SAINT LOUIS
ART MUSEUM**REGISTER :**

artdaily.org



6.5



United States

Tuesday, January 15

-

- [Home](#)
- [Last Week](#)
- [Artists](#)
- [Galleries](#)
- [Museums](#)
- [Photographers](#)
- [Games](#)
- [Subscribe](#)
- [Comments](#)
- [Search](#)
- [Contact](#)



Work by PrattMWP Assistant Professor Serena Perrone acquired by Metropolitan Museum of Art

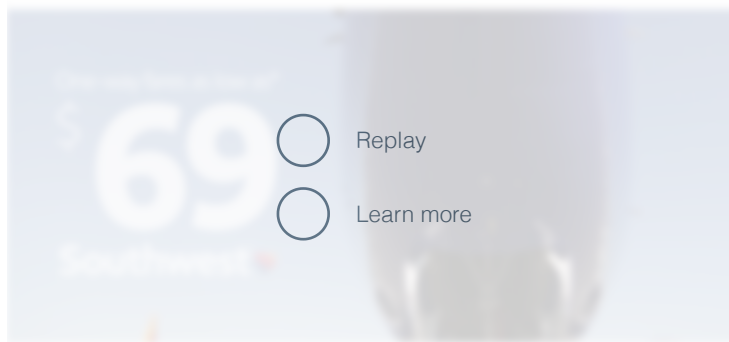


Serena Perrone: *A Volcano Pilgrim in Exchange for Fire*, drypoint, gouache monotype, screen print and letterpress on paper (one of a 20-part series with letterpress colophon in clamshell box), 2010. Permanent collection of the Metropolitan Museum of Art.

Design, Utica, NY, has recently been acquired by The Metropolitan Museum of Art, New York.

"A Volcano Pilgrim in Exchange for Fire," is an extraordinary combination of 21 prints with gouache monotype, silkscreen and letterpress. Perrone's volcanic imagery is primarily in deep blue tones surrounded by expressive colors achieved through painterly gouache monotype. Each gouache monotype is hand-painted, which creates variations within the edition that adds to the powerful and evocative volcano views. Perrone began contemplating the imagery of volcanoes for her work prior to learning about the young and gifted poet, Craig Arnold, whose disappearance near the mouth of a volcano that he was researching for his poetry stunned the world. At the same time, it captivated Perrone, who began to research and read Arnold's poetry. Perrone found subtleties in his poetry that shared many similar underlying themes and content which are integral to her approach to making art.

ADVERTISING



Perrone selected 20 active volcanoes in countries around the world that Arnold may have visited in his research; however, her interest was visual rather than a factual documentation of his path. The images combine a degree of accuracy but then freely blend from one to the next on the edges. From the start to the end, each of the 20 prints matches up to form a continuous line, that when exhibited as a whole and mounted edge to edge, creates a 25-foot long panorama of volcano landscapes.

Perrone shares, "These images of active volcanoes located in Italy, Peru, Colombia, Nicaragua, Guatemala, Mexico and Japan are paired with fragments of text culled from the travel blog of the late poet Craig Arnold in the days leading up to his death in April of 2009 in Japan, while hiking volcanoes and conducting research for his next book of poetry which was to have been titled 'An Exchange for Fire.' Moving geographically from Italy to Japan as they move chronologically through time from his first blog post to his last, the 20 prints in this series chronicle the 20 days on which he wrote during his Japan expedition.

Perrone added, "Thanks to the support of Cade Tompkins Projects, I am pleased to see this series of prints enter the permanent collection of The Metropolitan Museum of Art, where I hope it will be enjoyed by generations to come and the words of the late poet Craig Arnold will continue to reach new audiences."

Perrone is a graduate of the Rhode Island School of Design with an M.F.A. in Printmaking (2006), and Southern Illinois University Carbondale with a B.F.A. in Painting and a B.A. in Art History and French. She joined PrattMWP College of Art and Design as Assistant Professor of Printmaking in 2016 and is currently a Visiting Critic at the Rhode Island School of Design. Before coming to PrattMWP, she was based in Philadelphia and was the Visiting Assistant Professor of Printmaking at Kutztown University. She has also taught at Tyler School of Art, Swarthmore College, and the University of Georgia's Studies Abroad Program in Cortona, Italy.

Her work has been exhibited widely, including exhibitions at the Contemporary Art Museum St. Louis, the Cleveland Museum of Art, the Philadelphia Museum of Art and the International Print Center New York.

Her work is included in the permanent collections of the Whitney Museum of American Art, New York Public Library, Yale University Art Gallery, Cleveland Museum of Art, Detroit Institute of Arts, Smith College Museum of Art, RISD Museum, Philadelphia Museum of Art, and Library of Congress.

She was nominated for a Pew Fellowship in 2017 and has received grants and fellowships from the Pollock-Krasner Foundation, the Santo Foundation, the William J. Cooper Foundation, the Vermont Studio Center, and the Scuola Internazionale di Grafica in Venice. She is represented by Cade Tompkins Projects (cadetompkins.com). Outside of the academic year, she resides in Italy, where she is the Founder and Director of Officina Stamperia del Notaio, an international artists' residency program and printmaking studio in Sicily.

