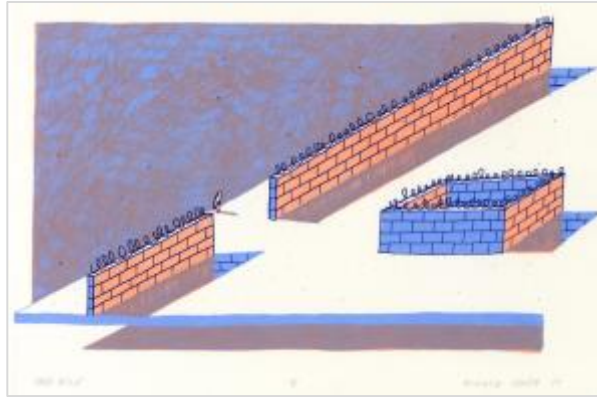


Image: McKinzie Trotta. *Half Night*, 2017. Screenprint. 15 x 22 in. Edition: 5. Printed and published by the artist. © 2017 McKinzie Trotta.

International Print Center New York (IPCNY) announces the fifty-sixth presentation of its **New Prints Program**, a biannual, juried open call for prints created in the preceding twelve months. Titled **Just Under 100**, the exhibition was selected by artist **Katherine Bradford**, and features **98 artists** from both the United States and abroad. Countries represented in the exhibition include Croatia, France, Italy, Serbia, and Thailand, as well as Canada, the United Kingdom, and the United States.

The prints and print-based media on view show a marked return of figurative work, as well as varied uses of text, to confront issues of gender, race, and broader existential questions. Examples include Vilja Virks-Lee's **Vote Pussy Hat** screenprint, a reference to the 2017 Women's March and one of several works with a feminist bent; Allie Christisen's **Lash Out** bright pink print of an eyelash curler reveals itself to be a painstaking, many-layered woodcut, while Jess Sheridan's **Trump This** features a hijab-wearing woman skateboarding in defiance. In addition to traditional mediums like screenprints, etchings, and lithographs, artists also created print-based animations, installations, and sculptures, showcasing the versatility and unlimited potential for experimentation inherent in printmaking.

Certain themes thread through the exhibition. "Some of the text-based work jumped out at me," says Bradford, "perhaps because we are particularly attuned to social and political issues this year." By displaying work created in the past twelve months, *New Prints* exhibitions offer a snapshot of the trends and concerns that artists are contending with right now, lending a sense of immediacy to each presentation. In Bradford's view, "**Conversations about gender, portraiture, humor, humanity, sexuality and language are there waiting to happen.**"

Artists are: Golnar Adili, Andranik Aroutiounian, Martin Azevedo, Felipe Baeza, Bob Barancik, Mark Barry, Anne Beresford, Kathleen Bonanni, Caeli Carr-Potter, Veronica Ceci, Liz Chalfin, Tiberiu Chelcea, Allie Christisen, Ella Coon, Jonas Criscoe, Sage Dawson, Mark Dion, Nancy Doniger, Craig Drennen, Louise Eastman, Timothy Evans, Michelle Farro, Joe Fattori, Gro Finne, Robert Fitzmaurice, Joanne Freeman, Jess Frost, Tara Geer, Leslie Giuliani, Klara Glosova, Trisha Gupta, Libby Hague, Takuji Hamanaka, Amber Hany, Lois Harada, Dominica Harrison, Yuji Hiratsuka, Cooper Holoweski, Cary Hulbert, Su-Li Hung, Sophie Isaak, Martha Ives, Frances Jetter, Warranutchai Kajaree, Susan Kaprov, Neah Kelly, Petra Kriletić, Elsa Lama von Buchwald, Rejin Leys, Joseph Lupo, Beauvais Lyons, Renee Magnanti, Erica Mao, Leonardo Marengi, Paolo Marino, Michael Menchaca, Katie Michel, Carrie Moyer, Pierre Muckensturm, Kristin Powers Nowlin, Ernesto Ortiz Leyva, Giuseppe Pernigotti, Serena Perrone, Snezana Petrovic, Adam Pitt, Chayan Pol-asa, Michael Prisco, John Rapczak, Jolynn Reigeluth, Minna Resnick, Mark Rice, Ross Sheehan, Jess Sheridan, David Sheskin, Nomi Silverman, Wendy Small, Erin Smith, Janis Stemmermann, Elisabeth Stevens, Valerie Syposz, Eszter Sziksz, Rhiannon Skye Tafoya, Julia Talcott, Saralene Tapley, Lina Tegtmeyer, McKinzie Trotta, Phumelele Tshabalala, Jeanne Verdoux, Vilja Virks-Lee, Alejandro Waskavich, Carol Wax, Karen Whitman, Peter Williams, Jan Wurm, Hai Fei Xie, JooHee Yoon, Tomáš Žemla, and Jeremy Zini.



