

# SERENA PERRONE: CURRICULUM VITAE

mail: [mariaserenaperrone@gmail.com](mailto:mariaserenaperrone@gmail.com) gallery: [cadetompkinsprojects.com](http://cadetompkinsprojects.com) portfolio: [serenaperrone.com](http://serenaperrone.com)

B. 1979, St. Louis, MO

Lives and works Atlanta, GA/Sicily, IT

## EDUCATION

- 2006 MFA Printmaking, Rhode Island School of Design, Providence, RI
- 2006 Collegiate Teaching Certificate, Harriet W. Sheridan Center for Teaching and Learning, Brown University, Providence, RI
- 2003 BFA Painting, BA Art History, BA French, Summa Cum Laude, Southern Illinois University, Carbondale, IL
- 2004 University of Georgia Studies Abroad Program, Cortona, Italy

## SELECTED COLLECTIONS

- |   |  |
|---|--|
| Spencer Museum of Art, Lawrence, KS             | University of Wyoming Museum of Art, Laramie, WY               |
| C.R.E.T.A. Rome, Rome, IT                       | Detroit Institute of Art, Detroit, MI                          |
| Memorial Sloan Kettering Hospital, New York, NY | Blue Cross Blue Shield of Rhode Island, Providence, RI         |
| The Metropolitan Museum of Art, New York, NY    | Smith College Museum of Art, Northampton, MA                   |
| The New York Public Library, New York, NY       | The Free Library of Philadelphia, Philadelphia, PA             |
| Yale University Art Gallery, New Haven, CT      | The Whitney Museum of American Art, New York, NY               |
| Cleveland Museum of Art, Cleveland, OH          | Citicorp, New York, NY   |
| Fidelity Investments, Boston, MA                | Rhode Island School of Design Museum of Art,<br>Providence, RI |
| Swarthmore College, Philadelphia, PA            | Amity Art Foundation, Woodbridge, CT                           |
| Philadelphia Museum of Art, Philadelphia, PA    | Southern Illinois University, Carbondale, IL                   |
| The Library of Congress, Washington, D.C.       |  |

## SOLO EXHIBITIONS

- 2024 *Tutti Dicono Che La Lana Non Brucia*, In conjunction with MAPC Conference *Out of the Ashes*, Manhattan, KS (forthcoming)
- Field Notes on Augury: Isti Miran Stella*, Flatbed Center for Contemporary Print, Austin, TX (forthcoming)
- 2023 *Accept the Omen*, Cade Tompkins Projects, Providence, RI
- 2022 *Vietato non dire parole cattive*, Magazzini Notarili Project Space, Tusa, Sicily, IT
- Stories from a Good Death*, C.R.E.T.A. Rome, Rome, IT
- Alberi: Site Specific*, La Stanza di Carta, Palermo, Sicily, IT
- 2021 *Apparizione*, Site-Specific Installation, La Chiesa di San Cataldo, Tusa, IT
- 2020 *Small Epic Revelations*, Virtual Solo Exhibition, HPL Galleries, Hoover, Alabama
- 2019 *Serena Perrone: Out of the Fire*, Cade Tompkins Projects at *Fact or Fiction*, Spring/Break Art Show, New York NY
- 2018 *Serena Perrone, I even knew the legend of the moon and the bonfires*, Cade Tompkins Projects, Providence, RI (extended)
- 2017 *Serena Perrone, I even knew the legend of the moon and the bonfires*, Cade Tompkins Projects, Providence, RI
- Fata Morgana*, Selected by Kelly Baum, Curator of Contemporary Art, and Jennifer Farrell, Assoc. Curator of Prints and Drawings, Metropolitan Museum of Art. Curator: John Caperton, The Print Center, Philadelphia
- 2014 *Living Proof*, Scuola Internazionale di Grafica Venezia, Italy
- 2013 *Serena Perrone: Reverie*, Curator: Andrea Packard, List Gallery, Swarthmore College, Philadelphia, PA
- 2012 *Maintaining A Safe Distance and Living to Tell*, Curator: Kelly Schindler, Contemporary Art Museum, St. Louis, MO
- 2011 *Serena Perrone: Volcanoes and Voyages*, Cade Tompkins Editions/Projects, Providence, RI
- A Volcano Pilgrim in Exchange for Fire*, University of Wyoming Museum of Art, Laramie, WY
- 2010 *Settlements*, Ningyo Editions, Boston, MA
- Serena Perrone: By Land By Sea*, Center For Emerging Visual Artists Alumni Solo Exhibition, Philadelphia, PA
- 2009 *Serena Perrone: 2009 Solo Series*, Curator: Sue Spaid, Abington Art Center, Philadelphia, PA
- 2008 *Serena Perrone: In the Realm of Reverie*, RISD/Sol Koffler Gallery, Rhode Island School of Design, Providence, RI
- 2003 *Serena Perrone: Paintings*, Vergette Gallery, Southern Illinois University, Carbondale

## TWO-PERSON & GROUP EXHIBITIONS/PORTFOLIOS & COLLABORATIONS/FAIRS

- 2024 *Heliocentric*, Themed Portfolio Exhibition in conjunction with MAPC Conference, Kansas State University, Manhattan, KS
- MESH*, Jurors: Joshua Gemma, Michael Haga, Zoma Wallace, Pyramid Atlantic Art Center, Hyattsville, MD
- How it Started, How It's Going: A Proof and Print Exhibition*, Cade Tompkins Projects, Providence, RI
- The Center for Emerging Visual Artists 40th Anniversary Exhibition*, Curators: Maida Milone, Genevieve Coutroubis,

