SERENA PERRONE: CURRICULUM VITAE

mail: mariaserenaperrone@gmail.com gallery: cadetompkinsprojects.com portfolio: serenaperrone.com

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B. 1979, St. Louis, MO
Lives and works Atlanta, Georgia, USA/Tusa, Sicily, IT

EDUCATION

2006 MFA Printmaking, Rhode Island School of Design, Providence, RI
2006 Collegiate Teaching Certificate, Harriet W. Sheridan Center for Teaching and Learning, Brown University, Providence, RI
2003 BFA Painting, BA Art History, BA French, Summa Cum Laude, Southern Illinois University, Carbondale, IL
2004 University of Georgia Studies Abroad Program, Cortona, Italy

GALLERY REPRESENTATION & AFFILIATION

2024-present Ground Floor Contemporary Artist Collective, Birmingham, AL
2006-present Cade Tompkins Projects, Providence, RI (an IFPDA Member)

SELECTED COLLECTIONS

Amity Art Foundation, Woodbridge, CT
Blue Cross Blue Shield of Rhode Island, Providence, RI
Citicorp, New York, NY
Cleveland Museum of Art, Cleveland, OH
C.R.E.T.A. Rome, Rome, IT
Detroit Institute of Art, Detroit, MI
Fidelity Investments, Boston, MA
The Free Library of Philadelphia, Philadelphia, PA
The Library of Congress, Washington, D.C.
Memorial Sloan Kettering Hospital, New York, NY
The Metropolitan Museum of Art, New York, NY
National Museum of Women in the Arts, Washington, D.C.
Netherlands Steendrukmuseum, Valkenswaard, NL
The New York Public Library, New York, NY
Philadelphia Museum of Art, Philadelphia, PA
Rhode Island School of Design Museum of Art, Providence, RI
Smith College Museum of Art, Northampton, MA
Southern Illinois University, Carbondale, IL
Spencer Museum of Art, Lawrence, KS
Swarthmore College, Philadelphia, PA
University of Wyoming Museum of Art, Laramie, WY
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT

***bold** denotes Museum, Prominent Foundation or Non-Collecting Art Center

SOLO EXHIBITIONS

2027 *Serena Perrone (TBD),* Curator: Anne Austin Pearce, Founders Gallery, Soka University of America, Aliso Viejo, CA (forthcoming)
2025-26 ***Serena Perrone: A Volcano Pilgrim in Exchange for Fire*, in conjunction with *Sympoiesis: A Sense of Place (with Catalog)*, Curator: Michelle Sunset, University of Wyoming Museum of Art, Laramie, WY (February 2025-February 2026)**
Sideroads in Stereoscope, Curator: Neill Prewitt, Whitespace Gallery: Peep Space, Atlanta, GA (November 2025-January 2026)
2024 *Tutti Dicono Che La Lana Non Brucia,* Site-Specific Installation, Piano del Convento, Sorelle Minore di San Francesco, Tusa, Sicily, IT
Tutti Dicono Che La Lana Non Brucia, in conjunction with MAPC Conference *Out of the Ashes*, Paul Weigel Library of Architecture, Planning and Design, Kansas State University, Manhattan, KS
Field Notes on Augury: Isti Miran Stella, Flatbed Center for Contemporary Print, Austin, TX
2023 *Accept the Omen,* Cade Tompkins Projects, Providence, RI
2022 *Vietato non dire parole cattive*, Magazzini Notarili Project Space, Tusa, Sicily, IT
Stories from a Good Death, C.R.E.T.A. Rome, Rome, IT
Alberi: Site Specific, La Stanza di Carta, Palermo, Sicily, IT
2021 *Apparizione*, Site-Specific Installation, La Chiesa di San Cataldo, Tusa, IT
2020 *Small Epic Revelations,* Virtual Solo Exhibition, HPL Galleries, Hoover, Alabama
2019 *Serena Perrone: Out of the Fire*, Cade Tompkins Projects at *Fact or Fiction*, Spring/Break Art Show, New York NY
2018 *Serena Perrone*, *I even knew the legend of the moon and the bonfires,* Cade Tompkins Projects, Providence, RI (extended)
2017 *Serena Perrone*, *I even knew the legend of the moon and the bonfires,* Cade Tompkins Projects, Providence, RI
***Fata Morgana*, Selected by Kelly Baum, Curator of Contemporary Art, and Jennifer Farrell, Assoc. Curator of Prints and Drawings, Metropolitan Museum of Art. Curator: John Caperton, The Print Center, Philadelphia**
2014 *Living Proof*, Scuola Internazionale di Grafica Venezia, Italy
2013 ***Serena Perrone: Reverie*, Curator: Andrea Packard, List Gallery, Swarthmore College, Philadelphia, PA**
2012 ***Maintaining A Safe Distance and Living to Tell*, Curator: Kelly Schindler, Contemporary Art Museum, St. Louis, MO**
2011 *Serena Perrone: Volcanoes and Voyages*, Cade Tompkins Editions/Projects, Providence, RI
***A Volcano Pilgrim in Exchange for Fire*, University of Wyoming Museum of Art, Laramie, WY**
2010 *Settlements*, Ningyo Editions, Boston, MA

Serena Perrone: By Land By Sea, Center For Emerging Visual Artists Alumni Solo Exhibition, Philadelphia, PA

2009 *Serena Perrone: 2009 Solo Series,* Curator: Sue Spaid, Abington Art Center, Philadelphia, PA

2008 *Serena Perrone: In the Realm of Reverie*, RISD/Sol Koffler Gallery, Rhode Island School of Design, Providence, RI

2003 *Serena Perrone: Paintings*, Vergette Gallery, Southern Illinois University, Carbondale

TWO-PERSON & GROUP EXHIBITIONS / PORTFOLIOS & COLLABORATIONS / FAIRS

2027 *Print International Biennial 2027*, Ty Pawb, Wrexham, Wales (with catalog, forthcoming, November 2027-February 2028)
Confluence International Print Exhibition (SGCI & Wales), The University of Pittsburgh (forthcoming, October-December 2027)
Dopo di aver mai lasciato il giardino di dio, D.D.T. Projects - Dimora del Temporaneo, Contrada Romei, Mistretta, Sicily (forthcoming, August 2027)
Everything is a Gift, Curator: Candice Smith Corby, Concord Art Association, Concord, MA (forthcoming, summer 2027)
3-Person Show, TBD, Ground Floor Contemporary, Birmingham, AL (forthcoming, February 2027)
MultipliCITY, Curators: Nathan Pietrykowski and M. Robyn Wall, Catapult Gallery, Cape Girardeau, MO (forthcoming)

2026 *Pulling Prints*: *Inaugural Annual Printmaking Exhibition*, Kai Lin Art Gallery at the Annex, Atlanta, GA
***Ground Floor Contemporary Collective*, Gadsden Museum of Art, Gadsden, AL**
***Selections from the Collection: Flatbed Press*, Curator: Joshua Orburn, Gallery of Contemporary Fine Arts, Niš, Serbia (with catalog)**
Valdemone Domus Festival: Itinerario Culturale Lungo la Costa Nord Est, Curator: Antonietta Filangeri, Traveling exhibition: Tusa, Capo d'Orlando, Scala di Patti, Reitano, Acquedolci, Sant'Agata di Militello, Sicily, IT
Yes, Absurd, Ground Floor Contemporary, Birmingham, AL
***Georgia Women to Watch - A Book Arts Revolution,* Curator: Cynthia Nourse Thompson and the Georgia Committee of the National Museum of Women in the Arts, Atlanta Contemporary, Atlanta, GA (with catalog)**

