

Cade Tompkins Projects
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CADE TOMPKINS PROJECTS Newsletter - Winter 2014

Cade Tompkins Projects is pleased to announce
recent museum acquisitions of works by gallery artists:

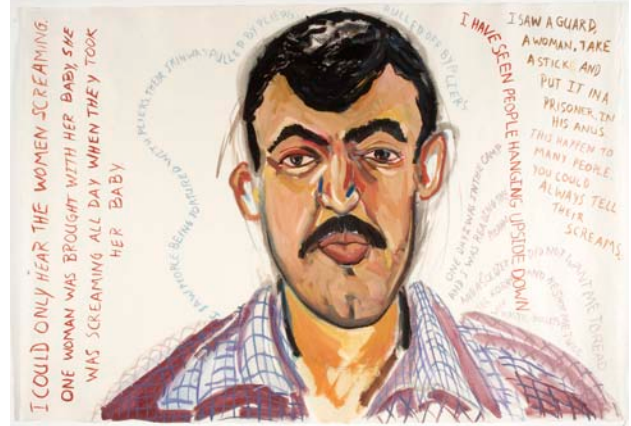
Brown University, David Winton Bell Gallery, Providence
The Cleveland Museum of Art, Cleveland
Columbia University Rare Book & Manuscript Library, New York
Florence Griswold Museum, Old Lyme
Hood Museum of Art, Dartmouth College, Hanover
Philadelphia Museum of Art, Philadelphia
RISD Museum, Providence
Saint Louis Museum of Art, St. Louis
Yale University Art Gallery, New Haven



Lynne Harlow was featured in the *The 2013 deCordova Biennial*, a survey exhibition focused on art-making in New England today. Harlow is represented by two large-scale, site specific installations including *rhythm...distance* which features vibrant orange fabric stretched from floor to ceiling, accompanied by music from Paul Corio; and *So I Built a Raft*, an outdoor installation of vinyl curtains that glow in tinted light after the sun goes down. The exhibition is on view at deCordova Sculpture Park and Museum, through April 20, 2014.

In addition, the RISD Museum acquired Harlow's seminal work *Shake Some Action*, which was on view for the *Locally Made* exhibition, and *Tropic* a 7-part drawing.

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Daniel Heyman: *Attention* opened in September at the Hopkins Center for the Arts, Jaffe-Friede Gallery, Dartmouth College, Hanover, NH. The exhibition was accompanied by a catalogue with essay by John Yau. In conjunction with the exhibition, Heyman was part of the prestigious artist-in-residence program at Dartmouth College. His three-month residency studio was located in the Black Family Visual Arts Center and while in residence, Heyman produced a number of stunning new works.

Earlier in the year, another solo exhibition of Heyman's work was presented at David Winton Bell Gallery, Brown University entitled *I am Sorry It Is Difficult to Start*, featuring Heyman's Iraqi War Portraits and his monumental work *When Photographers are Blinded, Eagles' Wings are Clipped*.

We are pleased to announce the acquisitions of the monumental *When Photographers are Blinded Eagles' Wings are Clipped* 2009 etching on plywood into the collection of the Hood Museum of Art, Dartmouth College, Hanover, New Hampshire and the tour-de-force collection of gouache, watercolor and sumo ink in the *Istanbul Accordion Book: Do You Remember This Night?* 2007 by Brown University, Providence, Rhode Island.

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Recent Pollock-Krasner Foundation Grant recipient, **Serena Perrone**'s solo exhibition *Reverie* opened in September at Swarthmore College's List Gallery. The exhibition was accompanied by a catalogue with essay by curator Andrea Packard. She writes, "Perrone celebrates the inventiveness of the mind as it continuously constructs new frames of reference, alternately suspending disbelief and reasserting deliberative analysis. Probing no actual places but successive ideations of childhood, home and travel, Perrone provides us with gateways for both reverie and mindful elasticity."



In addition to *Reverie*, Perrone's work was featured in *Home Maker: Prints of Houses: Houses of Prints*, on view at the Richard and Dolly Maass Gallery at Purchase College, SUNY. Curated by Faye Hirsch, the artists included were: Louise Bourgeois, Olafur Eliasson, Zarina Hashmi, Jane Hammond, Cassandra Hooper, Gary Kachadourian, Roy Lichtenstein, Yoonmi Nam, Serena Perrone, and Andrew Raftery.

