

SHOW

Picture

Big

**International
Print Center
New York**

Big Picture Show is organized by International Print Center New York. The exhibition is sponsored by the 1285 Avenue of the Americas Art Gallery, in partnership with Jones Lang LaSalle, as a community-based public service.

Big Picture Show presents thirty large-scale contemporary prints by artists originally shown at IPCNY in *New Prints* exhibitions. Organized three times each season, these shows form the core of IPCNY's programming. Each of the exhibitions is selected by an independent jury sorting through thousands of submissions ranging from self-published artists to international print workshops and publishers. These shows bring to the fore new trends, talents and techniques in the field of contemporary printmaking.



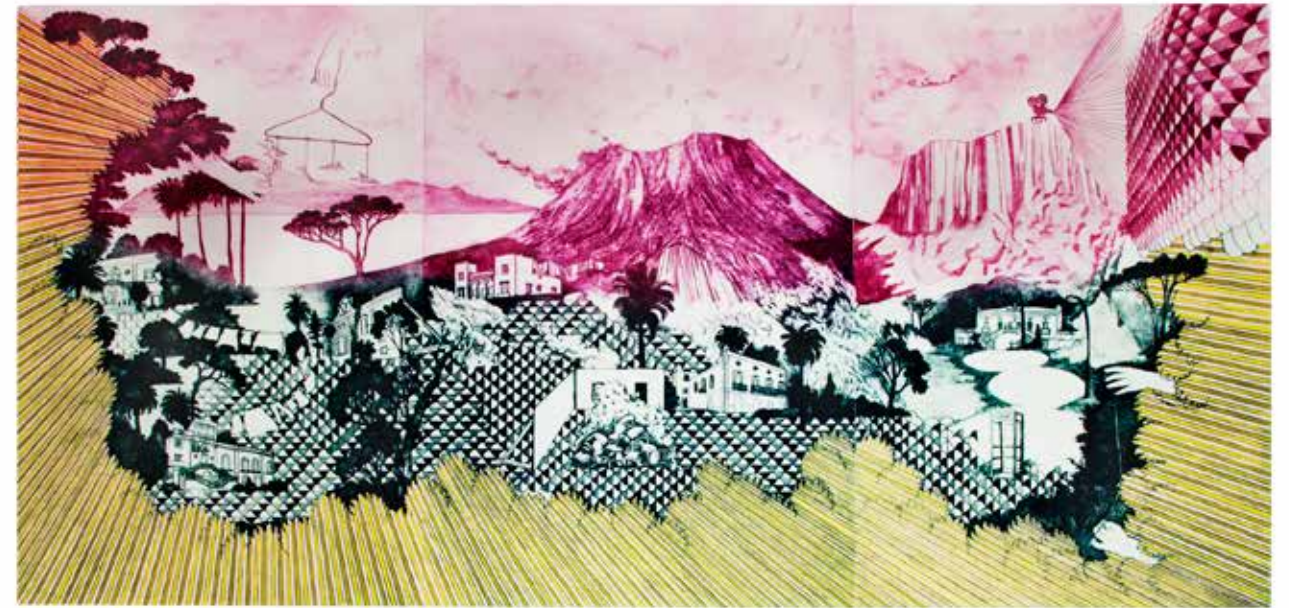
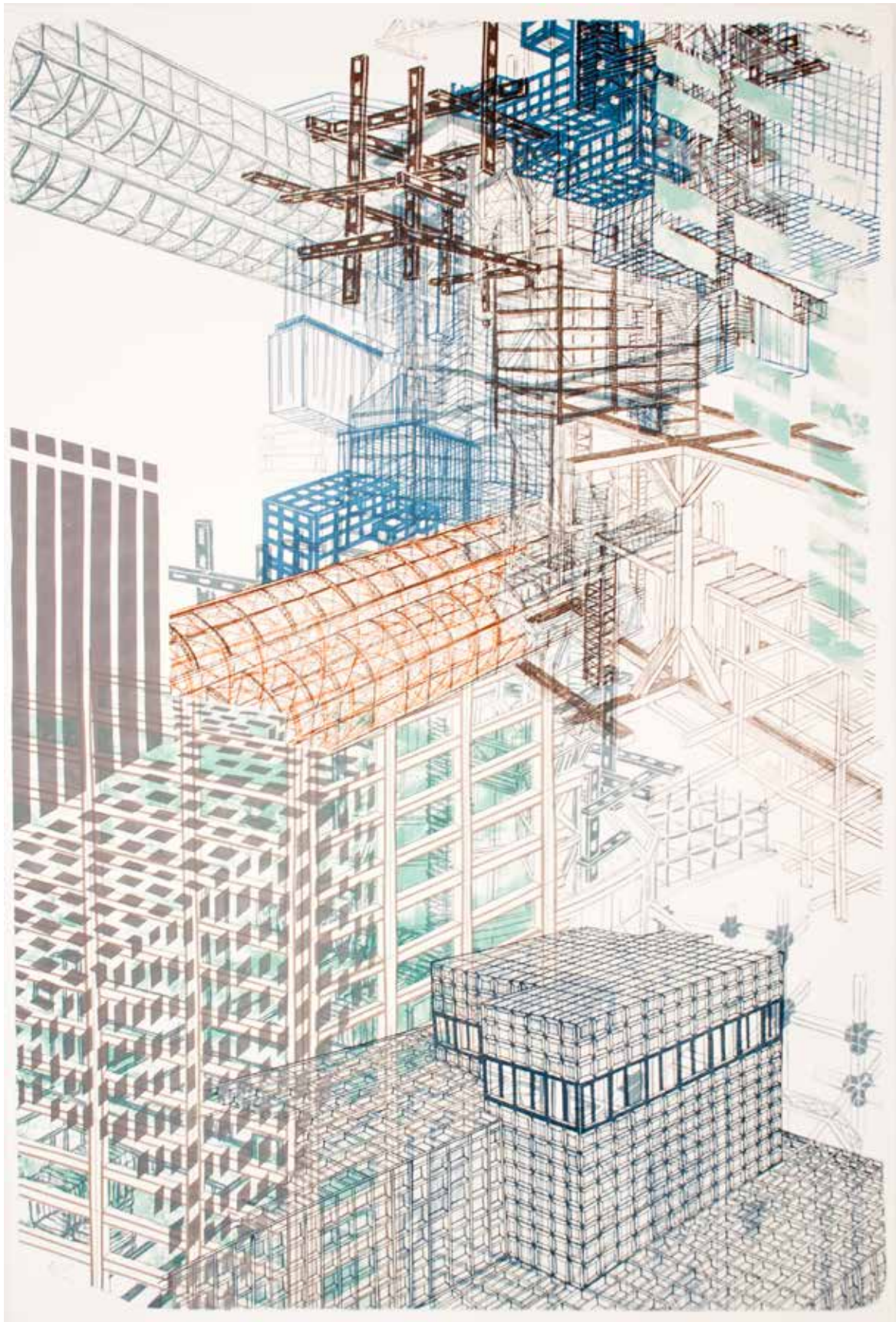
Jeffrey Dell
Thunder Rock, 2013
Screenprint. Edition: 4
63 x 43 inches
Printed and published
by the artist.
Courtesy of Art Palace
Gallery, Houston, TX.

