

Serena Perrone: Curriculum Vitae

mail: mariaserenaperrone@gmail.com gallery: cadetompkinsprojects.com portfolio: serenaperrone.com news: printmepullyou.blogspot.com

EDUCATION

- 2006 MFA Printmaking, Rhode Island School of Design, Providence, RI
- 2006 Collegiate Teaching Certificate, Harriet W. Sheridan Center for Teaching and Learning, Brown University, Providence, RI
- 2003 BFA Painting, BA Art History, BA French, Summa Cum Laude, Southern Illinois University, Carbondale, IL
- 2004 University of Georgia Studies Abroad Program, Cortona, Italy

SOLO EXHIBITIONS

- 2022 *TBA*, Cade Tompkins Projects, Providence, RI
Alberi: Site Specific, La Stanza di Carta, Palermo, IT (Forthcoming/postponed from 2020 due to Covid)
Serena Perrone, C.R.E.T.A. Rome Gallery, Rome, IT (Forthcoming/postponed from 2020 due to Covid)
- 2020 *Small Epic Revelations*, Virtual Solo Exhibition, HPL Galleries, Hoover, Alabama
- 2019 *Serena Perrone: Out of the Fire*, Cade Tompkins Projects at *Fact or Fiction*, Spring/Break Art Show, New York NY
- 2018 *Serena Perrone, I even knew the legend of the moon and the bonfires*, Cade Tompkins Projects, Providence, RI (extended)
- 2017 *Serena Perrone, I even knew the legend of the moon and the bonfires*, Cade Tompkins Projects, Providence, RI
Fata Morgana, Selected by Kelly Baum, Curator of Contemporary Art, and Jennifer Farrell, Assoc. Curator of Prints and Drawings, Metropolitan Museum of Art. Curator: John Caperton, The Print Center, Philadelphia
- 2014 *Living Proof*, Scuola Internazionale di Grafica Venezia, Italy
- 2013 *Serena Perrone: Reverie*, Curator: Andrea Packard, List Gallery, Swarthmore College, Philadelphia, PA
- 2012 *Maintaining A Safe Distance and Living to Tell*, Curator: Kelly Schindler, Contemporary Art Museum, St. Louis, MO
- 2011 *Serena Perrone: Volcanoes and Voyages*, Cade Tompkins Editions/Projects, Providence, RI
A Volcano Pilgrim in Exchange for Fire, University of Wyoming Museum of Art, Laramie, WY
- 2010 *Settlements*, Ningyo Editions, Boston, MA
Serena Perrone: By Land By Sea, Center For Emerging Visual Artists Alumni Solo Exhibition, Philadelphia, PA
- 2009 *Serena Perrone: 2009 Solo Series*, Curator: Sue Spaid, Abington Art Center, Philadelphia, PA
- 2008 *Serena Perrone: In the Realm of Reverie*, RISD/Sol Koffler Gallery, Rhode Island School of Design, Providence, RI
- 2003 *Serena Perrone: Paintings*, Vergette Gallery, Southern Illinois University, Carbondale

TWO - PERSON , GROUP , & ONLINE EXHIBITIONS, PORTFOLIOS & PUBLICATIONS

- 2022 *Coined in the South*, Mint Museum, Charlotte, NC
- 2021 *Form 2021*, CICA Museum, Gyeonggi-do, Korea
IFPDA Fair - Fall 2021, with Cade Tompkins Projects, New York, NY (online, usually in-person)
Editions/Artist's Books Fair, with Cade Tompkins Projects, New York, NY (online, usually in-person)
OMG Faire, with Cade Tompkins Projects, Kingston, NY
Into the Wide Open, Midwest Center for Photography, Wichita, KS
Ain't Bad Magazine, Savannah, GA (online)
Voyage, Cade Tompkins Projects, Providence, RI
Multitasking, Curator: Andrew Kozlowsky, Newspaper Project
Space on Space Magazine: MARRY, Los Angeles, CA (selected for cover and feature)
IFPDA Fair - Spring 2021, with Cade Tompkins Projects (virtual, hosted by Artsy in lieu of Javits Center, NYC)
Serena Perrone: Smarrimento, Landscape Stories Magazine, online, Italy
Color Tag Magazine Vol. III: Poetry and Photography
Progetto Vicinanze - ALTROVE: Curators: Chiara Arturo & Christina Cusani, Italy (virtual)
Under the Bridge Magazine: Printmaking Issue, January 2021 (selected for cover and feature)

