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## ***Due North* provides a little slice of Iceland for North Philly**

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(Excerpt from article)

*From the frosty expanses of the Arctic, as well as right here at home in Philadelphia, the ambitious *Due North* exhibition appropriately housed at the Crane Arts Icebox space calls on 13 local artists and 13 Icelandic artists for a collaboration of mystical proportions.*

In this extensive show curated by Marianne Bernstein, artists explore themes including storytelling, travel, nature and climate, humor, and the intersections of many different media. The culmination of a three-year exchange of ideas and the journeys of countless individuals, this show barely manages to pull all the loose ends together, but it revels in its tenuousness and has more than enough beauty and ingenuity to go around.



*Due North, color etching*

### **Creating the northern feel**

Presented by Philagrafika, much of *Due North*'s work maintains an association with printmaking, either obviously or more loosely, although some moving image pieces certainly help to direct the narrative and the flow present throughout the show.

Serena Perrone includes two prints that tie together her impressions of Iceland with her family's historical home of Sicily. While the Mediterranean seems like a far cry from the icy north, they share certain characteristics: they are both enormous islands and both are quite volcanic. Perrone's older print, "Settlements," bears a remarkable resemblance to a frozen lake in Iceland, although it was created before she ever set foot there. Her second print, which shares its name with the exhibit – "Due North" – explores these and even more synchronicities between the two seemingly unconnected locations.