

Due South at The Delaware Contemporary
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Marianne Bernstein Projects and The Delaware Contemporary are pleased to announce, ***Due South***, the second project in a quartet of island-based explorations curated by Bernstein, highlighting an international exchange and exhibition between American and international artists. *Due North* (duenorth2014.com) focused on Iceland, and *Due South* (duesouth2016.com) on Sicily. This project is an international first, an opportunity to start a cultural and artistic dialogue between America and Sicily.



Alice Guareschi, *Distance Becomes The Secret Language With Which The Conversation Takes Place*, 2011, site specific installation on the Sicilian island of Pantelleria

The exhibition will be on view in the main three galleries at The Delaware Contemporary from **January 28 - April 30, 2017** with a **reception on February 3rd from 5 to 9pm**. Scholarly and artistic conversations will take place both at The Delaware Contemporary and in venues in Philadelphia, and a screening will take place at International House in Philadelphia in March of 2017. *Due South* explores issues inherent to the unique position of Sicily through global history, migration, climate change, agriculture, and the local communities that artists embedded within to research and produce new work for the exhibition.

Conceived of as an interdisciplinary conversation, the exhibition will feature painting, sculpture, photography, installation, video, printmaking, ceramics, text-based, and collaborative community projects by leading regional and international artists. The exhibiting **Italian/Sicilian artists** are Federico Baronello, Glauco Canalis, *cement* (artist duo Gabriele Abbruzzese and Lisa Wade), Gabriella Ciancimino, Massimo Cristaldi, Flavio Favelli, Carlo and Fabio Ingrassia, Filippo Leonardi, Cristina LaRocca, Loredana Longo, Nicolo Morales, Ignazio Mortellaro, Francesco Nonino, Luca Nostri, Marinella Senatore, and Massimo Vitali. Sicilian projects by **Paris-based** Benoit Felici and Alice Guareschi, **Amsterdam-based** Petra Noordkamp and **British artist** Isaac Julien will be featured. **American artists** include Marianne Bernstein, Cindi Ettinger, John Broderick Heron, Andrea Hornick, Jane Irish, Kelsey Halliday Johnson, David Scott Kessler, Zya Levy, Matthew Mazzotta & Sujin Lim, Andrea Modica, Serena Perrone, Alex Tyson, and Steven Earl Weber.

Due South will provide an unprecedented regional opportunity to see major international works like Isaac Julien's prescient 2007 piece about Mediterranean migration "WESTERN UNION: Small Boats" that will be screened at the International House. Marinella Senatore's "Nui Simu (That's Us)," a video featuring a collaborative community performance organized by thirty miners in the town of Enna will be on view. Italian artist Flavio Favelli and Sicilian artist Loredana Longo will undertake residencies in Wilmington to allow Favelli to create large-scale sculptural work for the exhibition on site and for Longo to work on collaborative community projects.



Curator Marianne Bernstein with participating artists and Sicilian curators at Museo Civico di Castelbuono

New works by leading regional artists are also being made for the exhibition. Painter, ceramicist, and Joan Mitchell Foundation grantee Jane Irish was invited into various palazzos throughout Sicily to paint on site. 2015 Pew Fellow David Kessler is making a new video work about the medieval hilltop town Tusa. Acclaimed photographer, Drexel professor, and former Guggenheim Fellow Andrea Modica is exhibiting work from Sicily and working collaboratively with Francesco Nonino on a project photographing plants from a radioactive military crash site in Lentini (Catania).

The Due South initiative began well in advance of the announcement that Palermo, Sicily, was chosen as the location to host **Manifesta 12**, the renowned international and influential contemporary art biennial. The festival will consider ideas such as "who owns the city of Palermo?" and "how to

claim back the city" with a focus on works addressing migration and climate change. The Mayor of Palermo, Leoluca Orlando, recently commented that, "Manifesta 12 in Palermo in 2018 will be a fantastic opportunity for the city to reinvigorate its local and international identity. It is a moment for Europe to appreciate the significance of its Mediterranean dimension and identity; Palermo brings Manifesta to the Mediterranean and the Mediterranean to Europe. Manifesta is an opportunity to celebrate Palermo for what it really is: a laboratory for the humanities, arts and culture. The city will be able to renew itself and pave a way for its future." Due South is actively working on collaborations in Sicily for participating Due South artists to take place during Manifesta in 2018.

Project updates and bios on participating artists can be found on the website
www.duesouth2016.com

For further information and press inquiries please contact curator Marianne Bernstein,
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Due South is actively seeking corporate and individual sponsorship.
Please contact Karen La Rosa of La RosaWorks Sicily Travel & Tourism,
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