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- New Impressions*, Curator: Michael Dym, Jamestown Arts Center, Jamestown, RI
Paradise, Cade Tompkins Projects, Providence, RI
- 2020 *Sequencer*, Group Exchange Portfolio and Animations, Jurors: Jon Vogt and Nathan Pietrykowski, Mid-America Print Council Conference, Kent State University, Kent, OH (Postponed due to Covid)
Factus, Festival Arte Contemporanea Tusa: *Sradicato*, Parco Archeologico di Halaesa, Tusa, Sicily, IT
IFPDA Fair - Fall 2020, with Cade Tompkins Projects (virtual, hosted by Artsy in lieu of Javits Center, NYC)
Verge and Friends, Curator: Liv Moe, Verge Center for the Arts, Sacramento, CA (Postponed due to Covid)
Myth into Memory, Halophyte Collective at Finch Lane Gallery, Salt Lake City, UT
Distant Ceramics, Juror: Bruce Dehnert, International (Online)
IFPDA Fair - Spring 2020, with Cade Tompkins Projects (virtual, hosted by Artsy in lieu of Javits Center, NYC)
Under The Bridge Magazine online exhibition with print and digital catalog
Drowned Neon Rose, Juror: Kirstin Lamb, I Like Your Work
Master Drawings New York, with Cade Tompkins Projects, Art in Two E at The Pierre, NY
Interference Volume: A Redaction Project, (forthcoming, TBA)
Camayhus 2020 Flat File Program Exhibition, Camayhus Gallery, Atlanta, GA
ImMigration Project, Self Help Graphics, Los Angeles, CA
- 2019 *Recall, Recollect, Reconstruct*, Juror/Curator: Soude Dadras, Kyoto International Community House, Kyoto, Japan
Second State Press: 9th Annual Print Exchange and Exhibition, Second State Press, Philadelphia, PA
Little Things Mean A Lot, Swan Coach House Gallery, Atlanta, GA
The Halide Project Members' Exhibition, The Halide Project, Philadelphia, PA
ImMigration Project, SG Gallery, Scuola Internazionale di Grafica, Venice, IT
Factus_00, Festival Arte Contemporanea Tusa: *La Citta' Visibile*, Tusa, Sicily, IT
Modern Moku Hanga, PaperWorkers Local, Birmingham, AL
- 2018 *ISB Gallery Annual Faculty Exhibition*, Rhode Island School of Design, Providence, RI
Come un Racconto: Rassegna Internazionale Biennale del Libro d'Artista (con Le Magnifiche), Museo Etnografico di Udine, IT
PrattMWP College of Art Faculty Exhibition, Munson-Williams-Proctor Museum of Art, Utica, NY
Tante Impressioni per Tanti Bambini (con Le Magnifiche), Spazio Carlo Scarpa, Bologna, IT
Second State Press at University of the Arts, University of the Arts, Philadelphia, PA
Contemporary Master Drawings, Cade Tompkins Projects, Providence, RI
Text, Image, and Narrative, Pat Guthrie Teaching Gallery, University of Wyoming Art Museum, Laramie, WY
A Stranger Comes to Town: Spring/Break Art Show, with Cade Tompkins Projects, 4 Times Square, New York, NY
Master Drawings New York, Cade Tompkins Projects at Victoria Munroe Fine Art, New York, NY
Settled/Unsettled, Curator: Jan Howard, RISD Museum, Providence, RI
- 2017 *Open Door 13*, Curator Danielle Krysa, The Jealous Curator, Rosalux Gallery, Minneapolis, MN
Lucky Seven, Curators: Roche Toner and Mary Phelan, Tenant Gallery, Crane Arts Building, Philadelphia, PA
Cade Tompkins Projects: Print Club of Cleveland Fine Print Fair, Cleveland Museum of Art, OH
PrattMWP College of Art Faculty Exhibition, Munson-Williams-Proctor Museum of Art, Utica, NY
Just Under 100: New Prints 2017/Summer, Juror: Katherine Bradford, IPCNY, New York, NY
Homeward: Invitational Portfolio and Exhibition, in conjunction with Southern Graphics Council, Atlanta, GA
Black Mirror: Spring/Break Art Show, with Cade Tompkins Projects, 4 Times Square, New York, NY
2017 Wheaton Biennial: Printmaking Reimagined, Curator: Andrew Raftery, Wheaton College, Norton, MA
Due South, Curator: Marianne Bernstein, The Delaware Contemporary, Wilmington, DE
Polaris: Northern Explorations in Contemporary Art, Curator: Kelsey Halliday Johnson, Michner Museum, Doylestown, PA
- 2016 *Art in an Airstream*, Cade Tompkins Projects - IFPDA at the Park Avenue Armory, New York, NY
Timber! Carole Calo Gallery, Stonehill College, Easton, MA

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- PrattMWP College of Art Faculty Exhibition*, School of Art Gallery, PrattMWP College of Art and Design, Utica, NY
Something is About to Happen, Museo Antiquarium La Badia, Tusa, Sicily
Second Nature, North Dakota Museum of Art, Grand Forks, ND
Living Image, Juror: Chandra Glick, The Halide Project at Gravy Studio, Philadelphia, PA
Contemporary Mokuhanga, Cade Tompkins Projects, Providence, RI
- 2015 *50 Years of Collecting: Friends of Print, Drawings and Photographs Anniversary Exhibition*, Detroit Institute of Art, Detroit, MI
Homecoming: Curator: Katherine Brimberry, Flatbed Press, Austin, TX
Swap: Four Years of Exchange at Second State Press, Curators: John Caperton and Eva Wylie, The Free Library of Philadelphia
Fresh Prints: The Nineties to Now, Curator: Jane Glaubinger, Cleveland Museum of Art, OH
Due North/Snow, C.R. Ettinger Studio, Philadelphia, PA
SELECT 2015, Washington Projects for the Arts Annual Exhibition, Artisphere, Arlington, VA
2014 UGA Cortona Reunion Exhibition, Lamar Dodd School of Art, Athens, GA
- 2014 *Mostra*, University of Georgia Studies Abroad Program, Palazzo Vagnotti, Cortona, Italy
Philagrafika: 10 Years of Innovative Printmaking, Juniata College Museum of Art, Huntingdon, PA
Opening Anno Accademico 2014/2015, Sottoporteggio Gallery, Scuola Internazionale di Grafica, Venice, Italy
Big Picture Show, IPCNY at 1285 Avenue of the Americas Art Gallery, New York, NY
Drawing Now Philadelphia, Curator: Sabina Tichindeleanu, ArtSpace Liberti, Philadelphia, PA
Due North, Curator: Marianne Bernstein in collaboration with Philagrafika Projects, Icebox Project Space, Philadelphia, PA
- 2013 *Straight From The Hellbox*, Curator: Phil Sanders, David Krut Projects, New York
If You Lived Here, Curator: Ed Monovich and Greg Menco, Brant Gallery, MassArt, Boston, MA
Home Maker: Prints of Houses, Houses of Prints, Curator: Faye Hirsch, Purchase College, SUNY, Purchase, NY
IPCNY New Prints 2013/Winter (traveling exhibition), Art League Houston, Houston, TX
Paper Space, Curator: Ron Rumford, Community Art Center, Wallingford, PA
Editions/Artists' Book Fair, with Cade Tompkins Editions, The Altman Building, New York NY
IPCNY New Prints 2013/Winter, Jurors: Kelly Driscoll (Pratt Institute), Ruth Lingen (Printer and Papermaker at Pace Prints and Pace Paper), Chris Santa Maria (Director of Gemini G.E.L. at Joni Weyl), Lothar Osterburg (Artist, Master Printer, Professor), Allison Rudnick (PhD Student, City University of New York Graduate Center, Freelance writer for Art in Print), and Harriet Warm (Collector), International Print Center New York, NY
- 2012 *IPCNY New Prints 2011/2012 Benefit Exhibition*, International Print Center, New York, NY
Fresh Impressions, Curators: Raphael Damast, Shelley Langdale, and Liz Spungen, Projects Gallery, presented in conjunction with the Philadelphia Museum of Art's exhibition *Full Spectrum: Prints from the Brandywine Workshop*, Philadelphia, PA
All About Etching, Neptune Fine Art, Washington, DC
On Loan, Curator: Nora Salzman, Tiger Strikes Asteroid, Philadelphia, PA
IPCNY New Prints 2012/Summer, Juror: Shahzia Sikander, International Print Center New York, NY
Ctrl+P, Curators: Julie Chae and Kristina Bilonick, Arlington Arts Center, Arlington, VA
Structuring Nature: Randall Exon, Andrew Moore, Ben Peterson, Orit Hofshi, Serena Perrone, Curator: Andrea Packard, Walton Arts Center, Fayetteville, AR
Haunting Narratives: Detours from Philadelphia Realism, Curator: Matthew Palczynski, Woodmere Art Museum, Philadelphia, PA
In the Background, Exchange portfolio for *Navigating Currents*, Curator: Yoonmi Nam, Southern Graphics Council Conference, New Orleans, LA
State of the State, Gallery 102, Crane Arts, Philadelphia, PA
Volcano/Kaboom! Hiro Sakaguchi, Alina Josan, and Serena Perrone, Rosemont College, Philadelphia, PA
Printmaking Convergence Presents IPCNY: New Prints 2011/Autumn, Visual Arts Center, UT Austin, TX