The prints shown here stand out for their excellence of concept, content, and technique—as well as the sheer bravado of their scale. Virtually all mediums of printmaking are represented, from classic techniques of etching, woodcut, lithography, and silkscreen, to more recent innovations such as digital printing and cast paper.

Together, they illustrate the creative potential unique to the medium of printmaking, and the formidable talent of artists working in the field today.



Polly Apfelbaum
Lover's Leap III, 2004
Monoprint
47 x 47 inches (unframed)
Published by Durham Press,
Durham, PA.
Courtesy of Collection of
Jordan D. Schnitzer.



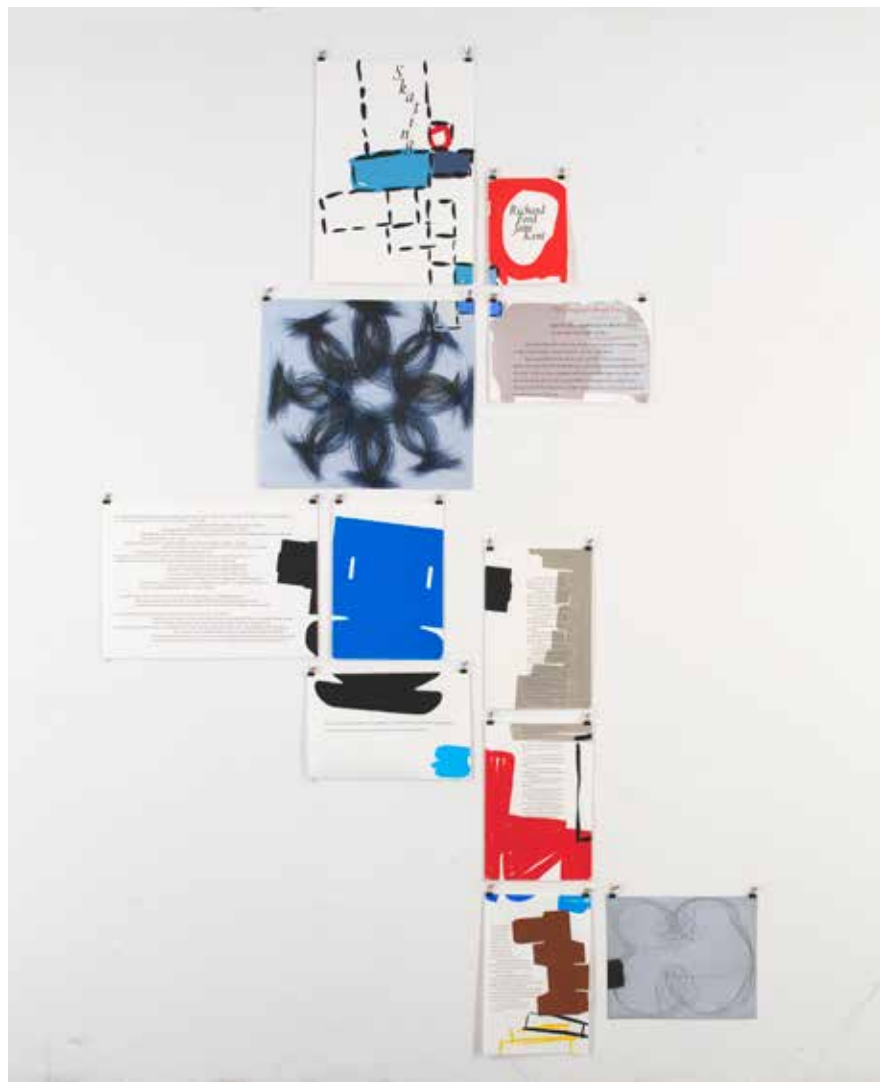
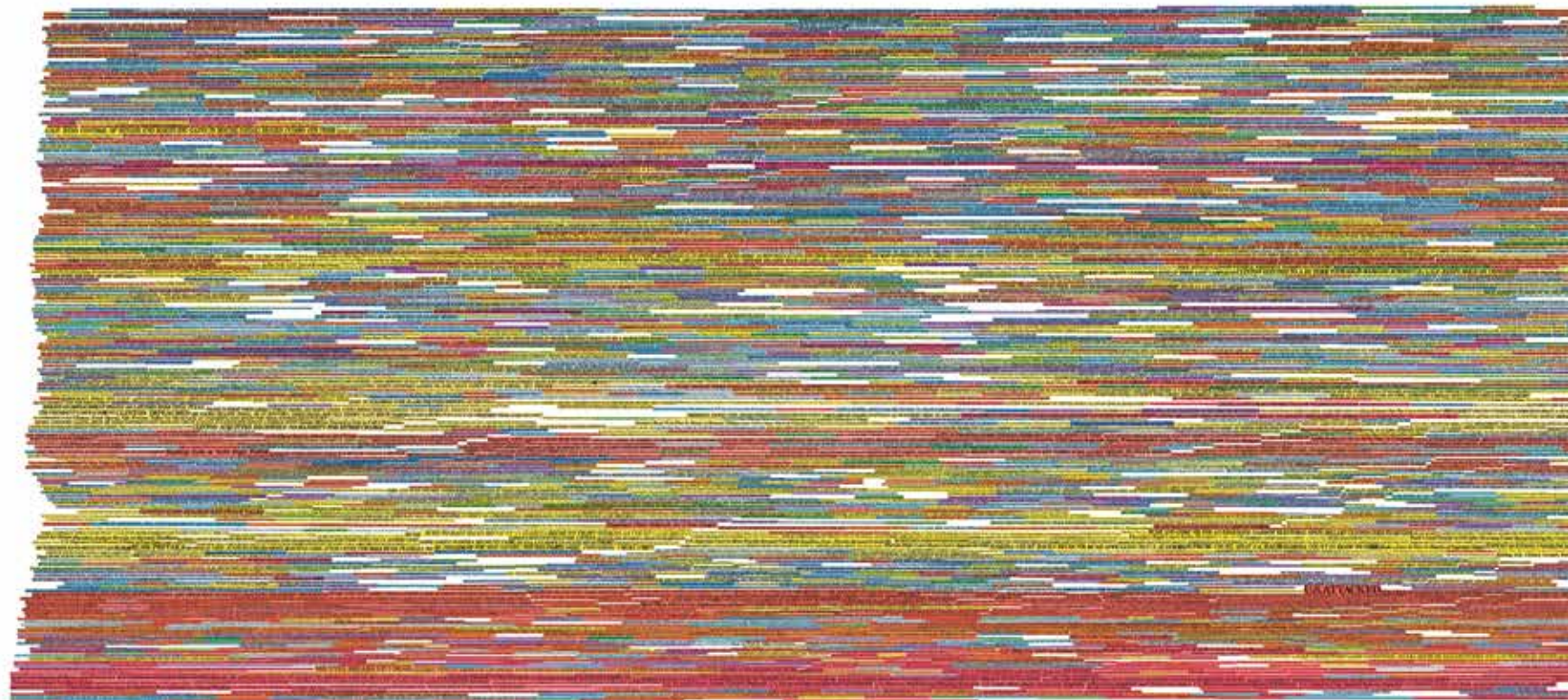
Serena Perrone
Approach and Descent, 2011
 Drypoint on Japanese paper
 with hand coloring. Edition: 7
 38½ x 74 inches
 Printed by the artist;
 published by the artist and
 Cade Tompkins Projects.
 Courtesy of the artist and Cade
 Tompkins Projects, Providence, RI.