2025 *Siren,* Curator: Jennifer MarshallGround Floor Contemporary, Birmingham, AL
16th Anniversary Exhibition, Cade Tompkins Projects, Providence, RI
GSU Faculty Triennial, Welch School of Art and Design Galleries, Georgia State University, Atlanta, GA (forthcoming, September - October)
Affordable Art Fair, with Flatbed Center for Contemporary Printmaking, Palmer Events Center, Austin, TX
Stories of Water, Stories in Water Memory Archive, Curators: Manon Wada and Irene Wibawa, Rock Paper Scissors Collective, Oakland, CA
On Land and Longing: The Language of Contemporary Landscape, Jurors: Ekaterina Popova and Victoria Fry, (with Catalog), Create Magazine and Visionary Art Collective Digital Platform
Sound of Sound, Curator: Jennifer MarshallGround Floor Contemporary, Birmingham, AL
Printmaking Communities, Commonweal Gallery, Philadelphia, PA
***Agata On the Road,* Curators: Mario Bronzino, Independent Curator; Giuseppe Bucaro, Director of Cultural Patrimony of the Diocese of Palermo; Efisio Carbone, Professor of Phenomenology of Contemporary Art IED Cagliari, Director of Museums ISRES Ethnographic Institute of Sardegna and Director of Fondazione MACC, Sardegna; Tania Gianesin, Co-Founder, Moleskine Foundation; Francesca Gureisoli, Art Critic and Artistic Director of FPAR Fondazione P.A. Rossini, Brianza, and Fondazione la Rocca, Pescara. Fondazione Oelle Mediterraneo Antico, Catania, Italy**
IFPDA Fair, (with Cade Tompkins Projects), Park Avenue Armory, New York, NY
Brooklyn Fine Art Print Fair, in conjunction with IPCNY (with Flatbed Center for Contemporary Printmaking), Powerhouse Arts, Brooklyn, NY

2024 *Elemental*, Curators: Allen Petersen, Serena Perrone, South River Art Studios Gallery, Atlanta, GA
***Collecting Prints: A Conversation with Flatbed Center for Contemporary Printmaking*, Arkansas Museum of Fine Art, Little Rock, AR**
Unbound, Curator: Sabre Esler, Pollinator Art Space, The Goat Farm, Atlanta, GA
Synesthesia, Curator: Stephanie Kolpy, Eyedrum Gallery, Atlanta, GA
Dark Hemispheres, Three-Person Exhibition, Ground Floor Contemporary, Birmingham, AL
Equinox (Autumn 24), Cynthia Farnell Projects, Atlanta, GA
Heliocentric, Themed Portfolio Exhibition in conjunction with MAPC Conference, Kansas State University, Manhattan, KS
***SPONDE: Mostra Collettiva di Progetto Vicinanze*, Curators: Chiara Arturo, Cristina Cusani, Sistema 3 Contemporary Art, VAM Gallery Villa Albrizzi Marini, San Zenone degli Ezzelini, Treviso, Italy**
Affordable Art Fair Austin, with Flatbed Center for Contemporary Printmaking, Austin, TX
MESH, Jurors: Joshua Gemma, Michael Haga, Zoma Wallace, Pyramid Atlantic Art Center, Hyattsville, MD
How it Started, How It's Going: A Proof and Print Exhibition, Cade Tompkins Projects, Providence, RI
***The Center for Emerging Visual Artists 40th Anniversary Exhibition*, Curators: Maida Milone, Genevieve Coutroubis, The Michener Museum of Art, Philadelphia, PA**
Ten Years Out of Hand: The Hand Magazine Publication Prize and Screening, Curators: Adam Finkelstein and James Meara, Editors, The Hand Magazine, Ernest G. Welch School of Design Galleries, Georgia State University, Atalanta, GA
The New South V, Jurors: William Downs, Wesley Terpstra, Kai Lin Art, Atlanta, GA

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2023 *Holidaze: The 2023 Flatbed Collection*, Flatbed Center for Contemporary Printmaking, Austin, TX
INKMiami Art Fair, with Cade Tompkins Projects, Dorchester Suites South Beach, Miami, FL
***Gathered VI*, Curators: Joe Peragine, Bojana Ginn, Betsy Cain, MOCA, Atlanta, GA**
YUNOMI Ceramic exhibition, Curator: Terri Saulin, Tiger Strikes Asteroid, Philadelphia, PA and Butchie Alley, Philadelphia, PA
***The Magic Silver Show: The 28th Biennial Elena Diane Curtis Juried Photography Exhibition*, Juror: Frances Jakubek, The Clara M. Eagle Gallery, Murray State University, Murray, KY**
Noir et Blanc, Cicada Curatorial Online Space, Jurors: Jo Dumpleton and Annika Early
Print Santa Fe, Blackrock Editions, Santa Fe, NM (with exchange portfolio)
Snakes and Things that Look Like Snakes, curators: Julia Hill, Gabi Madrid, South River Arts Studios, Atlanta, GA
Baltimore Print Fair, with Flatbed Press - Debut of two new lithographic editions, Baltimore, MD
Sequencer, Project Space Gallery, Lamar Dodd School of Art, University of Georgia, Athens, GA

2022 *Jumbo Shrimp*, Take it Easy, Atlanta, GA
Factus, Festival Arte Contemporanea Tusa, IT
Sequencer, Group Exchange Portfolio and Animations, Jurors: Jon Vogt and Nathan Pietrykowski, Mid-America Print Council Conference, Kent State University, Kent, OH (Postponed from 2020 due to Covid)
***Collettiva di Pittura Contemporanea*, Curator: Antonietta Filangieri, Museo Antiquario La Badia, Tusa, IT**
Correnti Fest di Sestri Levante, Curated by: Oriana Fregosi, with Progetto Vicinanze, Sestri Levante, Genova, IT
Eternal Womb, Curated by: Dimitris Lambrou, Dimitris Karatzas, Marena Konstantinidis Manesi. Digenakis Winery Gallery, Crete
Professors of Art: Georgia, Juror: Michael Marling de Cuellar, Eyedrum Gallery, Atlanta, GA
***Stigma*, Curated by DIPOLA with Pulvis Umbra, Municipal Gallery of Piraeus, Athens, GR**
Sostantivo Plurale, in conjunction with *Container* and Progetto Vicinanze which is presenting the collaborative audio piece *INTRA*, Red Lab Gallery, Lecce, IT
***Coined in the South*, Jurors: Hallie Ringle, Curator of Contemporary Art Birmingham Museum of Art; Lydia Thompson, Mixed-Media Sculptor and Professor of Art & Art History UNC Charlotte; Ken West, Photography & Winner of Inaugural Coined in the South People's Choice Award. Mint Museum, Charlotte, NC**
IFPDA Fair - (Spring Online Print Fair) 2022, with Cade Tompkins Projects, New York, NY
The Capsule, Themed Portfolio, Southern Graphics Council International Conference: Jurors Tamsen Wojtanowski and Leslie Friedman, Madison, WI
The News Room, Hotam Press at The News Room Gallery, Vancouver, BC
2nd Annual International Video Festival: Broken Compass - Land Ho, Single Channel VT, Burlington, VT
Four Rivers Print Biennial, Jurors: Susanna Crum and Rodolfo Salgado, Jr., Southern Illinois University, Carbondale
Presently Drawn: Contemporary Works on Paper, Master Drawings New York Art Fair, with Cade Tompkins Projects, Art in Two E at The Pierre, NY
GSU Faculty Triennial, Welch School of Art and Design Galleries, Georgia State University, Atlanta, GA

