

Serena Perrone
MFA
Assistant Professor, Printmaking

Welch School of Art & Design
College of the Arts
Georgia State University

Appointed Fall 2019
2 Years Credit for Prior Service
Specialization: Printmaking

Proposed Rank: Associate Professor

EDUCATION

MFA, Printmaking, Rhode Island School of Design, 2006

Specialized in large-scale, mixed process printmaking and works on paper; participated in internships and printmaking apprenticeships with Master Printer and Editioning studios; taught as a Graduate Assistant and Part-Time Instructor. Curated a cross-disciplinary exhibition of graduate student work. Graduated with Honors and was the recipient of the Gabor Peterdi Printmaking Purchase Award from the Rhode Island School of Design Museum.
Providence RI

Collegiate Teaching Certificate, Brown University Sheridan Center for Teaching and Learning, 2006

Earned a Collegiate Teaching Certificate through the Sheridan Center for Teaching and Learning at Brown University through a consortium with the Rhode Island School of Design.
Providence, RI

Post-Baccalaureate Coursework, University of Georgia Studies Abroad, Cortona Italy, 2004

Painting and Printmaking - One semester as Visiting Post-Bac, Studio Manager and Teaching Assistant for Painting and Printmaking Faculty.
Cortona, Italy

BFA Painting, Southern Illinois University Carbondale, 2003

Dual specialization in large-scale, figurative oil painting and intaglio printmaking. Recipient of the Celine A. Chu Memorial Painting Scholarship, SIU Museum Purchase Award, and the Rickert-Zeibold Trust Award for graduating BFA students. Summa Cum Laude.
Carbondale, IL

BA Art History and BA French, Southern Illinois University Carbondale, 2003

Dual degree in Art History and French. Recipient of the Andrew P. Smith Memorial Essay Award and the Tony Fehm Memorial Art History Award. Summa Cum Laude.
Carbondale, IL

POSITIONS HELD

- 2019-present **Tenure-Track Assistant Professor & Head of Printmaking**
Georgia State University, Atlanta, GA
- 2018-2019 **Critic, Illustration Department**
Rhode Island School of Design, Providence, RI
- 2016-2019 **Assistant Professor of Printmaking and Drawing**
PrattMWP College of Art and Design, Utica, NY
- 2015-2016 **Visiting Assistant Professor of Printmaking**
Kutztown University of Pennsylvania, Kutztown, PA
- Museum On-Site Instructor**
Fabric Workshop and Museum, Philadelphia, PA
- 2014 **Visiting Instructor, Drawing**
The University of Georgia Study Abroad Program, Cortona Italy
- 2013 **Instructor, Drawing and Printmaking**
The College of New Jersey, Ewing, NJ
- Instructor, Printmaking and Figure Drawing**
The Philadelphia Museum of Art - Fleisher Art Memorial, Philadelphia, PA
- 2012 **Visiting Faculty, Printmaking**
Swarthmore College, Philadelphia, PA
- Instructor, Printmaking**
Second State Press, Philadelphia, PA
- 2007-2008 **Adjunct Faculty, 2D Foundations**
Tyler School of Art, Temple University, Philadelphia, PA
- 2006 **Instructor of Record, Painting and Drawing**
Rhode Island School of Design, Providence, RI
- 2004-2005 **Graduate Teaching Assistant, Printmaking**
Rhode Island School of Design, Providence, RI
- 2004 **Teaching Assistant, Printmaking and Painting**
University of Georgia Studies Abroad Program, Cortona Italy
- 2003 **Instructor, Drawing**
Continuing Education, St. Louis Community College, St. Louis, MO

AWARDS & HONORS

RESIDENCIES

- 2023 **Edition/Basel**
Basel, Switzerland. 2-week Juried Residency Program and Collaborative Project in Experimental Printmaking (Accepted 2020, postponed due to Covid). New dates TBD.
- 2022 **C.R.E.T.A. Rome**
Anguillara Sabazia, Lazio, Italy. 1 Month International Juried Residency in Ceramics, Rome, IT (June 2022, Postponed from 2020 due to Covid).
- The Hambidge Center**
Raburn Gap, Georgia, USA. 3-week Residency (Offered for April 2022, but postponed due to schedule conflict with Teaching schedule at GSU). New dates TBD.
- 2021 **Progetto Vicinanze - ALTROVE**
Italy. Virtual Week-long Residency/online takeover (December 2021) for the purpose of investigating the concept of border and boundary space through sharing research as a modus operandi. Curators: Chiara Arturo & Christina Cusani, Italy.
- Fratantoni International Residency Program**
Santo Stefano di Camastra, Sicily, Italy. 1-month residency (July 2021) for creating a new body of work using the traditional maiolica techniques with time, assistance, and resources provided by the maiolica factory. Fully funded.
- NYC Crit Club**
New York, New York, USA (virtual, synchronous). 6-week juried program (June/July 2021) providing selected artists with intensive weekly individual and group critiques, hosted by Visiting Critics: Nadia Ayari, Coby Kennedy, Fawz Kabra.
- Vinegar Projects - Shape 2: Art and Resilience**
Birmingham, Alabama, USA (virtual, synchronous) Art and Resilience Virtual 5-Week thematic residency program providing participating artists with intensive weekly individual and group critiques with visiting artists, hosted by Vinegar Projects.
- 2019 **Micro-Residency, The Common Press**
Philadelphia, Pennsylvania, USA. 1-week intensive residency (January 2019) for creating a new body of work using the traditional letterpress process of hand-set type on a Vandercook press, with time, assistance, and resources provided by the Common Press, a typography and book arts studio within the School of Art at the University of Pennsylvania. Fully funded.
- 2014 **Scuola Internazionale di Grafica, Venezia**
Venice, Italy. 2-month residency for creating a new body of work using the studio spaces, equipment and resources provided by the Scuola Internazionale di Grafica, Venezia (May-July 2014). Culminating in a solo exhibition in the SG Sottoporteggio Gallery, July 2014. Fully funded.
- 2010 **All Along Press**
St. Louis, Missouri, USA. 1-month residency (September 2010) for creating a new body of work with time, assistance, and equipment provided by All Along Press, a printmaking and letterpress studio. Fully funded.
- Vermont Studio Center**
Johnson, Vermont, USA. One-month Artist Residency (July 2010) and Artist Grant.

COMMISSIONS, COLLABORATIONS INVITATIONAL PORTFOLIOS & EDITIONS WITH MASTER PRINTERS

- 2023 **Flatbed Press (forthcoming)**
Austin, Texas, USA. Invited by Master Printer Katherine Brimberry to be a visiting artist to produce a professional print edition with the Master Printers at Flatbed Press, followed by a solo exhibition in their gallery space.
- 2022 **Ningyo Editions (in-progress)**
Watertown, Massachusetts, USA. Commissioned by Cade Tompkins Projects (Gallery) to create a new mokuhanga print edition incorporating post-digital imagery in collaboration with Master Printer David Curcio at Ningyo Editions.
- C.R. Ettinger Studio (in-progress)**
Philadelphia, Pennsylvania, USA. Commissioned by Cade Tompkins Projects (Gallery) to create a new intaglio print edition in collaboration with Master Printer Cindi Ettinger of C.R. Ettinger Studio.
- Printmakers' Open Forum (in-progress)**
Oxford, Pennsylvania, USA. Invited by Master Printer Shelley Thorstensen to be a visiting artist to produce a professional print edition utilizing photolithographic processes.
- The Capsule, Exchange Portfolio**
Madison, Wisconsin and Philadelphia, Pennsylvania, USA. Selected by Jurors Tamsen Wojtanowski and Leslie Friedman to create an editioned print (edition size 23) utilizing alternative photographic processes for inclusion in the 2022 Themed Exchange Portfolio and Exhibition as part of the programming for Southern Graphics Council International Conference, Madison, WI. After being exhibited during the conference, the work will be distributed among 20 other artists and 3 Archives.
- 2020-2022 **Sequencer, Exchange Portfolio (forthcoming)**
Kent, Ohio, USA. Selected by Jurors: Jon Vogt and Nathan Pietrykowsk to create an editioned print and stop-motion animation for inclusion in the Group Exchange Portfolio and series of animations as part of the programming for the Mid-America Print Council Conference, Kent State University, Kent, OH. (Postponed to 2022 due to Covid.)
- 2019-2020 **ImMigration Project**
Los Angeles, California, USA, and Venice, Italy. Was commissioned by Deirdre Kelley of the SG Gallery, Scuola Internazionale di Grafica to create a work for inclusion in the traveling collaborative project, *ImMigration*, organized by the Los Angeles Printmakers Association and exhibited at Self Help Graphics, Los Angeles, CA and the SG Gallery, Scuola Internazionale di Grafica, Venice, IT
- 2019 **DWRI Letterpress**
Providence, Rhode Island, USA. Commissioned by Cade Tompkins Projects (Gallery) to create a new letterpress print edition of *Tutti Dicono che la Lana non Brucia*, in collaboration with Dan Wood and Lois Harada of DWRI Letterpress, in quantity of 1,000 as a special takeaway edition for my solo exhibition "Out of the Fire", at Spring/Break Art Fair, in conjunction with Armory Week, New York, NY.
- 2018 **Come un Racconto: Rassegna Internazionale Biennale del Libro d'Artista**
Udine and Bologna, Italy. Was commissioned by the Printmaking Studio "Le Magnifiche and Libreria Martinigh to create a collaborative 3-dimensional illustration in a printed edition with artist Andrea Buffolo in response to the children's book "Fuga nel Quadro" by Sauro Marianelli, 1974. This collaborative edition was included in the International Artist's Book Biennial at the Museo Etnografico di Udine, IT and in the Annual Children's Book Fair *Tante Impressioni per Tanti Bambini*, Spazio Carlo Scarpa, Bologna, IT.
- 2017 **Homeward, Exchange Portfolio**
Atlanta, Georgia, USA. Selected by Jurors Mariana Smith and Michael Litzau to create an editioned print for inclusion in the 2017 Themed Exchange Portfolio and Exhibition, in conjunction with 2017 Southern Graphics Council International Conference, Atlanta, GA.