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- 2011 *IPCNY: New Prints 2011/Autumn*, Jurors: Anders Bergstrom, Beth Finch, Christopher Galliard, Sarah Kirk Hanley, Diana Wege Sherogan, Bruce Wankel, International Print Center New York
First Proof, Second State, portfolio and exhibition, Second State Press, Philadelphia, PA
Here and Now: Prints, Drawings and Photographs by Ten Philadelphia Artists, Curator: Innis H. Shoemaker, Philadelphia Museum of Art, Philadelphia, PA
Editions/Artists' Book Fair, with Cade Tompkins Editions, Former Dia/Former X Initiative, New York, NY
AS220 4th Anniversary Print Exchange, AS220, Providence, RI
Trade, 39th Street Gallery (exhibition and exchange portfolio), Washington, D.C.
NEXT 2011, Chicago, with Cade Tompkins Projects
Parallel Play: A Kinship, Fort Point Artist Community, Boston, MA
Printed in Providence, Cade Tompkins Editions/Projects, Providence, RI
Exit Strategy, Serena Perrone and Marty Weishaar, The Creative Alliance at the Patterson, Baltimore, MD
- 2010 *Inside and Outside the Clamshell Box: Diary of a Print Portfolio*, Delaware County Community College, Media, PA
Editions/Artists' Book Fair, with Cade Tompkins Editions, Former DiaX Initiative, New York, NY
IPCNY: New Prints 2010/Summer Heat! Jurors: Carol Blake, John Caperton, Kathy Caraccio, Deborah Chaney, Marc Lepson, Barry Winiker, International Print Center New York, NY
Category: Printmaking, Juror: Debora Wood, Woman Made Gallery, Chicago, IL
Biennial Fair for Contemporary Prints and New Editions, Baltimore Museum of Art, Baltimore, MD
One Theme/Thirty Prints (Philagrafika 2010), Free Library of Philadelphia, Philadelphia, PA
Mark/Remarque, Philadelphia Invitational Portfolio, Curators: Roche Toner and Richard Hricko, the Crane Arts Center, for Southern Graphics Council/*Philagrafika 2010*, Philadelphia, PA
1st Annual Printmaking Invitational (Philagrafika 2010), Curator: Tim Pannell, Little Berlin, Philadelphia, PA
Selections from C.R. Ettinger Studio (Philagrafika 2010), Pennsylvania Academy of Fine Art, Philadelphia, PA
Printable: Printmaking without Limits (Philagrafika 2010), Seraphin Gallery, Philadelphia, PA
- 2009 *Editions/Artists' Book Fair*, with Cade Tompkins Editions, The Tunnel, Chelsea, NY
Acting 201, The Midwives Collective, Philadelphia, PA
Selections from the Permanent Collection, Smith College Museum of Art, Northampton, MA
Fictive Homelands: John Karpinski and Serena Perrone, Center for Emerging Visual Artists, Philadelphia, PA
Fantastical Imaginings, Maryland Art Place, Baltimore, MD
Fantastical Imaginings, Loyola College, Baltimore, MD
- 2008 *Perspectives*, Icebox Project Space, Crane Arts Building, Philadelphia, PA, with CFEVA
In Others' Words, Curator: FARM, UMass Amherst
Editions/Artists' Books Fair, with Cade Tompkins Editions, The Tunnel, Chelsea, NY
Fantastical Imaginings, Curator: Susan Isaacs, traveling exhibition, Delaware Center for Contemporary Arts, Wilmington, DE
Far Away from the Beginning, Drexel University, Philadelphia, PA
Solid Gold, Jurors: Adelina Vlas and Sarah McEaney, Vox Populi Gallery, Philadelphia, PA
Philadelphia Selections: Career Development Program Fellows from the CFEVA, Pittsburgh Center for the Arts, Pittsburgh, PA
Emerging to Established: Twenty-five Years of The Center for Emerging Visual Artists- Works on Paper by CFEVA Artists and Advisors, Philadelphia Museum of Art, Philadelphia, PA
The Presence of Absence, Curator: Laura Mack, Chemeketa Community College, Salem, OR
Relics, Myths, and Yarn, Schuylkill Center for Environmental Education, Philadelphia, PA
Natural Selection, Maryland Art Place, Baltimore, MD, with CFEVA
- 2007 *Gallery in the Garden 9*, Curator: Eileen Tognini, Hawk Mountain Sanctuary, Lenhartsville, PA
The Reality Show, Little Berlin Art Space, Philadelphia, PA
23 Degrees, Icebox Project Space, Crane Arts Building, Philadelphia, PA, with CFEVA