Images: (left) Jess Sheridan. *Trump This*, 2017. Screenprint. Edition: 45. 15 x 22 in. Printed and published by the artist. © 2017 Jess Sheridan. (right) Vilja Virks-Lee. *Vote Pussy Hat*, 2017. Screenprint. Edition: 8. 16 x 20 in. Printed and published by the artist. © 2017 Vilja Virks-Lee.

About the Juror:



Katherine Bradford (American, b. 1942) is an artist living and working in New York City. Best known for her radiant, unearthly paintings and monotypes, she was awarded a Guggenheim Fellowship in 2011 and has exhibited at CANADA, Sperone Westwater, Planthouse, and Edward Thorp Gallery, New York; and Adams and Ollman Gallery, Portland OR. She is Senior Critic in the Graduate program at the Yale School of Art.

About the New Prints Program:

IPCNY's New Prints Program was created as a platform for artists from the widest possible range of backgrounds working in the medium of print. The exhibitions feature prints in a variety of formats and techniques produced in the preceding twelve months. Open calls for submissions are posted regularly on www.ipcny.org.

The New Prints Program is supported by the National Endowment for the Arts and, in part, by the Areté Foundation. Support for all programs and exhibitions at IPCNY is made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; and by Foundations including: Deborah Loeb Brice Foundation, Horace W. Goldsmith Foundation, The Jockey Hollow Foundation, the Thompson Family Foundation, the New York Community Trust, and the Milton & Sally Avery Arts Foundation, Inc.; along with major individual support. A grant from the PECO Foundation supports IPCNY's exhibition program this season.



Image: (left) Erin Koch Smith. *Ophelia II*, 2017. Letterpress. Edition: 15. 11 x 14 in. Printed and published by the artist. © 2017 Erin Koch Smith. (right) Allie Christisen. *Lash Out*, 2016. Woodcut. Edition: 5. 18 x 24 in. Printed and published by the artist. © 2017 Allie Christisen.

About IPCNY:

International Print Center New York (IPCNY) is New York's flagship non-profit arts institution dedicated to the innovative presentation of prints by emerging, established, national, and international artists. Founded in 2000, the print center is a vibrant hub and exhibition space located in New York's Chelsea gallery district. Our artist-centered approach engages the medium in all its varied potential, and includes guest-curated exhibitions that present dynamic, new scholarship as well as biannual New Prints open calls for work created in the last twelve months. A lively array of public programs engages audiences more deeply with the works on display. A 501(c)(3) institution, IPCNY depends on foundation, government, and individual support, as well as members' contributions to fund its programs.

Group and School Visits: Contact stephanie@ipcny.org or call (212) 989-5090 to arrange a visit.

Press contact: Anne Osherson. Call (212) 989-5090 or email anneosherson@ipcny.org for press inquiries and additional information about IPCNY.

LOCATION & HOURS:

508 West 26th Street, 5a
between 10th & 11th Avenues in New York.
Hours: Tuesday - Saturday 11am - 6pm.
IPCNY is free and open to the public,
and is wheelchair accessible.
ipcny.org • (212) 989-5090 contact@ipcny.org

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