- 2015-2016 **Due South**
Philadelphia, Pennsylvania, USA and Sicily, Italy. Commissioned by independent international curator Marianne Bernstein (Marianne Bernstein Projects) to participate in a 2-year international itinerant exchange/residency and create a new body of research and artwork for the subsequent group exhibition, symposium, and programming that took place in 2017.
- 2013-2014 **Due North**
Philadelphia, Pennsylvania, USA and Iceland. Commissioned by independent international curator Marianne Bernstein (Marianne Bernstein Projects) in collaboration with Philagrafika Projects to participate in a 2-year international itinerant exchange/residency and create a new body of research and artwork for the subsequent group exhibition, exchange portfolio, symposium, and programming that took place in 2014.
- 2012 **In the Background, Exchange Portfolio**
New Orleans, Louisiana, USA. Selected by Juror Yoonmi Nam to create an editioned print for inclusion in the 2012 Themed Exchange Portfolio and Exhibition *Navigating Currents*, in conjunction with 2012 Southern Graphics Council International Conference, New Orleans, LA..
- 2010 **Ningyo Editions**
Watertown, Massachusetts, USA. Commissioned by Cade Tompkins Projects (Gallery) to create a new print edition in collaboration with Master Printer David Curcio at Ningyo Editions.
- Mark/Remarque, Philadelphia Invitational Portfolio**
Philadelphia, Pennsylvania, USA. Commissioned by curators: Roche Toner and Richard Hricko to create a new print edition relating to the Theme Mark/Remarque, in conjunction with the 2010 Southern Graphics Council International Conference and the International Printmaking Festival *Philagrafika 2010*, Philadelphia, PA.
- 2008 **Philagrafika Invitational Portfolio**
Philadelphia, Pennsylvania, USA. Commissioned by Philagrafika to create a new print edition with Master Printer Cindi Ettinger of C.R. Ettinger Studio, Philadelphia, PA.
- In Others' Words**
Amherst, Massachusetts, USA. Commissioned by the art collective: FARM, to create a unique artist's book dealing with translation and language for the project and subsequent exhibition *In Others' Words*, UMass, Amherst.
- 2007 **Gallery in the Garden 9**
Lenhartsville, Pennsylvania, USA. Commissioned by Curator: Eileen Tognini to create a site-specific outdoor installation for the annual Gallery in the Garden event, Hawk Mountain Sanctuary, Lenhartsville, PA.

FELLOWSHIPS, GRANTS, & SCHOLARSHIPS

2022	Antinori Visual Artist Grant Idea Capital, Atlanta, Georgia (Local).	\$3,000
2021	Pre-Tenure Faculty Professional Development Funding Welch School of Art & Design, Georgia State University, Atlanta, Georgia.	\$1,200
2020	Pre-Tenure Faculty Professional Development Funding Welch School of Art & Design, Georgia State University, Atlanta, Georgia.	\$1,200
	Professional Development Funding Honors College, Georgia State University, Atlanta, Georgia.	\$1,500
2020	Welch Faculty Research Grant Welch School of Art & Design, Georgia State University, Atlanta, Georgia.	\$10,000

2019	Faculty New Hire Professional Development Funding Welch School of Art & Design, Georgia State University, Atlanta, Georgia.	\$6,700
	Professional Development Funding <i>PrattMWP College of Art (awarded; left institution before grant was disbursed).</i>	\$1,920
2018	Elizabeth Lemieux Award/Easton Pribble Lecture Faculty Award, PrattMWP College of Art and Design, Utica, NY .	\$500
2013	Pollock-Krasner Foundation Individual Artist Grant Pollock-Krasner Foundation (International).	\$15,000
	William J. Cooper Promise Grant Awarded to produce a solo exhibition with catalog, public lecture and honorarium, in conjunction with <i>Serena Perrone: Reverie</i> , curated by Andrea Packard for the List Gallery and the Cooper Lecture Series Sesquicentennial Celebration programming, Swarthmore College, Swarthmore, PA (International).	\$4,000
2010	Santo Foundation Individual Artist Micro-Grant The Santo Foundation, St. Louis, MO (International).	\$500
	Vermont Studio Center Artist Grant The Vermont Studio Center, Johnston, VT (International).	\$1,200
2008	CFEVA Housing Grant For Artist Fellows in the Career Development Program, The Center For Emerging Visual Artists, Philadelphia, PA (Local).	\$1,200
2003	Tony Fehm Memorial Art History Award Southern Illinois University Carbondale, Carbondale, IL.	\$1,000
2002	Andrew P. Smith Memorial Essay Award Southern Illinois University Carbondale, Carbondale, IL.	\$200-\$500
2000	Celine A. Chu Memorial Painting Scholarship Southern Illinois University Carbondale, Carbondale, IL.	\$2,000

PURCHASE & EXHIBITION AWARDS

2007	Shirley Moskowitz Gruber Honorable Mention Prize <i>81st Annual International Competition: Printmaking</i> , Juror: Shelley Langdale, Assistant Curator of Prints and Drawings, Philadelphia Museum of Art. The Print Center, Philadelphia, PA.	\$200
2006	Second Prize <i>10th International Open</i> , Juror: Audrey Niffenegger. Woman Made Gallery, Chicago IL.	\$500
	Gabor Peterdi Printmaking Purchase Prize Juror: Jan Howard, Houghton P. Metcalf Jr. Curator of Prints, Drawings, & Photographs Rhode Island School of Design Museum, Providence, RI.	\$3,000
2003	Rickert-Ziebold Trust Award Southern Illinois University Carbondale, Carbondale, IL.	\$5,000

Purchase Prize \$300-\$500
Amity Art Foundation (juried purchase, 3 pieces), Woodbridge, CT.

Purchase Prize \$200-\$300
Southern Illinois University Carbondale (juried purchase, 1 piece), Carbondale, IL.

ACQUISITIONS BY PERMANENT PUBLIC & CORPORATE COLLECTIONS

Memorial Sloane Kettering Hospital, New York, NY
The Metropolitan Museum of Art, New York, NY
The New York Public Library, New York, NY
Yale University Art Gallery, New Haven, CT
Cleveland Museum of Art, Cleveland, OH
Fidelity Investments, Boston, MA
Swarthmore College, Philadelphia, PA
Philadelphia Museum of Art, Philadelphia, PA
The Library of Congress, Washington, D.C.
University of Wyoming Museum of Art, Laramie, WY
Detroit Institute of Art, Detroit, MI
Blue Cross Blue Shield of Rhode Island, Providence, RI
Smith College Museum of Art, Northampton, MA
The Free Library of Philadelphia, Philadelphia, PA
The Whitney Museum of American Art, New York, NY
Citicorp, New York, NY
Rhode Island School of Design Museum of Art, Providence, RI
Amity Art Foundation, Woodbridge, CT
Southern Illinois University, Carbondale, IL

OTHER RECOGNITION & NOMINATIONS

- 2017 **Pew Fellowship Nominee**
The Pew Center for Arts & Heritage, Philadelphia, PA. Highly competitive, secret nomination committee, Philadelphia residents only, \$75,000 (I withdrew my nomination due to an unexpected move out of state before award outcome).
- Dinner Date: The Print Center Honors Serena Perrone***
Champagne Benefit with gallery talk and walkthrough of my solo exhibition, followed by a dinner party for donors and collectors hosted by Ofelia Garcia and Donald McPhail and The Print Center, Philadelphia, PA.
- 2016 **Finalist, Grant Wood Printmaking Fellowship**
One-year fellowship appointment with housing, stipend, and \$40,000 salary, the University of Iowa, Iowa City. Open to international applicants.
- 2013 **Finalist, Grant Wood Printmaking Fellowship**
One-year fellowship appointment with housing, stipend, and \$40,000 salary, the University of Iowa, Iowa City. Open to international applicants (I withdrew my candidacy due to a family medical emergency).
- 2011 **Independence Foundation Grant Nominee, Philagrafika**
Artist nominations by non-profit organizations only; each organization may only nominate one artist per year; Philadelphia residents only, \$10,000.