Perrone also traveled to Iceland twice this year for participation in *Due North*, an international collaboration envisioned by

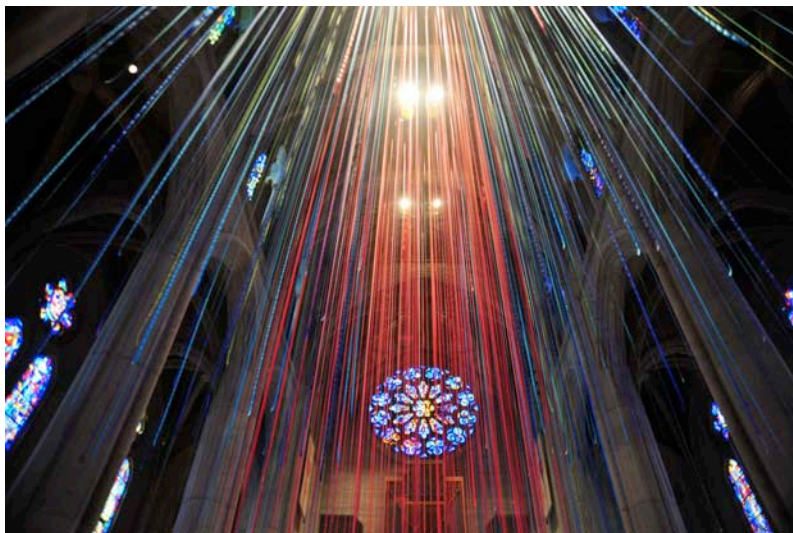
artist-curator Marianne Bernstein. In January 2014, the Icebox Project Space in Philadelphia will be transformed into a winterscape featuring video and prints created by selected artists from Philadelphia and Reykjavik.

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Anne Patterson's newest installation *Seeing the Voice: State of Grace*, which was completed during her year as Artist-in-Residence at Grace Cathedral, opened at Grace Cathedral, San Francisco in October and will be on view through March 7, 2014.

State of Grace was made with 20 miles of silk ribbons suspended from the cathedral's arched ceiling. In bright colors of green, red and blue, the ribbons reflected projected light. Inspired by music, the work was accompanied by a performance by Sympho which combined musical ensembles and imagery projections. The ribbon installation proved so popular that it was extended for 6 months to allow for many more visitors to bathe in its transformative warmth. To date the installation has attracted over 390,000 "likes" on Instagram--testament to the wonder and popularity of Patterson's work.



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Andrew Nixon received a prestigious 2012 Pollock-Krasner Foundation Grant and completed an impressive series of new paintings this year.

The work was recently featured in *The Attitudes of Animals in Motion* at Cade Tompkins Projects. Andrew Nixon's new paintings find inspiration from the photographs of Eadweard Muybridge. The artist explains that photographs help him to rethink a number of matters that as a painter he considers important, specifically, American modernity, time, space, technology, and the continuing influence of photographic imagery in our culture. His aim is to incorporate into frames of Muybridge's images the formal stillness and solidity found in ancient Egyptian relief sculpture, as well as in early Renaissance work by painters such as Fra Angelico and Giotto. By adapting archaic painting techniques to fixed images of motion, Nixon expresses the inherent contradiction between motion and stillness in new and revealing ways.



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Jessica Deane Rosner debuted her seminal work *The Ulysses Glove Project* at the Rosenbach Museum & Library in Philadelphia. Opening on Bloomsday, June 16, the site specific room installation consisted of the transcription of the 265,000 words by James Joyce on 310 pairs of yellow rubber gloves suspended from the ceiling on a circular shaped armature. Parts of the original text of Joyce's *Ulysses* were on view with the installation.

Jessica Deane Rosner was one of the artists featured in *Locally Made* at the RISD Museum. Rosner will have an exhibition of her drawings and new works at Cade Tompkins Projects in November 2014.