2021 ***Form 2021*, CICA Museum, Gyeonggi-do, Korea**
Composed: The Print Center Benefit Auction: 2021, The Print Center, Philadelphia, PA
Little Things: Curators: Michelle Laxalt, Director of Swan Coach House Gallery; Abigail Justman, Jacob O'Kelley of ShowerHaus Gallery, Swan Coach House Gallery, Atlanta, GA
International Photography Fellowship Competition - Developed Work, Midwest Center for Photography, Wichita, KS
IFPDA Fair - Fall 2021, with Cade Tompkins Projects, New York, NY (online, usually in-person)
Editions/Artist's Books Fair, with Cade Tompkins Projects, New York, NY (online, usually in-person)
OMG Faire, with Cade Tompkins Projects, Kingston, NY
Into the Wide Open, Midwest Center for Photography, Wichita, KS
Voyage, Cade Tompkins Projects, Providence, RI
IFPDA Fair - Spring 2021, with Cade Tompkins Projects (virtual, hosted by Artsy in lieu of Javits Center, NYC)
New Impressions, Curator: Michael Dym, Jamestown Arts Center, Jamestown, RI
Paradise, Cade Tompkins Projects, Providence, RI

2020 ***Factus_QE*, Festival Arte Contemporanea Tusa: *Sradicato*, Parco Archeologico di Halaesa, Tusa, Sicily, IT**
IFPDA Fair - Fall 2020, with Cade Tompkins Projects (virtual, hosted by Artsy in lieu of Javits Center, NYC)
Verge and Friends, Curator: Liv Moe, Verge Center for the Arts, Sacramento, CA (Postponed due to Covid)
Myth into Memory, Halophyte Collective at Finch Lane Gallery, Salt Lake City, UT
Distant Ceramics, Juror: Bruce Dehnert, International (Online)
IFPDA Fair - Spring 2020, with Cade Tompkins Projects (virtual, hosted by Artsy in lieu of Javits Center, NYC)
Drowned Neon Rose, Juror: Kirstin Lamb, I Like Your Work

Master Drawings New York, with Cade Tompkins Projects, Art in Two E at The Pierre, NY
Interference Volume: A Redaction Project, (forthcoming, TBA)
Camayhus 2020 Flat File Program Exhibition, Camayhus Gallery, Atlanta, GA
ImMigration Project, Self Help Graphics, Los Angeles, CA

2019 *Recall, Recollect, Reconstruct*, Juror/Curator: Soude Dadras, Kyoto International Community House, Kyoto, Japan
Second State Press: 9th Annual Print Exchange and Exhibition, Second State Press, Philadelphia, PA
Little Things Mean A Lot, Swan Coach House Gallery, Atlanta, GA
The Halide Project Members' Exhibition, The Halide Project, Philadelphia, PA
ImMigration Project, SG Gallery, Scuola Internazionale di Grafica, Venice, IT
Factus_00, Festival Arte Contemporanea Tusa: *La Citta' Visibile*, Tusa, Sicily, IT
Modern Moku Hanga, PaperWorkers Local, Birmingham, AL

2018 *ISB Gallery Annual Faculty Exhibition*, Rhode Island School of Design, Providence, RI
***Come un Racconto: Rassegna Internazionale Biennale del Libro d'Artista (*con *Le Magnifiche)*, Museo Etnografico di Udine, IT**
***PrattMWP College of Art Faculty Exhibition*, Munson-Williams-Proctor Museum of Art, Utica, NY**
Tante Impressioni per Tanti Bambini (con *Le Magnifiche)*, Spazio Carlo Scarpa, Bologna, IT
Prints We Made: Second State Press, Printmaking Gallery, Anderson Hall, University of the Arts, Philadelphia, PA
Contemporary Master Drawings, Cade Tompkins Projects, Providence, RI
***Text, Image, and Narrative*, Pat Guthrie Teaching Gallery, University of Wyoming Art Museum, Laramie, WY**
Master Drawings New York, Cade Tompkins Projects at Victoria Munroe Fine Art, New York, NY
***Settled/Unsettled*, Curator: Jan Howard, RISD Museum, Providence, RI**

2017 *Open Door 13*, Curator Danielle Krysa, The Jealous Curator, Rosalux Gallery, Minneapolis, MN
Lucky Seven, Curators: Roche Toner and Mary Phelan, Tenant Gallery, Crane Arts Building, Philadelphia, PA
***Print Club of Cleveland Fine Print Fair,* With Cade Tompkins Projects, Cleveland Museum of Art, OH**
***PrattMWP College of Art Faculty Exhibition*, Munson-Williams-Proctor Museum of Art, Utica, NY**
***Just Under 100: New Prints 2017/Summer*, Juror: Katherine Bradford, IPCNY, New York, NY**
Homeward: Invitational Portfolio and Exhibition, in conjunction with Southern Graphics Council, Atlanta, GA
Black Mirror: Spring/Break Art Show, with Cade Tompkins Projects, 4 Times Square, New York, NY
***2017 Wheaton Biennial: Printmaking Reimagined*, Curator: Andrew Raftery, Wheaton College, Norton, MA**
***Due South*, Curator: Marianne Bernstein, The Delaware Contemporary, Wilmington, DE**
***Polaris: Northern Explorations in Contemporary Art*, Curator: Kelsey Halliday Johnson, Michener Museum, Doylestown, PA**

2016 *Art in an Airstream*, Cade Tompkins Projects - IFPDA at the Park Avenue Armory, New York, NY
Timber! Carole Calo Gallery, Stonehill College, Easton, MA
PrattMWP College of Art Faculty Exhibition, School of Art Gallery, PrattMWP College of Art and Design, Utica, NY
***Something is About to Happen*, Museo Antiquarium La Badia, Tusa, Sicily**
***Second Nature*, North Dakota Museum of Art, Grand Forks, ND**
Living Image, Juror: Chandra Glick, The Halide Project at Gravy Studio, Philadelphia, PA
Contemporary Mokuhanga, Cade Tompkins Projects, Providence, RI

2015 ***50 Years of Collecting: Friends of Print, Drawings and Photographs Anniversary Exhibition*, Detroit Institute of Art, Detroit, MI**
Homecoming: Curator: Katherine Brimberry, Flatbed Press, Austin, TX
Swap: Four Years of Exchange at Second State Press, Curators: John Caperton and Eva Wylie, The Free Library of Philadelphia
***Fresh Prints: The Nineties to Now*, Curator: Jane Glaubinger, Cleveland Museum of Art, OH**
Due North/Snow, C.R. Ettinger Studio, Philadelphia, PA
SELECT 2015, Washington Projects for the Arts Annual Exhibition, Artisphere, Arlington, VA
2014 UGA Cortona Reunion Exhibition, Lamar Dodd School of Art, Athens, GA

2014 *Mostra,* University of Georgia Studies Abroad Program, Palazzo Vagnotti, Cortona, Italy
***Philagrafika: 10 Years of Innovative Printmaking*, Juniata College Museum of Art, Huntingdon, PA**
Opening Anno Accademico 2014/2015, Sotoportego Gallery, Scuola Internazionale di Grafica, Venice, Italy
Big Picture Show, IPCNY at 1285 Avenue of the Americas Art Gallery, New York, NY
Drawing Now Philadelphia, Curator: Sabina Tichindeleanu, ArtSpace Liberti, Philadelphia, PA
Due North, Curator: Marianne Bernstein in collaboration with Philagrafika Projects, Icebox Project Space, Philadelphia, PA

