

Serena Perrone: Curriculum Vitae

mariaserenaperrone@gmail.com
printmepullyou.blogspot.com
cadetompkinsprojects.com
serenaperrone.com

EDUCATION

- 2006 MFA Printmaking, Rhode Island School of Design, Providence, RI
- 2006 Collegiate Teaching Certificate, Harriet W. Sheridan Center for Teaching and Learning, Brown University, Providence, RI
- 2003 BFA Painting, BA Art History, BA French, Summa Cum Laude, Southern Illinois University, Carbondale, IL
- 2004 University of Georgia Studies Abroad Program, Cortona, Italy

SOLO EXHIBITIONS

- 2019 *Fact or Fiction*, Spring/Break Art Show, New York NY
- 2018 *Serena Perrone, I even knew the legend of the moon and the bonfires*, Cade Tompkins Projects, Providence, RI (extended)
- 2017 *Serena Perrone, I even knew the legend of the moon and the bonfires*, Cade Tompkins Projects, Providence, RI
Fata Morgana, Selected by Kelly Baum, Curator of Contemporary Art, The Metropolitan Museum of Art and Jennifer Farrell, Assoc. Curator of Prints and Drawings, The Metropolitan Museum of Art. Curator: John Caperton, The Print Center, Philadelphia, PA
- 2014 *Living Proof*, Scuola Internazionale di Grafica Venezia, Italy
- 2013 *Serena Perrone: Reverie*, Curator: Andrea Packard, List Gallery, Swarthmore College, Philadelphia, PA
- 2012 *Serena Perrone: Maintaining A Safe Distance and Living to Tell*, Curator: Kelly Schindler, Contemporary Art Museum, St. Louis, MO
- 2011 *Serena Perrone: Volcanoes and Voyages*, Cade Tompkins Editions/Projects, Providence, RI
A Volcano Pilgrim in Exchange for Fire, University of Wyoming Museum of Art, Laramie, WY
- 2010 *Settlements*, Ningyo Editions, Boston, MA
Serena Perrone: By Land By Sea, Center For Emerging Visual Artists Alumni Solo Exhibition, Philadelphia, PA
- 2009 *Serena Perrone: 2009 Solo Series*, Curator: Sue Spaid, Abington Art Center, Philadelphia, PA
- 2008 *Serena Perrone: In the Realm of Reverie*, RISD/Sol Koffler Gallery, Rhode Island School of Design, Providence, RI
- 2003 *Serena Perrone: Paintings*, Vergette Gallery, Southern Illinois University, Carbondale

SELECTED TWO-PERSON, GROUP EXHIBITIONS and PORTFOLIOS

- 2018 *ISB Gallery Annual Faculty Exhibition*, Rhode Island School of Design, Providence, RI
Come un Racconto: Rassegna Internazionale Biennale del Libro d'Artista (con Le Magnifiche), Museo Etnografico di Udine, IT
PrattMWP College of Art Faculty Exhibition, Munson-Williams-Proctor Museum of Art, Utica, NY
Tante Impressioni per Tanti Bambini (con Le Magnifiche), Spazio Carlo Scarpa, Bologna, IT
Second State Press at University of the Arts, University of the Arts, Philadelphia, PA
Contemporary Master Drawings, Cade Tompkins Projects, Providence, RI
Text, Image, and Narrative, Pat Guthrie Teaching Gallery, University of Wyoming Art Museum, Laramie, WY
A Stranger Comes to Town: Spring/Break Art Show, with Cade Tompkins Projects, 4 Times Square, New York, NY
Master Drawings New York, Cade Tompkins Projects at Victoria Munroe Fine Art, New York, NY
Settled/Unsettled, Curator: Jan Howard, RISD Museum, Providence, RI (December 2017 through July 2018)
- 2017 *Open Door Thirteen*, Curator Danielle Krysa, The Jealous Curator, Rosalux Gallery, Minneapolis, MN
Lucky Seven, Curators: Roche Toner and Mary Phelan, Tenant Gallery, Crane Arts Building, Philadelphia, PA
Cade Tompkins Projects at the Print Club of Cleveland Fine Print Fair, Cleveland Museum of Art, OH
PrattMWP College of Art Faculty Exhibition, Munson-Williams-Proctor Museum of Art, Utica, NY

