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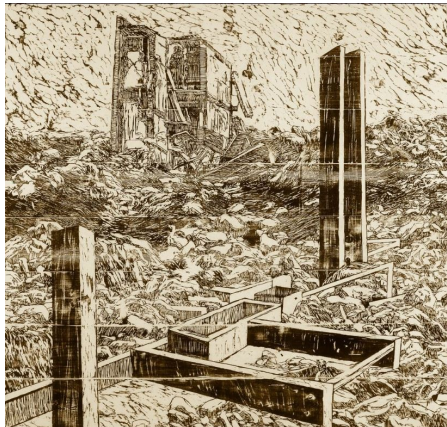
# Rock Candy

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## EYE CANDY / EXHIBITIONS **Coming Thursday to Fayetteville**

Posted By Leslie Newell Peacock on Tue, May 1, 2012 at 10:42 AM



Work by Orit Hofshi

Art's in the air in Fayetteville as the **Walton Arts Center** kicks off Artosphere 2012, its annual event celebrating nature, art and sustainability. On Thursday, **"Structuring Nature,"** an exhibit of work by Orit Hofshi, Andrew Moore, Serena Perrone, Ben Peterson and Randall Exon, opens in the Joy Pratt Markham Gallery with a reception from 5–7 p.m., just prior to the evening's "Conversation with Michael Pollan" in the theater.



Randall Exon, "Lift"

Guest curator for the show is **Andrea Packard**, painter and gallery director at Swarthmore College. Packard will talk about the work in the exhibit.



Ben Peterson, "Gung Ho"

A bit about the artists, from information supplied by the Arts Center:

Israel-born woodcut artist **Orit Hofshi** addresses geographical and political issues (his style is vaguely reminiscent of David Bailin's). Connecticut artist **Andrew Moore**'s subject matter juxtaposes man-made buildings and nature, frequently using buildings that have been abandoned for long periods of time. St. Louis artist **Serena Perrone**'s mixed media addresses the longing to have a balance between culture and nature, sometimes with intentionally incomplete-appearing work. California artist **Ben Peterson** draws structures that are not physically sound as symbolic of our strained relationship with nature. Swarthmore professor **Randall Exon** depicts man-made structures and nature in harmony.



Serena Perrone, "In Our Cinematic Lives"

**Tags:** Orit Hofshi, Andrew Moore, Serena Perrone, Ben Peterson, Randall Exon, Exhibitions, Eye Candy, Image



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