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2013 *Straight From The Hellbox*, Curator: Phil Sanders, David Krut Projects, New York
If You Lived Here, Curator: Ed Monovich and Greg Mencoff, Brant Gallery, MassArt, Boston, MA
Home Maker: Prints of Houses, Houses of Prints, Curator: Faye Hirsch, Purchase College, SUNY, Purchase, NY
IPCNY New Prints 2013/Winter (traveling exhibition), Art League Houston, Houston, TX
Paper Space, Curator: Ron Rumford, Community Art Center, Wallingford, PA
Editions/Artists' Book Fair, with Cade Tompkins Editions, The Altman Building, New York NY
***IPCNY New Prints 2013/Winter,* Jurors: Kelly Driscoll (Pratt Institute), Ruth Lingen (Printer and Papermaker at Pace Prints and Pace Paper), Chris Santa Maria (Director of Gemini G.E.L. at Joni Weyl), Lothar Osterburg (Artist, Master Printer, Professor), Allison Rudnick (PhD Student, City University of New York Graduate Center, Freelance writer for Art in Print), and Harriet Warm (Collector), International Print Center New York, NY**

2012 ***IPCNY New Prints 2011/2012 Benefit Exhibition*, International Print Center, New York, NY**
Fresh Impressions, Curators: Raphael Damast, Shelley Langdale, and Liz Spungen, presented in conjunction with the Philadelphia Museum of Art's exhibition *Full Spectrum: Prints from the Brandywine Workshop*, Projects Gallery, Philadelphia, PA
All About Etching, Neptune Fine Art, Washington, DC
On Loan, Curator: Nora Salzman, Tiger Strikes Asteroid, Philadelphia, PA
***IPCNY New Prints 2012/Summer,* Juror: Shahzia Sikander, International Print Center New York, NY**
Ctrl+P, Curators: Julie Chae and Kristina Bilonick, Arlington Arts Center, Arlington, VA
***Structuring Nature: Randall Exon, Andrew Moore, Ben Peterson, Orit Hofshi, Serena Perrone*, Curator: Andrea Packard, Walton Arts Center, Fayetteville, AR**
***Haunting Narratives: Detours from Philadelphia Realism*, Curator: Matthew Palczynski, Woodmere Art Museum, Philadelphia, PA**
In the Background, Exchange portfolio for *Navigating Currents*, Curator: Yoonmi Nam, Southern Graphics Council Conference, New Orleans, LA
State of the State, Gallery 102, Crane Arts, Philadelphia, PA
Volcano/Kaboom! Hiro Sakaguchi, Alina Josan, and Serena Perrone, Rosemont College, Philadelphia, PA
***Printmaking Convergence Presents IPCNY: New Prints 2011/Autumn*, Visual Arts Center, UT Austin, TX**

2011 ***IPCNY: New Prints 2011/Autumn*, Jurors: Anders Bergstrom, Beth Finch, Christopher Galliard, Sarah Kirk Hanley, Diana Wege Sherogan, Bruce Wankel, International Print Center New York**
First Proof, Second State, portfolio and exhibition, Second State Press, Philadelphia, PA
***Here and Now: Prints, Drawings and Photographs by Ten Philadelphia Artists*, Curator: Innis H. Shoemaker, Philadelphia Museum of Art, Philadelphia, PA**
Editions/Artists' Book Fair, with Cade Tompkins Editions, Former Dia/Former X Initiative, New York, NY
AS220 4th Anniversary Print Exchange, AS220, Providence, RI
Trade, 39th Street Gallery (exhibition and exchange portfolio), Washington, D.C.
NEXT 2011, Chicago, with Cade Tompkins Projects
Parallel Play: A Kinship, Fort Point Artist Community, Boston, MA
Printed in Providence, Cade Tompkins Editions/Projects, Providence, RI
Exit Strategy, Serena Perrone and Marty Weishaar, The Creative Alliance at the Patterson, Baltimore, MD

2010 *Inside and Outside the Clamshell Box: Diary of a Print Portfolio*, Delaware County Community College, Media, PA
Editions/Artists' Book Fair, with Cade Tompkins Editions, Former DiaX Initiative, New York, NY
***IPCNY: New Prints 2010/Summer Heat!* Jurors: Carol Blake, John Caperton, Kathy Caraccio, Deborah Chaney, Marc Lepson, Barry Winiker, International Print Center New York, NY**
Category: Printmaking, Juror: Debora Wood, Woman Made Gallery, Chicago, IL
***Biennial Fair for Contemporary Prints and New Editions,* Baltimore Museum of Art, Baltimore, MD**
One Theme/Thirty Prints (Philagrafika 2010), Free Library of Philadelphia, Philadelphia, PA
Mark/Remarque, Philadelphia Invitational Portfolio, Curators: Roche Toner and Richard Hricko, the Crane Arts Center, for Southern Graphics Council/*Philagrafika 2010*, Philadelphia, PA
1st Annual Printmaking Invitational (Philagrafika 2010), Curator: Tim Pannell, Little Berlin, Philadelphia, PA
***Selections from C.R. Ettinger Studio (Philagrafika 2010)*, Pennsylvania Academy of Fine Art Museum, Philadelphia, PA**
Printable: Printmaking without Limits (Philagrafika 2010), Seraphin Gallery, Philadelphia, PA

2009 *Editions/Artists' Book Fair*, with Cade Tompkins Editions, The Tunnel, Chelsea, NY
Acting 201, The Midwives Collective, Philadelphia, PA
***Selections from the Permanent Collection*, Smith College Museum of Art, Northampton, MA**
Fictive Homelands: John Karpinski and Serena Perrone, Center for Emerging Visual Artists, Philadelphia, PA
Fantastical Imaginings, Maryland Art Place, Baltimore, MD

***Fantastical Imaginings*, Loyola College Julio Fine Arts Gallery, Baltimore, MD**

2008 *Perspectives*, Icebox Project Space, Crane Arts Building, Philadelphia, PA, with CFEVA
In Others' Words, Curator: FARM, UMass Amherst, MA
Editions/Artists' Books Fair, with Cade Tompkins Editions, The Tunnel, Chelsea, NY
***Fantastical Imaginings*, Curator: Susan Isaacs, traveling exhibition, Delaware Center for Contemporary Arts, Wilmington, DE**
***Far Away from the Beginning*, Drexel University Pearlstein Gallery, Philadelphia, PA**
Solid Gold, Jurors: Adelina Vlas and Sarah McEneaney, Vox Populi Gallery, Philadelphia, PA
Philadelphia Selections: Career Development Program Fellows from the CFEVA, Pittsburgh Center for the Arts, Pittsburgh, PA
***Emerging to Established: Twenty-five Years of The Center for Emerging Visual Artists- Works on Paper by CFEVA Artists and Advisors*, Philadelphia Museum of Art, Philadelphia, PA**
The Presence of Absence, Curator: Laura Mack, Chemeketa Community College, Salem, OR
Relics, Myths, and Yarn, Schuylkill Center for Environmental Education, Philadelphia, PA
Natural Selection, Maryland Art Place, Baltimore, MD, with CFEVA
***American Surrealist Initiative*, invitational show, curator Michael S. Bell, Saginaw Art Museum, Saginaw, MI**

2007 *Gallery in the Garden 9*, Curator: Eileen Tognini, Hawk Mountain Sanctuary, Lenhartsville, PA
The Reality Show, Little Berlin Art Space, Philadelphia, PA
23 Degrees, Icebox Project Space, Crane Arts Building, Philadelphia, PA, with CFEVA
Small Wonders, Morgan, Lewis and Bockius, Philadelphia, PA, with CFEVA
***National Juried Competition: Works of Art on Paper*, Juror: Starr Figura, Museum of Modern Art New York, Long Island Beach Foundation, Loveladies, NJ**
***81st Annual International Competition: Printmaking*, Juror: Shelley Langdale, Assistant Curator of Prints and Drawings, Philadelphia Museum of Art, The Print Center, Philadelphia, PA**
En Masse, Center for Emerging Visual Artists, Bebe Benoliel Gallery, Philadelphia, PA
10th International Open, Juror: Audrey Niffenegger, Woman Made Gallery, Chicago, IL
Introduction '07, Center for Emerging Visual Artists, at Moore College of Art, Philadelphia, PA
***IPCNY: New Prints/Winter 2007*, Jurors: Amy Cutler, Luther Davis, Paul Laster, Mary Ellen Oldenberg, Robert Rainwater, and Mary Ryan, International Print Center New York, NY**