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- Just Under 100: New Prints 2017/Summer*, Juror: Katherine Bradford, IPCNY, New York, NY
Homeward: Invitational Portfolio and Exhibition, in conjunction with Southern Graphics Council, Atlanta, GA
Black Mirror: Spring/Break Art Show, with Cade Tompkins Projects, 4 Times Square, New York, NY
2017 Wheaton Biennial: Printmaking Reimagined, Curator: Andrew Raftery, Wheaton College, Norton, MA
Due South, Curator: Marianne Bernstein, The Delaware Contemporary, Wilmington, DE
Polaris: Northern Explorations in Contemporary Art, Curator: Kelsey Halliday Johnson, James A. Michner Museum, Doylestown, PA
- 2016 *Art in an Airstream*, Cade Tompkins Projects and the IFPDA at the Park Avenue Armory, New York, NY
Timber! Carole Calo Gallery, Stonehill College, Easton, MA
PrattMWP College of Art Faculty Exhibition, School of Art Gallery, PrattMWP College of Art and Design, Utica, NY
Something is About to Happen: Serena Perrone and Devin Kovach, Museo Antiquarium La Badia, Tusa, Sicily
Second Nature, North Dakota Museum of Art, Grand Forks, ND
Living Image, Juror: Chandra Glick, The Halide Project at Gravy Studio, Philadelphia, PA
Contemporary Mokuhanga, Cade Tompkins Projects, Providence, RI
- 2015 *Fifty Years of Collecting: The DIA's Friends of Prints, Drawings and Photographs Anniversary Exhibition*, Detroit Institute of Art, Detroit, MI
Homecoming, Flatbed Press, Austin, TX
Swap: Four Years of Exchange at Second State Press, Curators: John Caperton and Eva Wylie, The Free Library of Philadelphia
Fresh Prints: The Nineties to Now, Curator: Jane Glaubinger, Cleveland Museum of Art, Cleveland, OH
Due North/Snow, C.R. Ettinger Studio, Philadelphia, PA
SELECT 2015, Washington Projects for the Arts Annual Exhibition, Artisphere, Arlington, VA
2014 UGA Cortona Reunion Exhibition, Lamar Dodd School of Art, Athens, GA
- 2014 *Mostra*, University of Georgia Studies Abroad Program, Palazzo Vagnotti, Cortona, Italy
Philagrafika: 10 Years of Innovative Printmaking, Juniata College Museum of Art, Huntingdon, PA
Opening Anno Accademico 2014/2015, Sottoporteggio Gallery, Scuola Internazionale di Grafica, Venice, Italy
Big Picture Show, IPCNY at 1285 Avenue of the Americas Art Gallery, New York, NY
Drawing Now Philadelphia, Curator: Sabina Tichindeleanu, ArtSpace Liberti, Philadelphia, PA
Due North, Curator: Marianne Bernstein in collaboration with Philagrafika Projects, Icebox Project Space, Philadelphia, PA
- 2013 *Straight From The Hellbox*, Curator: Phil Sanders, David Krut Projects, New York
If You Lived Here, Curator: Ed Monovich and Greg Mencofoff, Brant Gallery, MassArt, Boston, MA
Home Maker: Prints of Houses, Houses of Prints, Curator: Faye Hirsch, Richard & Dolly Maass Gallery, Purchase College, SUNY, Purchase, NY
IPCNY New Prints 2013/Winter (traveling exhibition), Art League Houston, Houston, TX
Paper Space, Curator: Ron Rumford, Community Art Center, Wallingford, PA
Editions/Artists' Book Fair, with Cade Tompkins Editions, The Altman Building, New York NY
IPCNY New Prints 2013/Winter, Jurors: Kelly Driscoll (Pratt Institute), Ruth Lingen (Printer and Papermaker at Pace Prints and Pace Paper), Chris Santa Maria (Director of Gemini G.E.L. at Joni Weyl), Lothar Osterburg (Artist, Master Printer, Professor), Allison Rudnick (PhD Student, City University of New York Graduate Center, Freelance writer for Art in Print), and Harriet Warm (Collector), International Print Center New York, NY
- 2012 *IPCNY New Prints 2011/2012 Benefit Exhibition*, International Print Center, New York, NY
Fresh Impressions, Curators: Raphael Damast, Shelley Langdale, and Liz Spungen, Projects Gallery, presented in conjunction with the Philadelphia Museum of Art's exhibition *Full Spectrum: Prints from the Brandywine Workshop*, Philadelphia, PA
All About Etching, Neptune Fine Art, Washington, DC

