Big Picture Show is organized by International Print Center New York. The exhibition is sponsored by the 1285 Avenue of the Americas Art Gallery, in partnership with Jones Lang LaSalle, as a community-based public service.
Big Picture Show presents thirty large-scale contemporary prints by artists originally shown at IPCNY in New Prints exhibitions. Organized three times each season, these shows form the core of IPCNY’s programming. Each of the exhibitions is selected by an independent jury sorting through thousands of submissions ranging from self-published artists to international print workshops and publishers. These shows bring to the fore new trends, talents and techniques in the field of contemporary printmaking.

The prints shown here stand out for their excellence of concept, content, and technique—as well as the sheer bravado of their scale. Virtually all mediums of printmaking are represented, from classic techniques of etching, woodcut, lithography, and silkscreen, to more recent innovations such as digital printing and cast paper. Together, they illustrate the creative potential unique to the medium of printmaking, and the formidable talent of artists working in the field today.
Nicola López

Infrastructure + 3, 2012
Five-color lithograph. Edition: 5
38⅜ x 29⅛ inches (unframed)
Printed by Asa Wentzel-Fisher; published by Tamarind Institute.

Courtesy of Tamarind Institute, Albuquerque, NM.

Serena Perrone

Approach and Descent, 2011
Drypoint on Japanese paper with hand coloring. Edition: 7
38⅝ x 24⅛ inches
Printed by the artist; published by the artist and Cade Tompkins Projects.

Courtesy of the artist and Cade Tompkins Projects, Providence, RI.

Joanne Greenbaum

Twizzler, 2008
Etching and aquatint. Edition: 12
59¾ x 45⅛ inches
Printed by Carol Weaver and Felix Harlan; published by Harlan & Weaver, Inc.

Courtesy of Harlan & Weaver, Inc., NY.
RIGHT:

A.J. Bocchino
NY Times Headlines, 2/9/91–2/26/03, 2003
Inkjet print. Edition: 5 + 2 AP
42 x 87 inches (unframed)
Printed and published by the artist.
Courtesy of the artist.

Jane Kent
Skating, 2011
Artist Book (letterpress, drypoint, engraving, mezzotint, and silkscreen). Edition: 35
92 x 62 inches
Printed by the artist, Brad Ewing, and Nicholas Maloof.
Book collaboration: the artist and Richard Ford.
Published by Granetel Press.
Courtesy of the artist and C.G. Boerner, NY.

Carroll Dunham
The Sun, 2000–01
Pigmented inkjet with intaglio on Concorde Rag paper. Edition: 23
47 x 58 inches
Printed by Brian Berry, Nancy Miesenbour, Stephanie Porto and Vanessa Vito; published by ULAE.
Courtesy of Universal Limited Art Editions, NY.
OPPOSITE:
Terry Winters
Amplitude, 2000
Intaglio in 4 colors on En Tout Cas paper. Edition: 45
58 x 48 inches
Printed by Doug Bennett, Brian Barry, Nancy Mesenbourg, and Craig Zammiello; published by ULAE.
Courtesy of Universal Limited Art Editions, NY.

BELOW:
Joyce Kozloff
Palestine, 2013
Collage, digital archival inkjet print on paper. Edition: Unique
41 x 52 inches
Printed by Advanced Media Studio, New York University, with the assistance of Morgan R. Levy; published by the artist.
Courtesy of the artist.

RIGHT:
Beatriz Milhazes
Jamaica, 2007
Woodblock and screenprint on handmade Japanese paper. Edition: 30
75 x 75 inches
Printed and published by Durham Press.
Courtesy of the artist and Durham Press, Durham, PA.
For further information, please contact KindeMijnpong.org. All dimensions are listed framed unless otherwise noted.

**Polly Apfelbaum**

*Father and Son, 2012*

Archival inkjet print on rag paper mounted on aluminum with a UV painted acrylic glazing. Edition: 15

42 x 68 inches. Printed and published by the artist. Courtesy of the artist.