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- The Michener Museum of Art, Philadelphia, PA  
*Ten Years Out of Hand: The Hand Magazine Publication Prize and Screening*, Curators: Adam Finkelstein and James Meara, Editors, The Hand Magazine, Ernest G. Welch School of Design Galleries, Georgia State University, Atlanta, GA  
*The New South V*, Jurors: William Downs, Wesley Terpstra, Kai Lin Art, Atlanta, GA
- 2023 *Holidaze: The 2023 Flatbed Collection*, Flatbed Center for Contemporary Printmaking, Austin, TX  
*INKMiami Art Fair*, with Cade Tompkins Projects, Dorchester Suites South Beach, Miami, FL  
*Gathered VI*, Curators: Joe Peragine, Bojana Ginn, Betsy Cain, MOCA, Atlanta, GA  
*YUNOMI Ceramic exhibition*, Curator: Terri Saulin, Tiger Strikes Asteroid, Philadelphia, PA and Butchie Alley, Philadelphia, PA  
*The Magic Silver Show: The Biennial Elena Diane Curtis Juried Photography Exhibition*, Juror: Frances Jakubek, The Clara M. Eagle Gallery, Murray State University, Murray, KY  
*Noir et Blanc*, Cicada Curatorial Online Space, Jurors: Jo Dumpleton and Annika Early  
*Print Santa Fe*, Blackrock Editions, Santa Fe, NM (with exchange portfolio)  
*Snakes and Things that Look Like Snakes*, curators: Julia Hill, Gabi Madrid, South River Arts Studios, Atlanta, GA  
Baltimore Print Fair, with Flatbed Press - Debut of two new lithographic editions, Baltimore, MD  
*Sequencer*, Project Space Gallery, Lamar Dodd School of Art, University of Georgia, Athens, GA
- 2022 *Jumbo Shrimp*, Take it Easy, Atlanta, GA  
*Factus*, Festival Arte Contemporanea Tusa, IT  
*Sequencer. Group Exchange Portfolio and Animations*, Jurors: Jon Vogt and Nathan Pietrykowski, Mid-America Print Council Conference, Kent State University, Kent, OH (Postponed from 2020 due to Covid)  
*Collettiva di Pittura Contemporanea*, Curator: Antonietta Filangieri, Museo Antiquario La Badia, Tusa, IT  
*Correnti Fest di Sestri Levante*, Curated by: Oriana Fregosi, with Progetto Vicinanze, Sestri Levante, Genova, IT  
*Eternal Womb*, Curated by: Dimitris Lambrou, Dimitris Karatzas, Marena Konstantinidis Manesi. Digenakis Winery Gallery, Crete  
*Professors of Art: Georgia*, Juror: Michael Marling de Cuellar, Eyedrum Gallery, Atlanta, GA  
*Stigma*, Curated by DIPOLA with Pulvis Umbra, Municipal Gallery of Piraeus, Athens, GR  
*Sostantivo Plurale*, in conjunction with *Container* and Progetto Vicinanze which is presenting the collaborative audio piece *INTRA*, Red Lab Gallery, Lecce, IT  
*Coined in the South*, Jurors: Hallie Ringle, Curator of Contemporary Art Birmingham Museum of Art; Lydia Thompson, Mixed-Media Sculptor and Professor of Art & Art History UNC Charlotte; Ken West, Photography & Winner of Inaugural Coined in the South People's Choice Award. Mint Museum, Charlotte, NC  
*IFPDA Fair - (Spring Online Print Fair) 2022*, with Cade Tompkins Projects, New York, NY  
*The Capsule*, Themed Portfolio, Southern Graphics Council International Conference: Jurors Tamsen Wojtanowski and Leslie Friedman, Madison, WI  
*The News Room*, Hotam Press at The News Room Gallery, Vancouver, BC  
*2nd Annual International Video Festival: Broken Compass - Land Ho*, Single Channel VT, Burlington, VT  
*Four Rivers Print Biennial*, Jurors: Susanna Crum and Rodolfo Salgado, Jr., Southern Illinois University, Carbondale  
*Presently Drawn: Contemporary Works on Paper*, Master Drawings New York Art Fair, with Cade Tompkins Projects, Art in Two E at The Pierre, NY  
*GSU Faculty Triennial*, Welch School of Art and Design Galleries, Georgia State University, Atlanta, GA
- 2021 *Form 2021*, CICA Museum, Gyeonggi-do, Korea  
*Composed: The Print Center Benefit Auction: 2021*, The Print Center, Philadelphia, PA  
*Little Things*: Curators: Michelle Laxalt, Director of Swan Coach House Gallery; Abigail Justman, Jacob O'Kelley of ShowerHaus Gallery, Swan Coach House Gallery, Atlanta, GA  
*International Photography Fellowship Competition - Developed Work*, Midwest Center for Photography, Wichita, KS  
*IFPDA Fair - Fall 2021*, with Cade Tompkins Projects, New York, NY (online, usually in-person)  
*Editions/Artist's Books Fair*, with Cade Tompkins Projects, New York, NY (online, usually in-person)  
*OMG Faire*, with Cade Tompkins Projects, Kingston, NY  
*Into the Wide Open*, Midwest Center for Photography, Wichita, KS  
*Voyage*, Cade Tompkins Projects, Providence, RI  
*IFPDA Fair - Spring 2021*, with Cade Tompkins Projects (virtual, hosted by Artsy in lieu of Javits Center, NYC)  
*New Impressions*, Curator: Michael Dym, Jamestown Arts Center, Jamestown, RI  
*Paradise*, Cade Tompkins Projects, Providence, RI
- 2020 *Factus\_QE*, Festival Arte Contemporanea Tusa: *Sradicato*, Parco Archeologico di Halaesa, Tusa, Sicily, IT