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- On Loan*, Curator: Nora Salzman, Tiger Strikes Asteroid, Philadelphia, PA
IPCNY New Prints 2012/Summer, Juror: Shahzia Sikander, International Print Center New York, NY
Ctrl+P, Curators: Julie Chae and Kristina Bilonick, Arlington Arts Center, Arlington, VA
Structuring Nature: Randall Exon, Andrew Moore, Ben Peterson, Orit Hofshi, Serena Perrone, Curator: Andrea Packard, Walton Arts Center, Fayetteville, AR
Haunting Narratives: Detours from Philadelphia Realism, Curator: Matthew Palczynski, Woodmere Art Museum, Philadelphia, PA
In the Background, Exchange portfolio for *Navigating Currents*, Curator: Yoonmi Nam, Southern Graphics Council Conference, New Orleans, LA
State of the State, Gallery 102, Crane Arts, Philadelphia, PA
Volcano/Kaboom! Hiro Sakaguchi, Alina Josan, and Serena Perrone, Rosemont College, Philadelphia, PA
Printmaking Convergence Presents IPCNY: New Prints 2011/Autumn, Visual Arts Center, UT Austin, TX
2011 *IPCNY: New Prints 2011/Autumn*, Jurors: Anders Bergstrom, Beth Finch, Christopher Galliard, Sarah Kirk Hanley, Diana Wege Sherogan, Bruce Wankel, International Print Center New York, NY
First Proof, Second State, portfolio and exhibition, Second State Press, Philadelphia, PA
Here and Now: Prints, Drawings and Photographs by Ten Philadelphia Artists, Curator: Innis H. Shoemaker, Philadelphia Museum of Art, Philadelphia, PA
Editions/Artists' Book Fair, with Cade Tompkins Editions, Former Dia/Formal X Initiative, New York NY
AS220 4th Anniversary Print Exchange, AS220, Providence, RI
Trade, 39th Street Gallery (exhibition and exchange portfolio), Washington, D.C.
NEXT 2011, Chicago, with Cade Tompkins Projects
Parallel Play: A Kinship, Fort Point Artist Community, Boston, MA
Printed in Providence, Cade Tompkins Editions/Projects, Providence, RI
Exit Strategy, Serena Perrone and Marty Weishaar, The Creative Alliance at the Patterson, Baltimore, MD
2010 *Inside and Outside the Clamshell Box: Diary of a Print Portfolio*, Delaware County Community College, Media, PA
Editions/Artists' Book Fair, with Cade Tompkins Editions, Former DiaX Initiative, New York, NY
IPCNY: New Prints 2010/Summer Heat! Jurors: Carol Blake, John Caperton, Kathy Caraccio, Deborah Chaney, Marc Lepson, Barry Winiker, International Print Center New York, NY
Category: Printmaking, Juror: Debora Wood, Woman Made Gallery, Chicago, IL
Biennial Fair for Contemporary Prints and New Editions, Baltimore Museum of Art, Baltimore, MD
One Theme/Thirty Prints (Philagrafika 2010), Free Library of Philadelphia, Philadelphia, PA
Mark/Remarque, Philadelphia Invitational Portfolio, Curators: Roche Toner and Richard Hricko, the Crane Arts Center, in conjunction with Southern Graphics Council/*Philagrafika 2010*, Philadelphia, PA
1st Annual Printmaking Invitational (Philagrafika 2010), Curator: Tim Pannell, Little Berlin, Philadelphia, PA
Selections from C.R. Ettinger Studio (Philagrafika 2010), Pennsylvania Academy of Fine Art, Philadelphia, PA
Printable: Printmaking without Limits (Philagrafika 2010), Seraphin Gallery, Philadelphia, PA
2009 *Editions/Artists' Book Fair*, with Cade Tompkins Editions, The Tunnel, Chelsea, NY
Acting 201, The Midwives Collective, Philadelphia, PA
Selections from the Permanent Collection, Smith College Museum of Art, Northampton, MA
Fictive Homelands: John Karpinski and Serena Perrone, Bebe Benoliel Gallery, Center for Emerging Visual Artists, Philadelphia, PA
Fantastical Imaginings, Maryland Art Place, Baltimore, MD
Fantastical Imaginings, Loyola College, Baltimore, MD
2008 *Perspectives*, Icebox Project Space, Crane Arts Building, Philadelphia, PA, with CFEVA
In Others' Words, Curator: FARM, UMass Amherst
Editions/Artists' Books Fair, with Cade Tompkins Editions, The Tunnel, Chelsea, NY
Fantastical Imaginings, Curator: Susan Isaacs, traveling exhibition, Delaware Center for Contemporary Arts,