2006 *Editions/Artists' Book Fair*, with Cade Tompkins Editions, The Tunnel, Chelsea, NY
Brand 35: Borders, 35th, Brand Library and Art Galleries, Glendale, CA
2 Good 2 B Forgotten, RISD Printmaking MFA Thesis Exhibition, 55 Mercer Gallery, NY
***Graduate Thesis Exhibition*, RISD Museum, Rhode Island School of Design, Providence, RI**
Voice, Curated by Kara Walker, Providence Art Club, Providence, RI
Circus Surreal, Micro Museum, Brooklyn, NY
66 Women 66 Artworks, Cekirdek Art Atelier, Istiklal Caddesi, Beyoglu, Istanbul, Turkey
ArtFutura 2006, Juror: James Rondeau, Curator of Modern and Contemporary Art for The Art Institute of Chicago; Associate Board of the Rehabilitation Institute of Chicago, American Medical Association, Chicago, IL

2005 *Nudes*, Jurors: Rob Clifford, Director & Curator of The Clifford-Smith Gallery, Boston & Nick Johnson, Director of Photographic Exhibitions & Instructor, New England School of Photography; Atlantic Works Gallery, East Boston, MA
Under the Influence, International juried portfolio; Graduate Printmaking Seminar at Arizona State University
Love Small, Juror: Adria Arch; artSPACE@16, Malden, MA

AWARDS, HONORARIA, GRANTS, FELLOWSHIPS, RESIDENCIES

2026 Finalist and Acquisition Award, *Women to Watch 2027: A Book Arts Revolution! 20th Anniversary Exhibition*, Juror: Tia Blasingame, National Museum of Women in the Arts, Washington DC.
Finalist, Mid-Career Printmaker Award, Southern Graphics Council International
Summer Supplemental Funding, Welch School of Art and Design, Georgia State University ($300)

2025 Georgia Women to Watch 2026 Exhibition Award Recipient with Honoraria, Georgia Chapter of the National Museum of Women in the Arts and Atlanta Contemporary ($2,500)
Week-long Residency with Honoraria, in conjunction with *Sympoiesis* exhibition, University of Wyoming, Laramie, WY ($1,250)
Exploratory Mini-Residency with Betterpress Lab Letterpress and Book Arts Studio, Rome, IT
Self-Directed Residency in Photo Darkroom Processes, Studio 2091, Venice, IT
Recipient, Arts & Humanities Internal Grant, Georgia State University ($6,000)
Recipient, Welch School of Art and Design Summer Research Grant, Georgia State University ($2,134)

Nominee, Outstanding Faculty Award, College of the Arts, Georgia State University, Atlanta, GA ($3,000)
Moleskine Foundation Artist Book Acquisition Award, Moleskine Foundation and Fondazione OELLE, Italy
Fellow, Georgia State University WIN Fellowship for Scholarly Writing (Nomination-only, 2024-2025)
Nominee, College Art Association Aurbach Fellowship for Excellence in the Visual Arts ($7,500)

2024 Recipient, South Arts Individual Artist Career Opportunity Grant, Atlanta, GA ($2,000)
Nominee, Outstanding Faculty Award, College of the Arts, Georgia State University, Atlanta, GA ($3,000)
Nominee, Outstanding Junior Faculty Award, College of the Arts, Georgia State University, Atlanta, GA ($3,000)
Selected New Artist Member, Ground Floor Contemporary Art Collective, Birmingham, AL
C.R. Ettinger Studio, Artist in Residence/Print Collaboration: 4-plate etching edition, Philadelphia, PA (continued from 2023)

2023 Nominee, College Art Association Aurbach Fellowship for Excellence in the Visual Arts ($7,500)
Recipient, Juror's Merit Award, Magic Silver Show, Murray State University, KY
Kiln-Formed Glass Workshop & Residency, Fused Light Glass Studio, Atlanta, GA
Recipient, College of the Arts Summer Research Grant, Georgia State University, Atlanta, GA ($3,000)
C.R. Ettinger Studio, Artist in Residence/Print Collaboration: 4-plate etching edition, Philadelphia, PA
Flatbed Press, Artist in Residence for two lithographic print collaborations, published by Flatbed Press, Austin, TX

2022 Nominee, Finalist, Southern Graphics Council International Mid-Career Award
C.R.E.T.A. Rome - 1 Month International Juried Residency Program in Ceramics, Rome, IT
C.R. Ettinger Studio, Artist in Residence/Print Collaboration: 4-plate etching edition, Philadelphia, PA
Ningyo Editions, Printmaking Collaboration: 4-block moku hanga woodblock print with Master Printer David Curcio, Boston, MA
Recipient, Pre-Tenure Scholarly Support Grant, Georgia State University ($20,000)
Recipient, Idea Capital Antinori Grant, Atlanta, GA ($3,000)

2021 *Progetto Vicinanze - ALTROVE (Virtual Week-long Residency)*: Curators: Chiara Arturo & Christina Cusani, Italy
Fratantoni International Residency Program in Ceramics, Santo Stefano di Camastra, IT
NYC Crit Club: 6-week Visiting Critic Program (Virtual): Nadia Ayari, Coby Kennedy, Fawz Kabra, New York, NY
Shape 2: Art and Resilience Virtual 5-Week Residency, Vinegar Projects, Birmingham, AL

2020 Recipient, Welch Faculty Research Grant Recipient ($10,000), Georgia State University, Atlanta, GA

2019 Micro-Residency, The Common Press, University of Pennsylvania, Philadelphia, PA

2018 Elizabeth Lemieux Award/Easton Pribble Lecture with Honoraria, PrattMWP College of Art and Design, Utica, NY ($500)

2017 Nominee, Pew Fellowship in the Visual Arts, Philadelphia, PA ($75,000)
Dinner Date: The Print Center Honors Serena Perrone, The Print Center, Philadelphia, PA

2016 *Due South*, International curatorial exchange/residency, Marianne Bernstein Projects, Sicily
Finalist, Grant Wood Fellowship Printmaking, University of Iowa

2014 Two-Month Full Fellowship Residency, Scuola Internazionale di Grafica, Venezia (May-July)

2013 *Due North*, Philagrafika and Marianne Bernstein Projects Residency, Iceland
Recipient, Pollock-Krasner Foundation Grant ($15,000)
William J. Cooper Promise Grant, Solo Exhibition with Catalog and Honoraria, Sesquicentennial, Swarthmore College
Finalist, Grant Wood Fellowship Printmaking, University of Iowa

2012 Apprentice, Four-Month Apprentice Training Program, The Fabric Workshop and Museum

2011 Nominee, Independence Foundation Grant, Nomination Sponsored by Philagrafika ($10,000)

2010 Master Printer Collaboration, Ningyo Editions, Watertown MA
Artist in Residence, All Along Press, St. Louis, MO
Vermont Studio Center One-month Artist Residency and Artist Grant ($1,500)
Recipient, Santo Foundation Individual Artist Micro-Grant ($500)

