International Print Center New York Announces

New Prints 2013/Winter

January 18, 2013 - March 9, 2013

Opening: Thursday, January 17, 6-8 pm
Members’ and Artists’ Preview: 5-6 pm

IPCNY presents New Prints 2013/Winter, consisting of over sixty projects by artists at all stages of their careers, selected from some 3,000 submissions. The exhibition will be on view at 508 West 26th St, 5th Floor, from January 18, 2013 - March 9, 2013. New Prints 2013/Winter is the forty-fourth presentation of IPCNY’s New Prints Program, a series of juried exhibitions organized by IPCNY several times each year featuring prints made within the past twelve months. An illustrated brochure with a curatorial essay accompanies the exhibition.

The Selections Committee is composed of: Kelly Driscoll (Pratt Institute), Ruth Lingen (Printer and Papermaker at Pace Prints and Pace Paper), Chris Santa Maria (Director of Gemini G.E.L. at Joni Weyl), Lothar Osterburg (Artist, Master Printer, Professor at Bard College), Allison Rudnick (PhD Student, CUNY Graduate Center, Freelance Writer for Art in Print), and Harriet Warm (Collector).


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New Prints 2013/Winter consists of etchings, lithographs, installations, books and sculptures, and other manifestations of print processes. Highlights include: William Skerritt’s Catskill Layer Cake, a distillation of a body of work drawn from drawing, geology and map-making; a portfolio of prints by SP Weather Station, a Queens-based interdisciplinary project that collects weather data and organizes weather-related publications. Nathan Melz’s floor installation, Are you Ready for the Great Atomic Power? Part 6, a looming pile of silkscreen cut-outs, portrays nightmarish industrial creations in newly-imagined states of being. Serena Perrone’s long and meandering piece incorporates drawing, photolithography and screenprint, blurring the line between fact and fiction, real and imagined. Miguel Aragon’s print, Lo Encontraron en la Habitacion-1, is drawn from manipulated photographs from news media that depict crude and raw forensic evidence.

The exhibition fosters a dialogue between the representational and surreal, political and imaginative, three-dimensional and transparent. It includes prints of all shapes, sizes, colors, lengths and dimensions. It is a testament to the vivacity and creativity of printmaking throughout the world. Along with many local artists, there are artists from all over the world - including Mexico, England and Spain.

New Prints 2013/Winter will travel to Art League Houston from June 21, 2013 - August 2, 2013. All New Prints shows are available for touring through IPCNY’s Touring Program. For additional information, please contact our Exhibitions Coordinator, Lotte Marie Allen, at lotte@ipcn.org.

International Print Center New York is a non-profit institution founded to promote the greater appreciation and understanding of the fine art print worldwide. Through innovative programming, it fosters a climate for the enjoyment, examination and serious study of artists’ prints - from the old master to the contemporary. IPCNY depends upon public and private donations to support its programs.

The New Prints Program is funded in part with public funds from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, the National Endowment for the Arts, and the New York City Department of Cultural Affairs. IPCNY is grateful to the Areté Foundation for its generous New Prints Program support.