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- Small Wonders*, Morgan, Lewis and Bockius, Philadelphia, PA, with CFEVA
National Juried Competition: Works of Art on Paper, Juror: Starr Figura, Museum of Modern Art New York, Long Island Beach Foundation, Loveladies, NJ
81st Annual International Competition: Printmaking, Juror: Shelley Langdale, Assistant Curator of Prints and Drawings, Philadelphia Museum of Art, The Print Center, Philadelphia, PA
En Masse, Center for Emerging Visual Artists, Bebe Benoliel Gallery, Philadelphia, PA
10th International Open, Juror: Audrey Niffenegger, Woman Made Gallery, Chicago, IL
Introduction '07, Center for Emerging Visual Artists, at Moore College of Art, Philadelphia, PA
IPCNY: New Prints/Winter 2007, Jurors: Amy Cutler, Luther Davis, Paul Laster, Mary Ellen Oldenberg, Robert Rainwater, and Mary Ryan, International Print Center New York, NY
- 2006 *Editions/Artists' Book Fair*, with Cade Tompkins Editions, The Tunnel, Chelsea, NY
Brand 35: Borders, 35th, Brand Library and Art Galleries, Glendale, CA
2 Good 2 B Forgotten, RISD Printmaking MFA Thesis Exhibition, 55 Mercer Gallery, NY
Graduate Thesis Exhibition, RISD Museum, Rhode Island School of Design, Providence, RI
Voice, Curated by Kara Walker, Providence Art Club, Providence, RI
Circus Surreal, Micro Museum, Brooklyn, NY
66 Women 66 Artworks, Cekirdek Art Atelier, Istiklal Caddesi, Beyoglu, Istanbul, Turkey
ArtFutura 2006, Juror: James Rondeau, Curator of Modern and Contemporary Art for The Art Institute of Chicago; Associate Board of the Rehabilitation Institute of Chicago, American Medical Association, Chicago, IL
- 2005 *Nudes*, Jurors: Rob Clifford, Director & Curator of The Clifford-Smith Gallery, Boston & Nick Johnson, Director of Photographic Exhibitions & Instructor, New England School of Photography; Atlantic Works Gallery, East Boston, MA
Under the Influence, International juried portfolio; Graduate Printmaking Seminar at Arizona State University
Love Small, Juror: Adria Arch; artSPACE@16, Malden, MA
- 2004 *Mostra: UGA Studies Abroad Program Final Exhibition*, Palazzo Comunale, Cortona, IT
- 2003 *La Petite XI Small Works Exhibit*, Alder Gallery, Coburg, OR
National Etchings and Drawings Exhibition, Maryland Federation of Art, Circle Gallery, Annapolis, MD
23rd Annual National Print Exhibition, Artlink, Fort Wayne, IN
- 2002 *Multiples*, Jurors: John Baltrshunas and Christina Shmigel; Art St. Louis, St. Louis, MO
USSCOTT Consortium, Edinburgh, Dundee, Glasgow, Aberdeen, Scotland
College Art Association Student Works on Paper, Tyler School of Art, Temple University, Philadelphia, PA

SELECTED COLLECTIONS

Memorial Sloane Kettering Hospital, New York, NY
The Metropolitan Museum of Art, New York, NY
The New York Public Library, New York, NY
Yale University Art Gallery, New Haven, CT
Cleveland Museum of Art, Cleveland, OH
Fidelity Investments, Boston, MA
Swarthmore College, Philadelphia, PA
Philadelphia Museum of Art, Philadelphia, PA
The Library of Congress, Washington, D.C.
University of Wyoming Museum of Art, Laramie, WY
Detroit Institute of Art, Detroit, MI
Blue Cross Blue Shield of Rhode Island, Providence, RI
Smith College Museum of Art, Northampton, MA

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The Free Library of Philadelphia, Philadelphia, PA
The Whitney Museum of American Art, New York, NY
Citicorp, New York, NY
Rhode Island School of Design Museum of Art, Providence, RI
Amity Art Foundation, Woodbridge, CT
Southern Illinois University, Carbondale, IL

