St. Louis artist Serena Perrone's exhibit "Volcanoes and Voyages" at Cade Tompkins Projects (198 Hope Street, Providence, through October 29) is a series of dreamy visions. Drypoint etchings with chine collé and hand coloring depict a naked girl with her hair braided into pigtails and an actual pig tail curling from her behind wandering a strange landscape of woods and jungles, stage set buildings, potted plants, and a smoking volcano.

Often Perrone's draftsmanship is just okay, and her symbolism is interestingly mysterious but doesn't seem to add up. 27 Views of Shangri-La is a group of circular slices of logs burned with drawings of places named Shangri-La — a café, a campground, a cocktail lounge, and many sad, modernist hotels. The drawings feel like selections from a Google image search — like somewhat random copies of images rather than something lived — but the parade of motels hints at dreams of paradise turned into commercial one-night stands.