ART IN THE CITY PRESENTS: A CURATED VIEW OF SPRING/BREAK ART SHOW, 2017

PHOTOS AND STORY BY COLLEEN BLACKARD
The Artslant Prize 2016 Exhibition, curated by Artslant editors Andrea Alessi and Joel Kuennen

Sterling Crispin, Untitled, in the Artslant Prize 2016 Exhibition, curated by Artslant editors Andrea Alessi and Joel Kuennen
Hiba Schahbaz in *The Pursuit of It*, curated by Nicole Grammatico and Christina Papanicolaou

*The Pursuit of It*, curated by Nicole Grammatico and Christina Papanicolaou with artists Hein Koh, Signe Pierce, Hiba Schahbaz, and Robin F. Williams


Rachel Frank: *Past Future Tense*, curated by Jacob Rhodes of Field Projects
Serena Perrone, *Fata Morgana/Mondo Nuovo*, 2016-17, in *Corpus, Mens et Anima*, curated by Cade Tompkins

Serena Perrone, View into *Fata Morgana/Mondo Nuovo*, 2016-17, in *Corpus, Mens et Anima*, curated by Cade Tompkins

Cate Giordano, *TV Guide*, curated by Suzanne Kim

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Serra Victoria Bothwell Fels: Twenty Seventeen, curated by Catinca Tabacaru and Raphael Guibert

Leah Piepgras, view from Special Project: Gateway, curated by Grin Contemporary

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Amanda Browder, In Search of: Chromatic Hi-Five!, curated by Scott Chasse of Calico
Jason Peters, *Extrospection*, curated by Ché Morales

Ori Carino and Benjamin Armas, *Broken Homes*,
curated by Carlo McCormick

MSHR, *Knotted Gate Chant Cycle*, curated by Dustin Yellin
Erin Ko, *Are We There Yet, 2017*, projection, VR headset, real-world materials, in *Personal Tesseract*, curated by Anne Spaltzer