- 2009 **Independence Foundation Grant Nominee, Center for Emerging Visual Artists**
Artist nominations by non-profit organizations only; each organization may only nominate one artist per year; Philadelphia residents only, \$10,000.
- 2008 **Whitney Museum of Art**
Special Guest, Honors Ceremony and awards banquet celebrating the 2008 New Artist Acquisitions, Private Preview of Whitney Biennial, May 8, 2008.
- 2008 **Philagrafika Fellow**
Philadelphia, Pennsylvania, USA. 6-8 Artists are selected by secret nomination process to participate in the Annual Invitational Portfolio. Selected artists are sponsored by Philagrafika to create a new print edition with a Master Printer. Portfolios become part of the permanent collections of the Philadelphia Museum of Art, The Free Library of Philadelphia, the New York Public Library, and other public and private collections.
- Juror's Selection, New American Paintings**
Juror: Jenelle Porter, Curator, Institute of Contemporary Art, University of Pennsylvania.
New American Paintings - Mid-Atlantic #75, April 2008/May 2008.
- 2007-9 **Fellow, Career Development Program**
2-year career development program providing support through regular exhibitions, funding opportunities, and regional exposure, Center for Emerging Visual Artists, Philadelphia, PA. Competitive, Juried, regional.
- 2006 **Athena Awards Banquet**
Sponsored by the Graduate Program to represent RISD as a Special Guest, the Athena Awards Ceremony, private cocktail event and awards banquet honoring Kiki Smith, and Laurie Anderson. Tribeca Rooftop and Hotel Chelsea, NY.

RESEARCH & CREATIVE ACTIVITY

PUBLICATIONS

2022	Contemporary Identities Art Feature, quarterly international online art magazine. Issue #13. Editors: Sara Berti & Elham Shafaei.	International
2021	Progetto Vicinanze - ALTROVE Online takeover (December 2021) for the purpose of sharing writing, imagery, and conceptual research behind in-progress work investigating the concept of border and boundary space through sharing research as a modus operandi. Curators: Chiara Arturo & Christina Cusani, Italy.	International
	Space on Space Magazine: Land, Power, Art Cover Art, Issue #2: Marry.	International
	Amplifier! Multitasking Limited edition broadsheet newspaper project.	International
	Ain't Bad Magazine Artist Feature, Online Photography Journal, Savannah, GA.	International
	Color Tag Magazine Published poetry submission, "Awash".	International
	Landscape Stories Magazine Artist Feature, Italian Online International Photography Magazine.	International
	Under the Bridge Magazine, Printmaking Issue Cover and Artist Feature, Print and Digital Art Journal, Atlanta, GA.	International
2020	YNGSPC Interview and Artwork Feature, Online Art Magazine.	International
	MAPC Journal, Vol. 30/31 "New Eyes" Artist Contribution and Essay: "The Willing Suspension of Disbelief" Guest Editor: Shelley Thorstensen.	National
	Under the Bridge Magazine, Photography Issue Artist Feature, Print and Digital Art Journal, Atlanta, GA.	International
2018	Doubly Mad Featured Artist: Cover, Interview by Will Welch, multi-page spread, Volume 7, Issue 3, Fall 2018.	Local
2017	The Hand Magazine, Issue #15 Featured Artist, Quarterly magazine focusing on alternative and historic photographic processes and printmaking, Prairie Village, Kansas.	International
	Curatorial Statement <i>Excavation, Illusion + Artifact: Alexis Granwell, Lauren Pakradooni, and Rob Swainston</i> , Special exhibit of nationally and internationally recognized artists pushing the boundaries of Printmaking, PrattMWP College of Art, Munson-Williams-Proctor Museum of Art. Utica, NY.	Regional

2016	<p>Manual</p> <p>Artwork feature, Issue 7/Alchemy, Bi-Annual Academic Arts Journal focusing on the permanent collection Museum of Art, Rhode Island School of Design.</p>	
2015	<p>"Japanese Woodblock Print Workshop: A Modern Guide to the Ancient Art of Mokuhanga"</p> <p>Artwork featured as an example of contemporary mokuhanga, Book, April Vollmer, 2015.</p>	International
	<p>Sicilia e Donna</p> <p>Interview with Alessandra Fassari, "Tre Americane in Sicilia Alla Ricerca degli Artisti", Sicilia e Donna, a regional culture and lifestyle magazine, Sicily, Italy, June 8, 2015.</p>	Regional
2014	<p>Yale University Art Gallery Bulletin</p> <p>Artwork featured, Recent Acquisitions, July 1, 2013 - June 30, 2014.</p>	
2013	<p>Printeresting</p> <p>An Abridged Conversation with Serena Perrone, by Deborah Krieger, Printeresting, an online printmaking magazine and archive, September 27, 2013.</p>	
	<p>I on the Arts</p> <p>An Abridged Conversation with Serena Perrone, by Deborah Krieger, I on the Arts, a publication of Swarthmore College, September 13, 2013, Philadelphia, PA.</p>	Local
2012	<p>PIF Magazine</p> <p>Interviewed by Emily Frankoski, Issue No. 185, October 2012, Pif Magazine, an online magazine for poetry, fiction and author interviews.</p>	
2008	<p>New American Paintings - Mid-Atlantic #75</p> <p>April 2008/May 2008. Juror: Jenelle Porter, Curator, Institute of Contemporary Art, University of Pennsylvania. Winner, Juror's Selection.</p>	National
2007	<p>New American Paintings - MFA Annual #70</p> <p>June 2007/July 2007. Juror: Linda Norden, Independent Curator.</p>	National

CONFERENCE PRESENTATIONS

2022	<p>Power of Print: Resistance, Revolution & Resilience</p> <p>Mid America Print Council Conference, Kent State University, Kent, OH Artwork presented with Themed Invitational Exchange Portfolio and animation project "Sequencer: A Hybridization of Print and Moving Image in the Digital Age". Organizers: Jon Vogt and Nathan Pietrykowski (postponed from 2020).</p>	National
	<p>Make-Ready</p> <p>Southern Graphics Council International Conference, Madison, WI Artwork presented with Themed Invitational Exchange Portfolio "The Capsule". Organizers: Leslie Friedman and Tamsen Wojtanowski.</p>	International
2019	<p>Shift-Lab</p> <p>Collaborative Project, Ladies of Letterpress, St. Louis, MO Live 2-day collaborative printing project, presented at end of conference. Organizers: Katie Baldwin, Sarah Bryant, Tricia Treacy, Macy Chadwick, Denise Bookwalter.</p>	National

2017	Terminus: Arrivals & Departures Southern Graphics Council International Conference, Atlanta, GA Artwork presented with Themed Invitational Exchange Portfolio "Homeward". Organizers: Marianna Smith, and Michael Litzau.	International
2014	Bridges Southern Graphics Council International Conference, San Francisco, CA Panelist, <i>Free Radicals: Historical Mash-Ups and the Poetry of Change</i> , Michael Kreuger, Jenny Schmid, and Serena Perrone.	International
2012	Navigating Currents Southern Graphics Council International Conference, New Orleans, LA Artwork presented with Themed Invitational Exchange Portfolio "In the Background", Organizer: Yoonmi Nam.	International
2010	Mark/Remarque Southern Graphics Council International Conference, Philadelphia, PA Artwork presented with Themed Invitational Exchange Portfolio "Mark/Remarque", Organizers: Richard Hricko and Shelley Thorstensen.	International

EXHIBITIONS

SOLO EXHIBITIONS

2023	TBA , Flatbed Press, Austin, TX (forthcoming).	National, Invited
2022	TBA , Cade Tompkins Projects, Providence, RI (forthcoming). Serena Perrone , C.R.E.T.A.Rome Gallery, Rome, IT. Alberi: Site Specific , La Stanza di Carta, Palermo, IT.	Regional International Local/International
2021	Apparizione , Ex-Chiesa di San Cataldo, Tusa, Sicily, IT. Site-specific installation.	Local/International
2020	Small Epic Revelations , (Online), HPL Galleries, Hoover, Alabama.	Regional, Invited
2019	Serena Perrone: Out of the Fire , <i>Fact or Fiction</i> , Spring/Break Art Show, NY. Cade Tompkins Projects, New York, NY. Processione , Largo Vavola, Tusa, Sicily, IT Outdoor site-specific installation, as part of <i>Factus_00 Art Festival</i> .	International Local/International
2018	I even knew the legend of the moon and the bonfires , Cade Tompkins Projects, Providence, RI (extended).	Regional
2017	I even knew the legend of the moon and the bonfires , Cade Tompkins Projects, Providence, RI. Fata Morgana , The Print Center, Philadelphia, PA. 91st Annual International Competition. Selected by Kelly Baum, Curator of Contemporary Art, and Jennifer Farrell, Associate Curator of Prints and Drawings, Metropolitan Museum of Art. Curator: John Caperton, The Print Center, Philadelphia.	Regional International, Juried
2014	Living Proof , Scuola Internazionale di Grafica Venezia, Italy.	Local/International