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- IFPDA Fair - Fall 2020*, with Cade Tompkins Projects (virtual, hosted by Artsy in lieu of Javits Center, NYC)  
*Verge and Friends*, Curator: Liv Moe, Verge Center for the Arts, Sacramento, CA (*Postponed due to Covid*)  
*Myth into Memory*, Halophyte Collective at Finch Lane Gallery, Salt Lake City, UT  
*Distant Ceramics*, Juror: Bruce Dehnert, International (Online)  
*IFPDA Fair - Spring 2020*, with Cade Tompkins Projects (virtual, hosted by Artsy in lieu of Javits Center, NYC)  
*Drowned Neon Rose*, Juror: Kirstin Lamb, I Like Your Work  
*Master Drawings New York*, with Cade Tompkins Projects, Art in Two E at The Pierre, NY  
*Interference Volume: A Redaction Project*, (*forthcoming, TBA*)  
*Camayhus 2020 Flat File Program Exhibition*, Camayhus Gallery, Atlanta, GA  
*ImMigration Project*, Self Help Graphics, Los Angeles, CA
- 2019 *Recall, Recollect, Reconstruct*, Juror/Curator: Soude Dadras, Kyoto International Community House, Kyoto, Japan  
*Second State Press: 9th Annual Print Exchange and Exhibition*, Second State Press, Philadelphia, PA  
*Little Things Mean A Lot*, Swan Coach House Gallery, Atlanta, GA  
*The Halide Project Members' Exhibition*, The Halide Project, Philadelphia, PA  
*ImMigration Project*, SG Gallery, Scuola Internazionale di Grafica, Venice, IT  
*Factus\_00*, Festival Arte Contemporanea Tusa: *La Citta' Visibile*, Tusa, Sicily, IT  
*Modern Moku Hanga*, PaperWorkers Local, Birmingham, AL
- 2018 *ISB Gallery Annual Faculty Exhibition*, Rhode Island School of Design, Providence, RI  
*Come un Racconto: Rassegna Internazionale Biennale del Libro d'Artista* (con *Le Magnifiche*), Museo Etnografico di Udine, IT  
*PrattMWP College of Art Faculty Exhibition*, Munson-Williams-Proctor Museum of Art, Utica, NY  
*Tante Impressioni per Tanti Bambini* (con *Le Magnifiche*), Spazio Carlo Scarpa, Bologna, IT  
*Prints We Made: Second State Press*, Printmaking Gallery, Anderson Hall, University of the Arts, Philadelphia, PA  
*Contemporary Master Drawings*, Cade Tompkins Projects, Providence, RI  
*Text, Image, and Narrative*, Pat Guthrie Teaching Gallery, University of Wyoming Art Museum, Laramie, WY  
*Master Drawings New York*, Cade Tompkins Projects at Victoria Munroe Fine Art, New York, NY  
*Settled/Unsettled*, Curator: Jan Howard, RISD Museum, Providence, RI
- 2017 *Open Door 13*, Curator Danielle Krysa, The Jealous Curator, Rosalux Gallery, Minneapolis, MN  
*Lucky Seven*, Curators: Roche Toner and Mary Phelan, Tenant Gallery, Crane Arts Building, Philadelphia, PA  
*Cade Tompkins Projects: Print Club of Cleveland Fine Print Fair*, Cleveland Museum of Art, OH  
*PrattMWP College of Art Faculty Exhibition*, Munson-Williams-Proctor Museum of Art, Utica, NY  
*Just Under 100: New Prints 2017/Summer*, Juror: Katherine Bradford, IPCNY, New York, NY  
*Homeward: Invitational Portfolio and Exhibition*, in conjunction with Southern Graphics Council, Atlanta, GA  
*Black Mirror: Spring/Break Art Show*, with Cade Tompkins Projects, 4 Times Square, New York, NY  
*2017 Wheaton Biennial: Printmaking Reimagined*, Curator: Andrew Raftery, Wheaton College, Norton, MA  
*Due South*, Curator: Marianne Bernstein, The Delaware Contemporary, Wilmington, DE  
*Polaris: Northern Explorations in Contemporary Art*, Curator: Kelsey Halliday Johnson, Michener Museum, Doylestown, PA
- 2016 *Art in an Airstream*, Cade Tompkins Projects - IFPDA at the Park Avenue Armory, New York, NY  
*Timber!* Carole Calo Gallery, Stonehill College, Easton, MA  
*PrattMWP College of Art Faculty Exhibition*, School of Art Gallery, PrattMWP College of Art and Design, Utica, NY  
*Something is About to Happen*, Museo Antiquarium La Badia, Tusa, Sicily  
*Second Nature*, North Dakota Museum of Art, Grand Forks, ND  
*Living Image*, Juror: Chandra Glick, The Halide Project at Gravy Studio, Philadelphia, PA  
*Contemporary Mokuhanga*, Cade Tompkins Projects, Providence, RI
- 2015 *50 Years of Collecting: Friends of Print, Drawings and Photographs Anniversary Exhibition*, Detroit Institute of Art, Detroit, MI  
*Homecoming*, Curator: Katherine Brimberry, Flatbed Press, Austin, TX  
*Swap: Four Years of Exchange at Second State Press*, Curators: John Caperton and Eva Wylie, The Free Library of Philadelphia  
*Fresh Prints: The Nineties to Now*, Curator: Jane Glaubinger, Cleveland Museum of Art, OH  
*Due North/Snow*, C.R. Ettinger Studio, Philadelphia, PA  
*SELECT 2015*, Washington Projects for the Arts Annual Exhibition, Artisphere, Arlington, VA  
*2014 UGA Cortona Reunion Exhibition*, Lamar Dodd School of Art, Athens, GA
- 2014 *Mostra*, University of Georgia Studies Abroad Program, Palazzo Vagnotti, Cortona, Italy  
*Philagrafika: 10 Years of Innovative Printmaking*, Juniata College Museum of Art, Huntingdon, PA