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- Wilmington, DE
Far Away from the Beginning, Drexel University, Philadelphia, PA
Solid Gold, Jurors: Adelina Vlas and Sarah McEneaney, Vox Populi Gallery, Philadelphia, PA
Philadelphia Selections: Career Development Program Fellows from the CFEVA, Pittsburgh Center for the Arts, Pittsburgh, PA
Emerging to Established: Twenty-five Years of The Center for Emerging Visual Artists- Works on Paper by CFEVA Artists and Advisors, Philadelphia Museum of Art, Philadelphia, PA
The Presence of Absence, Curator: Laura Mack, Chemeketa Community College, Salem, OR
Relics, Myths, and Yarn, Schuylkill Center for Environmental Education, Philadelphia, PA
Natural Selection, Maryland Art Place, Baltimore, MD, with CFEVA
- 2007 *Gallery in the Garden 9*, Curator: Eileen Tognini, Hawk Mountain Sanctuary, Lenhartsville, PA
The Reality Show, Little Berlin Art Space, Philadelphia, PA
23 Degrees, Icebox Project Space, Crane Arts Building, Philadelphia, PA, with CFEVA
Small Wonders, Morgan, Lewis and Bockius, Philadelphia, PA, with CFEVA
National Juried Competition: Works of Art on Paper, Juror: Starr Figura, Museum of Modern Art
New York, Long Island Beach Foundation, Loveladies, NJ
81st Annual International Competition: Printmaking, Juror: Shelly Langdale, Assistant Curator of Prints and Drawings,
Philadelphia Museum of Art, The Print Center, Philadelphia, PA
En Masse, Center for Emerging Visual Artists, Bebe Benoliel Gallery, Philadelphia, PA
10th International Open, Juror: Audrey Niffenegger, Woman Made Gallery, Chicago, IL
Introduction '07, Center for Emerging Visual Artists, at Moore College of Art, Philadelphia, PA
IPCNY: New Prints/Winter 2007, Jurors: Amy Cutler, Luther Davis, Paul Laster, Mary Ellen Oldenberg, Robert
Rainwater, and Mary Ryan, International Print Center New York, NY
- 2006 *Editions/Artists' Book Fair*, with Cade Tompkins Editions, The Tunnel, Chelsea, NY
Brand 3.5: Borders, 35th, Brand Library and Art Galleries, Glendale, CA
2 Good 2 B Forgotten, RISD Printmaking MFA Thesis Exhibition, 55 Mercer Gallery, SoHo, NY
Graduate Thesis Exhibition, RISD Museum, Rhode Island School of Design, Providence, RI
Voice, Curated by Kara Walker, Providence Art Club, Providence, RI
Circus Surreal, Micro Museum, Brooklyn, NY
66 Women 66 Artworks, Cekirdek Art Atelier, Istiklal Caddesi, Beyoglu, Istanbul, Turkey
ArtFutura 2006, Juror: James Rondeau, Curator of Modern and Contemporary Art for The Art Institute of
Chicago; Associate Board of the Rehabilitation Institute of Chicago, American Medical Association, Chicago, IL
- 2005 *Nudes*, Jurors: Rob Clifford, Director & Curator of The Clifford-Smith Gallery, Boston & Nick Johnson, Director
of Photographic Exhibitions & Instructor, New England School of Photography (NESOP); Atlantic Works
Gallery, East Boston, MA
Under the Influence, International juried portfolio; Graduate Printmaking Seminar at Arizona State University
Love Small, Juror: Adria Arch; artSPACE@16, Malden, MA
- 2004 *Mostra: UGA Studies Abroad Program Final Exhibition*, Palazzo Communale, Cortona, IT
- 2003 *La Petite XI Small Works Exhibit*, Alder Gallery, Coburg, OR
National Etchings and Drawings Exhibition, Maryland Federation of Art, Circle Gallery, Annapolis, MD
23rd Annual National Print Exhibition, Artlink, Fort Wayne, IN
- 2002 *Multiples*, Jurors: John Baltrshunas and Christina Shmigel; Art St. Louis, St. Louis, MO
USSCOTT Consortium, Edinburgh, Dundee, Glasgow, Aberdeen, Scotland
College Art Association Student Works on Paper, Tyler School of Art, Temple University, Philadelphia, PA