**Steven Millar**

*Father and Son, 2012*

Archival inkjet print. Edition: 3

43 ½ x 29 ¾ inches. Printed by Lower East Side Printshop; published by the artist. Courtesy of Gallery Geranmayeh, NY.

**Carroll Durham**

*The Sun, 2000–01*

Pigmented inkjet with intaglio on Concorde Rag paper. Edition: 23

47 x 58 inches. Printed by Brian Berry, Nancy Mosierburg, Stephanie Portos and Vanessas Visa; published by ULAE. Courtesy of Universal Limited Art Editions, NY.

**John Baldessari**

*Nose & Ear etc: Two Profiles, One with Nose and Turban (Blind), 2006*

Two-layer color screenprint mounted on Sintra with hand painting. Edition: 45


**Tânia Bandeira Duarte**


Etching. Edition: 9

35 x 47 inches (unframed). Printed and published by the artist. Courtesy of the artist.

**Imi Hwangbo**

*A Sudden Flutter, 2007*

Woodcut on masa, adhered to 2011 Carcas paper. Edition: 45

41 x 55 inches. Printed and published by the artist. Courtesy of the artist.

**John Frances**

*New Apartment, New City (Scenes One-Six), 2012–2014*

96 x 36 inches. Printed and published by the artist and Nicholas Maloof. Courtesy of the artist.

**Julie Mehretu**

*Entropia, 2004*

32-color lithograph and screenprint. Edition: 45


**Joanne Greenbaum**

*Birds, 2008*

Archival pigment print on kozo shi Live Oak Toile Diptych. Edition: 23

92 x 62 inches. Printed and published by the artist and Sun. Courtesy of the artist.

**Bryan Nash Gill**

*Wood Feather, 2003*

Woodcut on kozo shi with wallpaper; wax. Edition: Unique variation

36 x 40 inches. Printed and published by the artist. Courtesy of the artist.

**Martin Mazorra**

*Footprints Love Not Make, 2003*

Woodcut on masa, adhered to book collaboration: the artist and Cade Tompkins Projects. Courtesy of the artist.

**Kendra Merlit**

*With Nose and Turban, 2013*

Woodcut on handmade Japanese paper. Edition: 35

38 x 48 inches. Printed by Doug Bonnett, Brian Berry, Nancy Mosierburg, and Craig Zammitti; published by ULAE. Courtesy of Universal Limited Art Editions, NY.

**Tina Bandeira Duarte**

*False Drawing of a Landscape #13, 2005*

Etching. Edition: 9

35 ½ x 47 inches (unframed). Printed by the artist. Courtesy of the artist.
**International Print Center New York** (IPCNY) was founded in 2000 as the first and only non-profit institution dedicated solely to the appreciation and understanding of fine art prints. Through exhibitions, publications, educational programs and online services, IPCNY expands audiences for prints, while contributing to the development of new audiences for the visual arts. Innovative programming brings collectors, curators, artists and scholars together to explore the art of the print, from the old master to the contemporary. A 501 (c) (3) institution, IPCNY depends upon foundation, government and individual support as well as members’ contributions to fund its programs.

The following exhibitions will be on view in IPCNY’s Chelsea gallery this Autumn:

*Artist’s Artists: James Siena, Josh Smith, and Charline von Heyl Collect Prints*, September 2–October 15, 2014
*New Prints 2014/Autumn—Selected by Nicola López*, October 25–December 13, 2014

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**International Print Center New York**
508 West 26th Street, 5th Floor
New York, NY 10003
www.ipcny.org; contact@ipcny.org

IPCNY is grateful to the artists and publishers who loaned works for *Big Picture Show*.

On view: September 8–December 5, 2014
Gallery hours: Monday–Friday, 8 a.m.–6 p.m.

*Big Picture Show* is organized by International Print Center New York. The exhibition is sponsored by 1285 Avenue of the Americas Art Gallery as a community-based public service in partnership with 1285 Avenue of the Americas and Jones Lang LaSalle.

A special thanks to Colin Thomson, director of 1285 Avenue of the Americas Art Gallery, and Linda Florio of Florio Design.