OPPOSITE:
Nicola López
Infrastructure + 3, 2012
 Five-color lithograph. Edition: 12
 43¾ x 29½ inches (unframed)
 Printed by Asa Wentzel-Fisher;
 published by Tamarind Institute.
 Courtesy of Tamarind Institute,
 Albuquerque, NM.

RIGHT:
Joanne Greenbaum
Twizzler, 2008
 Etching and aquatint. Edition: 12
 59¾ x 45¾ inches
 Printed by Carol Weaver and
 Felix Harlan; published by
 Harlan & Weaver, Inc.
 Courtesy of Harlan & Weaver, Inc., NY.

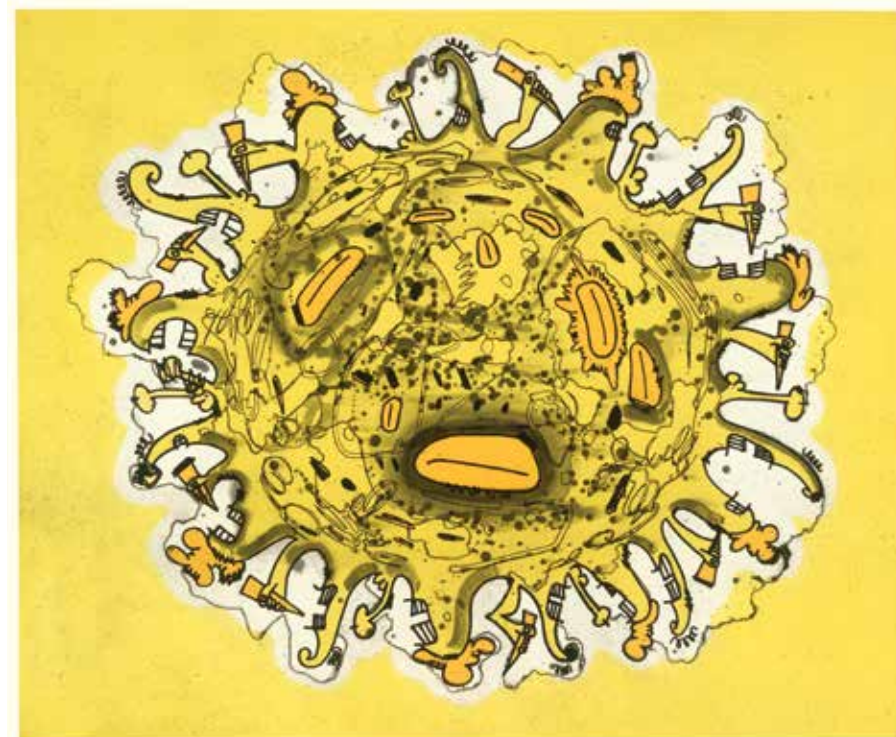


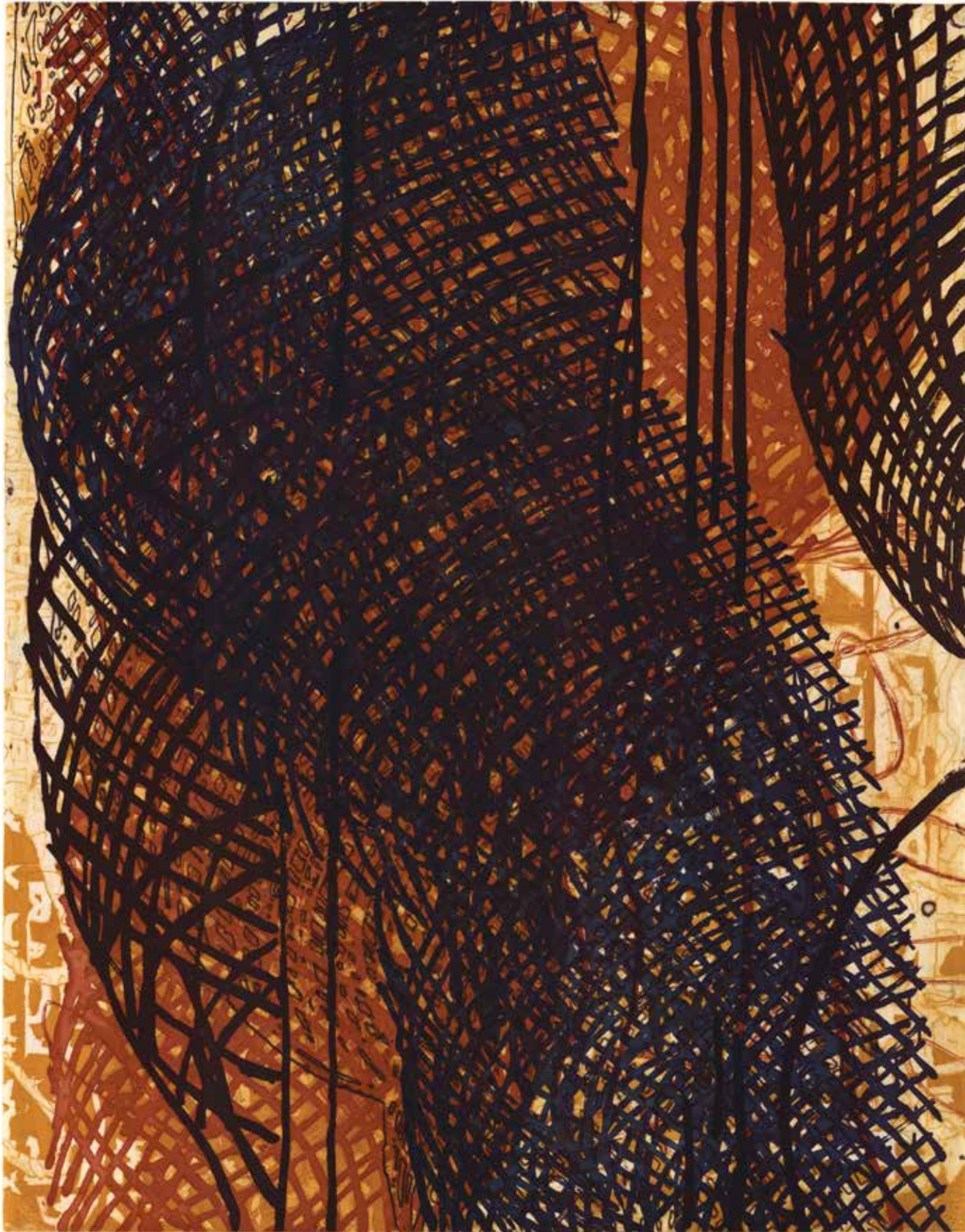
RIGHT:
A.J. Bocchino
NY Times Headlines,
2/1/93-7/28/03, 2003
Inkjet print. Edition: 5 + 2 AP
42 x 87 inches (unframed)
Printed and published by the artist.
Courtesy of the artist.