SELECTED COLLECTIONS

The Metropolitan Museum of Art, New York, NY

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The New York Public Library, New York, NY
Yale University Art Gallery, New Haven, CT
Cleveland Museum of Art, Cleveland, OH
Fidelity Investments, Boston, MA
Swarthmore College, Philadelphia, PA
Philadelphia Museum of Art, Philadelphia, PA
The Library of Congress, Washington, D.C.
University of Wyoming Museum of Art, Laramie, WY
Detroit Institute of Art, Detroit, MI
Blue Cross Blue Shield of Rhode Island, Providence, RI
Smith College Museum of Art, Northampton, MA
The Free Library of Philadelphia, Philadelphia, PA
The Whitney Museum of American Art, New York, NY
Citicorp, New York, NY
Rhode Island School of Design Museum of Art, Providence, RI
Amity Art Foundation, Woodbridge, CT
Southern Illinois University, Carbondale, IL

AWARDS, HONORARIA, SCHOLARSHIPS, GRANTS, FELLOWSHIPS, and RESIDENCIES

- 2018 Elizabeth Lemiux Pratt MWP Faculty Lecture, PrattMWP College of Art and Design, Utica, NY
2017 Pew Fellowship Nominee, Philadelphia, PA
Dinner Date: The Print Center Honors Serena Perrone, hosted by Ofelia Garcia and Donald McPhail, The Print Center, Philadelphia, PA
2016 *Due South*, International curatorial exchange/residency, Marianne Bernstein Projects, Sicily
Grant Wood Fellowship Printmaking, University of Iowa: Finalist
2014 Two-Month Full Fellowship Residency, Scuola Internazionale di Grafica, Venezia (May-July)
2013 *Due North*, Philagrafika and Marianne Bernstein Projects Residency, Iceland
Pollock-Krasner Foundation Grant
William J. Cooper Promise Grant for Solo Exhibition with Catalog, Sesquicentennial Celebration Series, Swarthmore College
Grant Wood Fellowship Printmaking, University of Iowa: Finalist
2011 Independence Foundation Grant Nominee, Philagrafika
2010 Visiting Artist Residency and Collaboration, Ningyo Editions, Watertown MA
Visiting Artist One-month Residency, All Along Press, St. Louis, MO
Vermont Studio Center One-month Artist Residency and Artist Grant
Santo Foundation Individual Artist Micro-Grant
2009 Independence Foundation Grant Nominee, Center for Emerging Visual Artists
2008 Center for Emerging Visual Artists Housing Grant
Philagrafika Invitational Portfolio Artist, with C.R. Ettinger Studio, Philadelphia, PA
2007-9 Fellow, Center for Emerging Visual Artists Career Development Program, Philadelphia, PA
2007 Honorable Mention given in honor of Shirley Moskowitz Gruber, The Print Center, Philadelphia, PA
2006 Second Prize, *10th International Open*, Woman Made Gallery, Chicago IL
Gabor Peterdi Printmaking Purchase Prize, Rhode Island School of Design, Providence, RI
2003 Rickert-Ziebold Trust Award, Southern Illinois University, Carbondale, IL
Tony Fehm Memorial Art History Award, Southern Illinois University, Carbondale, IL

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- 2002 Andrew P. Smith Memorial Essay Award, Southern Illinois University, Carbondale, IL
2000 Celine A. Chu Memorial Painting Scholarship, Southern Illinois University, Carbondale, IL