AWARDS, HONORARIA, SCHOLARSHIPS, GRANTS, FELLOWSHIPS, and RESIDENCIES

- 2023 Edition/Basel - 2-week Juried Residency Program in Printmaking, Basel, CH (Postponed due to Covid)
- 2022 C.R.E.T.A. Rome - 1 Month International Juried Residency Program in Ceramics, Rome, IT (Postponed from 2020 due to Covid)
- 2021 Fratantoni International Residency Program in Ceramics, Santo Stefano di Camastra, IT (Postponed from 2020 due to Covid)
NYC Crit Club: 6-week Visiting Critic Program: Nadia Ayari, Coby Kennedy, Fawz Kabra, New York, NY
Shape 2: Art and Resilience Virtual 5-Week Residency, Vinegar Projects, Birmingham, AL
- 2020 Welch Faculty Research Grant Recipient, Georgia State University, Atlanta, GA
- 2019 Micro-Residency, The Common Press, University of Pennsylvania, Philadelphia, PA
- 2018 Elizabeth Lemiux PrattMWP Faculty Lecture, PrattMWP College of Art and Design, Utica, NY
- 2017 Pew Fellowship Nominee, Philadelphia, PA
Dinner Date: The Print Center Honors Serena Perrone, hosted by Ofelia Garcia and Donald McPhail, The Print Center, Philadelphia, PA
- 2016 *Due South*, International curatorial exchange/residency, Marianne Bernstein Projects, Sicily
Grant Wood Fellowship Printmaking, University of Iowa: Finalist
- 2014 Two-Month Full Fellowship Residency, Scuola Internazionale di Grafica, Venezia (May-July)
- 2013 *Due North*, Philagrafika and Marianne Bernstein Projects Residency, Iceland
Pollock-Krasner Foundation Grant
William J. Cooper Promise Grant for Solo Exhibition with Catalog, Sesquicentennial Celebration Series, Swarthmore College
Grant Wood Fellowship Printmaking, University of Iowa: Finalist
- 2011 Independence Foundation Grant Nominee, Philagrafika
- 2010 Visiting Artist Residency and Collaboration, Ningyo Editions, Watertown MA
Visiting Artist One-month Residency, All Along Press, St. Louis, MO
Vermont Studio Center One-month Artist Residency and Artist Grant
Santo Foundation Individual Artist Micro-Grant
- 2009 Independence Foundation Grant Nominee, Center for Emerging Visual Artists
- 2008 Center for Emerging Visual Artists Housing Grant
Philagrafika Invitational Portfolio Artist, with C.R. Ettinger Studio, Philadelphia, PA
- 2007-9 Fellow, Center for Emerging Visual Artists Career Development Program, Philadelphia, PA
- 2007 Honorable Mention Prize given in honor of Shirley Moskowitz Gruber, The Print Center, Philadelphia, PA
- 2006 Second Prize, *10th International Open*, Woman Made Gallery, Chicago IL
Gabor Peterdi Printmaking Purchase Prize, Rhode Island School of Design, Providence, RI
- 2003 Rickert-Ziebold Trust Award, Southern Illinois University, Carbondale, IL
Tony Fehm Memorial Art History Award, Southern Illinois University, Carbondale, IL
- 2002 Andrew P. Smith Memorial Essay Award, Southern Illinois University, Carbondale, IL
- 2000 Celine A. Chu Memorial Painting Scholarship, Southern Illinois University, Carbondale, IL

VISITING ARTIST LECTURES, CRITIQUES, WORKSHOPS, and DEMOS

- 2021 Artist Talk (Virtual) in Conjunction with Exhibition "New Impressions", Jamestown Arts Center, Jamestown, RI

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- Artist Talk (Virtual), Accademia di Belle Arti Firenze, Florence, Italy
Alternative Photography Online Workshop with Andrea Buffolo, Associazione Fotografica Alesina, Tusa, Sicily
- 2020 Artist Talk (Virtual), HPL Galleries Artist Talk Series, Hoover Public Library, Hoover, Alabama
Visiting Artist Lecture (Virtual) for RISD MFA Program, Providence, RI
- 2019 MFA Thesis Mentor for Kelsy Patenaude, Lesley College of Art & Design, Cambridge, MA
Visiting Artist Critic for RISD Illustration Department BFA Junior Final Reviews, Providence, RI
2-Day Intensive Letterpress Workshop for Faculty, Dept. of Literature and Creative Writing, Hamilton College, Clinton, NY
- 2018 Visiting Critic for Final Graduate and Undergraduate Critiques, Cornell University, Ithaca, NY (Spring and Fall semesters)
Visiting Artist's Talk and Printmaking Demo, Warren Wilson College, Swannanoa, NC
- 2017 Gallery Talk, *Fata Morgana*, The Print Center, Philadelphia, PA
Visiting Critic for Final Critiques (MFA and BFA), UC Davis, Davis, CA
Gallery Talk, *Due South*, with Jane Irish and Marianne Bernstein, The Delaware Contemporary, Wilmington, DE
Panelist/Presenter, *Tumbling the Jewel* symposium, The Delaware Contemporary, Wilmington, DE
Visiting Artist Lecture and Alternative Photography Workshop with Andrea Buffolo, for Stonehill College's *The Origins of Resources: From Farm to Studio* winter program, Spannocchia Foundation, Siena Italy
Workshop/Demo: Printing silkscreen with underglazes on porcelain, CAE Program, PrattMWP
- 2016 Created and led a new course for Kutztown University, "Printmaking and Book Arts in Venice"
Visiting Critic for 2nd-Year Graduate Students Final Critiques, University of the Arts, Philadelphia, PA
Visiting Artist Lecture, Scuola FuoriNorma, Catania, Sicily, in conjunction with *Due South*
Visiting Artist, Stonehill College, North Easton, MA
- 2014 Workshop Instructor: Printmaking and Cyanotype, Text and Image (with Andrea Buffolo), Scuola Internazionale di Grafica, Venice, IT
Artist Lecturer, University of Georgia Studies Abroad Program, Cortona, IT
Resident Artist Gallery Talk, Sottoporteggio Gallery, Scuola Internazionale di Grafica, Venice, IT
Visiting Artist Critic, Lecturer, and Juror of final exhibition, Tyler School of Art Printmaking Department, Philadelphia, PA
Panelist, *Free Radicals: Historical Mash-Ups and the Poetry of Change* Southern Graphics Council International Conference, San Francisco, CA
- 2013 Visiting Artist Lecturer with Demo, Printmaking, Massachusetts College of Art and Design, Boston, MA
Cooper Series Visiting Artist Lecturer and Critic, in conjunction with Solo Exhibition with Catalog, Swarthmore College
Visiting Artist Lecturer with Demo, Printmaking, Moore College of Art, Philadelphia, PA (Spring and Fall Semesters)
Visiting Artist Lecturer and Critic, The University of The Arts, Philadelphia, PA
Visiting Artist Lecturer, Islensk Grafik, Reykjavik, Iceland
- 2012 Visiting Artist Lecturer and Graduate Program Critic, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Lecture and Silkscreen Workshop, Contemporary Art Museum, St. Louis
Visiting Artist Gallery Talk, International Print Center, New York
Visiting Artist Lecturer and Critic, Tyler School of Art, Philadelphia, PA
- 2010 Visiting Artist/Critic, Sam Fox School of Art, Washington University, St. Louis, MO
- 2006 Visiting Artist Lecturer/Critic, Tyler School of Art, Temple University, Philadelphia, PA