You May Like

Feeling Fatigued? Top U.S. Surgeon Shares The Key To Greater Energy

Gundry MD

If Your Cat Vomits (Do This Every Day)

Ultimate Pet Nutrition

Sponsored Links by Ta

Giada De Laurentiis Finally Confirms The Rumors

WorldLifestyle

Plastic Surgeon Reveals 1 Method To Snap Back Aging Skin

Beverly Hills MD

27 Beach Photos No Longer Socially Acceptable

Definition

She Adopts A Girl That Nobody Wants. 19 Years Later, She Looks 100% Different

Fallbrook24/7

Hair Doctor Urges All To Try This Method For Thinning Hair

Revitalizing Hair Therapy

You Should Never Shop on Amazon Without Using This Trick – Here's Why

Honey

Thousands Are Switching To This New Cowboy Boot (Here's Why)

Tecovas

3 Ways Your Dog Asks For Help

Dr. Marty

21 Things You'll Regret Not Doing Sooner To Cut Expenses

Fresh Newest

The Surprising Reason No One Has Ever Lived On This Gorgeous Island

Money Versed



facebook
Like our Facebook page and receive top stories on your timeline.

facebook.com/pages/ArtDaily-The-First-Art-Newspaper-on-the-Net/133781940016587



Today's News

October 30, 2018

Glyptotek opens the first major presentation of Odilon Redon's work in Denmark

French actress Deneuve to auction off personal YSL collection

Grand Palais presents a retrospective on the great Catalan master Joan Miró

Exhibition traces the emergence and influence of the nude in Renaissance art

Magnum Photos and Aperture Foundation announce the November 2018 Square Print Sale

Most Popular Last Seven Days

1.- Greatest dinosaur fossil in the world gets a new private suite the Field Museum

2.- Marres, House for Contemporary Culture opens the sixth edition of the series titled Currents

3.- Once-in-a-lifetime exhibition reunites lost treasures of Strawberry Hill

4.- Warhol's films play a starring role in the Whitney's retrospec

Art Gallery of Ontario acquires artwork by Indigenous and Canadian artists at Art Toronto 2018

[Hudson River Museum embarks on new partnership with Art Bridges](#)

Jackson Pollock formerly owned by Nelson Rockefeller to lead Phillips' Evening Sale of 20th Century & Contemporary Art

[Philadelphia Contemporary announces architects of its future permanent home](#)

Art on a Postcard: Bid on a secret auction of top artists for as little as £50

[The legacy of pioneering Victorian photographer Anna Atkins celebrated in dual exhibitions at NYPL](#)

Auction of Latin American Art to be held at Doyle on November 7

[Hudson Valley Center for Contemporary Art reopens as Hudson Valley MOCA, presents inaugural exhibition](#)

'We the People: New Art from the Collection' opens at the Albright-Knox

[Samia Halaby presents her latest works at Ayyam Gallery Beirut](#)

Fine works on paper, rare books and illuminating manuscripts will be offered by Gray's Auctioneers

[Rago announces highlights from its American + European Art and Post-War + Contemporary Art sales](#)

TEFAF New York Fall 2018 opens to strong attendance and robust sales

[Exhibition of works by Maggi Hambling on view at Marlborough's new project space](#)

Virginia MOCA presents an exhibition of works by Todd Schorr

["Trumpets, Weird and Wonderful" on view at the Morris Museum](#)

Pam Rorke Levy new San Francisco Art Institute Chair of Board

[Protests greet world's biggest statue in remote corner of India](#)

Work by PrattMWP Assistant Professor Serena Perrone acquired by Metropolitan Museum of Art

5.- [Torun gingerbread: the ancient luxury with a secret recipe](#)

6.- London Art Fair announces list of exhibitors and curated sections for 2019 edition

7.- [Sister Wendy Beckett, nun who became TV star, dies at 88](#)

8.- Exhibition presents a pictorial itinerary that ranges from Manet to Matisse

9.- [Survey looking at the way Punk culture used the language of sexuality on view at the Museum of Sex](#)

10.- 'A New Way of Seeing: The History of Art in 57 Works' by Kelly Grovier published by Thames & Hudson



Museums, Exhibits, Artists, Milestones, Digital Art, Architecture, Photography, Photographers, Special Photos, Special Reports, Featured Stories, Auctions, Art Fairs, Anecdotes, Art Quiz, Education, Mythology, 3D Images, Last Week, [RSS](#)

artdaily.org ©1996-2017

Founder:

Ignacio Villarreal

Editor & Publisher: [Jose Villarreal](#) - Consultant: Ignacio Villarreal Jr.

Art Director: Juan José Sepúlveda Ramírez

Royalville Communications, Inc
produces:

[ignaciovillarreal.org](#)

Founder's Site.

[avemariasound.org](#)

The most varied versions
of this beautiful prayer.

[juncodelavega.com](#)

Hommage
to a Mexican poet.

[facundocabral-elfinal.org](#)

Hommage