VISITING ARTIST LECTURES, CRITIQUES, WORKSHOPS, DEMOS, and SELECTED PROFESSIONAL EXPERIENCE

- 2018 Visiting Critic for Final Graduate and Undergraduate Critiques, Cornell University, Ithaca, NY (Spring and Fall semesters)
Visiting Artist's Talk and Printmaking Demo, Warren Wilson College, Swannanoa, NC
- 2017 Gallery Talk, *Fata Morgana*, The Print Center, Philadelphia, PA
Visiting Critic for Final Critiques (MFA and BFA), UC Davis, Davis, CA
Gallery Talk, *Due South*, with Jane Irish and Marianne Bernstein, The Delaware Contemporary, Wilmington, DE
Panelist/Presenter, *Tumbling the Jewel* symposium, The Delaware Contemporary, Wilmington, DE
Visiting Artist Lecture and Alternative Photography Workshop with Andrea Buffolo, for Stonehill College's *The Origins of Resources: From Farm to Studio* winter program, Spannocchia Foundation, Siena Italy
Workshop/Demo: Printing silkscreen with underglazes on porcelain, CAE Program, PrattMWP
- 2016 Created and led a new course for Kutztown University, "Printmaking and Book Arts in Venice"
Visiting Critic for 2nd-Year Graduate Students Final Critiques, University of the Arts, Philadelphia, PA
Visiting Artist Lecture, Scuola FuoriNorma, Catania, Sicily, in conjunction with *Due South*
Visiting Artist, Stonehill College, North Easton, MA
- 2014 Workshop Instructor: Printmaking and Cyanotype, Text and Image (with Andrea Buffolo), Scuola Internazionale di Grafica, Venezia
Artist Lecturer, University of Georgia Studies Abroad Program, Cortona, Italy
Resident Artist Gallery Talk, Sottoporteggio Gallery, Scuola Internazionale di Grafica
Visiting Artist Critic, Lecturer, and Juror of final exhibition, Tyler School of Art Printmaking Department, Philadelphia, PA
Panelist, *Free Radicals: Historical Mash-Ups and the Poetry of Change* Southern Graphics Council International Conference, San Francisco, CA
- 2013 Visiting Artist Lecturer with Demo, Printmaking, Massachusetts College of Art and Design, Boston, MA
Cooper Series Visiting Artist Lecturer and Critic, in conjunction with Solo Exhibition with Catalog, Swarthmore College
Visiting Artist Lecturer with Demo, Printmaking, Moore College of Art, Philadelphia, PA (Spring and Fall)
Visiting Artist Lecturer and Critic, The University of The Arts, Philadelphia, PA
Visiting Artist Lecturer, Islensk Grafik, Reykjavik, Iceland
- 2012 Visiting Artist Lecturer and Graduate Program Critic, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Lecture and Silkscreen Workshop, Contemporary Art Museum, St. Louis
Visiting Artist Gallery Talk, International Print Center, New York
Visiting Artist Lecturer and Critic, Tyler School of Art, Temple University, Philadelphia, PA
- 2010 Visiting Artist Lecturer/Critic, Sam Fox School of Art, Washington University, St. Louis, MO
2006 Visiting Artist Lecturer and Critic, Tyler School of Art, Temple University, Philadelphia, PA

SELECTED TEACHING EXPERIENCE

- 2018 Critic, Illustration Department, Rhode Island School of Design, Providence, RI
2016-Present Assistant Professor of Printmaking and Drawing, PrattMWP College of Art and Design, Utica, NY
2015-16 Assistant Professor of Printmaking, Kutztown University, Kutztown, PA
The Fabric Workshop and Museum On-Site Instructor, Philadelphia, PA

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- 2014 Visiting Instructor, The University of Georgia Study Abroad Program, Cortona Italy (Drawing: Intermediate, Advanced and Special Projects)
- 2013 Instructor, The College of New Jersey, Ewing, NJ (Beginning and Advanced Printmaking)
Instructor, The Philadelphia Museum of Art - Fleisher Art Memorial (Etching, Fall)
Instructor, The College of New Jersey, Ewing, NJ (Drawing I)
Instructor, The Philadelphia Museum of Art - Fleisher Art Memorial, Philadelphia, PA (Etching and the Figure)
Instructor, The Philadelphia Museum of Art - Fleisher Art Memorial, Philadelphia, PA (Figure Drawing)
- 2012 Visiting Faculty, Swarthmore College, Philadelphia, PA (Introduction to Printmaking)
Instructor, Second State Press, Philadelphia, PA (Seriality and Narrative in Intaglio)
- 2008 Instructor, Tyler School of Art, Philadelphia, PA (Foundation Studies: 2D Design)
- 2007 Instructor, Tyler School of Art, Philadelphia, PA (Foundation Studies: 2D Design)
- 2006 Instructor of Record, Rhode Island School of Design, Providence, RI (Printerly Drawing)
- 2005 Graduate Teaching Assistant, Rhode Island School of Design, Providence, RI (Life Drawing in Lithography)
- 2004 Graduate Teaching Assistant, Rhode Island School of Design, Providence, RI, (Painterly Prints)
Teaching Assistant, University of Georgia Studies Abroad Program, Cortona Italy (Printmaking and Painting)
- 2003 Instructor, St. Louis Community College, St. Louis, MO (Drawing)