2013	Serena Perrone: Reverie , List Gallery, Swarthmore College, PA Curator: Andrea Packard. Included Artist Lecture with Cooper Exhibition and Lecture Series and catalog, funded by the William J. Cooper Promise Grant, Sesquicentennial Celebration, Swarthmore, PA.	International, Invited
2012	Maintaining A Safe Distance and Living to Tell , Contemporary Art Museum, St. Louis, MO. Curator: Kelly Schindler.	National, Invited
2011	Volcanoes and Voyages , Cade Tompkins Projects, Providence, RI. A Volcano Pilgrim in Exchange for Fire , University of Wyoming In Permanent Collection, Museum of Art, Laramie, WY.	Regional National
2010	Settlements , Ningyo Editions, Boston, MA. By Land By Sea , CFEVA, Philadelphia, PA. Center For Emerging Visual Artists Alumni Solo Exhibition.	Local, Invited Regional, Juried
2009	Serena Perrone: 2009 Solo Series , Abington Art Center, Philadelphia, PA Curator: Sue Spaid.	Regional
2008	Serena Perrone: In the Realm of Reverie , RISD/Sol Koffler Gallery, Rhode Island School of Design, Providence, RI.	Regional
2003	Rickert-Ziebold Trust Award, Finalist Solo Exhibition , School of Art, Southern Illinois University, Carbondale. Serena Perrone: Paintings , Vergette Gallery, Southern Illinois University, Carbondale.	Local, Juried Local

TWO-PERSON EXHIBITIONS

2016	Something is About to Happen , Museo Antiquarium La Badia, Tusa, Sicily. Serena Perrone and Devin Kovach, site-specific.	Local/International
2011	Exit Strategy , Creative Alliance at the Patterson, Baltimore, MD. Serena Perrone and Marty Weishaar.	Regional, Invited
2009	Fictive Homelands , Center for Emerging Visual Artists, Philadelphia, PA. Serena Perrone and John Karpinski.	Regional

GROUP EXHIBITIONS

2022	Coined in the South , Mint Museum, Charlotte, NC. Jurors: Hallie Ringle, Curator of Contemporary Art Birmingham Museum of Art; Lydia Thompson, Ceramic Artist and Chair of the Art & Art History Department UNC Charlotte; Ken West, Photography, Digital Experience Designer & Winner of the Inaugural Coined in the South People's Choice Award. Mint Museum, Charlotte, NC. GSU Faculty Triennial , Welch School of Art and Design Galleries, Atlanta, GA. Master Drawings New York , with Cade Tompkins Projects, New York.	Regional, Juried Local International
2021	Form 2021 , CICA Museum, Gyeonggi-do, Korea. Little Things , Swan Coach House Gallery, Atlanta, GA. Curators: Michelle Laxalt, Director of Swan Coach House Gallery; Abigail Justman, and Jacob O'Kelley of ShowerHaus Gallery, Atlanta. Developed Work , Midwest Center for Photography, Wichita, KS. <i>International Photography Fellowship Competition.</i>	International, Juried International, Juried

	IFPDA Fair - Fall 2021 , with Cade Tompkins Projects, New York, NY. Normally held in New York City, held virtually due to Covid.	International
	Editions/Artist's Books Fair , with Cade Tompkins Projects, New York, NY. Normally held in New York City, held virtually due to Covid.	International
	OMG Faire , with Cade Tompkins Projects, Kingston, NY.	Regional
	Into the Wide Open , Midwest Center for Photography, Wichita, KS.	International, Juried
	Voyage , Cade Tompkins Projects, Providence, RI.	Regional
	IFPDA Fair - Spring 2021 , with Cade Tompkins Projects. Normally held in New York City, held virtually due to Covid.	International
	New Impressions , Jamestown Arts Center, Jamestown, RI. Curator: Michael Dym.	Regional, Invited
	Paradise , Cade Tompkins Projects, Providence, RI.	Regional
2020	Factus: Sradicato , Parco Archeologico di Halaesa, Sicily, IT. Festival Arte Contemporanea Tusa. Outdoor site-specific. Curator: Michele Calderone.	Regional/International
	IFPDA Fair - Fall 2020 , with Cade Tompkins Projects. Normally held in New York City, held virtually due to Covid. (hosted by Artsy).	International
	Verge and Friends , Verge Center for the Arts, Sacramento, CA. Invited by Elizabeth Corkery, Curator: Liv Moe (Postponed due to Covid, TBA).	National, Invited
	Myth into Memory , Finch Lane Gallery, Salt Lake City, UT. Curators: Halophyte Collective, Virtual panel discussion with Art Historian Hikmet Sidney Loe; Nancy Rivera, Visual Arts Coordinator, Utah Division of Arts & Museums; and Jorge Rojas, Director of Learning and Engagement, Utah Museum of Fine Art.	National, Juried
	Distant Ceramics , International (Online). Juror: Bruce Dehnert.	International, Juried
	IFPDA Fair - Spring 2020 , with Cade Tompkins Projects. Normally held in New York City, held virtually due to Covid. (hosted by Artsy).	
	Drowned Neon Rose , I Like Your Work (Online). Juror: Kirstin Lamb.	International, Juried
	Master Drawings New York , with Cade Tompkins Projects, New York. International Fine Art Fair, Art in Two E at The Pierre, New York.	International
	Camayhus Flat File Program Exhibition , Camayhus Gallery, Atlanta, GA.	Local, Juried
	ImMigration Project , Self Help Graphics, Los Angeles, CA.	International, Invited
2019	Recall, Recollect, Reconstruct , International Community House, Kyoto, Japan. Juror/Curator: Soude Dadras.	International, Invited
	9th Annual Print Exchange and Exhibition , Second State Press, Philadelphia, PA.	Local, Invited
	Little Things Mean A Lot , Swan Coach House Gallery, Atlanta, GA.	Local, Invited
	Halide Project Members' Exhibition , The Halide Project, Philadelphia, PA.	Local/International Scope
	ImMigration Project , SG Gallery, Scuola Internazionale di Grafica, Venice, IT.	International, Invited
	Factus_00: La Citta' Visible , Tusa, Sicily, IT.	Regional/International
	Festival Arte Contemporanea Tusa. Outdoor site-specific. Curator: Michael Calderone.	
	Modern Moku Hanga , PaperWorkers Local, Birmingham, AL.	Local/International Scope
2018	Annual Faculty Exhibition , ISB Gallery, Providence, RI. Illustration Department, Rhode Island School of Design.	Local
	Come un Racconto , Museo Etnografico di Udine, IT. Rassegna Internazionale Biennale del Libro d'Artista (con Le Magnifiche Editrice, Bologna e Libreria Martincigh, Udine).	International, Invited
	Annual Faculty Exhibition , Munson-Williams-Proctor Museum of Art, Utica, NY. PrattMWP College of Art & Design.	Local
	Tante Impressioni per Tanti Bambini , Spazio Carlo Scarpa, Bologna, IT. Con Le Magnifiche Editrice, Bologna e Libreria Martincigh, Udine.	International, Invited
	Second State Press at University of the Arts , University of the Arts, Philadelphia, PA.	Local, Invited