2009 Nominee, Independence Foundation Grant, Nomination Sponsored by Center for Emerging Visual Artists ($10,000)

2008 Center for Emerging Visual Artists Housing Grant ($1,500)
Philagrafika Invitational Portfolio Artist, with C.R. Ettinger Studio, Philadelphia, PA

2007-09 Fellow, Center for Emerging Visual Artists Career Development Program, Philadelphia, PA

2007 Honorable Mention Prize given in honor of Shirley Moskowitz Gruber, The Print Center, Philadelphia, PA ($250)

2006 Second Prize, *10th International Open*, Woman Made Gallery, Chicago IL ($200)
Gabor Peterdi Printmaking Purchase Prize, Rhode Island School of Design, Providence, RI ($3,000)

2003 Rickert-Ziebold Trust Award, Southern Illinois University, Carbondale, IL ($5,000)
Tony Fehm Memorial Art History Award, Southern Illinois University, Carbondale, IL ($1,500)

LECTURES, CRITIQUES, GALLERY TALKS & SYMPOSIA

2026 Gallery Talk, Atlanta Contemporary, in conjunction with *2026 Women to Watch: A Book Arts Revolution*, Atlanta, GA

2025 Gallery Talk, Whitespace Gallery, in conjunction with Peep Space exhibition: *Sideroads in Stereoscope*, Atlanta, GA
Panel Talk, Ground Floor Contemporary, in conjunction with exhibition *Siren*, Birmingham, AL

Visiting Artist Lecture (with honorarium) and Panel Talk with Faculty from the Creative Writing, Dance, and Geology Departments, Museum of Art, University of Wyoming, Laramie, WY
Class Visits and Gallery Talks in conjunction with with my solo exhibition *A Volcano Pilgrim in Exchange for Fire* and *Sympoiesis* exhibition and symposium, University of Wyoming, Laramie, WY
Gallery Talk, Fondazione OELLE and Accademia di Belle Arti Catania, in conjunction with the closing reception of *Agata on the Road*, Catania, Italy

2024 Artist Talk, RISD Alumni Event, in conjunction with *Equinox*, Cynthia Farnell Projects, Atlanta, GA
Panel Talk, in conjunction with *Dark Hemispheres* exhibition, Ground Floor Contemporary, Birmingham, AL
Artist Talk (Virtual), Brooklyn Institute for Social Research course: *In Ruins: Beauty, Feeling, and Catastrophe*

2023 Gallery Talk with Jan Howard, Curator of Prints & Drawings, RISD Museum, Cade Tompkins Projects, Providence, RI
Visiting Artist Lecture, Graduate studio critiques, University of Georgia, Athens, GA
Lecture and Demonstration, Honors College Introduction to Book History, Georgia State University, Atlanta, GA

2022 Visiting Artist Lecture, Iowa State University Rome Program, Rome, IT
Visiting Artist Lecture, SUNY University at Buffalo, Department of Art, Buffalo, NY
Visiting Artist Lecture, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, OH

2021 Artist Talk (Virtual) in conjunction with exhibition *New Impressions*, Jamestown Arts Center, Jamestown, RI
Artist Talk (Virtual), Accademia di Belle Arti Firenze, Florence, Italy

2020 Artist Talk (Virtual), HPL Galleries Artist Talk Series, Hoover Public Library, Hoover, Alabama
Visiting Artist Lecture (Virtual) for RISD MFA Program, Providence, RI

2019 Visiting Artist Critic for RISD Illustration Department BFA Junior Final Reviews, Providence, RI

2018 Visiting Artist's Talk, Warren Wilson College, Swannanoa, NC
Visiting Critic for Final Graduate and Undergraduate Critiques, Cornell University, Ithaca, NY (Spring and Fall semesters)

2017 Gallery Talk, *Fata Morgana*, The Print Center, Philadelphia, PA
Visiting Critic for Final Critiques (MFA and BFA), UC Davis, Davis, CA
Gallery Talk, *Due South*, with Jane Irish and Marianne Bernstein, The Delaware Contemporary, Wilmington, DE
Panelist/Presenter, *Tumbling the Jewel* symposium, The Delaware Contemporary, Wilmington, DE

2016 Visiting Critic for 2nd-Year Graduate Students Final Critiques, Printmaking & Book Arts, University of the Arts, Philadelphia, PA
Visiting Artist Lecture, Scuola FuoriNorma, Catania, Sicily, in conjunction with *Due South*
Visiting Artist Talk, Stonehill College, North Easton, MA

2014 Artist Lecture, University of Georgia Studies Abroad Program, Cortona, IT
Resident Artist Gallery Talk, Sotoportego Gallery, Scuola Internazionale di Grafica, Venice, IT
Visiting Artist Critic, Lecturer, and Juror of final exhibition, Tyler School of Art Printmaking Department, Philadelphia, PA
Panelist, *Free Radicals: Historical Mash-Ups and the Poetry of Change* SGCI Conference, San Francisco, CA

2013 Visiting Artist Lecturer as part of Exhibition, Massachusetts College of Art and Design, Boston, MA
Cooper Series Visiting Artist Lecturer and Critic, in conjunction with Solo Exhibition with Catalog, Swarthmore College
Visiting Artist Lecturer, Moore College of Art, Philadelphia, PA (Spring and Fall Semesters)
Visiting Artist Lecturer and Critic, The University of The Arts, Philadelphia, PA
Visiting Artist Lecturer, Islensk Grafik, Reykjavik, Iceland

2012 Visiting Artist Lecturer and Graduate Program Critic, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Visiting Artist Lecturer in Conjunction with Solo Exhibition, Contemporary Art Museum, St. Louis, MO
Visiting Artist Gallery Talk, International Print Center, New York
Visiting Artist Lecturer and Critic, Tyler School of Art, Philadelphia, PA

2010 Visiting Artist/Critic, Sam Fox School of Art, Washington University, St. Louis, MO

2006 Visiting Artist Lecturer/Critic, Tyler School of Art, Temple University, Philadelphia, PA

SELECTED PRINT PUBLICATIONS, INTERVIEWS, & ONLINE FEATURES

2026 *Selections from the Collection: Flatbed Press*, Exhibition Catalog, Gallery of Contemporary Fine Arts, Niš, Serbia
People of Print, online feature, UK
Women to Watch: A Book Arts Revolution, Exhibition Catalog, Georgia Chapter and the National Museum of Women in the Arts, Washington, DC
Faculty Feature and Interview, Office of the Provost, Georgia State University

2025 *Serena Perrone: A Volcano Pilgrim in Exchange for Fire*, Exhibition Catalog, University of Wyoming Museum of Art, Laramie, WY
On Land and Longing: The Language of Contemporary Landscape, Catalog, Create Magazine and Visionary Art Collective Digital Platform

2024 *Urbanautica Institute Awards*, Archive Special Mention
Artists For Plants, online feature from juried open call with the Botanical Garden of the University of Palermo, Sicily

2023 *Meteo Yunomi,* Exhibition Catalog
The Magic Silver Show, Exhibition Catalog
Four Rivers Print Biennial, Exhibition Catalog