PROFESSIONAL ACTIVITIES / SERVICE

- 2016-Present Faculty Representative, National and Regional Portfolio Day Events: Chicago, IL; Rochester, NY
Faculty Advisor/Sponsor, Career Development Club, PrattMWP
Search Committee, Artist-in-Residence Program, PrattMWP
Curator: Exhibitions of Contemporary Printmaking in the Munson-Williams-Proctor Museum of Art
Academic Advising, PrattMWP
Easton Pribble Lecture Series Committee, PrattMWP
Gallery Committee Member, Juror of open international calls for exhibitions, PrattMWP Gallery
- 2013-Present Co-Founder/Director: *Officina Stamperia del Notaio*, International Artists' Residency and Printmaking Studio, Tusa, Sicily¹
Board Member, Tusa Nero Su Bianco Literary and Performance Series, Tusa, Sicily
- 2014 Resident Artist Coordinator, Scuola Internazionale di Grafica, Venezia
- 2012 Part-Time Apprenticeship, Textile Printing, Fabric Workshop and Museum, Philadelphia, PA
- 2010-13 Founding Member/Keyholder/Shop Technician, Second State Press, Philadelphia, PA
- 2006 Assistant to Residency Coordinator, ont Aven School of Contemporary Art, U.S. Office, Providence, RI
- 2005 Printshop Technician, Rhode Island School of Design, Providence, RI
Professional Printmaking Apprenticeship, Flatbed Press, Austin, TX (Lamar Peterson's *Blue Skies*, a 3-dimensional lithographic sculptural work.)

¹ In 2013 I conceived of *Officina Stamperia del Notaio*, an international artists' residency program and printmaking studio in the small town of Tusa, Sicily, my father's birthplace where I've spent my summers since childhood and have a second residence. With the support of family friend and collaborator Alfonsina Bellomo who provided the space (an abandoned warehouse complex in the center of town dating back to the 1500s) the construction and renovations began in 2014. In 2015 we hosted our first artist in residence - a filmmaker and Pew Fellow, plus a group of international artists as an informal retreat (as part of the collaborative curatorial project *Due South*), and our first official residency season took place in 2016. We have continued to grow and expand. Since 2016 we have hosted close to 30 artists, writers and filmmakers, held numerous community workshops featuring alternative photography and printmaking, hosted a 2-week on-site fresco painting workshop led by instructors from Temple University Rome and Stonehill College, and have held public events including exhibitions and open studio events. In addition to facilitating exchange between artists, the residency has become a welcome feature of the town of Tusa, which in turn benefits from the exposure and yearly influx of activity and the modest yet noticeable economic boost the presence of the residency provides to this small town, which like many in the region, struggles to survive.

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- 2003 Professional Printmaking Apprenticeship, Island Press, Washington University, St. Louis, MO (James Barsness' *Monkeybars*, a large-format print, and Shimon Okshteyn's *Alarm Clock*, large-format cast paper, hand painted with paper pulp.)
- 2002 Vergette Gallery, Southern Illinois University, Carbondale, Carbondale, IL: Gallery Director

SELECTED BIBLIOGRAPHY

- Mary Bergstein, "Un/Settled at the RISD Museum", *Big Red & Shiny*, June 20, 2018
- "Museum Highlights Alumni Impact", *RISD News*, January 29, 2018
- Mary Bergstein, "Contemporary Master Drawings at Cadet Tompkins Projects", *Big Red & Shiny*, April 24, 2018
- Anne Cross, "The State of the Print", *Title Magazine*, July, 2017
- Samantha Mitchell, "Unni mancianu dui, mancianu tri (There's always room for one more): Due South at the Delaware Contemporary", *Title Magazine*, May, 2017
- Edith Newhall, "In Galleries: three Print Center Winners, one lost chance", *Philadelphia Inquirer*, June 30, 2017
- "Watch: Incredibly Ornate & Delightful Artist 'Peep Show' Teeny Tiny House", *Philebrity*, August 2, 2017
- Sarah Kirk Hanley, *Art in Print Magazine*, March/April, 2017
- The Hand Magazine*, Issue #15, January 2017
- "Currents Pull Artists Due South to Sicily", *Hyperallergic*, January 6, 2017
- Manual*, Issue 7: Alchemy, 2016 (a publication of the RISD Museum)
- "Due South: Un progetto tra Sicilia e Philadelphia che esplora le isole vulcaniche e coinvolge artisti americani e del luogo", *Corriere della Sera*, July 2, 2016
- Chandra Glick, "Living Image", Juror's statement for exhibition catalog, The Halide Project, 2016
- April Vollmer, "Japanese Woodblock Workshop: A Modern Guide to the Ancient Art of Moku Hanga", 2015
- Alessandra Fassari, "Tre Americane in Sicilia alla Ricerca di Artisti", *Sicilia e Donna Magazine*, June, 2015
- Andrea Packard, "Serena Perrone: The Art of Reverie and Other Necessary Fictions", *Serena Perrone: Reverie Exhibition Catalog*, 2013
- Sarah Andress, "Serena Perrone: Maintaining a Safe Distance and Living to Tell", *Art in Print*, May-June 2013
- Penelope Green, "Japanese-Inspired Fabric for a Rhode Island Chair", *The New York Times*, Feb 20, 2013
- Daniel Gerwin, "Here and Now: Prints, Drawings and Photographs by Ten Philadelphia Artists", *Title Magazine*, December, 2011
- Marilyn Macgregor, Review of Philadelphia Art Museum's Here and Now exhibition, *Broad Street Review*, Sept 25, 2011
- Renée Doucette, "Life is a Mountain, Not a Beach: An artistic journey to find Shangri-La", *East Side Monthly* (September)
- Cook, Greg, "Serena Perrone at Cade Tompkins Projects", *The Phoenix*, October 11, 2011
- Renée Doucette, "Serena Perrone: Volcanoes and Voyages at Cade Tompkins Projects", *GoLocal Prov*, September 29, 2011
- Robert Albanese, "Perrone's RISD Reveries", *RISD Views*, (Fall Issue)
- Bill Van Siclen, "Providence Galleries present political posters and personal prints: Wonderful works by Serena Perrone, Prints with a Personal Side" *The Providence Journal*, September 11, 2011
- Editor's Pick, *New American Paintings: Book No. 75: The 2007-08 Mid-Atlantic Edition of New American Paintings*, Juror
- Jenelle Porter, associate Curator, Institute of Contemporary Art, University of Pennsylvania
- Philagrafika 2008, Philadelphia Invitational Portfolio
- New American Paintings*, MFA Annual 2005-2006