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- Opening Anno Accademico 2014/2015*, Sotoportego Gallery, Scuola Internazionale di Grafica, Venice, Italy  
*Big Picture Show*, IPCNY at 1285 Avenue of the Americas Art Gallery, New York, NY  
*Drawing Now Philadelphia*, Curator: Sabina Tichindeleanu, ArtSpace Liberti, Philadelphia, PA  
*Due North*, Curator: Marianne Bernstein in collaboration with Philagrafika Projects, Icebox Project Space, Philadelphia, PA
- 2013 *Straight From The Hellbox*, Curator: Phil Sanders, David Krut Projects, New York  
*If You Lived Here*, Curator: Ed Monovich and Greg Mencofo, Brant Gallery, MassArt, Boston, MA  
*Home Maker: Prints of Houses, Houses of Prints*, Curator: Faye Hirsch, Purchase College, SUNY, Purchase, NY  
*IPCNY New Prints 2013/Winter* (traveling exhibition), Art League Houston, Houston, TX  
*Paper Space*, Curator: Ron Rumford, Community Art Center, Wallingford, PA  
*Editions/Artists' Book Fair*, with Cade Tompkins Editions, The Altman Building, New York NY  
*IPCNY New Prints 2013/Winter*, Jurors: Kelly Driscoll (Pratt Institute), Ruth Lingen (Printer and Papermaker at Pace Prints and Pace Paper), Chris Santa Maria (Director of Gemini G.E.L. at Joni Weyl), Lothar Osterburg (Artist, Master Printer, Professor), Allison Rudnick (PhD Student, City University of New York Graduate Center, Freelance writer for Art in Print), and Harriet Warm (Collector), International Print Center New York, NY
- 2012 *IPCNY New Prints 2011/2012 Benefit Exhibition*, International Print Center, New York, NY  
*Fresh Impressions*, Curators: Raphael Damast, Shelley Langdale, and Liz Spungen, Projects Gallery, presented in conjunction with the Philadelphia Museum of Art's exhibition *Full Spectrum: Prints from the Brandywine Workshop*, Philadelphia, PA  
*All About Etching*, Neptune Fine Art, Washington, DC  
*On Loan*, Curator: Nora Salzman, Tiger Strikes Asteroid, Philadelphia, PA  
*IPCNY New Prints 2012/Summer*, Juror: Shahzia Sikander, International Print Center New York, NY  
*Ctrl+P*, Curators: Julie Chae and Kristina Bilonick, Arlington Arts Center, Arlington, VA  
*Structuring Nature: Randall Exon, Andrew Moore, Ben Peterson, Orit Hofshi, Serena Perrone*, Curator: Andrea Packard, Walton Arts Center, Fayetteville, AR  
*Haunting Narratives: Detours from Philadelphia Realism*, Curator: Matthew Palczynski, Woodmere Art Museum, Philadelphia, PA  
*In the Background*, Exchange portfolio for *Navigating Currents*, Curator: Yoonmi Nam, Southern Graphics Council Conference, New Orleans, LA  
*State of the State*, Gallery 102, Crane Arts, Philadelphia, PA  
*Volcano/Kaboom! Hiro Sakaguchi, Alina Josan, and Serena Perrone*, Rosemont College, Philadelphia, PA  
*Printmaking Convergence Presents IPCNY: New Prints 2011/Autumn*, Visual Arts Center, UT Austin, TX
- 2011 *IPCNY: New Prints 2011/Autumn*, Jurors: Anders Bergstrom, Beth Finch, Christopher Galliard, Sarah Kirk Hanley, Diana Wege Sherogan, Bruce Wankel, International Print Center New York  
*First Proof, Second State*, portfolio and exhibition, Second State Press, Philadelphia, PA  
*Here and Now: Prints, Drawings and Photographs by Ten Philadelphia Artists*, Curator: Innis H. Shoemaker, Philadelphia Museum of Art, Philadelphia, PA  
*Editions/Artists' Book Fair*, with Cade Tompkins Editions, Former Dia/Former X Initiative, New York, NY  
*AS220 4<sup>th</sup> Anniversary Print Exchange*, AS220, Providence, RI  
*Trade*, 39<sup>th</sup> Street Gallery (exhibition and exchange portfolio), Washington, D.C.  
*NEXT 2011*, Chicago, with Cade Tompkins Projects  
*Parallel Play: A Kinship*, Fort Point Artist Community, Boston, MA  
*Printed in Providence*, Cade Tompkins Editions/Projects, Providence, RI  
*Exit Strategy*, Serena Perrone and Marty Weishaar, The Creative Alliance at the Patterson, Baltimore, MD
- 2010 *Inside and Outside the Clamshell Box: Diary of a Print Portfolio*, Delaware County Community College, Media, PA  
*Editions/Artists' Book Fair*, with Cade Tompkins Editions, Former DiaX Initiative, New York, NY  
*IPCNY: New Prints 2010/Summer Heat!* Jurors: Carol Blake, John Caperton, Kathy Caraccio, Deborah Chaney, Marc Lepson, Barry Winiker, International Print Center New York, NY  
*Category: Printmaking*, Juror: Debora Wood, Woman Made Gallery, Chicago, IL  
*Biennial Fair for Contemporary Prints and New Editions*, Baltimore Museum of Art, Baltimore, MD  
*One Theme/Thirty Prints (Philagrafika 2010)*, Free Library of Philadelphia, Philadelphia, PA  
*Mark/Remarque*, Philadelphia Invitational Portfolio, Curators: Roche Toner and Richard Hricko, the Crane Arts Center, for Southern Graphics Council/*Philagrafika 2010*, Philadelphia, PA