Aeonian Magazine, Issue 9, international digital/online publication focused on alternative photography
2022 *Contemporary Identities - Issue #13, March 2022*: Editors: Sara Berti & Elham Shafaei (online)
2021 *Progetto Vicinanze - ALTROVE*: Curators: Chiara Arturo & Christina Cusani, Italy *(Virtual Residency and online feature)*
Applied Curated Studio Visit Program, Deanna Evans Projects, Brooklyn, NY (online)
Space on Space Magazine, Issue 2: Marry (cover art)
Ain't Bad Magazine, Savannah, GA (online)
Serena Perrone: Smarrimento, Landscape Stories Magazine, online, Italy (online)
Color Tag Magazine, Vol. III: Poetry and Photography
Amplifier! Multitasker: Collaborative Newspaper Project curated by Andrew Kozlowski
Under the Bridge Magazine: Printmaking Issue, January 2021 (cover art and feature)
2020 *The Willing Suspension of Disbelief*, The Mid America Print Council Journal, Vol. 30/31, "New Eyes", June 2020
Under The Bridge Magazine: Photography Issue, May 2020
Factus_QE: Exhibition Catalog, December 2020
2019 Kate Mothes, Interview and feature, *YNGSPC*, September 2019 (online)
Factus_00: Exhibition Catalog
2017 Sarah Kirk Hanley, "Serena Perrone: Alberi: Site Specific and Lightforms: Venice", Art in Print, Vol. 3 Number 6, March-April 2017
The Hand Magazine, Issue #15, January 2017
2016 *Doubly Mad, Vol. 7, Issue 3*, The Other Side, Utica, NY, November 2016
Manual, Issue 7: Alchemy, 2016 (a publication of the RISD Museum)
Living Image, exhibition catalog, The Halide Project, 2016
Timber! Exhibition Catalog, Carole Calo Gallery, Stonehill College
2015 April Vollmer, "Japanese Woodblock Workshop: A Modern Guide to the Ancient Art of Moku Hanga"
2014 *The Front Room: Artists' Projects at the Contemporary Art Museum St. Louis 2008-2013*, CAMSTL
Big Plcture Show, Exhibition Catalog, IPCNY, New York
2013 Andrea Packard, "Serena Perrone: The Art of Reverie and Other Necessary Fictions", Serena Perrone: Reverie Exhibition Catalog
Sarah Andress, "Serena Perrone: Maintaining a Safe Distance and Living to Tell", Art in Print, Vol. 3 Number 1, May-June 2013
2012 Emily Frankoski, Interview, *PIF Magazine*, October 2012
2008 *New American Paintings:* Book No. 75: The 2007-08 East Edition
Philagrafika 2008, Philadelphia Invitational Portfolio catalog
2006 *New American Paintings*, MFA Annual 2005-2006

SELECTED PRESS REVIEWS / INTERVIEWS / BIBLIOGRAPHY

2026 Kevin Madicgan, Winter Exhibits at the Atlanta Contemporary: Georgia Women to Watch 2026: A Book Arts Revolution, Creative Loafing, Atlanta
Staff Writer, "Announcing the 62 nominated artists from 16 regions around the world for Women to Watch 2027: A Book Arts Revolution!, National Museum of Women in the Arts, April 2, 2026.
Kevin Storer, "In 'A Book Arts Revolution,' Cynthia Nourse Thompson curates a refined selection of Georgia women artists, ArtsATL, February 13, 2026.
Kristi York Wooten, " What is 'Book Arts?' 5 Georgia Artists Explain the Form", Radio Interview and article,Georgia Public Broadcasting, January 23, 2026.
2025 Staff Writer, "Catania, Torna "Agata On The Road" Con La Quinta Edizione", 9Colonne, February 6, 2025
Staff Writer, "Sant'Agata Attraverso L'Arte Contemporanea: Una Mostra in Sicilia". *Touring Club Italiano*. February 6, 2025
Staff Writer, "Agata on the Road - ". *UniCT Magazine: University of Catania*. February 4, 2025
Staff Writer, "Agata on the Road". *Experiences: Revista di Arte e Cultura*. February 4, 2025
2024 Penzo e Fiore, "Sponde: Tra Mare, Politica, e Militanza". *Cultweek.* October 15, 2024
Lex Stewart, "9 Austin art exhibits blur the lines between fantasy and reality this March". *Culture Map Austin.* March 6, 2024
Editorial Staff, "Serena Perrone: Field Notes on Augury: Isti Mirant Stella", *Burnaway,* Atlanta, March 22, 2024
Editorial Staff, "Serena Perrone: Field Notes on Augury: Isti Mirant Stella", *Glasstire: Texas Visual Art,* Austin March 3, 2024
2023 Sevyn Waters, "The ancient art of printmaking and how to get involved": *District: The Student Voice of SCAD.* May 18, 2023
2021 Cameron Merritt, "Jamestown Art Center Puts Spotlight on Printmaking", *The Independent,* Providence, RI, March 27, 2021
2019 Avery Felman, "Standouts at This Year's Spring Break Art Fair", *L'Officiel Art*, March 11, 2019
Alina Cohen, "7 Artists Who Stole the Show at Spring/Break", *Artsy*, March 6, 2019
2018 Deena ElGenaidi, "The Met Acquires Work by Serena Perrone, and Big Andy Warhol Print Sale at Christie's", *Hyperallergic*, Nov. 1, 2018
Mary Bergstein, "Un/Settled at the RISD Museum", *Big Red & Shiny*, June 20, 2018
Staff Writer, "Museum Highlights Alumni Impact", *RISD News*, January 29, 2018
Mary Bergstein, "Contemporary Master Drawings at Cade Tompkins Projects", *Big Red &* Shiny, April 24, 2018
2017 Editorial Staff, News of the Print World, *Art in Print*, Vol. 7, No. 4 (November-December 2017)
Anne Cross, "The State of the Print", *Title Magazine*, July, 2017

Samantha Mitchell, "Unni mancianu dui, mancianu tri (There's always room for one more): Due South", *Title Magazine*, May, 2017
Edith Newhall,"In Galleries: three Print Center Winners, one lost chance", Philadelphia Inquirer, June 30, 2017
Sarah Kirk Hanley, *Art in Print Magazine*, March/April, 2017
Staff Writer, "Currents Pull Artists Due South to Sicily", *Hyperallergic*, January 6, 2017

2016 Staff Writer, "Due South: Un progetto tra Sicilia e Philadelphia che esplora le isole vulcaniche", *Corriere della Sera*, July 2, 2016

2015 Alessandra Fassari, "Tre Americane in Sicilia alla Ricerca di Artisti", *Sicilia e Donna Magazine*, June, 2015

2013 Sarah Andress, "Serena Perrone: Maintaining a Safe Distance and Living to Tell", *Art in Print*, May-June 2013
Penelope Green, "Japanese-Inspired Fabric for a Rhode Island Chair", *The New York Times*, Feb 20, 2013

2011 Daniel Gerwin, "Here and Now: Prints, Drawings and Photographs by Ten Philadelphia Artists", *Title Magazine*, December, 2011
Marilyn Macgregor, Review of Philadelphia Art Museum's Here and Now exhibition, *Broad Street Review*, Sept 25, 2011
Renée Doucette, "Serena Perrone: Volcanoes and Voyages at Cade Tompkins Projects, *GoLocal Prov*, September 29, 2011

2008 Editorial Staff, Editor's Pick, *New American Paintings:* Book No. 75: The 2007-08 Mid-Atlantic Edition of New American Paintings, Juror Jenelle Porter, associate Curator, Institute of Contemporary Art, University of Pennsylvania

CURATORIAL PROJECTS/JUROR APPOINTMENTS/OTHER ART RELATED WORK

2015-present Artistic Director, Officina Stamperia del Notaio, international multi-disciplinary artist's residency program, Tusa, Sicily, IT

2025 Juror, Selection Committee for New Artist Collective Members Open Call, Ground Floor Contemporary, Birmingham, AL

2024 Co-Curator, *Elemental*, with Allen Peterson, South River Art Studios, Atlanta, GA

2022 Juror, *Describe Design*: International Juried Group Exhibition, Selcuk University Faculty of Architecture and Design Crafts Department, Selcuk, Turkey