Jane Kent
Skating, 2011
Artist Book (letterpress, drypoint,
engraving, mezzotint, and
silkscreen). Edition: 35
92 x 62 inches
Printed by the artist, Brad Ewing,
and Nicholas Maloof.
Book collaboration: the artist
and Richard Ford.
Published by Grenfell Press.
Courtesy of the artist and
C.G. Boerner, NY.

Carroll Dunham
The Sun, 2000-01
Pigmented inkjet with intaglio on
Concorde Rag paper. Edition: 23
47 x 58 inches
Printed by Brian Berry, Nancy
Mesenbourg, Stephanie Porto and
Vanessa Viola; published by ULAE.
Courtesy of Universal Limited Art
Editions, NY.





OPPOSITE:
Terry Winters
Amplitude, 2000
 Intaglio in 4 colors on En Tout
 Cas paper. Edition: 45
 58 x 48 inches
 Printed by Doug Bennett,
 Brian Berry, Nancy Mesenbourg,
 and Craig Zammello; published
 by ULAE.
 Courtesy of Universal Limited
 Art Editions, NY.

RIGHT:
Beatriz Milhazes
Jamaica, 2007
 Woodblock and screenprint
 on handmade Japanese paper.
 Edition: 30
 75 x 75 inches
 Printed and published by
 Durham Press.
 Courtesy of the artist and
 Durham Press, Durham, PA.



BELOW:
Joyce Kozloff
Palestine, 2013
 Collage, digital archival inkjet
 print on paper. Edition: Unique
 41 x 52 inches
 Printed by Advanced Media
 Studio, New York University,
 with the assistance of Morgan
 R. Levy; published by the artist.
 Courtesy of the artist.



Steven Millar

Father and Son, 2012

Archival inkjet print. Edition: 3
43 ¼ x 29 ¼ inches

Printed by Lower East Side
Printshop; published by the artist.
Courtesy of Gallery Geranmayeh, NY.



BELOW:

Torrie Groening

A Sudden Flutter, 2007

Archival ink on rag paper mounted
on aluminum with a UV painted
acrylic glazing. Edition: 15
42 x 68 inches

Printed and published by the artist.
Courtesy of the artist.



For further information, please
contact Kirsten@ipcny.org.
All dimensions are listed framed
unless otherwise noted.

Polly Apfelbaum

Lover's Leap III, 2004

Monoprint
47 x 47 inches (unframed)
Published by Durham Press,
Durham, PA.
Courtesy of Collection of
Jordan D. Schnitzer.

John Baldessari

*Nose & Ear etc: Two Profiles, One
with Nose and Turban* (B&W), 2006

Two-layer color screenprint
mounted on Sintra with
hand painting. Edition: 45
34 ¼ x 56 ¾ inches
Printed by Richard Kaz under
the supervision of James Reid;
published by Gemini G.E.L.,
Los Angeles.
Courtesy of Collection of
Jordan D. Schnitzer.

A.J. Bocchino

*NY Times Headlines, 2/1/93–
7/28/03*, 2003

Inkjet print. Edition: 5 + 2 AP
42 x 87 inches (unframed)
Printed and published by the artist.
Courtesy of the artist.

Ann Conner

Brentwood 4, 2012

Woodcut on Hiromi Shiramine
paper. Edition: 15
54 x 42 inches
Printed by Tracy Mayrello
assisted by Heather Parrish;
published by Flatbed Press.
Courtesy of Flatbed Press,
Austin, TX.