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- 1<sup>st</sup> Annual Printmaking Invitational (*Philagrafika 2010*), Curator: Tim Pannell, Little Berlin, Philadelphia, PA  
Selections from *C.R. Ettinger Studio (Philagrafika 2010)*, Pennsylvania Academy of Fine Art, Philadelphia, PA  
*Printable: Printmaking without Limits (Philagrafika 2010)*, Seraphin Gallery, Philadelphia, PA
- 2009 *Editions/Artists' Book Fair*, with Cade Tompkins Editions, The Tunnel, Chelsea, NY  
*Acting 201*, The Midwives Collective, Philadelphia, PA  
*Selections from the Permanent Collection*, Smith College Museum of Art, Northampton, MA  
*Fictive Homelands: John Karpinski and Serena Perrone*, Center for Emerging Visual Artists, Philadelphia, PA  
*Fantastical Imaginings*, Maryland Art Place, Baltimore, MD  
*Fantastical Imaginings*, Loyola College, Baltimore, MD
- 2008 *Perspectives*, Icebox Project Space, Crane Arts Building, Philadelphia, PA, with CFEVA  
*In Others' Words*, Curator: FARM, UMass Amherst  
*Editions/Artists' Books Fair*, with Cade Tompkins Editions, The Tunnel, Chelsea, NY  
*Fantastical Imaginings*, Curator: Susan Isaacs, traveling exhibition, Delaware Center for Contemporary Arts, Wilmington, DE  
*Far Away from the Beginning*, Drexel University, Philadelphia, PA  
*Solid Gold*, Jurors: Adelina Vlas and Sarah McEaney, Vox Populi Gallery, Philadelphia, PA  
*Philadelphia Selections: Career Development Program Fellows from the CFEVA*, Pittsburgh Center for the Arts, Pittsburgh, PA  
*Emerging to Established: Twenty-five Years of The Center for Emerging Visual Artists- Works on Paper by CFEVA Artists and Advisors*, Philadelphia Museum of Art, Philadelphia, PA  
*The Presence of Absence*, Curator: Laura Mack, Chemeketa Community College, Salem, OR  
*Relics, Myths, and Yarn*, Schuylkill Center for Environmental Education, Philadelphia, PA  
*Natural Selection*, Maryland Art Place, Baltimore, MD, with CFEVA  
*American Surrealist Initiative*, invitational show, curator Michael S. Bell, Saginaw Art Museum, Saginaw, MI
- 2007 *Gallery in the Garden 9*, Curator: Eileen Tognini, Hawk Mountain Sanctuary, Lenhartsville, PA  
*The Reality Show*, Little Berlin Art Space, Philadelphia, PA  
*23 Degrees*, Icebox Project Space, Crane Arts Building, Philadelphia, PA, with CFEVA  
*Small Wonders*, Morgan, Lewis and Bockius, Philadelphia, PA, with CFEVA  
*National Juried Competition: Works of Art on Paper*, Juror: Starr Figura, Museum of Modern Art New York, Long Island Beach Foundation, Loveladies, NJ  
*81<sup>st</sup> Annual International Competition: Printmaking*, Juror: Shelley Langdale, Assistant Curator of Prints and Drawings, Philadelphia Museum of Art, The Print Center, Philadelphia, PA  
*En Masse*, Center for Emerging Visual Artists, Bebe Benoliel Gallery, Philadelphia, PA  
*10<sup>th</sup> International Open*, Juror: Audrey Niffenegger, Woman Made Gallery, Chicago, IL  
*Introduction '07*, Center for Emerging Visual Artists, at Moore College of Art, Philadelphia, PA  
*IPCNY: New Prints/Winter 2007*, Jurors: Amy Cutler, Luther Davis, Paul Laster, Mary Ellen Oldenberg, Robert Rainwater, and Mary Ryan, International Print Center New York, NY
- 2006 *Editions/Artists' Book Fair*, with Cade Tompkins Editions, The Tunnel, Chelsea, NY  
*Brand 35: Borders, 35<sup>th</sup>*, Brand Library and Art Galleries, Glendale, CA  
*2 Good 2 B Forgotten*, RISD Printmaking MFA Thesis Exhibition, 55 Mercer Gallery, NY  
*Graduate Thesis Exhibition*, RISD Museum, Rhode Island School of Design, Providence, RI  
*Voice*, Curated by Kara Walker, Providence Art Club, Providence, RI  
*Circus Surreal*, Micro Museum, Brooklyn, NY  
*66 Women 66 Artworks*, Cekirdek Art Atelier, Istiklal Caddesi, Beyoglu, Istanbul, Turkey  
*ArtFutura 2006*, Juror: James Rondeau, Curator of Modern and Contemporary Art for The Art Institute of Chicago; Associate Board of the Rehabilitation Institute of Chicago, American Medical Association, Chicago, IL
- 2005 *Nudes*, Jurors: Rob Clifford, Director & Curator of The Clifford-Smith Gallery, Boston & Nick Johnson, Director of Photographic Exhibitions & Instructor, New England School of Photography; Atlantic Works Gallery, East Boston, MA  
*Under the Influence*, International juried portfolio; Graduate Printmaking Seminar at Arizona State University  
*Love Small*, Juror: Adria Arch; artSPACE@16, Malden, MA