SELECTED TEACHING EXPERIENCE

- 2019- Tenure-Track Assistant Professor of Printmaking, Georgia State University, Atlanta, GA
2018-19 Critic, Illustration Department, Rhode Island School of Design, Providence, RI
2016-19 Assistant Professor of Printmaking and Drawing, PrattMWP College of Art and Design, Utica, NY
2015-16 Assistant Professor of Printmaking, Kutztown University, Kutztown, PA
The Fabric Workshop and Museum On-Site Instructor, Philadelphia, PA

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- 2014 Visiting Instructor, The University of Georgia Study Abroad Program, Cortona Italy (Drawing and Special Projects)
- 2013 Instructor, The College of New Jersey, Ewing, NJ (Beginning and Advanced Printmaking)
Instructor, The Philadelphia Museum of Art - Fleisher Art Memorial (Etching, Fall)
Instructor, The College of New Jersey, Ewing, NJ (Drawing I)
Instructor, The Philadelphia Museum of Art - Fleisher Art Memorial, Philadelphia, PA (Etching and the Figure)
Instructor, The Philadelphia Museum of Art - Fleisher Art Memorial, Philadelphia, PA (Figure Drawing)
- 2012 Visiting Faculty, Swarthmore College, Philadelphia, PA (Introduction to Printmaking)
Instructor, Second State Press, Philadelphia, PA (Seriality and Narrative in Intaglio)
- 2008 Instructor, Tyler School of Art, Philadelphia, PA (Foundation Studies: 2D Design)
- 2007 Instructor, Tyler School of Art, Philadelphia, PA (Foundation Studies: 2D Design)
- 2006 Instructor of Record, Rhode Island School of Design, Providence, RI (Printerly Drawing)
- 2005 Graduate Teaching Assistant, Rhode Island School of Design, Providence, RI (Life Drawing in Lithography)
- 2004 Graduate Teaching Assistant, Rhode Island School of Design, Providence, RI, (Painterly Prints)
Teaching Assistant, University of Georgia Studies Abroad Program, Cortona Italy (Printmaking and Painting)
- 2003 Instructor, St. Louis Community College, St. Louis, MO (Drawing)

PROFESSIONAL DEVELOPMENT and ACADEMIC SERVICE

- 2021 MFA Selection Committee Member, Georgia State University
MFA Thesis Committee Member, Jamaal Barber, Georgia State University
Student Tech Fee Committee Member, Georgia State University
- 2020 Proposed and Taught an Honors College course (Fall, 2020)
MFA Selection Committee Member, Georgia State University
MFA Thesis Committee Member, Jamaal Barber, Georgia State University
Provided a 2-day printmaking virtual workshop for graduate students in DPP and Photography outside of regular curriculum
Invited three visiting artists to do virtual artist talks and graduate critiques for 8500 seminar: Lisa Wade, Brain Jobe, Rubens Ghenov
Invited one visiting artist to do virtual artist talk and demonstration for Relief course: David Curcio
Student Tech Fee Committee Member, Georgia State University
DIY Screenprinting 2-day Workshop, SNAP Gallery, Edmonton, Canada (virtual, attendee)
Invited lithography artist and instructor Curtis Bartone to lead a 2-day lithography intensive/refresher for myself and MFA students, and to do a consultation on strategies for improving the lithography area at GSU (postponed due to Covid)
Visited SCAD in Savannah to view the printmaking facilities and study strategies for improving safety and workflow at GSU
Mid-America Print Council Annual Conference, Kent State University (virtual, attendee)
Guided students through the process of creating and curating an online virtual exhibition as the culmination of the Screenprint & Experimental course, Spring 2020
The Print Center: Mary Swanson 2-day Workshop and Critique for Professional Photographers (virtual, participant)
IOTA Initiative Seminar, Georgia State University (virtual, attendee)
OII Virtual Exchange Seminar, Georgia State University (virtual, attendee)
Cybersecurity and Covid-19 Best Practices Training, Georgia State University
Doing the (Art)Work: Teaching Anti-Racist Curriculum, Columbia Museum of Art (virtual, attendee)
Mastering Online Teaching 1-Month Course, Georgia State University
Studio Art Training Course for Teaching Studio Art Online 8-week course, Georgia State University
SSMC Conference: Safe Reopening of Studio Facilities (virtual, attendee)
Studi Internazionale per la Sicilia Seminar #1: *Chthulucene: Come sopravvivere su un pianeta infetto?* and Seminar #2: *Europa Covid-19: Figure di un nuovo autoritarismo*, attendee, Palermo, IT (virtual, attendee)