CURATORIAL PROJECTS

- 2017 Curator, *Excavation, Illusion + Artifact: Alexis Granwell, Lauren Pakradooni, and Rob Swainston*, PrattMWP College of Art and Design/Munson-Williams-Proctor Museum of Art, Utica, NY

Serena Perrone: Curriculum Vitae

mariaserenaperrone@gmail.com
printmepullyou.blogspot.com
cadetompkinsprojects.com
serenaperrone.com

- 2016 Curator, *Something is About to Happen: Serena Perrone and Devin Kovach*, Museo Antiquarium La Badia, Tusa, Sicily
2011 Curator, *Parallel Play: A Kinship*, Fort Point Artist Community, Boston, MA
2006 Curator, *Versus*, Sol Koffler Gallery, Rhode Island School of Design, Providence, RI

EXHIBITIONS JURIED

- 2018 *Hanna Washburn and Pierre Chaumont*, PrattMWP Gallery, Munson-Williams-Proctor Museum of Art, Utica, NY
Emmy Mikelson and Charlotte Becket, PrattMWP Gallery, Munson-Williams-Proctor Museum of Art, Utica, NY
Artists in Residence Exhibition: Azita Moradkhani and Ella Weber, PrattMWP Gallery, Munson-Williams-Proctor Museum of Art, Utica, NY
Sophomore Juried Exhibition, PrattMWP Gallery, Munson-Williams-Proctor Museum of Art, Utica, NY
2017 *Sky Kim and Curtis Bartone*, PrattMWP Gallery, Munson-Williams-Proctor Museum of Art, Utica, NY
Sophomore Juried Exhibition, PrattMWP Gallery, Munson-Williams-Proctor Museum of Art, Utica, NY
2014 *Senior Printmaking BFA Exhibition*, Tyler School of Art, Philadelphia, PA

TECHNICAL EXPERTISE / SKILLS

- Methods of traditional and alternative/less toxic printmaking including: intaglio, relief, screenprinting, lithography, monotype (including multiple-plate and color printing in all techniques, photopolymer intaglio and relief, Japanese waterbased woodblock printing, photolithography, polyester plate lithography, waterless lithography, century plates, and large-scale repeat pattern yardage and textile printing in silkscreen and relief)
- Letterpress printing with lead type and photopolymer plates, sewn, folded and adhesive binding and book structures
- Digital color separation utilizing Photoshop for creating digitally-printed transparent films for photo processes
- Cross-disciplinary and mixed techniques incorporating text, hand-drawn and photographic imagery in conjunction with casting in plaster, paper and ceramic, printing decals for ceramics, and printing on non-traditional surfaces including glass and 3-dimensional objects
- Alternative photographic processes including cyanotype, gum bichromate, Van Dyke, pinhole photography
- Numerous experiences designing/building and remodeling printmaking facilities
- Experience in gallery installation and art handling
- Experience creating and re-designing printmaking facilities (Officina Stamperia del Notaio; PrattMWP)
- Running and boosting enrollment in a single-faculty printmaking department with no studio tech, TA or lab assistant

GALLERY AFFILIATIONS

Cade Tompkins Projects, Providence, RI