## AWARDS, HONORARIA, GRANTS, FELLOWSHIPS, & RESIDENCIES

- 2024 Selected New Artist Member, Ground Floor Contemporary Art Collective, Birmingham, AL  
2023 Magic Silver Show, Juror's Merit Award, Murray State University, KY

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- Kiln-Formed Glass Workshop & Residency, Fused Light Glass Studio, Atlanta, GA  
College of the Arts Summer Research Grant, Georgia State University, Atlanta, GA (\$3,000)  
C.R. Ettinger Studio, Artist in Residence/Print Collaboration: 4-plate etching edition, Philadelphia, PA  
Flatbed Press, Artist in Residence for two lithographic print collaborations, published by Flatbed Press, Austin, TX
- 2022 Nominee, Finalist, Southern Graphics Council International Mid-Career Award  
C.R.E.T.A. Rome - 1 Month International Juried Residency Program in Ceramics, Rome, IT  
C.R. Ettinger Studio, Artist in Residence/Print Collaboration: 4-plate etching edition, Philadelphia, PA  
Ningyo Editions, Printmaking Collaboration: 4-block mokuhanga woodblock print with Master Printer David Curcio, Boston, MA  
Pre-Tenure Scholarly Support Grant, Georgia State University (\$20,000)  
Idea Capital Antinori Grant, Atlanta, GA (\$3,000)
- 2021 *Progetto Vicinanze - ALTROVE (Virtual Week-long Residency)*: Curators: Chiara Arturo & Christina Cusani, Italy  
Fratantoni International Residency Program in Ceramics, Santo Stefano di Camastra, IT  
NYC Crit Club: 6-week Visiting Critic Program (Virtual): Nadia Ayari, Coby Kennedy, Fawz Kabra, New York, NY  
Shape 2: Art and Resilience Virtual 5-Week Residency, Vinegar Projects, Birmingham, AL
- 2020 Welch Faculty Research Grant Recipient (\$10,000), Georgia State University, Atlanta, GA
- 2019 Micro-Residency, The Common Press, University of Pennsylvania, Philadelphia, PA
- 2018 Elizabeth Lemieux Award/Easton Pribble Lecture with Honoraria, PrattMWP College of Art and Design, Utica, NY
- 2017 Pew Fellowship Nominee, Philadelphia, PA  
*Dinner Date: The Print Center Honors Serena Perrone*, hosted by Ofelia Garcia and Donald McPhail, The Print Center, Philadelphia, PA
- 2016 *Due South*, International curatorial exchange/residency, Marianne Bernstein Projects, Sicily  
Grant Wood Fellowship Printmaking, University of Iowa: Finalist
- 2014 Two-Month Full Fellowship Residency, Scuola Internazionale di Grafica, Venezia (May-July)
- 2013 *Due North*, Philagrafika and Marianne Bernstein Projects Residency, Iceland  
Pollock-Krasner Foundation Grant (\$15,000)  
William J. Cooper Promise Grant, Solo Exhibition with Catalog and Honoraria, Sesquicentennial, Swarthmore College  
Grant Wood Fellowship Printmaking, University of Iowa: Finalist
- 2011 Independence Foundation Grant Nominee, Philagrafika
- 2010 Master Printer Collaboration, Ningyo Editions, Watertown MA  
Artist in Residence, All Along Press, St. Louis, MO  
Vermont Studio Center One-month Artist Residency and Artist Grant  
Santo Foundation Individual Artist Micro-Grant
- 2009 Independence Foundation Grant Nominee, Center for Emerging Visual Artists
- 2008 Center for Emerging Visual Artists Housing Grant  
Philagrafika Invitational Portfolio Artist, with C.R. Ettinger Studio, Philadelphia, PA
- 2007-9 Fellow, Center for Emerging Visual Artists Career Development Program, Philadelphia, PA
- 2007 Honorable Mention Prize given in honor of Shirley Moskowitz Gruber, The Print Center, Philadelphia, PA
- 2006 Second Prize, *10<sup>th</sup> International Open*, Woman Made Gallery, Chicago IL  
Gabor Peterdi Printmaking Purchase Prize, Rhode Island School of Design, Providence, RI
- 2003 Rickert-Ziebold Trust Award, Southern Illinois University, Carbondale, IL  
Tony Fehm Memorial Art History Award, Southern Illinois University, Carbondale, IL