	Contemporary Master Drawings , Cade Tompkins Projects, Providence, RI.	Regional
	TYPE: Text, Image, and Narrative , Pat Guthrie Teaching Gallery, Laramie, WY. Works from the collection, University of Wyoming Art Museum.	Regional
	Master Drawings New York , with Cade Tompkins Projects. New York, NY. International Fine Art Fair, Victoria Munroe Fine Art.	International
	Settled/Unsettled , RISD Museum, Providence, RI. Works from the collection. Curator: Jan Howard, Houghton P. Metcalf Jr. Curator of Prints, Drawings, and Photographs, Museum of Art, Rhode Island School of Design.	Regional
2017	Open Door 13 , Rosalux Gallery, Minneapolis, MN. Curator Danielle Krysa, The Jealous Curator.	National, Juried
	Lucky Seven , Tenant Gallery, Crane Arts Building, Philadelphia, PA. Curators: Roche Toner and Mary Phelan.	Local, Invited
	Print Club of Cleveland Fine Print Fair , Cleveland Museum of Art, OH. With Cade Tompkins Projects.	Regional
	Annual Faculty Exhibition , Munson-Williams-Proctor Museum of Art, Utica, NY. PrattMWP College of Art & Design.	Local
	Just Under 100: New Prints 2017/Summer , IPCNY, New York, NY. International Print Center New York New Prints Program, Juror: Katherine Bradford.	International, Invited
	Corpus Mens et Anima, Black Mirror: Spring/Break Art Show , NY. Cade Tompkins Projects, 4 Times Square, New York, NY.	International, Invited
	Wheaton Biennial: Printmaking Reimagined , Wheaton College, Norton, MA. International Printmaking Biennial, Curator: Andrew Rafferty.	International, Juried
	Due South , The Delaware Contemporary, Wilmington, DE. Curator: Marianne Bernstein, in conjunction with the 2-year itinerant curatorial exchange project "Due South" (Sicily) and the Gretchen Hupfel Symposium, "Tumbling The Jewel". Featuring work by thirty artists from America and Italy/Sicily who have created new works in all media about Sicily, offering insider and outsider perspectives, including leading American/International artists such as Isaac Julien, Marinella Senatore, Andrea Modica, Jane Irish, Massimo Vitali, Loredana Longo, and others.	International, Invited
	Polaris: Northern Explorations in Contemporary Art , Michener Art Museum, Doylestown, PA. Curator: Kelsey Halliday Johnson, former Curatorial Fellow in Photography and New Media.	Regional, Invited
2016	Art in an Airstream , IFPDA Fair at the Park Avenue Armory, New York, NY. With Cade Tompkins Projects.	International
	Timber! Carole Calo Gallery, Stonehill College, Easton, MA.	Local, Invited
	Annual Faculty Exhibition , Munson-Williams-Proctor Museum of Art, Utica, NY. PrattMWP College of Art & Design.	Local
	Second Nature , North Dakota Museum of Art, Grand Forks, ND.	Regional, Invited
	Living Image , Gravy Studio, Philadelphia, PA. Sponsored by The Halide Project, Juror: Chandra Glick, with essay and catalog.	International, Juried
	Contemporary Mokuhanga , Cade Tompkins Projects, Providence, RI.	Regional
2015	50 Years of Collecting Prints, Drawings and Photographs , Detroit Institute of Art, Detroit, MI. Works from the collection, <i>Friends of Print, Drawings and Photographs Anniversary Exhibition</i> , Curator: Nancy Sojka, Head of Prints, Drawings and Photographs.	Regional
	Homecoming : Flatbed Press, Austin, TX. 25th Anniversary Exhibition, Curator: Katherine Brimberry.	Local, Invited
	Swap: Four Years of Exchange at Second State Press , The Free Library of Philadelphia, PA. Curators: John Caperton and Eva Wylie.	Local
	Fresh Prints: The Nineties to Now , Cleveland Museum of Art, OH. Works from the Collection. Curator: Jane Glaubinger, Curator of Prints and Drawings.	Regional

	Due North/Snow , C.R. Ettinger Studio, Philadelphia, PA. Includes a portfolio by artists included in the Due North curatorial project and exhibition.	Local
	SELECT 2015 , Artisphere, Arlington, VA. Washington Projects for the Arts Annual Exhibition. Curators: Asantewa Boakyewa, Lewis Museum of African American History and Culture Baltimore; Kristi-Anne Caisse, American University Katzen Arts Center DC; Jennifer Farrell, The Metropolitan Museum of Art NY; Sarah Hanley, Independent Print Curator and Critic; Ryan Holladay, Artisphere, Arlington; Brian Young, Maryland University College, Adelphi; Phyllis Rosenzweig, Hirshhorn Museum DC; and Sarah Kennel, National Gallery of Art DC.	Regional, Invited
	UGA Cortona Reunion Exhibition , Lamar Dodd School of Art, Athens, GA.	Local
2014	Mostra , Palazzo Vagnotti, Cortona, Italy. Student and Faculty Exhibition, University of Georgia Studies Abroad Program.	
	Philagrafika: 10 Years of Innovative Printmaking , Juniata College Museum of Art, Huntingdon, PA.	Local
	Opening Anno Accademico 2014/2015 , Sottoporteggio Gallery, Venice, Italy. Exhibition of works by current and recent Resident Artists, Scuola Internazionale di Grafica.	Local
	Big Picture Show , IPCNY at 1285 Avenue of the Americas Art Gallery, New York, NY. A survey of 30 large-scale prints, International Print Center New York, with catalog.	International, Invited
	Drawing Now Philadelphia , ArtSpace Liberty, Philadelphia, PA. Curators: Sabina Tichindeleanu and Emilie Keim Viss.	Local
	Due North , Icebox Project Space, Philadelphia, PA. Philagrafika Projects in collaboration with Curator: Marianne Bernstein, in conjunction with the 2-year itinerant curatorial exchange project "Due North" (Iceland) and associated programming.	International, Invited
2013	Straight From The Hellbox , David Krut Projects, New York. Curator: Phil Sanders.	Regional
	If You Lived Here , Brant Gallery, MassArt, Boston, MA. Curator: Ed Monovich and Greg Menco.	Local, Invited
	HomeMaker: Prints of Houses, Houses of Prints , Richard & Dolly Maass Gallery, Purchase College, SUNY, Purchase, NY. Curator: Faye Hirsch, Senior Editor at Large, Art in America.	National, Invited
	IPCNY New Prints 2013/Winter , Art League Houston, Houston, TX. In conjunction with PRINT HOUSTON 2013 (traveling exhibition).	International, Juried
	Paper Space , Community Art Center, Wallingford, PA. Curator: Ron Rumford.	Local, Invited
	Editions/Artists' Book Fair , The Altman Building, New York NY. With Cade Tompkins Editions.	International
	IPCNY New Prints 2013/Winter , International Print Center New York, NY. Jurors: Kelly Driscoll (Pratt Institute), Ruth Lingen (Printer and Papermaker at Pace Prints and Pace Paper), Chris Santa Maria (Director of Gemini G.E.L. at Joni Weyl), Lothar Osterburg (Artist, Master Printer, Professor), Allison Rudnick (PhD Student, City University of New York Graduate Center, Freelance writer for Art in Print), and Harriet Warm (Collector).	International, Juried
2012	IPCNY New Prints 2011/2012 Benefit Exhibition , International Print Center, New York, NY.	International, Juried
	Fresh Impressions , Projects Gallery, Philadelphia, PA. Presented in conjunction with the Philadelphia Museum of Art's exhibition <i>Full Spectrum: Prints from the Brandywine Workshop</i> , Philadelphia. Curators: Raphael Damast, Shelley Langdale, and Liz Spungen.	Local, Invited
	All About Etching , Neptune Fine Art, Washington, DC.	Regional
	On Loan , Tiger Strikes Asteroid, Philadelphia, PA. Curator: Nora Salzman.	National, Invited
	IPCNY New Prints 2012/Summer , International Print Center New York, NY. Juror: Shahzia Sikander.	International, Juried
	Ctrl+P: New Directions in Printmaking , Arlington Arts Center, Arlington, VA. Curators: Julie Chae and Kristina Bilonick.	Regional, Invited

	Structuring Nature: Randall Exon, Andrew Moore, Ben Peterson, Orit Hofshi, Serena Perrone , Walton Arts Center, Fayetteville, AR. Curator: Andrea Packard, with Catalog.	National, Invited
	Haunting Narratives: Detours from Philadelphia Realism , Curator: Matthew Palczynski, Woodmere Art Museum, Philadelphia, PA.	Local, Invited
	State of the State , Gallery 102, Crane Arts, Philadelphia, PA.	Local
	Volcano/Kaboom! Hiro Sakaguchi, Alina Josan, and Serena Perrone , Rosemont College, Philadelphia, PA.	Local, Invited
	Printmaking Convergence - IPCNY: New Prints 2011/Autumn , Visual Arts Center, UT Austin, TX (traveling exhibition).	International, Juried
2011	IPCNY: New Prints 2011/Autumn , International Print Center New York, NY. Jurors: Anders Bergstrom, Beth Finch, Christopher Galliard, Sarah Kirk Hanley, Diana Wege Sherogan, Bruce Wankel.	International, Juried
	First Proof, Second State , Second State Press, Philadelphia, PA. Exchange portfolio and exhibition.	Local
	Here and Now: Prints, Drawings and Photographs by Ten Philadelphia Artists , Philadelphia Museum of Art, Philadelphia, PA. Curator: Innis H. Shoemaker, The Audrey and William H. Helfand Senior Curator of Prints, Drawings, and Photographs.	Local, Invited
	Editions/Artists' Book Fair , Former Dia/Former X Initiative, New York, NY. With Cade Tompkins Editions.	International
	AS220 4th Anniversary Print Exchange , AS220, Providence, RI.	Local
	Trade, 39th Street Gallery (exhibition and exchange portfolio), Washington, D.C.	Regional, Invited
	NEXT Art Fair 2011 , Chicago, with Cade Tompkins Projects.	Regional
	Parallel Play: A Kinship , Fort Point Artist Community, Boston, MA. Curated by Serena Perrone.	National
	Printed in Providence , Cade Tompkins Projects, Providence, RI.	Local
2010	Inside and Outside the Clamshell Box: Diary of a Print Portfolio , Delaware County Community College, Media, PA. Curator: Cheryl Harper.	Local, Invited
	Editions/Artists' Book Fair , Former Dia/Former X Initiative, New York, NY. With Cade Tompkins Editions.	International
	IPCNY: New Prints 2010/Summer Heat! International Print Center New York, NY. Jurors: Carol Blake, John Caperton, Kathy Caraccio, Deborah Chaney, Marc Lepson, Barry Winiker.	International, Juried
	Category: Printmaking , Woman Made Gallery, Chicago, IL. Juror: Debora Wood	National, Juried
	Biennial Fair for Contemporary Prints and New Editions , Baltimore Museum of Art, Baltimore, MD.	National
	One Theme/Thirty Prints (Philagrafika 2010) , Free Library of Philadelphia, Philadelphia, PA. In conjunction with Philagrafika 2010.	Local, Invited
	Mark/Remarque, Philadelphia Invitational Portfolio , the Crane Arts Center, Philadelphia, PA. Curators: Roche Toner and Richard Hricko, for Southern Graphics Council International Conference/ Philagrafika 2010, Philadelphia, PA.	Local, Invited
	1st Annual Printmaking Invitational (Philagrafika 2010) , Little Berlin, Philadelphia, PA. Curator: Tim Pannell.	Local, Invited
	Selections from C.R. Ettinger Studio (Philagrafika 2010) , Pennsylvania Academy of Fine Art, Philadelphia, PA.	Local
	Printable: Printmaking without Limits (Philagrafika 2010) , Seraphin Gallery, Philadelphia, PA.	Local, Invited
	2010 New Members Exhibition , The Plastic Club, Philadelphia, PA.	Local
2009	Editions/Artists' Book Fair , The Tunnel, Chelsea, NY. With Cade Tompkins Editions.	International, Juried

