

Serena Perrone



Living Proof

• Meet the artist: Friday 11th July 2014 6pm

Living Proof is an exhibition that offers a glimpse into this ongoing body of work by including finis variations and working proofs. This project is an open, fluid and responsive one, changing all the Perrone is completing a two-month residency at the Scuola Internazionale di Grafica di Venezia w working on an ongoing series of prints that combine text and image, based on the 1962 book of p her grandmother titled Fragments. Perrone is engaging in a sort of cross-generational and cross-cu collaboration and transmutation of imagery and experience. Appropriating all twenty-seven titles included in Fragments, Perrone is writing her own collection of poems, and creating a series of sm accompany each. The texts are being developed and printed as cyanotypes, a technique Perrone Venice through the Scuola and in collaboration with Andrea Buffolo. Perrone's time at the Scuola Grafica has been an invaluable opportunity to grow and expand her experience and practice through the artists, staff and students as well as the surrounding community and environn

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Serena is best known for her print work, which often combines hand-drawn imagery and text with printmaking techniques, and presents fictions grounded in realities of experience, consequently blue between fact and fiction, past and present. Scenery becomes a theatrical space, strongly relaying time and space. Perrone received a Master's Degree from the Rhode Island School of Design and included in the permanent collections of the Yale University Art Gallery, the Cleveland Museum of Island School of Design Museum, the Philadelphia Museum of Art, the Library of Congress, and the Museum of American Art, among other public and corporate collections. She is represented by C. Projects.

- printmepullyou.blogspot.com
- www.serenaperrone.com

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Scuola Internazionale di Grafica

Cannaregio 1798 • 30121 Venezia - Italy

Tel. +39.041.721.950

PEC: scuolainternazionaledigrafica[at]pec.it

PI e CF: 02768310274



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