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# PRINTERESTING

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## Philagrafika 2010: PRINTABLE at the Seraphin Gallery.

Posted by [Amze Emmons](#) on February 20, 2010 | Comments Off on Philagrafika 2010: PRINTABLE at the Seraphin Gallery.



[Seraphin Gallery](#), a long standing, successful member of Philadelphia's family of commercial galleries recently announced the opening of their [Philagraphika 2010 Independent Project exhibition](#), a group show of prints and print related work from their strong stable of gallery artists. The is a lively show, with a broad range of approaches to contemporary print. If you get a chance the show is worth the trip and the gallery staff are helpful and friendly. In their own words:

Seraphin Gallery's new exhibition, "Printable", will focus on the various ways artists can push the medium, usage, and form of printing. Samples include patterned stamping, a racking system which transfers movement on to paper, and relief printing on recycling materials. "Printable" will exhibit from January 29th – March 9th 2010.



These installation shots are followed by close-up images of the work in the exhibit.

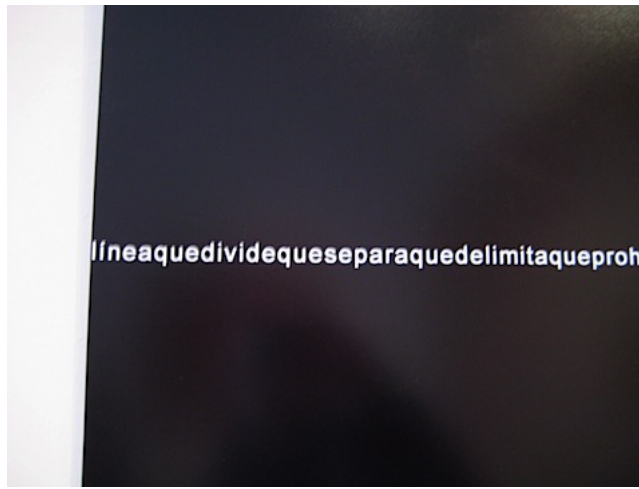


Rob Swainston created, *Petabyte Transformation* above and the giant print below, *A Stately Pleasure-Dome Decree*.



*Line that Separates* by Victor Vazquez is a thoughtful piece. Details shots below.





Below are a series of Monoprints by Brian Dickerson, from his *Ogham* series.



Below is the large, lovely woodcut *Through the Periscope* by Serena Perrone, followed by detailed shots.



*We Would Surely Have A Chance If Only We Could Mobilize Every Person We Ever Knew* by John Karpinski.



Here is a detail of this screen print on water color wash.



A great mixed-media piece titled, *In Search of Mermaids* by Anne Canfield.



Above is Eric McDade's humorous, *The birdies are singing what I want to sing.*

Below, Randall Sellers, *Forget Repeat 1.*





Above are Kelly Wallace's *Reparations no. 1 & 2*. with a detail of *no. 2*.



This photograph does not give an accurate depiction of scale, this T-shirt would fit on a giant. It's titled, *Bear Fishing* and is by the clever and funny, Hiro Sakaguchi.

D.S. Nicholas, *Pagoda Corona, how do you change the weather again ?*, below.





Nancy Sophy's *My Invisible Friend*, seen above and below is John Wadleigh Curran's lovely etching, *Endurance*.



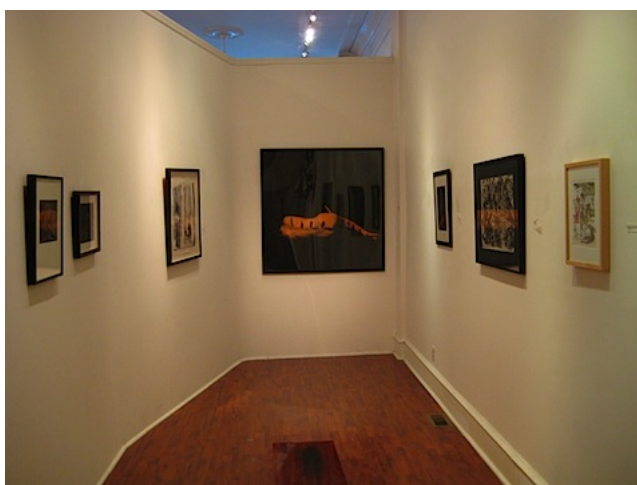
The show also incorporated some historic work, like this Harry Bertoia piece from the 1970's.



And this Ken Mabrey Lithograph, *Disco Located 78*, from 1978. I can almost hear the music.



Here is an installation shot from their back gallery space.



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