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- Tamarind Institute symposium attendee, Albuquerque, NM (virtual, attendee)
- 2019 Art Loan Committee, Georgia State University, Atlanta, GA
Attended Conference: Ladies of Letterpress, Central Print, St. Louis, MO
Attended Conference/Symposium: *Head of A Woman: Redressing the Parallel Histories of Collaborative Printmaking and the Women's Movement*, Tamarind Institute and Albuquerque Museum, Albuquerque, NM
- 2016-19 PrattMWP Faculty Representative, National and Regional Portfolio Day Events: Chicago, IL; Rochester, NY
Faculty Advisor/Sponsor, Career Development Club, PrattMWP
Search Committee, Artist-in-Residence Program, PrattMWP
Curator: Exhibitions of Contemporary Printmaking in the PrattMWP Gallery and Munson-Williams-Proctor Museum of Art
Academic Advising, PrattMWP
Easton Pribble Lecture Series Committee, PrattMWP
Gallery Committee Member, Juror of open international calls for exhibitions, PrattMWP Gallery
- 2015- Co-Founder/Director: Officina Stamperia del Notaio, International Artists' Residency and Printmaking Studio, Tusa, Sicily¹
Board Member, Tusa Nero Su Bianco Literary and Performance Series, Tusa, Sicily
- 2014 Resident Artist Coordinator, Scuola Internazionale di Grafica, Venezia
- 2012 Part-Time Apprenticeship, Textile Printing, Fabric Workshop and Museum, Philadelphia, PA
- 2010-19 Founding Member/Keyholder/Shop Tech, Second State Press, Philadelphia, PA
- 2006 Assistant to Residency Coordinator, ont Aven School of Contemporary Art, U.S. Office, Providence, RI
- 2005 Printshop Technician, Rhode Island School of Design, Providence, RI
Professional Printmaking Apprenticeship, Flatbed Press, Austin, TX (Lamar Peterson's *Blue Skies*, a 3-dimensional lithographic sculptural work.)
- 2003 Professional Printmaking Apprenticeship, Island Press, Washington University, St. Louis, MO (James Barsness' *Monkeybars*, a large-format print, and Shimon Okshteyn's *Alarm Clock*, large-format cast paper, hand painted with paper pulp.)
- 2002 Vergette Gallery, Southern Illinois University, Carbondale, Carbondale, IL: Gallery Director

SELECTED PUBLICATIONS

- Under The Bridge Magazine: Printmaking Issue, January, 2021
- Il Vestito Smarrito*, Self-published photography book (in-progress), 2020
- Ortensia Elettrica*, The Mid America Print Council Journal, Vol. 30/31, "New Eyes", June 2020
- Under The Bridge Magazine: Photography Issue, May, 2020
- Factus_00* exhibition catalog, 2020
- Kate Mothes, Interview and online feature, *YNGSPC*, September, 2019
- The Hand Magazine*, Issue #15, January 2017
- Manual*, Issue 7: Alchemy, 2016 (a publication of the RISD Museum)
- Chandra Glick, "Living Image", Juror's statement for exhibition catalog, The Halide Project, 2016
- Fragments: Revisited*, Unbound editioned artist's book comprised of 27 original poems, Published by Cade Tompkins Projects, Printed by the artist, 2014-2020
- April Vollmer, "Japanese Woodblock Workshop: A Modern Guide to the Ancient Art of Moku Hanga", 2015
- Andrea Packard, "Serena Perrone: The Art of Reverie and Other Necessary Fictions", *Serena Perrone: Reverie Exhibition Catalog*, 2013
- Emily Frankoski, Interview, *PIF Magazine*, October, 2012
- Editor's Pick, *New American Paintings: Book No. 75: The 2007-08 Mid-Atlantic Edition of New American Paintings*, Juror Jenelle Porter, associate Curator, Institute of Contemporary Art, University of Pennsylvania
- Philagrafika 2008, Philadelphia Invitational Portfolio
- New American Paintings*, MFA Annual 2005-2006

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SELECTED PRESS

- Ceramics Monthly: September issue, featured with C.R.E.T.A. Rome, 2020
- Avery Felman, "Standouts at This Year's Spring Break Art Fair", *L'Officiel Art*, March 11, 2019
- Alina Cohen, "7 Artists Who Stole the Show at Spring/Break", *Artsy*, March 6, 2019
- Simone Solodz, "Faculty Work Joins Met Collection", *RISD News+Events*, December 10, 2018
- Victoria Wenke, "PrattMWP Professor has work purchased by the Metropolitan Museum of Art", *Observer-Dispatch*, November 7, 2018 Utica, NY
- Deena ElGenaidi, "The Met Acquires Work by Serena Perrone, and Big Andy Warhol Print Sale at Christie's", *Hyperallergic*, November 1, 2018
- "Met acquires work by PrattMWP Assistant Professor", *Rome Sentinel*, October 31, 2018, Rome, NY
- Mary Bergstein, "Un/Settled at the RISD Museum", *Big Red & Shiny*, June 20, 2018
- "Museum Highlights Alumni Impact", *RISD News*, January 29, 2018
- Mary Bergstein, "Contemporary Master Drawings at Cade Tompkins Projects", *Big Red & Shiny*, April 24, 2018
- Anne Cross, "The State of the Print", *Title Magazine*, July, 2017
- Samantha Mitchell, "Unni mancianu dui, mancianu tri (There's always room for one more): Due South at the Delaware Contemporary", *Title Magazine*, May, 2017
- Edith Newhall, "In Galleries: three Print Center Winners, one lost chance", *Philadelphia Inquirer*, June 30, 2017
- "Watch: Incredibly Ornate & Delightful Artist 'Peep Show' Teeny Tiny House", *Philebrity*, August 2, 2017
- Sarah Kirk Hanley, *Art in Print Magazine*, March/April, 2017
- Colleen Blackard, "Art in the City Presents: A Curated View of Spring/Break Art Show, 2017", *HiConcept Magazine*, March 2017
- "Currents Pull Artists Due South to Sicily", *Hyperallergic*, January 6, 2017
- "Due South: Un progetto tra Sicilia e Philadelphia che esplora le isole vulcaniche e coinvolge artisti americani e del luogo", *Corriere della Sera*, July 2, 2016
- Alessandra Fassari, "Tre Americane in Sicilia alla Ricerca di Artisti", *Sicilia e Donna Magazine*, June, 2015
- Sarah Andress, "Serena Perrone: Maintaining a Safe Distance and Living to Tell", *Art in Print*, May-June 2013
- Penelope Green, "Japanese-Inspired Fabric for a Rhode Island Chair", *The New York Times*, Feb 20, 2013
- Daniel Gerwin, "Here and Now: Prints, Drawings and Photographs by Ten Philadelphia Artists", *Title Magazine*, December, 2011
- Marilyn Macgregor, Review of Philadelphia Art Museum's Here and Now exhibition, *Broad Street Review*, Sept 25, 2011
- Renée Doucette, "Life is a Mountain, Not a Beach: An artistic journey to find Shangri-La", *East Side Monthly* (September)
- Cook, Greg, "Serena Perrone at Cade Tompkins Projects", *The Phoenix*, October 11, 2011
- Renée Doucette, "Serena Perrone: Volcanoes and Voyages at Cade Tompkins Projects", *GoLocal Prov*, September 29, 2011
- Robert Albanese, "Perrone's RISD Reveries", *RISD Views*, (Fall Issue)
- Bill Van Siclen, "Providence Galleries present political posters and personal prints: Wonderful works by Serena Perrone, Prints with a Personal Side" *The Providence Journal*, September 11, 2011