John Robert Craft

Full Circle, 2011

Sculpture-embossed woodcut.
Edition: 6
45 x 45 inches
Printed by Heather Parrish;
published by Flatbed Press.
Courtesy of Flatbed Press,
Austin, TX.

Jeffrey Dell

Thunder Rock, 2013

Screenprint. Edition: 4
63 x 43 inches
Printed and published by the artist.
Courtesy of Art Palace Gallery,
Houston, TX.

Tânia Bandeira Duarte

False Drawing of a Landscape #13,
2005

Etching. Edition: 9
35 ½ x 47 ½ inches (unframed)
Printed by the artist.
Courtesy of the artist.

Carroll Dunham

The Sun, 2000–01

Pigmented inkjet with intaglio on
Concorde Rag paper. Edition: 23
47 x 58 inches
Printed by Brian Berry, Nancy
Mesenbourg, Stephanie Porto and
Vanessa Viola; published by ULAE.
Courtesy of Universal Limited Art
Editions, NY.

Kevin Frances

*New Apartment, New City (Scenes
One-Six)*, 2012–2014

Japanese woodblock. Edition: 10
27 x 35 inches (each)
Printed and published by the artist.
Courtesy of the artist.

Beth Ganz

Live Oak Toile Diptych, 2010

Archival pigment print on kozo shi
with wallpaper, wax.
Edition: Unique variation
36 ¾ x 40 ¾ inches
Printed and published by the artist.
Courtesy of the artist.

Bryan Nash Gill

Wood Feather, 2003

Wood relief with feathers. Edition: 5
82 x 27 inches
Printed and published by the artist.
Courtesy of the artist's estate.

Joanne Greenbaum

Twizzler, 2008

Etching and aquatint. Edition: 12
59 ¾ x 45 ¾ inches
Printed by Carol Weaver and
Felix Harlan; published by Harlan
& Weaver, Inc.
Courtesy of Harlan & Weaver, Inc., NY.

Torrie Groening

A Sudden Flutter, 2007

Archival ink on rag paper mounted
on aluminum with a UV painted
acrylic glazing. Edition: 15
42 x 68 inches
Printed and published by the artist.
Courtesy of the artist.

Imi Hwangbo

Portal, 2005

Archival ink on hand-cut Epson
prints. Edition: Unique
66 x 12 inches
Printed and published by the artist.
Courtesy of Pavel Zoubok Gallery, NY.

Mel Kendrick

Untitled, 2008

Cast paper with pigment. Edition:
Unique
48 x 42 ½ inches
Created in collaboration during
the residency at Dieu Donné
Courtesy of Dieu Donné, NY

Jane Kent

Skating, 2011

Artist Book (letterpress, drypoint,
engraving, mezzotint, and
silkscreen). Edition: 35
92 x 62 inches
Printed by the artist, Brad Ewing,
and Nicholas Maloof.
Book collaboration: the artist
and Richard Ford.
Published by Grenfell Press.
Courtesy of the artist and
C.G. Boerner, NY.

Joyce Kozloff

Palestine, 2013

Collage, digital archival inkjet print
on paper. Edition: Unique
41 x 52 inches
Printed by Advanced Media Studio,
New York University, with the
assistance of Morgan R. Levy;
published by the artist.
Courtesy of the artist.

Nicola López

Infrastructure + 3, 2012

Five-color lithograph. Edition: 12
43 ¾ x 29 ½ inches (unframed)
Printed by Asa Wentzel-Fisher;
published by Tamarind Institute.
Courtesy of Tamarind Institute,
Albuquerque, NM.

Martin Mazorra

*Fine Feathers Don't Make Fine
Birds*, 2007

Woodcut on canvas. Edition: 15
54 x 42 inches (unframed)
Printed by Robert Blackburn
Printmaking Workshop and
Cannonball Press; published by
Robert Blackburn Printmaking
Workshop, NY.
Courtesy of the artist.

S.V. Medaris

Carcasses from "The Meat Locker",
2011

Woodcut on masa, adhered to
insulation board. Edition: 4
96 x 36 x 2 inches (each; unframed)
Printed and published by the artist.
Courtesy of the artist.