	Acting 201 , The Midwives Collective, Philadelphia, PA.	Local, Juried
	Selections from the Permanent Collection , Smith College Museum of Art, Northampton, MA.	Regional
	Fantastical Imaginings , Maryland Art Place, Baltimore, MD. Curator: Susan J. Isaacs (traveling exhibition).	Regional, Juried
	Fantastical Imaginings , Loyola College, Baltimore, MD. Curator: Susan J. Isaacs (traveling Exhibition).	Regional, Juried
2008	Perspectives , Icebox Project Space, Crane Arts Building, Philadelphia, PA. Curator: Amie Potsik. With the Center for Emerging Visual Artists.	Local, Juried
	In Others' Words, Curator: FARM, UMass Amherst	Local
	Editions/Artists' Book Fair , The Tunnel, Chelsea, NY. With Cade Tompkins Editions.	International
	Fantastical Imaginings , Delaware Center for Contemporary Arts, Wilmington, DE. Curator: Susan Isaacs, (traveling exhibition).	Regional, Juried
	Far Away from the Beginning: A Departure from Childhood Idealism , Pearlstein Gallery, Drexel University, Philadelphia, PA. Curator: Tara Caton.	Local, Invited
	Art Show House , 1634 South Street, Philadelphia, PA. Curator: Scott Pellnat and Amie Potsick for the Center for Emerging Visual Artists.	Local, Invited
	Solid Gold , Vox Populi Gallery, Philadelphia, PA. Jurors: Adelina Vlas and Sarah McEneaney.	National, Juried
	Philadelphia Selections: Career Development Program Fellows from the CFEVA , Pittsburgh Center for the Arts, Pittsburgh, PA.	Regional, Juried
	Emerging to Established: Twenty-five Years of The Center for Emerging Visual Artists - Works on Paper by CFEVA Artists and Advisors , Philadelphia Museum of Art, Philadelphia, PA. Curator: Amie Potsic.	Regional, Juried
	The Presence of Absence , Chemeketa Community College, Salem, OR. Curator: Laura Mack. With Catalog.	National, Juried
	Relics, Myths, and Yarn , Schuylkill Center for Environmental Education, Philadelphia, PA. Curator: Mary Salvante.	Regional, Invited
	Natural Selection , Maryland Art Place, Baltimore, MD. With CFEVA.	Regional, Invited
2007	Gallery in the Garden 9 , Hawk Mountain Sanctuary, Lenhartsville, PA. Curator: Eileen Tognini.	Regional, Invited
	The Reality Show , Little Berlin Art Space, Philadelphia, PA.	Local, Invited
	23 Degrees , Icebox Project Space, Crane Arts Building, Philadelphia, PA. With CFEVA.	Local, Invited
	Small Wonders , Morgan, Lewis and Bockius, Philadelphia, PA. With CFEVA.	Local, Invited
	National Juried Competition: Works of Art on Paper , Long Island Beach Foundation, Loveladies, NJ. Juror: Starr Figura, Curator of Prints and Drawings, Museum of Modern Art New York.	National, Juried
	81st Annual International Competition: Printmaking , The Print Center, Philadelphia, PA. Juror: Shelley Langdale, Assistant Curator of Prints and Drawings, Philadelphia Museum of Art (Exhibition Award).	International, Juried
	En Masse , Center for Emerging Visual Artists, Bebe Benoliel Gallery, Philadelphia, PA.	Local, Invited
	10th International Open , Woman Made Gallery, Chicago, IL. Juror: Audrey Niffenegger (Exhibition Award).	International, Juried
	Introduction '07 , CFEVA at Moore College of Art, Philadelphia, PA. Inaugural exhibition for new CFEVA Career Development Program Fellows, a competitive juried 2-year Fellowship for Philadelphia-based artists.	Local, Juried
	IPCNY: New Prints/Winter 2007 , International Print Center New York, NY. Jurors: Amy Cutler, Luther Davis, Paul Laster, Mary Ellen Oldenberg, Robert Rainwater, and Mary Ryan.	International, Juried

2006	Editions/Artists' Book Fair , The Tunnel, Chelsea, NY. With Cade Tompkins Editions.	International
	Brand 35: Borders, 35th Annual National Juried Exhibition , Brand Library and Art Galleries, Glendale, CA.	National, Juried
	2 Good 2 B Forgotten , 55 Mercer Gallery, NY. RISD Printmaking MFA Thesis Exhibition.	Local
	Graduate Thesis Exhibition , Museum of Art, Rhode Island School of Design, Providence, RI.	Local
	Voice , Providence Art Club, Providence, RI. Curator: Kara Walker.	National, Juried
	Circus Surreal , Micro Museum, Brooklyn, NY. Curator: Juliette Pelletier.	Regional, Juried
	66 Women 66 Artworks , Cekirdek Art Atelier, Beyoglu, Istanbul, Turkey.	International, Juried
	ArtFutura 2006 , American Medical Association, Chicago, IL. Juror: James Rondeau, Curator of Modern and Contemporary Art, Art Institute of Chicago and Associate Board of the Rehabilitation Institute of Chicago.	National, Juried
2005	Nudes , Atlantic Works Gallery, East Boston, MA. Jurors: Rob Clifford, Director & Curator of The Clifford-Smith Gallery, Boston; Nick Johnson, Director of Photographic Exhibitions & Instructor, New England School of Photography.	National, Juried
	Under the Influence , Arizona State University, Tempe, AZ. International juried portfolio; Graduate Printmaking Seminar at ASU.	International, Juried
	30th Exhibition: Love Small , artSPACE@16, Malden, MA. Juror: Adria Arch.	National, Juried
2004	Mostra: UGA Studies Abroad Program Final Exhibition , Palazzo Comunale, Cortona, IT.	Local/International
2003	La Petite XI Small Works Exhibit , Alder Gallery, Coburg, OR.	National, Juried
	National Etchings and Drawings Exhibition , Maryland Federation of Art, Circle Gallery, Annapolis, MD. 23rd Annual National Print Exhibition, Artlink, Fort Wayne, IN.	National, Juried
2002	Multiples , Art St. Louis, St. Louis, MO. Jurors: John Baltrshunas and Christina Shmigel.	Local, Juried
	USSCOTT Consortium , Edinburgh, Dundee, Glasgow, Aberdeen, Scotland. (traveling exhibition of the CAA Student Works on Paper).	International
	College Art Association Student Works on Paper , Tyler School of Art, Temple University, Philadelphia, PA. Juror: Richard Hricko.	National, Juried

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LECTURES & CRITIQUES

PANELS

- 2018 **Panelist, *Voices from the Asylum Choir***, The Other Side, Utica, NY.
Panel discussion and public reading from the Fall 2018 issue of Doubly Mad Journal, Volume 7, Issue 3. Doubly Mad Journal is a biannual literary and visual arts journal published by The Other Side of Utica, Inc.
- 2017 **Panelist, *Tumbling the Jewel: Sicily***, The Delaware Contemporary, Wilmington, DE.
The 2017 Gretchen Hupfel Symposium in conjunction with programming for *Due South*, the international curatorial project and group exhibition by Marianne Bernstein Projects. Symposium featuring nationally and internationally renowned speakers who will examine and discuss the multi-ethnic contributions and current global issues facing Sicily and contemporary art today.
Panelists: Professor Gaetano Cipolla, PhD / St. John's University / Author of *What Makes a Sicilian?* / Presenter; Avinoam Shalem, PhD / Riggio Professor of the History of the Arts of Islam, Columbia University; David N. Winkler, PhD / Assistant Professor of Italian at the University of Delaware; Marianne Bernstein / BA from Vassar College and the University of Michigan in English and Film Studies / Guest Curator and Symposium Organizer; Francesco Pantaleone / Gallery owner of Francesco Pantaleone Arte Contemporanea / Palermo (FPAC); Serena Perrone / Artist and Professor of Fine Art, PrattMWP College of Art and Design, New York.
- 2014 **Panelist, *Free Radicals: Historical Mash-Ups and the Poetry of Change***, "Bridges": Southern Graphics Council International Conference, San Francisco, CA.
Panel considers the power of associative thinking and historical mash-ups to create radical paradigm shifts. Graphic media inherently offers artists the potential to remix or reference history but as many artists seek to cross over with academic fields, metaphor is often left by the side of the road. The artists on this panel will discuss revolution in the free combination of histories which might be more limiting in other disciplines. By seeking out metaphor and free association, we will consider art that might not appear to be in-your-face activist, but instead exploits artistic license to draw on the subconscious as a tool for the deconstruction of assumed paradigms.
Panelists: Jenny Schmid (Moderator), Michael Kreuger, Serena Perrone, Ben Venom.

