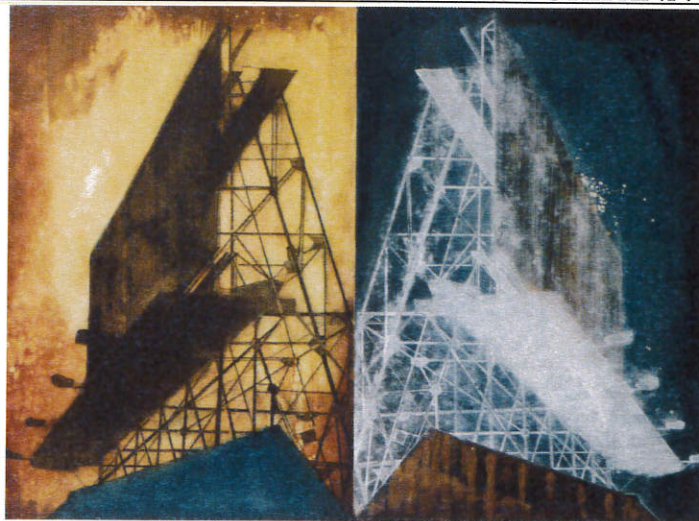


June 29, 2010

FOR IMMEDIATE RELEASE

INTERNATIONAL PRINT CENTER NEW YORK ANNOUNCES



New Prints 2010/Summer-Heat!
July 13-August 13
Opening Reception: July 15, 6-8pm

International Print Center New York presents *New Prints 2010/Summer—Heat!* in its gallery at 508 West 26th Street, Room 5A, between 10th and 11th Avenues in Chelsea. On view from July 13 – August 13, the show consists of fifty-nine pieces by fifty-two emerging to established artists, selected from a pool of nearly 1,000 submissions. A reception with the artists will be held at **IPCNY** on Thursday, July 15, from 6-8 pm.

Please note that IPCNY relocated this spring to Room 5-A, 508 West 26th Street in Chelsea.

The Selections Committee for *New Print 2010/Summer—Heat!* included **Carol Blake**, Collector; **John Caperton**, Curator at The Print Center in Philadelphia; **Kathy Caraccio**, Master Printer; **Deborah Chaney**, Printmaker; **Marc Lepson**, Artist and Professor at SUNY Purchase; and **Barry Winiker**, Corporate Collector at Pfizer Inc.

New Prints 2010/Summer – Heat! is the thirty-sixth presentation of IPCNY's New Prints Program, a series of juried exhibitions organized by IPCNY four times each year, featuring prints made within the past twelve months by artists at all stages of their careers. The exhibition represents a cross-section of some of the most exceptional printmaking today while continuing IPCNY's commitment to provide an ongoing exhibition venue for contemporary prints and a major source of information about artists working in the medium.

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The complete artists' list is as follows: Francine Kay Affourtit, Daniel Allegrucci, Brian Anderson, Carlos Andrade, Katie Baldwin, Ray Beldner, Michael Bisbee, Brent Bond, Brian Borlaug, Kit Boyce, Meredith Broberg, Nathan Catlin, Ann Conrad, Jessica Coven, Mary DeVincentis, Erin Diebboll, Lauren Drescher, Joellyn Duesberry, Barbara Duval, Stella Ebner, Richard D. Finch, Rick Finn, Tate Foley, Steven Ford, Eileen M. Foti, Paul Gentry, Lari Gibbons, Rachel Gross, Melissa Harshman, Yuji Hiratsuka, Tom Huck, Anna Hutchings, Maho Kino, Anthony Lazorko, Michael Litzau, Veronica OKeefe, Serena Perrone, Jenny Robinson, Rosa Ruey, Ron Rumford, Justin Sanz, James Siena, Geo Sipp, Laurie Sloan, Fred Stonehouse, Julia Talcott, Michael Torlen, Patty Tyrol, Daryl Vocat, Maureen Warren, Ella Weber, and Tammy Wofsey.

Highlights of *New Prints 2010/Summer – Heat!* include: Justin Sanz's *For a Few Dollars More*, an oil-based monoprint of a colorful Clint Eastwood-like figure set in a monochromatic western landscape; Serena Perrone's skillful layering of woodcut, silverpoint, goldpoint, watercolor, pen and ink on Okawara paper, *Through the Periscope*; Michael Bisbee's self-published untitled prints, described as shotgun-blasted imprinted oil on paper; and James Siena's mesmerizing *The Woods*, an etching, aquatint and spitbite print.

In addition to the many independent artists included in this show, the presses, publishers and printshops represented are: Anchor Graphics at Columbia College Chicago; Cade Tompkins Editions; Center for Contemporary Printmaking; Double Vision; Electric Works San Francisco; Lawrence Lithography Workshop; Lower East Side Printshop; Manneken Press; Milestone Graphics; Plotzing Press; R D Finch Workshop; and Santo Press.

With rare exceptions, prints included in IPCNY's New Prints shows are for sale. IPCNY refers potential purchasers directly to the artist, publisher, or gallery supplying the print. IPCNY requires no commission on sales.

The New Prints Program is the core of IPCNY's exhibition programming. *New Prints 2000* launched the program in September 2000. To date, these thirty-five exhibitions have included work from some 1000 artists and over 200 presses across the country and abroad.

International Print Center New York is a non-profit institution founded to promote the greater appreciation and understanding of the fine art print worldwide. Through innovative programming, it fosters a climate for the enjoyment, examination and serious study of artists' prints – from the old master to the contemporary. IPCNY offers its members a program of workshop and gallery visits, and has established an informational website and Information Desk available to the public at the gallery. IPCNY depends upon public and private donations to support its programs.

The New Prints Program is funded in part with public funds from the National Endowment for the Arts, the New York State Council on the Arts—a state agency, and the New York City Department of Cultural Affairs.

IPCNY is grateful to the following foundations for their generous support which makes our programming possible: The Lily Auchincloss Foundation, Deborah Loeb Brice Foundation, The Edward John Noble Foundation, The Horace W. Goldsmith Foundation, The Hess

Foundation, the Robert Lehman Foundation, The Reed Foundation, The Arthur Ross Foundation, and The Felicia Fund.

Gallery hours through July are 11- 6 pm, Monday - Friday. For additional information, call (212) 989-5090 or visit IPCNY's website www.ipcny.org. *New Prints 2010/Summer – Heat!* will be posted and documented on the site together with prior exhibitions presented by IPCNY. For further information regarding this exhibition, or information about IPCNY's Exhibitions Touring Program, please contact Kendra Sullivan at kendra@ipcny.org.

Image: Jenny Robinson, *Untitled Billboard (2)*, 2010, Monoprint with Drypoint, Edition: 46 E.V., 40 x 54 inches.