Julie Mehretu

Entropia, 2004

32-color lithograph and screenprint.
Edition: 45
39 x 40 inches
Printed by Cole Rogers; published
by Highpoint Editions.
Courtesy of Highpoint Editions,
Minneapolis, MN.

Beatriz Milhazes

Jamaica, 2007

Woodblock and screenprint on
handmade Japanese paper.
Edition: 30
75 x 75 inches
Printed and published by
Durham Press.
Courtesy of the artist and
Durham Press, Durham, PA.

Steven Millar

Father and Son, 2012

Archival inkjet print. Edition: 3
43 ¼ x 29 ¼ inches
Printed by Lower East Side
Printshop; published by the artist.
Courtesy of Gallery Geranmayeh, NY.

Serena Perrone

Approach and Descent, 2011

Drypoint on Japanese paper with
hand coloring. Edition: 7
38 ½ x 74 inches
Printed by the artist; published
by the artist and Cade Tompkins
Projects.
Courtesy of the artist and Cade
Tompkins Projects, Providence, RI.

Endi Poskovic

*While I was Sleeping in Cobalt Blue
and Cadmium Yellow with Red*, 2013

19-color woodcut on Haini washi
paper. Edition: Unique
41 x 55 inches
Printed and published by the artist.
Courtesy of the artist.

Jenny Robinson

Untitled Billboard 2, 2010

Monoprint with drypoint. Edition:
4 EV
35 x 49 inches (unframed)
Printed and published by the artist.
Courtesy of the artist.

Richard Ryan

Nine Black Poppies, 2008

Woodcut. Edition: 25
64 x 49 inches
Printed by James Stroud; published
by Center Street Studio.
Courtesy of the artist and Center
Street Studio, Milton, MA.

Tomas Vu

Studies for Opium Dreams I, 2014

Silkscreen with gouache.
Edition: Unique
72 x 36 inches (unframed)
Printed and published by the artist.
Courtesy of the artist.

Sandy Walker

Inwood I, 2011

Woodblock. Edition: 10
51 x 39 inches
Printed by Wendyn Cadden;
published by the artist.
Courtesy of the artist.

Terry Winters

Amplitude, 2000

Intaglio in 4 colors on En Tout
Cas paper. Edition: 45
58 x 48 inches
Printed by Doug Bennett,
Brian Berry, Nancy Mesenbourg,
and Craig Zammiello; published
by ULAE.
Courtesy of Universal Limited
Art Editions, NY.



International Print Center New York (IPCNY) was founded in 2000 as the first and only non-profit institution dedicated solely to the appreciation and understanding of fine art prints. Through exhibitions, publications, educational programs and online services, IPCNY expands audiences for prints, while contributing to the development of new audiences for the visual arts. Innovative programming brings collectors, curators, artists and scholars together to explore the art of the print, from the old master to the contemporary. A 501 (c) (3) institution, IPCNY depends upon foundation, government and individual support as well as members' contributions to fund its programs.

Beth Ganz
Live Oak Toile Diptych, 2010
Archival pigment print on
kozo shi with wallpaper, wax
Edition: Unique variation
36 $\frac{3}{8}$ x 40 $\frac{3}{8}$ inches each
Printed and published by the artist.
Courtesy of the artist.

The following exhibitions will be on view in IPCNY's Chelsea gallery this Autumn:
Artist's Artists: James Siena, Josh Smith, and Charline von Heyl Collect Prints,
September 2–October 15, 2014
New Prints 2014/Autumn—Selected by Nicola López, October 25–December 13, 2014



International Print Center New York
508 West 26th Street, 5th Floor
New York, NY 10003
www.ipcny.org; contact@ipcny.org

IPCNY is grateful to the artists and publishers who loaned works for *Big Picture Show*.

On view: September 8–December 5, 2014
Gallery hours: Monday–Friday, 8 a.m.–6 p.m.

Big Picture Show is organized by International Print Center New York. The exhibition is sponsored by 1285 Avenue of the Americas Art Gallery as a community-based public service in partnership with 1285 Avenue of the Americas and Jones Lang LaSalle.

A special thanks to Colin Thomson, director of 1285 Avenue of the Americas Art Gallery, and Linda Florio of Florio Design.