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ART IN THE CITY PRESENTS: A CURATED VIEW OF SPRING/BREAK ART SHOW, 2017

PHOTOS AND STORY BY COLLEEN BLACKARD





The Artslant Prize 2016 Exhibition, curated by Artslant editors Andrea Alessi and Joel Kuennen



*Sterling Crispin, *Untitled*, in the Artslant Prize 2016 Exhibition, curated by Artslant editors Andrea Alessi and Joel Kuennen*



Hiba Schahbaz in *The Pursuit of It*, curated by Nicole Grammatico and Christina Papanicolaou

The Pursuit of It, curated by Nicole Grammatico and Christina Papanicolaou with artists Hein Koh, Signe Pierce, Hiba Schahbaz, and Robin F. Williams



Robin F. Williams, *Still Life*, 2014, oil on panel, in *The Pursuit of It*, curated by Nicole Grammatico and Christina Papanicolaou



Rachel Frank: *Past Future Tense*, curated by Jacob Rhodes of Field Projects



Serena Perrone, *Fata Morgana/Mondo Nuovo*, 2016-17, in *Corpus, Mens et Anima*, curated by Cade Tompkins



Serena Perrone, View into *Fata Morgana/Mondo Nuovo*, 2016-17, in *Corpus, Mens et Anima*, curated by Cade Tompkins



Cate Giordano, *TV Guide*, curated by Suzanne Kim



Cate Giordano, sculpture from *TV Guide*, curated by Suzanne Kim



Serra Victoria Bothwell Fels: *Twenty Seventeen*,
curated by Catinca Tabacaru and Raphael Guilbert



Leah Piepgras, view from Special Project: *Gateway*,
curated by Grin Contemporary



Leah Piepgras, view from Special Project: *Gateway*,
curated by Grin Contemporary



Amanda Browder, *In Search of: Chromatic Hi-Five!*
curated by Scott Chasse of Calico



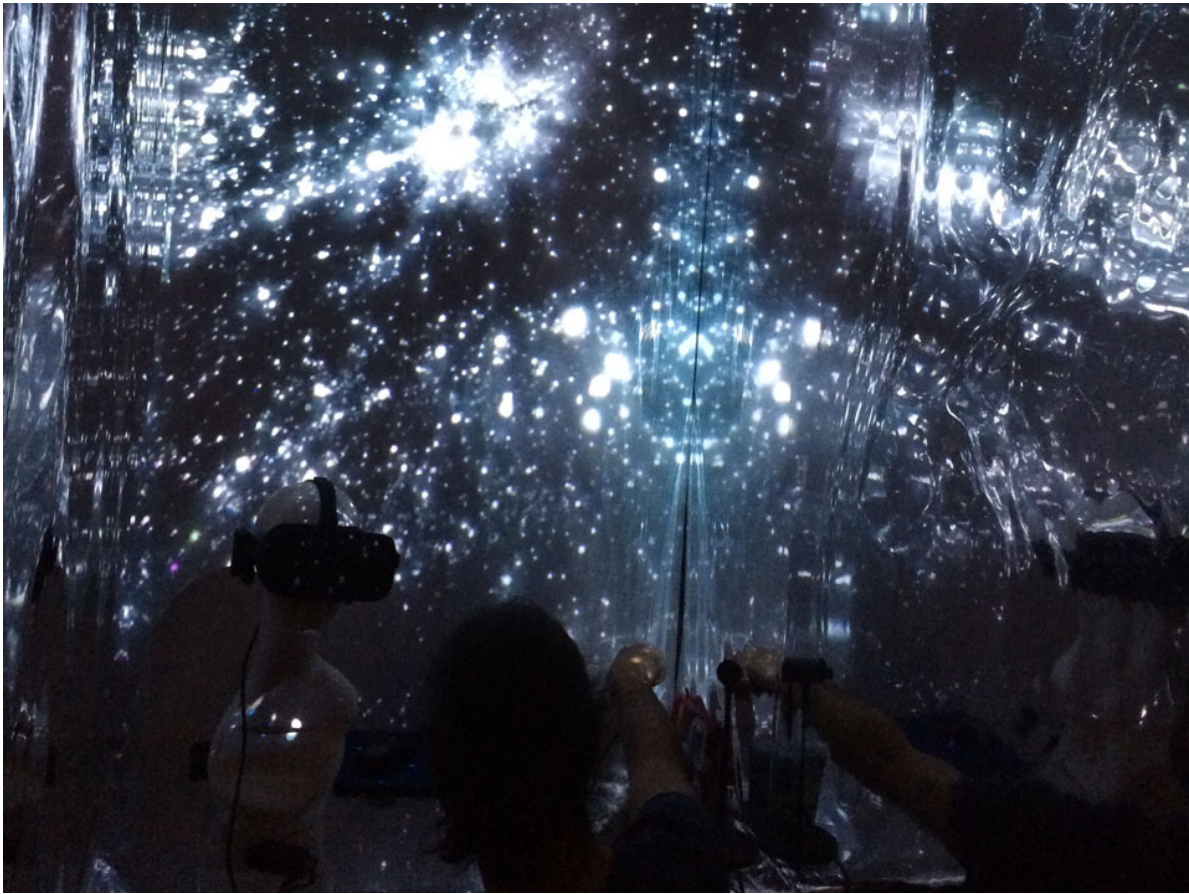
Jason Peters, *Extrospection*, curated by Ché Morales

Ori Carino and Benjamin Armas, *Broken Homes*,
curated by Carlo McCormick



MSHR, *Knotted Gate Chant Cycle*, curated by Dustin Yellin





Erin Ko, *Are We There Yet*, 2017, projection, VR headset, real-world materials, in *Personal Tesseract*, curated by Anne Spaltzer

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