

International Print Center New York Announces

New Prints 2013/Winter

January 18, 2013 - March 9, 2013

Opening: Thursday, January 17, 6-8 pm

Members' and Artists' Preview: 5-6 pm



William Skeritt, *Catskill Layer Cake*, 2012,
Etching and Aquatint.

IPCNY presents *New Prints 2013/Winter*, consisting of over sixty projects by artists at all stages of their careers, selected from some 3,000 submissions. The exhibition will be on view at 508 West 26th St, 5th Floor, from January 18, 2013 - March 9, 2013. *New Prints 2013/Winter* is the forty-fourth presentation of IPCNY's New Prints Program, a series of juried exhibitions organized by IPCNY several times each year featuring prints made within the past twelve months. An illustrated brochure with a curatorial essay accompanies the exhibition.

The Selections Committee is composed of: Kelly Driscoll (Pratt Institute), Ruth Lingen (Printer and Papermaker at Pace Prints and Pace Paper), Chris Santa Maria (Director of Gemini G.E.L. at Joni Weyl), Lothar Osterburg (Artist, Master Printer, Professor at Bard College), Allison Rudnick (PhD Student, CUNY Graduate Center, Freelance Writer for *Art in Print*), and Harriet Warm (Collector).

The Artists' List is as follows: Miguel A. Aragon, Ann Aspinwall, Denise Bookwalter, Sabra Booth, Richard Bosman, Eva Bovenzi, Yael Brotman, Nicholas Brown, Christopher Cannon, Alejandro Casazi, Phillip Chen, Tommy Cinquegrano, Donna Diamond, Luci Eldridge, Nicole Eisenman, Deborah Farnault, Dikko Faust, Kevin Frances, Paula García Arizcun, Anne Gilman, Georgia Grigoriadou, Valerie Hammond, Sarah Hauser, Amber Heaton, Yuji Hiratsuka, Richard Hricko, Saskia Jetten, Jasper Johns, Louise Kohrman, Lauren Moran, Nicola Lopez, Renee Magnanti, Nathan Meltz, Frederick Mershimier, Steven Millar, Thomas Nawrocki, LeRoy Nieman, Debra Pearlman, Serena Perrone, Endi Poskovic, Kasey Ramirez, Naomi Reis, Andra Samelson, Julia Samuels, David Sandlin, Jason Scuilla, Sarah Shebaro, Aimee Shelton, James Siena, Tatiana Simonova, William Skeritt, Brian Spolans, José Antonio Suárez Londoño, Beth Sutherland, Sarah Sze, Yasuyo Tanaka, Tonja Torgeson, Liz Ward, Albert Webb, Josh Winkler, Matthew Zaccari, and SP Weather Station. Presses and publishers represented include: Dieu Donné, the LeRoy Neiman Center at Columbia University, Flatbed Press, Harlan and Weaver, Jungle Press Editions, Oehme Graphics, Purgatory Pie Press and Tamarind Institute.

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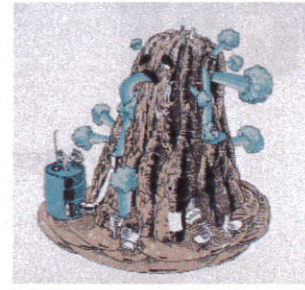
Anne Coffin
Director



Valerie Hammond, *Apports*, 2012, Photographure.



Lauren Moran, *Even the ocean could not fit your feeling*, 2012, Monotype.



Brian Spolans, *Mound with Distillery*, 2012, Screenprint.

New Prints 2013/Winter consists of etchings, lithographs, installations, books and sculptures, and other manifestations of print processes. Highlights include: **William Skerritt's** *Catskill Layer Cake*, a distillation of a body of work drawn from drawing, geology and map-making; a portfolio of prints by **SP Weather Station**, a Queens-based interdisciplinary project that collects weather data and organizes weather-related publications. **Nathan Meltz's** floor installation, *Are you Ready for the Great Atomic Power? Part 6*, a looming pile of silkscreen cut-outs, portrays nightmarish industrial creations in newly-imagined states of being. **Serena Perrone's** long and meandering piece incorporates drawing, photolithography and screenprint, blurring the line between fact and fiction, real and imagined. **Miguel Aragon's** print, *Lo Encontraron en la Habitación-1*, is drawn from manipulated photographs from news media that depict crude and raw forensic evidence.

The exhibition fosters a dialogue between the representational and surreal, political and imaginative, three-dimensional and transparent. It includes prints of all shapes, sizes, colors, lengths and dimensions. It is a testament to the vivacity and creativity of printmaking throughout the world. Along with many local artists, there are artists from all over the world - including Mexico, England and Spain.

New Prints 2013/Winter will travel to Art League Houston from June 21, 2013 - August 2, 2013. All New Prints shows are available for touring through IPCNY's **Touring Program**. For additional information, please contact our Exhibitions Coordinator, Lotte Marie Allen, at lotte@ipcny.org.

International Print Center New York is a non-profit institution founded to promote the greater appreciation and understanding of the fine art print worldwide. Through innovative programming, it fosters a climate for the enjoyment, examination and serious study of artists' prints - from the old master to the contemporary. IPCNY depends upon public and private donations to support its programs.

The New Prints Program is funded in part with public funds from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, the National Endowment for the Arts, and the New York City Department of Cultural Affairs. IPCNY is grateful to the Areté Foundation for its generous New Prints Program support.

Support for the organization's activities and programming in 2013 comes from the Milton and Sally Avery Arts Foundation, the Lily Auchincloss Foundation, Deborah Loeb Brice Foundation, Horace W. Goldsmith Foundation, Hess Foundation, The Jockey Hollow Foundation, The Ronald and JoCarole Lauder Foundation, The New York Community Trust, PECO Foundation, Porter Family Charitable Foundation, Robert Rauschenberg Foundation in honor of Sidney Felsen, and Thompson Family Foundation.



Nicole Eisenman, *Bar*, 2012, Lithograph.

Gallery Hours:

Tuesday - Saturday, 11 - 6
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