TALKS/LECTURES

- 2021 **Artist Talk and Studio Visit (Virtual)**, Jamestown Arts Center, Jamestown, RI.
Virtual public talk and visit to my studio in Sicily, in conjunction with the exhibition "New Impressions".
Artist Talk (Virtual), Accademia di Belle Arti Firenze, Florence, Italy.
Invited by Professor Eloisa Gobbo to talk about the role of landscape in my practice.
- 2020 **Artist Talk (Virtual)**, Hoover Public Library, Hoover, Alabama.
HPL Galleries Artist Talk Series, in conjunction with my solo exhibition at HPL Galleries.
Artist Lecture (Virtual), MFA Program, Rhode Island School of Design, Providence, RI.
Invited to Professor Nancy Friese's Drawing Objectives course to discuss relationship between drawing and my cross-disciplinary explorations.
- 2018 **Artist Lecture**, Warren Wilson College, Swannanoa, NC.
- 2017 **Gallery Talk: *Fata Morgana***, The Print Center, Philadelphia, PA.
Public gallery walkthrough and artist talk in conjunction with my solo exhibition, *Fata Morgana*.
Gallery Talk: *Due South*, The Delaware Contemporary, Wilmington, DE.
Public gallery walkthrough and talk with Jane Irish and Marianne Bernstein in conjunction with the international group exhibition *Due South*.
Artist Lecture, Spannocchia Foundation, Siena Italy.
Invited by Candice Smith Corby, Stonehill College's *The Origins of Resources: From Farm to Studio* winter program.

- 2016 **Artist Talk**, Scuola FuoriNorma, Catania, Sicily, Italy.
Group presentation of our works and the collaborative international curatorial project, *Due South*.
Artist Lecture, Stonehill College, North Easton, MA.
Invited by Professor Candice Smith Corby.
- 2014 **Artist Lecture**, University of Georgia Studies Abroad Program, Cortona, IT.
Gallery Talk, Sottoporteggio Gallery, Scuola Internazionale di Grafica, Venice, IT.
Public gallery walkthrough and artist talk in conjunction with my solo exhibition, *Living Proof*.
- 2013 **Artist Lecture**, Massachusetts College of Art and Design, Boston, MA.
Invited by Professor Edward Monovich in conjunction with the exhibition, *If You Lived Here*.
Artist Lecture, Moore College of Art, Philadelphia, PA (Spring and Fall Semesters).
Invited by Professor Alexis Granwell to speak to her Printmaking classes.
Artist Lecture, University of the Arts, Philadelphia, PA.
Invited by Professor Marisha Simons to speak to her Printmaking classes.
Artist Lecture, Islensk Grafik, Reykjavik, Iceland.
Group presentation of our works and the collaborative international curatorial project, *Due North*.
- 2012 **Artist Lecture**, Pennsylvania Academy of the Fine Arts, Philadelphia, PA.
Invited by the Graduate Program at PAFA for the 2012 Visiting Artist Lecture Series.
Artist Talk, Contemporary Art Museum, St. Louis, MO.
Public talk in conjunction with my solo exhibition, *Maintaining a Safe Distance and Living to Tell*.
Gallery Talk, International Print Center, New York.
Invited by Anne Coffin, Director of IPCNY in conjunction with New Prints/2012 Summer, with Juror Shazia Sikander.
Artist Talk, Tyler School of Art, Temple University, Philadelphia, PA.
Invited by Professors Amze Emmons and Richard Hricko, Printmaking Department.
- 2011 **Gallery Talk**, Fort Point Artist Community, Boston, MA.
In conjunction with the show I curated, "Parallel Play: A Kinship".
- 2010 **Artist Lecture**, Sam Fox School of Art, Washington University, St. Louis, MO.
Invited by Professors Lisa Bulawsky and Tom Reed, Printmaking Department.
- 2006 **Artist Talk**, Tyler School of Art, Temple University, Philadelphia, PA.
Invited by Professor Daniel Heyman, Foundations.

CRITIQUES

- 2019 **Guest Critic**, Rhode Island School of Design, Providence, RI.
BFA Junior Final Reviews and Evaluations, invited by Susan Doyle, Chair, Illustration Department.
- 2018 **Guest Critic**, Cornell University, Ithaca, NY.
Final Graduate and Undergraduate Critiques, invited by Elisabeth Meyer, Head, Printmaking Department (Spring and Fall semesters).
- 2017 **Guest Critic**, University of California at Davis, Davis, CA.
Final Interdisciplinary Critiques (MFA and BFA).
- 2016 **Guest Critic**, University of the Arts, Philadelphia, PA.
2nd-Year Graduate Student Final Critiques, MFA Program in Printmaking & Book Arts, invited by Department Head Cynthia Nourse Thompson.

- 2014 **Guest Critic**, Tyler School of Art, Temple University, Philadelphia, PA.
Final critiques and Juror of BFA final exhibition, Printmaking Department, invited by Professor Amze Emmons.
- 2013 **Guest Critic**, Swarthmore College, Swarthmore, PA.
In conjunction with my Artist Lecture and solo exhibition *Reverie*, invited by List Gallery Director Andrea Packard with funding from the William J. Cooper Promise Grant, Sesquicentennial Celebration.
Guest Critic, The University of The Arts, Philadelphia, PA.
Printmaking and Book Arts Department.
- 2012 **Guest Critic**, Pennsylvania Academy of the Fine Arts, Philadelphia, PA.
Studio Visits and Critiques in the Graduate Program at PAFA in conjunction with Visiting Artist Lecture Series.
Guest Critic, Tyler School of Art, Philadelphia, PA.
Studio Visits and Critiques in conjunction with Artist Talk.
- 2010 **Guest Critic**, Sam Fox School of Art, Washington University, St. Louis, MO.
Studio Visits and Critiques in conjunction with Artist Talk.
- 2006 **Guest Critic**, Tyler School of Art, Temple University, Philadelphia, PA.
In conjunction with Artist Talk.

OTHER PROFESSIONAL EXPERIENCE

WORKSHOPS

- 2021 **Associazione Fotografica Alesina, Tusa, Sicily**
Co-taught alternative photography workshop with Andrea Buffolo (3-hour session, online, synchronous, Italian).
- 2019 **Dept. of Literature and Creative Writing, Hamilton College, Clinton, NY**
Intensive letterpress printing workshop for Faculty, (Four 2-hour sessions over the course of 6 weeks).
- 2017 **Stonehill College's *The Origins of Resources: From Farm to Studio* winter program, Spannocchia Foundation, Siena Italy**
Co-taught alternative photography workshop with Andrea Buffolo using natural and locally sourced pigments made during the winter program. (1 week, Italian and English).
- 2016 **Continuing Art Education Program, PrattMWP, Utica, NY**
Guest workshop for Professor Veronica Byun's Sculptural Ceramics course: Printing photographic imagery with silkscreened underglazes on porcelain (2 sessions).
- Stonehill College Fine Arts Department, Easton, MA**
Pronto Plate Lithography demonstration and workshop (1 day).
- 2014 **Scuola Internazionale di Grafica, Venice, IT**
Printmaking and Cyanotype, Text and Image, with Andrea Buffolo (2 sessions, Italian).
- 2013 **Massachusetts College of Art and Design, Boston, MA**
Printmaking mixed-process workshop for Ed Monovich's Foundations students (all-day workshop).

- 2012 **Contemporary Art Museum, St. Louis**
Silkscreen workshop and public demonstration in conjunction with my solo exhibition, *Maintaining a Safe Distance and Living to Tell* (all-day workshop).

DEMONSTRATIONS

- 2018 **Warren Wilson College, Swannanoa, NC**
Multiple-plate intaglio printing demonstration for Printmaking Department.
- 2014 **Tyler School of Art, Temple University, Philadelphia, PA**
Printmaking demonstration in conjunction with Artist Talk.
- 2013 **Moore College of Art, Philadelphia, PA**
Mixed-process printmaking demonstration, Alexis Granwell's advanced printmaking courses (Spring and Fall Semesters).