## LECTURES, CRITIQUES, GALLERY TALKS & SYMPOSIA

- 2023 Gallery Talk with Jan Howard, Curator of Prints & Drawings, RISD Museum, Cade Tompkins Projects, Providence, RI  
Visiting Artist Lecture, University of Georgia, Athens, GA  
Lecture and Demonstration, Honors College Introduction to Book History, Georgia State University, Atlanta, GA
- 2022 Visiting Artist Lecture, Iowa State University Rome Program, Rome, IT  
Visiting Artist Lecture, SUNY University at Buffalo, Department of Art, Buffalo, NY  
Visiting Artist Lecture, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, OH
- 2021 Artist Talk (Virtual) in Conjunction with Exhibition "New Impressions", Jamestown Arts Center, Jamestown, RI  
Artist Talk (Virtual), Accademia di Belle Arti Firenze, Florence, Italy
- 2020 Artist Talk (Virtual), HPL Galleries Artist Talk Series, Hoover Public Library, Hoover, Alabama

## SERENA PERRONE: CURRICULUM VITAE

mail: [mariaserenaperrone@gmail.com](mailto:mariaserenaperrone@gmail.com) gallery: [cadetompkinsprojects.com](http://cadetompkinsprojects.com) portfolio: [serenaperrone.com](http://serenaperrone.com)

- Visiting Artist Lecture (Virtual) for RISD MFA Program, Providence, RI
- 2019 Visiting Artist Critic for RISD Illustration Department BFA Junior Final Reviews, Providence, RI
- 2018 Visiting Artist's Talk, Warren Wilson College, Swannanoa, NC  
Visiting Critic for Final Graduate and Undergraduate Critiques, Cornell University, Ithaca, NY (Spring and Fall semesters)
- 2017 Gallery Talk, *Fata Morgana*, The Print Center, Philadelphia, PA  
Visiting Critic for Final Critiques (MFA and BFA), UC Davis, Davis, CA  
Gallery Talk, *Due South*, with Jane Irish and Marianne Bernstein, The Delaware Contemporary, Wilmington, DE  
Panelist/Presenter, *Tumbling the Jewel* symposium, The Delaware Contemporary, Wilmington, DE
- 2016 Visiting Critic for 2nd-Year Graduate Students Final Critiques, Printmaking & Book Arts, University of the Arts, Philadelphia, PA  
Visiting Artist Lecture, Scuola FuoriNorma, Catania, Sicily, in conjunction with *Due South*  
Visiting Artist Talk, Stonehill College, North Easton, MA
- 2014 Artist Lecture, University of Georgia Studies Abroad Program, Cortona, IT  
Resident Artist Gallery Talk, Sotoportego Gallery, Scuola Internazionale di Grafica, Venice, IT  
Visiting Artist Critic, Lecturer, and Juror of final exhibition, Tyler School of Art Printmaking Department, Philadelphia, PA  
Panelist, *Free Radicals: Historical Mash-Ups and the Poetry of Change* SGCI Conference, San Francisco, CA
- 2013 Visiting Artist Lecturer as part of Exhibition, Massachusetts College of Art and Design, Boston, MA  
Cooper Series Visiting Artist Lecturer and Critic, in conjunction with Solo Exhibition with Catalog, Swarthmore College  
Visiting Artist Lecturer, Moore College of Art, Philadelphia, PA (Spring and Fall Semesters)  
Visiting Artist Lecturer and Critic, The University of The Arts, Philadelphia, PA  
Visiting Artist Lecturer, Islensk Grafik, Reykjavik, Iceland
- 2012 Visiting Artist Lecturer and Graduate Program Critic, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
Visiting Artist Lecturer in Conjunction with Solo Exhibition, Contemporary Art Museum, St. Louis, MO  
Visiting Artist Gallery Talk, International Print Center, New York  
Visiting Artist Lecturer and Critic, Tyler School of Art, Philadelphia, PA
- 2010 Visiting Artist/Critic, Sam Fox School of Art, Washington University, St. Louis, MO
- 2006 Visiting Artist Lecturer/Critic, Tyler School of Art, Temple University, Philadelphia, PA