CURATORIAL PROJECTS / JUROR APPOINTMENTS

- 2020 Juror/Nominator, *Armando Veve: Easton Pribble Lecture*, PrattMWP Gallery, Utica, NY
- Juror/Nominator, *Jacintha Clark and Stephanie Serpick*, PrattMWP Gallery, Utica, NY
- 2019 Juror, *Factus_00* Student Art Acquisition awards, Accademia di Belle Arti Palermo and Comune di Tusa, Sicily, IT
- Juror/Nominator, *Roger Bisbing and Kevin Frances*, PrattMWP Gallery, Utica, NY
- Juror/Nominator, *TR Ericsson: Easton Pribble Lecture*, PrattMWP, Utica, NY
- Juror, *PrattMWP Alumni Exhibition - Ethan Stuart, Nicole Basilone, Erik Nilson*, PrattMWP Gallery, Utica, NY
- Juror, *Sophomore Juried Exhibition*, Munson-Williams-Proctor Museum of Art, Utica, NY
- 2018 Juror, *Hanna Washburn and Pierre Chaumont*, PrattMWP Gallery, Utica, NY

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- Juror, *Emmy Mikelson and Charlotte Becket*, PrattMWP Gallery, Utica, NY
Juror, *Artists in Residence Exhibition: Azita Moradkhani and Ella Weber*, PrattMWP Gallery, Utica, NY
Juror, *Sophomore Juried Exhibition*, Munson-Williams-Proctor Museum of Art, Utica, NY
2017 Curator, *Excavation, Illusion + Artifact: Alexis Granwell, Lauren Pakradooni, and Rob Swainston*,
PrattMWP College of Art and Design/Munson-Williams-Proctor Museum of Art, Utica, NY
Juror/Nominator, *Cindi Ettinger: Easton Pribble Lecture and Class Visit (Printmaking)*, PrattMWP, Utica, NY
Juror, *Sophomore Juried Exhibition*, Munson-Williams-Proctor Museum of Art, Utica, NY
Juror, *Sky Kim and Curtis Bartone*, PrattMWP Gallery, Utica, NY
2016 Curator, *Something is About to Happen: Serena Perrone and Devin Kovach*, Museo Antiquarium La Badia, Tusa, Sicily
2014 Juror, *Senior Printmaking BFA Exhibition*, Tyler School of Art, Philadelphia, PA
2011 Curator, *Parallel Play: A Kinship*, Fort Point Artist Community, Boston, MA
2006 Curator, *Versus*, Sol Koffler Gallery, Rhode Island School of Design, Providence, RI

TECHNICAL EXPERTISE / SKILLS

- Successful delivery of intermediate and advanced studio and seminar courses online, virtual demonstrations, critiques and workshops and building of complex course content online
- Methods of traditional and alternative/less toxic printmaking including: intaglio, relief, screenprinting, lithography, monotype (including multiple-plate and color printing in all techniques, photopolymer intaglio and relief, Japanese water based woodblock printing, photolithography, polyester plate lithography, waterless lithography, century plates, and large-scale repeat pattern yardage and textile printing in silkscreen and relief)
- Letterpress printing with lead type and photopolymer plates, sewn, folded and adhesive binding and book structures
- Digital color separation utilizing Photoshop for creating digitally-printed transparent films for photo processes
- Cross-disciplinary and mixed techniques incorporating text, hand-drawn and photographic imagery in conjunction with casting in plaster, paper and ceramic, printing decals for ceramics, and printing on non-traditional surfaces including glass and 3-dimensional objects
- Alternative photographic processes including cyanotype, gum bichromate, Van Dyke, pinhole photography
- Numerous experiences designing/building and remodeling printmaking facilities
- Experience in gallery installation and art handling
- Experience creating and re-designing printmaking facilities (Officina Stamperia del Notaio; PrattMWP, Georgia State University)
- Running and boosting enrollment in a single-faculty printmaking department with no studio tech, TA or lab assistant

GALLERY AFFILIATIONS

Cade Tompkins Projects, Providence, RI

1 In 2013 I conceived of *Officina Stamperia del Notaio*, an international artists' residency program and printmaking studio in the small town of Tusa, Sicily, my father's birthplace where I've spent my summers since childhood and have a second residence. With the support of family friend and collaborator Alfonsina Bellomo who provided the space (an abandoned warehouse complex in the center of town dating back to the 1500s) the construction and renovations began in 2014. In 2015 we hosted our first artist in residence - a filmmaker and Pew Fellow, plus a group of international artists as an informal retreat (as part of the collaborative

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curatorial project *Due South*), and our first official residency season took place in 2016. We have continued to grow and expand. Since 2016 we have hosted close to 30 artists, writers and filmmakers, held numerous community workshops featuring alternative photography and printmaking, hosted a 2-week on-site fresco painting workshop led by instructors from Temple University Rome and Stonehill College, and have held public events including exhibitions and open studio events. In addition to facilitating exchange between artists, the residency has become a welcome feature of the town of Tusa, which in turn benefits from the exposure and yearly influx of activity and the modest yet noticeable economic boost the presence of the residency provides to this small town, which like many in the region, struggles to survive.