2020 Nominator, *Armando Veve: Easton Pribble Lecture,* PrattMWP Gallery, Utica, NY
Juror/Nominator, *Jacintha Clark and Stephanie Serpick*, PrattMWP Gallery, Utica, NY

2019 Juror, *Factus_00* Student Art Acquisition awards, Accademia di Belle Arti Palermo and Comune di Tusa, Sicily, IT
Juror/Nominator, *Roger Bisbing and Kevin Frances*, PrattMWP Gallery, Utica, NY
Nominator, *TR Ericsson: Easton Pribble Lecture*, PrattMWP, Utica, NY
Juror, *PrattMWP Alumni Exhibition - Ethan Stuart, Nicole Basilone, Erik Nilson,* PrattMWP Gallery, Utica, NY
Juror, *Sophomore Juried Exhibition,* Munson-Williams-Proctor Museum of Art, Utica, NY
Curator, exhibition of student "mokuhanga prints in conjunction with the contemporaneous exhibition: "Modern Sensibilities in Japanese Landscape Traditions" curated by Mary Murray, Munson-Williams-Proctor Museum of Art, Utica, NY

2018 Juror, *Hanna Washburn and Pierre Chaumont,* PrattMWP Gallery, Utica, NY
Juror, *Emmy Mikelson and Charlotte Becket,* PrattMWP Gallery, Utica, NY
Juror, *Artists in Residence Exhibition: Azita Moradkhani and Ella Weber,* PrattMWP Gallery, Utica, NY
Juror, *Sophomore Juried Exhibition,* Munson-Williams-Proctor Museum of Art, Utica, NY

2017 Curator, *Excavation, Illusion + Artifact: Alexis Granwell, Lauren Pakradooni, and Rob Swainston*, PrattMWP College of Art and Design/Munson-Williams-Proctor Museum of Art, Utica, NY
Nominator, *Cindi Ettinger: Easton Pribble Lecture and Class Visit (Printmaking)*, PrattMWP, Utica, NY
Juror, *Sophomore Juried Exhibition*, Munson-Williams-Proctor Museum of Art, Utica, NY
Juror, *Sky Kim and Curtis Bartone,* PrattMWP Gallery, Utica, NY

2016 Curator, *Something is About to Happen: Serena Perrone and Devin Kovach*, Museo Antiquarium La Badia, Tusa, Sicily

2014 Juror, *Senior Printmaking BFA Exhibition*, Tyler School of Art, Philadelphia, PA

2011 Curator, *Parallel Play: A Kinship*, Fort Point Artist Community, Boston, MA

2006 Curator, *Versus*, Sol Koffler Gallery, Rhode Island School of Design, Providence, RI

SELECTED TEACHING EXPERIENCE

2024-present Associate Professor with Tenure & Head of Printmaking, Georgia State University, Atlanta, GA

2019-2024 Assistant Professor (Tenure-Track) &Head of Printmaking, Georgia State University, Atlanta, GA

2018-19 Critic, Illustration Department, Rhode Island School of Design, Providence, RI

2016-19 Assistant Professor of Printmaking and Drawing, PrattMWP College of Art and Design, Utica, NY

2015-16 Visiting Assistant Professor of Printmaking, Kutztown University, Kutztown, PA
The Fabric Workshop and Museum On-Site Instructor, Philadelphia, PA

2014 Visiting Instructor, The University of Georgia Study Abroad Program, Cortona Italy (Drawing and Special Projects)

2013 Instructor, The College of New Jersey, Ewing, NJ (Beginning and Advanced Printmaking)
Instructor, The Philadelphia Museum of Art - Fleisher Art Memorial (Etching, Fall)
Instructor, The College of New Jersey, Ewing, NJ (Drawing I)
Instructor, The Philadelphia Museum of Art - Fleisher Art Memorial, Philadelphia, PA (Etching and the Figure)
Instructor, The Philadelphia Museum of Art - Fleisher Art Memorial, Philadelphia, PA (Figure Drawing)

2012 Visiting Faculty, Swarthmore College, Philadelphia, PA (Introduction to Printmaking)

	Instructor, Second State Press, Philadelphia, PA (Seriality and Narrative in Intaglio)
2008	Instructor, Tyler School of Art, Philadelphia, PA (Foundation Studies: 2D Design)
2007	Instructor, Tyler School of Art, Philadelphia, PA (Foundation Studies: 2D Design)
2006	Instructor of Record, Rhode Island School of Design, Providence, RI (Printerly Drawing)
2005	Graduate Teaching Assistant, Rhode Island School of Design, Providence, RI (Life Drawing in Lithography)
2004	Graduate Teaching Assistant, Rhode Island School of Design, Providence, RI, (Painterly Prints)
	Teaching Assistant, University of Georgia Studies Abroad Program, Cortona Italy (Printmaking and Painting)
2003	Instructor, St. Louis Community College, St. Louis, MO (Drawing)

NON-GSU MENTORSHIP, OTHER TEACHING, WORKSHOPS, & DEMOS

2025	Workshop: Text and Image, with Molly McCully Brown, Director of Creative Writing, University of Wyoming Museum of Art, Laramie, WY
	Workshop: Cianotipia: Ritagli, scritti e segni per disegnare con la luce, Inchiostro Festival, with Betterpress Lab Rome, Alessandria, Italy
2021	Served as Teaching Mentor for student in Pratt Institute's Art Education program, Brooklyn, NY
	Alternative Photography Online Workshop with Andrea Buffolo, Associazione Fotographica Alesina, Tusa, Sicily
2019	MFA Thesis Mentor for Kelsy Patenaude, Lesley College of Art & Design, Cambridge, MA
	2-Day Intensive Letterpress Workshop for Faculty, Dept. of Literature and Creative Writing, Hamilton College, Clinton, NY
2018	Multiple-Plate Printing Demonstration, Warren Wilson College, Swannanoa, NC
2017	Visiting Artist Lecture and Alternative Photography Workshop with Andrea Buffolo, for Stonehill College's *The Origins of Resources: From Farm to Studio* winter program, Spannocchia Foundation, Siena Italy
	Workshop/Demo: Printing silkscreen with underglazes on porcelain, CAE Program, PrattMWP
2016	Created and led a new course for Kutztown University, "Printmaking and Book Arts in Venice"
2014	Workshop Instructor: Printmaking * Cyanotype, Text & Image (with Andrea Buffolo), Scuola Internazionale di Grafica, Venice, IT
2013	Printmaking Mixed-Process Workshop, Massachusetts College of Art and Design, Boston, MA
	Cooper Series Visiting Artist Lecturer and Critic, in conjunction with Solo Exhibition with Catalog, Swarthmore College
	Visiting Artist LecturerPrintmaking Demonstration, Moore College of Art, Philadelphia, PA (Spring and Fall Semesters)
	Visiting Artist Lecturer and Critic, The University of The Arts, Philadelphia, PA
	Visiting Artist Lecturer, Islensk Grafik, Reykjavik, Iceland
2012	Silkscreen Workshop, Contemporary Art Museum, St. Louis (in conjunction with solo exhibition: *Maintaining a Safe Distance and Living to Tell)*

PROFESSIONAL MEMBERSHIPS, LEADERSHIP & AFFILIATIONS

2025-present	National Museum of Women in the Arts	National
2024-2026	NETVVRK (Career Development Program)	National
	Georgia Lawyers for the Arts	Regional
2023-present	College Art Association (CAA)	International
2020-present	Mid America Print Council (MAPC)	National
	Southern Graphics Council International (SGCI)	International
(2016-2026)	Board Member, Associazione Culturale Tusa Nero Su Bianco, Tusa, Sicily	International/Local
(2015-present)	Director and Founder, Officina Stamperia del Notaio, Tusa, Sicily	International