## SELECTED PRINT PUBLICATIONS, INTERVIEWS, & ONLINE FEATURES

- Meteo Yunomi*, Exhibition Catalog
- The Magic Silver Show*, Exhibition Catalog
- Four Rivers Print Biennial*, Exhibition Catalog
- Aeonian Magazine, Issue 9*, international digital/online publication focused on alternative photography, 2023
- Contemporary Identities - Issue #13, March 2022*: Editors: Sara Berti & Elham Shafaei (online)
- Progetto Vicinanze - ALTROVE*: Curators: Chiara Arturo & Christina Cusani, Italy (*Virtual Residency and online feature*), 2021
- Applied Curated Studio Visit Program*, Deanna Evans Projects, Brooklyn, NY (online)
- Space on Space Magazine, Issue 2: Marry*, 2021 (cover art)
- Ain't Bad Magazine*, Savannah, GA (online), 2021
- Serena Perrone: Smarrimento*, Landscape Stories Magazine, online, Italy (online), 2021
- Color Tag Magazine, Vol. III: Poetry and Photography*, 2021
- Amplifier! Multitasker*: Collaborative Newspaper Project curated by Andrew Kozłowski, 2021
- Under the Bridge Magazine: Printmaking Issue*, January 2021 (cover art and feature)
- The Willing Suspension of Disbelief*, The Mid America Print Council Journal, Vol. 30/31, "New Eyes", June 2020
- Under The Bridge Magazine: Photography Issue*, May, 2020
- Factus\_QE*: Exhibition Catalog, December, 2020
- Kate Mothes, Interview and feature, *YNGSPC*, September, 2019 (online)
- Factus\_00*: Exhibition Catalog
- Sarah Kirk Hanley, "Serena Perrone: Alberi: Site Specific and Lightforms: Venice", *Art in Print*, Vol. 3 Number 6, March-April 2017
- The Hand Magazine, Issue #15*, January 2017
- Doubly Mad, Vol. 7, Issue 3*, The Other Side, Utica, NY, November 2016
- Manual, Issue 7: Alchemy*, 2016 (a publication of the RISD Museum)
- Living Image*, exhibition catalog, The Halide Project, 2016
- Timber!* Exhibition Catalog, Carole Calo Gallery, Stonehill College, 2016

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April Vollmer, "Japanese Woodblock Workshop: A Modern Guide to the Ancient Art of Moku Hanga", 2015

*The Front Room: Artists' Projects at the Contemporary Art Museum St. Louis 2008-2013*, CAMSTL, 2014

*Big Picture Show*, Exhibition Catalog, IPCNY, New York, September 2014

Andrea Packard, "Serena Perrone: The Art of Reverie and Other Necessary Fictions", *Serena Perrone: Reverie Exhibition Catalog*, 2013

Sarah Andress, "Serena Perrone: Maintaining a Safe Distance and Living to Tell", *Art in Print*, Vol. 3 Number 1, May-June 2013

Emily Frankoski, Interview, *PIF Magazine*, October, 2012

*New American Paintings: Book No. 75: The 2007-08*

*Philagrafika 2008*, Philadelphia Invitational Portfolio

*New American Paintings*, MFA Annual 2005-2006

## SELECTED PRESS REVIEWS / INTERVIEWS / BIBLIOGRAPHY

Sevyn Waters, "The ancient art of printmaking and how to get involved": *District: The Student Voice of SCAD*. May 18, 2023

Cameron Merritt, "Jamestown Art Center Puts Spotlight on Printmaking", *The Independent*, Providence, RI, March 27, 2021

*Ceramics Monthly*: September issue, featured with C.R.E.T.A. Rome, 2020

Avery Felman, "Standouts at This Year's Spring Break Art Fair", *L'Officiel Art*, March 11, 2019

Alina Cohen, "7 Artists Who Stole the Show at Spring/Break", *Artsy*, March 6, 2019

Deena ElGenaidi, "The Met Acquires Work by Serena Perrone, and Big Andy Warhol Print Sale at Christie's", *Hyperallergic*, Nov. 1, 2018

"Met acquires work by PrattMWP Assistant Professor", *Rome Sentinel*, October 31, 2018, Rome, NY

Mary Bergstein, "Un/Settled at the RISD Museum", *Big Red & Shiny*, June 20, 2018

"Museum Highlights Alumni Impact", *RISD News*, January 29, 2018

Mary Bergstein, "Contemporary Master Drawings at Cade Tompkins Projects", *Big Red & Shiny*, April 24, 2018

*News of the Print World*, *Art in Print*, Vol. 7, No. 4 (November-December 2017)

Anne Cross, "The State of the Print", *Title Magazine*, July, 2017

Samantha Mitchell, "Unni mancianu dui, mancianu tri (There's always room for one more): Due South", *Title Magazine*, May, 2017

Edith Newhall, "In Galleries: three Print Center Winners, one lost chance", *Philadelphia Inquirer*, June 30, 2017

Sarah Kirk Hanley, *Art in Print Magazine*, March/April, 2017

"Currents Pull Artists Due South to Sicily", *Hyperallergic*, January 6, 2017

"Due South: Un progetto tra Sicilia e Philadelphia che esplora le isole vulcaniche", *Corriere della Sera*, July 2, 2016

Alessandra Fassari, "Tre Americane in Sicilia alla Ricerca di Artisti", *Sicilia e Donna Magazine*, June, 2015

Sarah Andress, "Serena Perrone: Maintaining a Safe Distance and Living to Tell", *Art in Print*, May-June 2013

Penelope Green, "Japanese-Inspired Fabric for a Rhode Island Chair", *The New York Times*, Feb 20, 2013

Daniel Gerwin, "Here and Now: Prints, Drawings and Photographs by Ten Philadelphia Artists", *Title Magazine*, December, 2011

Marilyn Macgregor, Review of Philadelphia Art Museum's Here and Now exhibition, *Broad Street Review*, Sept 25, 2011

Renée Doucette, "Serena Perrone: Volcanoes and Voyages at Cade Tompkins Projects", *GoLocal Prov*, September 29, 2011

Editor's Pick, *New American Paintings: Book No. 75: The 2007-08 Mid-Atlantic Edition of New American Paintings*, Juror Jenelle Porter, associate

Curator, Institute of Contemporary Art, University of Pennsylvania