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INTERNATIONAL PRINT CENTER NEW YORK ANNOUNCES

New Prints 2012/Summer -
Selected by Shahzia Sikander

May 24 - July 27, 2012
Opening Reception: Thursday, May 31, 6-8
Members’ and Artists’ Preview: 5-6

International Print Center New York presents New Prints 2012/Summer, on view May 24 through July 27, 2012 in its gallery at 508 West 26th Street, 5th floor. The show consists of seventy-eight prints by seventy-two emerging to established artists, selected from a pool of over 2,500 submissions.

Shahzia Sikander was the sole juror for this exhibition, continuing IPCNY’s tradition of inviting an individual artist to select the Spring or Summer New Prints show. Past artist jurors include Kiki Smith, Richard Tuttle, James Siena, Jane Hammond, Polly Apfelbaum, Philip Pearlstein and Trenton Doyle Hancock.

New Prints 2012/Summer - Selected by Shahzia Sikander is the forty-second presentation of IPCNY’s New Prints Program, a series of juried exhibitions organized by IPCNY several times each year, featuring prints made within the past twelve months by artists at all stages of their careers. An illustrated brochure, including an interview with Ms. Sikander, will accompany the exhibition.


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April 30, 2012
In addition to the many independent artists included in this show, the presses, publishers and printshops represented are: The Art Department Print Studio at The University of Hawaii (Hilo, Hawaii), Cade Tompkins Projects (Providence, RI), DC Moore Editions (New York, NY), Derriere L’Etoile Studios (New York, NY), Le Dernier Cri (Marseille, France), The Leroy Neiman Center for Print Studies (Columbia University, New York, NY), Lower East Side Printshop (New York, NY), Jennifer Melby (New York, NY), and New West Editions (Seattle, WA).

New Prints 2012/Summer highlights prints, artist’s books, three-dimensional objects and an installation, all made with a rich variety of techniques and pertaining to myriad themes. Fantastical landscape is depicted in Serena Perrone’s impressive drypoint, Approach and Descent, while Dan Rule’s screenprints, Mountain and Landscape, present both impressionistic and photo-based interpretations of the pastoral. Meanwhile, Traci Horgan’s installation of 110 screenprints on a connective grid backing creates the effect of a large decorative quilt, and a lithograph by Yoonmi Nam titled, Toile, provides a dark update of that well known French pattern. Architectural structures are found in Enoc Perez’s Lever House (Indigo) and Yael Brotman’s Airstream - a 3-D model of a camper made with etching, sugarlift and drypoint. David Sandlin contributes a fold-out book that reads as a graphic novel and refers to the current economic climate, Mort Gage (crisis), and Rochelle Feinstein’s self-commemorating anthology, A Catalogue of the Estate of Rochelle F., The Estate of Rochelle F., Prints from the Estate of Rochelle F. critiques the tradition of the catalogue raisoné. Many more exemplary prints are on display in this diverse exhibition.

Shahzia Sikander is a New York based, multi-media artist whose practice includes printmaking, drawing, painting, video, performance and installation work. Sikander was born in Lahore, Pakistan and she studied Indian and Persian miniature painting at the National College of Arts in Lahore before completing her MFA at the Rhode Island School of Design. Her current output uniquely blends Eastern and Western techniques and influences. Sikander’s pieces are held in numerous museum collections, such as the Whitney Museum of American Art and The Cooper Hewitt, National Design Museum. She is represented by Sikkema Jenkins in New York.

International Print Center New York is a non-profit institution founded to promote the greater appreciation and understanding of the fine art print worldwide. Through innovative programming, it fosters a climate for the enjoyment, examination and serious study of artists’ prints - from the old master to the contemporary. IPCNY depends upon public and private donations to support its programs.

All New Prints shows are available for touring through IPCNY’s Exhibitions Touring Program. The program has taken both New Prints shows and curated exhibitions to new and diverse audiences at university art galleries and museums across the country. To book New Prints 2012/Summer for a tour, or for images and additional information about this show, please email Julia@ipcny.org.

The New Prints Program is funded in part with public funds from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs.
