Work by PrattMWP Assistant Professor Serena Perrone acquired by Metropolitan Museum of Art

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Design, Utica, NY, has recently been acquired by The Metropolitan Museum of Art, New York.

“A Volcano Pilgrim in Exchange for Fire,” is an extraordinary combination of 21 prints with gouache monotype, silkscreen and letterpress. Perrone’s volcanic imagery is primarily in deep blue tones surrounded by expressive colors achieved through painterly gouache monotype. Each gouache monotype is hand-painted, which creates variations within the edition that adds to the powerful and evocative volcano views. Perrone began contemplating the imagery of volcanoes for her work prior to learning about the young and gifted poet, Craig Arnold, whose disappearance near the mouth of a volcano that he was researching for his poetry stunned the world. At the same time, it captivated Perrone, who began to research and read Arnold’s poetry. Perrone found subtleties in his poetry that shared many similar underlying themes and content which are integral to her approach to making art.

Perrone selected 20 active volcanoes in countries around the world that Arnold may have visited in his research; however, her interest was visual rather than a factual documentation of his path. The images combine a degree of accuracy but then freely blend from one to the next on the edges. From the start to the end, each of the 20 prints matches up to form a continuous line, that when exhibited as a whole and mounted edge to edge, creates a 25-foot long panorama of volcano landscapes.

Perrone shares, “These images of active volcanoes located in Italy, Peru, Colombia, Nicaragua, Guatemala, Mexico and Japan are paired with fragments of text culled from the travel blog of the late poet Craig Arnold in the days leading up to his death in April of 2009 in Japan, while hiking volcanoes and conducting research for his next book of poetry which was to have been titled ‘An Exchange for Fire.’ Moving geographically from Italy to Japan as they move chronologically through time from his first blog post to his last, the 20 prints in this series chronicle the 20 days on which he wrote during his Japan expedition.

Perrone added, “Thanks to the support of Cade Tompkins Projects, I am pleased to see this series of prints enter the permanent collection of The Metropolitan Museum of Art, where I hope it will be enjoyed by generations to come and the words of the late poet Craig Arnold will continue to reach new audiences.”

Perrone is a graduate of the Rhode Island School of Design with an M.F.A. in Printmaking (2006), and Southern Illinois University Carbondale with a B.F.A. in Painting and a B.A. in Art History and French. She joined PrattMWP College of Art and Design as Assistant Professor of Printmaking in 2016 and is currently a Visiting Critic at the Rhode Island School of Design. Before coming to PrattMWP, she was based in Philadelphia and was the Visiting Assistant Professor of Printmaking at Kutztown University. She has also taught at Tyler School of Art, Swarthmore College, and the University of Georgia’s Studies Abroad Program in Cortona, Italy.

Her work has been exhibited widely, including exhibitions at the Contemporary Art Museum St. Louis, the Cleveland Museum of Art, the Philadelphia Museum of Art and the International Print Center New York.


She was nominated for a Pew Fellowship in 2017 and has received grants and fellowships from the Pollock-Krasner Foundation, the Santo Foundation, the William J. Cooper Foundation, the Vermont Studio Center, and the Scuola Internazionale di Grafica in Venice. She is represented by Cade Tompkins Projects (cadetompkins.com). Outside of the academic year, she resides in Italy, where she is the Founder and Director of Officina Stamperia del Notaio, an international artists’ residency program and printmaking studio in Sicily.
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Today's News

October 30, 2018

Glyptotek opens the first major presentation of Odilon Redon's work in Denmark

French actress Deneuve to auction off personal YSL collection

Grand Palais presents a retrospective on the great Catalan master Joan Miró

Exhibition traces the emergence and influence of the nude in Renaissance art

Magnum Photos and Aperture Foundation announce the November 2018 Square Print Sale

Most Popular Last Seven Days

1. Greatest dinosaur fossil in the world gets a new private suite the Field Museum

2. Marres, House for Contemporary Culture opens the sixth edition of the series titled Currents

3. Once-in-a-lifetime exhibition reunites lost treasures of Strawberry Hill

4. Warhol's films play a starring role in the Whitney’s retrospective
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Art Gallery of Ontario acquires artwork by Indigenous and Canadian artists at Toronto 2018

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Jackson Pollock formerly owned by Nelson Rockefeller to lead Phillips' Evening Sale of 20th Century & Contemporary Art

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Auction of Latin American Art to be held at Doyle on November 7

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'Save the People: New Art from the Collection' opens at the Albright-Knox

Samia Halaby presents her latest works at Ayyam Gallery Beirut

Fine works on paper, rare books and illuminating manuscripts will be offered by Gray's Auctioneers

Rago announces highlights from its American + European Art and Post-War + Contemporary Art sales

TEFAF New York Fall 2018 opens to strong attendance and robust sales

Exhibition of works by Maggi Hambling on view at Marlborough's new project space

Virginia MOCA presents an exhibition of works by Todd Schorr

"Trumpets, Weird and Wonderful" on view at the Morris Museum

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Protests greet world's biggest statue in remote corner of India

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