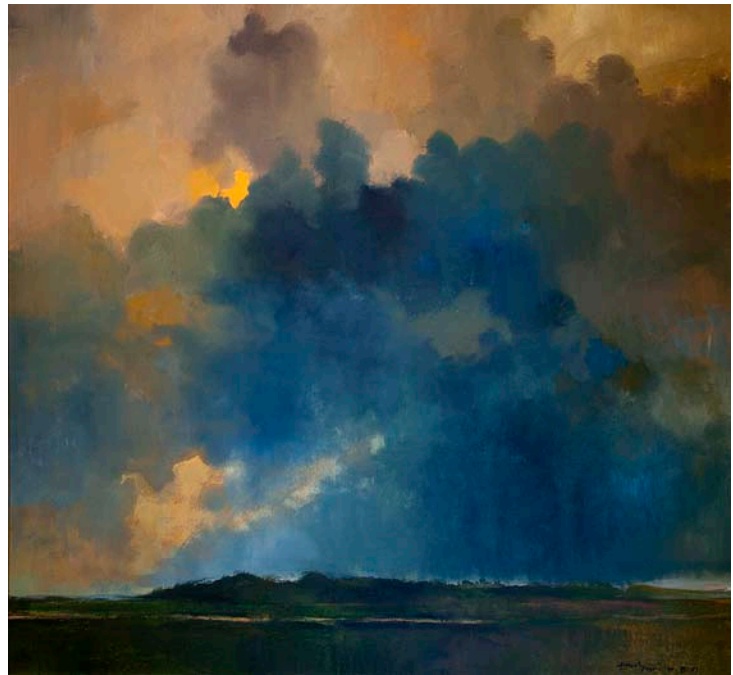


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A retrospective of the work of prolific painter, **Thomas Sgouros** (1927-2012) was held at the Woods-Gerry Gallery, Rhode Island School of Design in Providence, August 24-September 26, 2013.

The artist's career spanned 68 years as a renowned illustrator in his early career to a distinguished painter of sublime watercolors and still life canvases in his later career. Four distinct bodies of work represented in the exhibition define Sgouros' oeuvre: illustrations for advertising clients; watercolors, pastels, drawings and oil landscapes and architectural sites while living in various locales; still life paintings of studio objects; and finally, the expressive and painterly "Remembered Landscapes."



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Nancy Friese's new watercolors were featured at Swifty's, New York in October. The work on view included landscapes of the coastal terrain of Rhode Island, plains and mountains of North Dakota, Vermont and California. Friese has been working consistently as a plein-air artist for the past thirty years. Her work captures the natural spontaneity and intertwining clusters of trees and foliage beneath lively skies. Each large-scale watercolor is a layered depiction of landscape and seascape that she visits multiple times over the course of the painting's completion.

Nancy Friese was elected as a member of the National Academy in 2011. In addition, Friese's monumental watercolor, *Lieutenant River Shore* was acquired by the Florence Griswold Museum, Old Lyme, Connecticut.



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The ground-breaking exhibition *Locally Made* at the Museum of Art, Rhode Island School of Design, featured new acquisitions of work by local artists.

Works by Cade Tompkins' artists included a painting by **Donnamaria Bruton**, *Shake Some Action*, a colored plexi-glass wall sculpture by **Lynne Harlow**; *Election Gloves*, a yellow glove diary of **Jessica Deane Rosner**'s musings on the second-term election of President Obama accompanied by a hand-sewn flag, **Allison Bianco**'s *The Sinking of Matunuck*, an intaglio/screen print featuring the destruction of Matunuck beach by Hurricane Sandy; and *Daphne's Pendant*, a monumental carbon fiber sculpture coated with slick metal-flake paint by **Dean Snyder**.

The recently acquired works were featured in the RISD Museum from September through November 3, 2013.

Please join us in the New Year for *Selfies & Friends: Contemporary Portraiture*, an exhibition of contemporary portraits -- a counter balance to the sharing of photo images on social media. The show opens on February 14 through March 29 at Cade Tompkins Projects, and features paintings and drawings by a generation of artists born in the 1960-1980s and highlights their focus on producing self-portraits and portraits of important people in their circle.