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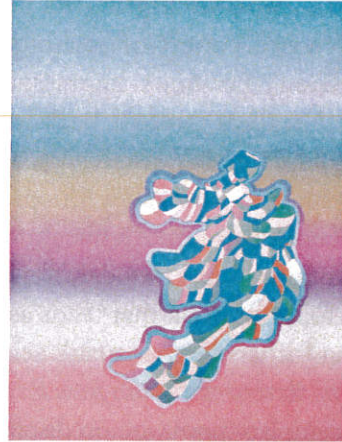
INTERNATIONAL PRINT CENTER NEW YORK ANNOUNCES

## *New Prints 2012/Summer - Selected by Shahzia Sikander*

May 24 - July 27, 2012

Opening Reception: Thursday, May 31, 6-8

Members' and Artists' Preview: 5-6



International Print Center New York presents *New Prints 2012/Summer*, on view May 24 through July 27, 2012 in its gallery at 508 West 26th Street, 5th floor. The show consists of seventy-eight prints by seventy-two emerging to established artists, selected from a pool of over 2,500 submissions.

**Shahzia Sikander** was the sole juror for this exhibition, continuing IPCNY's tradition of inviting an individual artist to select the Spring or Summer New Prints show. Past artist jurors include Kiki Smith, Richard Tuttle, James Siena, Jane Hammond, Polly Apfelbaum, Philip Pearlstein and Trenton Doyle Hancock.

*New Prints 2012/Summer - Selected by Shahzia Sikander* is the forty-second presentation of IPCNY's New Prints Program, a series of juried exhibitions organized by IPCNY several times each year, featuring prints made within the past twelve months by artists at all stages of their careers. An illustrated brochure, including an interview with Ms. Sikander, will accompany the exhibition.

**The complete artists' list** is as follows: Golnar Adili, Felipe Baeza, James Bailey, Natalya Balnova, Joell Baxter, Joe Biel, Danielle Blevins, Nancy Bolan, Yael Brotman, Maria Providencia Casanovas, Phillip Chen, Tamar Cohen, Max Colby, Mauricio Cortes, Santiago Cucullu, Michael Dal Cerro, Rhonda Davies, Erin Diebboll, Stella Ebner, Orna Feinstein, Rochelle Feinstein, Yuko Fukuzumi, Ron Fundingsland, Shanti Grumbine, Libby Hague, Hannah Harkes, Dusty Herbig, Yuji Hiratsuka, Szu-Wei Ho, Anthony Holmquist, Traci Horgen, Gunnhilde Høyer, Raluca Iancu, Donna Ingemanson, Jon Irving, Elizaveta Ivanova, Oksana Judakova, Naomi Kazama, Mario Laplante, Michael Loderstedt, Janet Marcavage, Michael Marshall, Chris Martin, Kristen Martincic, Tokoha Matsuda, Elizabeth Mayor, Michael Miller, Samantha Mitchell, James Mustin, Yoonmi Nam, Thomas Nawrocki, Doris Neidl, Bridget O'Donnell, Sharron Okines, Alice O'Neill, Sara Parkel, Enoc Perez, Serena Perrone, Miriam Rudolph, Dan Rule, David Sandlin, Ursula Schneider, Susan Schwalb, Robert Schwark, Andrew Shin, Lesley Sickles, Brian Spolans, Keigo Takahashi, Fulvio Tomasi, Albert Webb, Alexi Worth, and Derick Wycherly.

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In addition to the many independent artists included in this show, **the presses, publishers and printshops represented are:** The Art Department Print Studio at The University of Hawaii (Hilo, Hawaii), Cade Tompkins Projects (Providence, RI), DC Moore Editions (New York, NY), Derriere L'Etoile Studios (New York, NY), Le Dernier Cri (Marseille, France), The Leroy Neiman Center for Print Studies (Columbia University, New York, NY), Lower East Side Printshop (New York, NY), Jennifer Melby (New York, NY), and New West Editions (Seattle, WA).

**New Prints 2012/Summer highlights** prints, artist's books, three-dimensional objects and an installation, all made with a rich variety of techniques and pertaining to myriad themes. Fantastical landscape is depicted in Serena Perrone's impressive drypoint, *Approach and Descent*, while Dan Rule's screenprints, *Mountain* and *Landscape*, present both impressionistic and photo-based interpretations of the pastoral. Meanwhile, Traci Horgen's installation of 110 screenprints on a connective grid backing creates the effect of a large decorative quilt, and a lithograph by Yoonmi Nam titled, *Toile*, provides a dark update of that well known French pattern. Architectural structures are found in Enoc Perez's *Lever House (Indigo)* and Yael Brotman's *Airstream* - a 3-D model of a camper made with etching, sugarlift and drypoint. David Sandlin contributes a fold-out book that reads as a graphic novel and refers to the current economic climate, *Mort Gage (crisis)*, and Rochelle Feinstein's self-commemorating anthology, ~~*A Catalogue of the Estate of Rochelle F.*~~, *The Estate of Rochelle F.*, *Prints from the Estate of Rochelle F.* critiques the tradition of the catalogue raisonné. Many more exemplary prints are on display in this diverse exhibition.

**Shahzia Sikander** is a New York based, multi-media artist whose practice includes printmaking, drawing, painting, video, performance and installation work. Sikander was born in Lahore, Pakistan and she studied Indian and Persian miniature painting at the National College of Arts in Lahore before completing her MFA at the Rhode Island School of Design. Her current output uniquely blends Eastern and Western techniques and influences. Sikander's pieces are held in numerous museum collections, such as the Whitney Museum of American Art and The Cooper Hewitt, National Design Museum. She is represented by Sikkema Jenkins in New York.

**International Print Center New York** is a non-profit institution founded to promote the greater appreciation and understanding of the fine art print worldwide. Through innovative programming, it fosters a climate for the enjoyment, examination and serious study of artists' prints - from the old master to the contemporary. IPCNY depends upon public and private donations to support its programs.

**All New Prints shows are available for touring** through IPCNY's Exhibitions Touring Program. The program has taken both New Prints shows and curated exhibitions to new and diverse audiences at university art galleries and museums across the country. To book *New Prints 2012/Summer* for a tour, or for images and additional information about this show, please email [julia@ipcnyc.org](mailto:julia@ipcnyc.org).

**The New Prints Program** is funded in part with public funds from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs.

**The following funders** have supported IPCNY this season: The American-Scandinavian Foundation, Milton and Sally Avery Arts Foundation, Deborah Loeb Brice Foundation, the Consulate General of Finland, The Gladys Krieble Delmas Foundation, Felicia Fund, FRAME Finnish Fund for Art Exchange, Horace W. Goldsmith Foundation, Harsch Investment Properties, Hess Foundation, The Jockey Hollow Foundation, Charles Stewart Mott Foundation, PECO Foundation, Porter Family Foundation, Thompson Family Foundation and numerous generous individuals.

**Gallery Hours:** Tuesday - Saturday, 11-6

**July Hours:** Tuesday - Friday, 11-6

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**Image credit:** Yuko Fukuzumi, *Ki Mo No*, 2011. Screenprint on paper. Edition: Variable. 14 x 11 inches. Printed and published by the artist.