CONFERENCE ATTENDANCE, CONTINUED EDUCATION, TRAININGS & SEMINARS

- 2021 **The Nitty Gritty of Gallery Representation and Pricing Artwork**
The International Print Center New York Seminar (virtual, attendee).
- Hollaback Training Workshop: Bystander Intervention**
Bystander Intervention to Stop Asian/American and Xenophobic Harassment, (online).
- 2020 **DIY Screenprinting 2-day Workshop,**
SNAP Gallery, Edmonton, Canada (virtual, attendee).
- Mid-America Print Council Annual Conference,**
Kent State University (virtual, attendee).
- Mary Swanson 2-day Workshop and Critique for Professional Photographers,**
The Print Center, Philadelphia (juried participation, webinar).
- Doing the (Art)Work: Teaching Anti-Racist Curriculum,**
Columbia Museum of Art, Columbia, SC (virtual, attendee).
- SSMC Conference, Studio Shop Managers Consortium,**
Safe Reopening of Studio Facilities (virtual, attendee).
- Seminar #1: Chthulucene: Come sopravvivere su un pianeta infetto?**
SIS (Studi Internazionale per la Sicilia), Palermo and International (online symposium).
- Seminar #2: Europa Covid-19: Figure di un nuovo autoritarismo,**
SIS (Studi Internazionale per la Sicilia), Palermo and International (online symposium).
- The Art and Artists Book Club | Rebecca Solnit's River of Shadows: Eadward Muybridge and the Technological Wild West,**
Chantal Lee, Librarian, Wallach Division, The New York Public Library.
- Tamarind Institute Symposium, Printer Training Program**
Albuquerque, NM (virtual, attendee).

Ladies of Letterpress Conference,

Attended 3-day Conference with demos, Central Print, St. Louis, MO.

Conference/Symposium: Head of A Woman: Redressing the Parallel Histories of Collaborative Printmaking and the Women's Movement,

3-day symposium, Tamarind Institute and Albuquerque Museum, Albuquerque, NM.

2016 **Porcelain Casting and Sculptural Ceramics Continuing Ed Course,**

1-semester course taught by my colleague Veronica Byun for the Continuing Art Education Program at Munson-Williams-Proctor Arts Institute, Utica, NY.. This course taught me how to sculpt and cast in porcelain, and I created *Fata Morgana*, a major body of work that signaled an important change in my artistic research and was featured in numerous solo and juried exhibitions.

Cfp: Graphic Mimicry: Intermediality In Print And The Art Of Imitation/Print Think,

2-Day Conference, Hosted by Amze Emmons and Ashley West, Tyler School of Art, Temple University, Philadelphia, PA.

2014 **Cyanotype Workshop,**

2-day workshop taught by Andrea Buffalo, Scuola Internazionale di Grafica, Venice, Italy.

2012 **Fabric Workshop and Museum**

Philadelphia, PA. Awarded a 4-month Apprenticeship in the Apprentice Training Program for Textile Printing, Fabric Workshop and Museum, Philadelphia, PA. Juried, fully funded.

2005 **Awarded a 6-week Professional Printmaking Apprenticeship**

Assisted in the editioning of Lamar Peterson's *Blue Skies*, a 3-dimensional lithographic sculptural work, Flatbed Press, Austin, TX.

2004 **Awarded a Professional Internship**

Selected by RISD to be a Gallery Assistant for Wildwood Press (St. Louis) at the International Fine Print Dealers Association Fair, Print Week, Chelsea, New York. Assisted Maryann Simmons in handling and showing extremely large-format prints, explaining processes to visitors, and fielding questions about the artists and works displayed. Attended VIP preview events and other programming, assisted with install and de-install. One-week.

2003 **Awarded a 2-month Professional Printmaking Apprenticeship**

Assisted Master Printer Tom Reed in the editioning of: James Barsness' *Monkeybars*, a large-format print, and Shimon Okshteyn's *Alarm Clock*, large-format cast paper, hand painted with paper pulp, in the studio of Joan Hall and at Island Press, Washington University, St. Louis, MO.

JUROR APPOINTMENTS & SELECTION COMMITTEES

2022 **Juror, Describe Design, Selcuk, Turkey**

International Juried Group Exhibition, Selcuk University Faculty of Architecture and Design Crafts Department.

International

2019 **Nominator, Armando Veve: Easton Pribble Lecture, Utica, NY**

PrattMWP College of Art & Design, Munson-Williams-Proctor Museum of Art.

International/Regional

	Juror/Nominator, Jacintha Clark & Stephanie Serpick, Utica, NY PrattMWP College of Art & Design, Munson-Williams-Proctor Museum of Art.	International/Regional
	Juror, Factus_00 Student Art Acquisition awards, Sicily, IT Accademia di Belle Arti Palermo and Comune di Tusa.	International/Regional
	Juror/Nominator, Roger Bisbing and Kevin Frances, Utica, NY PrattMWP College of Art & Design, Munson-Williams-Proctor Museum of Art.	International/Regional
	Nominator, TR Ericsson: Easton Pribble Lecture, Utica, NY PrattMWP College of Art & Design, Munson-Williams-Proctor Museum of Art.	International/Regional
	Juror, Alumni Exhibition - Ethan Stuart, Nicole Basilone, Erik Nilson, Utica, NY PrattMWP College of Art & Design, Munson-Williams-Proctor Museum of Art.	International/Regional
	Juror, Sophomore Juried Exhibition, Utica, NY PrattMWP College of Art & Design, Munson-Williams-Proctor Museum of Art.	Local
2018	Juror, Hanna Washburn and Pierre Chaumont, Utica, NY PrattMWP College of Art & Design, Munson-Williams-Proctor Museum of Art.	International/Regional
	Juror, Emmy Mikelson and Charlotte Becket, Utica, NY PrattMWP College of Art & Design, Munson-Williams-Proctor Museum of Art.	International/Regional
	Juror, Sophomore Juried Exhibition, Utica, NY PrattMWP College of Art & Design, Munson-Williams-Proctor Museum of Art.	Local
2017	Nominator, Cindi Ettinger: Easton Pribble Lecture and Printmaking Class Visits with Demonstration, Utica, NY PrattMWP College of Art & Design, Munson-Williams-Proctor Museum of Art.	Regional/Local
	Juror, Sophomore Juried Exhibition, Utica, NY PrattMWP College of Art & Design, Munson-Williams-Proctor Museum of Art.	Local
	Juror, Sky Kim and Curtis Bartone, Utica, NY PrattMWP College of Art & Design, Munson-Williams-Proctor Museum of Art.	International/Regional
2016	MWPAI Artists in Residence Program, Utica, NY Selection Committee for International open call for AIR program 2017/2018 residency season. This is a 9-month full-time residency with housing, stipend, and final solo exhibition: <i>Azita Moradkhani and Ella Weber</i> .	International/Regional
2014	Juror, Senior Printmaking BFA Exhibition Tyler School of Art, Temple University, Philadelphia, PA.	Local

CURATORIAL WORK

2019	Exhibition of Student Mokuhanga Prints, Utica, NY Proposed and curated display of selected student work in conjunction with the contemporaneous exhibition: "Modern Sensibilities in Japanese Landscape Traditions" curated by Mary Murray, Munson-Williams-Proctor Museum of Art.
2017	Excavation, Illusion + Artifact: Alexis Granwell, Lauren Pakradooni, and Rob Swainston, Utica, NY Proposed, curated, organized and wrote curatorial statement for a special exhibit of nationally and internationally recognized artists pushing the boundaries of Printmaking, PrattMWP College of Art & Design, Munson-Williams-Proctor Museum of Art. Facilitated campus visits and gallery talk for the artists.
2016	Something is About to Happen: Serena Perrone and Devin Kovach, Museo Antiquarium La Badia, Tusa, Sicily Proposed, curated and facilitated a site-specific exhibition in the museum in collaboration with Officina Stamperia del Notaio Resident Artist. Wrote curatorial statement.

- 2011 **Curator, *Parallel Play: A Kinship*, Boston, MA**
 Proposal selected by Fort Point Artist Community's juried open call for curatorial proposals. Curated and facilitated an exhibition and Artist Talk focusing on five artists utilizing printmaking: Serena Perrone, David Curcio, Edward Monovich, Katie Baldwin, Edie Overturf. FP3 Gallery, Fort Point Artist Community. Recognized as #2 on Time Out Boston's "List of 20 Art Shows to See this Spring".
- 2006 **Curator, *Versus*, Providence, RI**
 Proposal selected by RISD Sol Koffler Gallery's juried open call for curatorial proposals. Curated and facilitated a cross-disciplinary exhibition of graduate student work, Rhode Island School of Design.
- 2002 **Gallery Director, Carbondale IL**
 Director, Vergette Gallery, School of Art & Design, Southern Illinois University, Carbondale. Student-run campus gallery hosting BFA and MFA Thesis exhibitions and visiting artist exhibitions.

RESEARCH

<https://serenaperrone.com/home.html>

<https://www.cadetompkinsprojects.com/serena-perrone/>

PROFESSIONAL MEMBERSHIPS

Mid America Print Council (MAPC)	National
Southern Graphics Council International (SGCI)	International

GALLERY REPRESENTATION

Cade Tompkins Projects , Providence, RI	(2006-present)
The Print Center Store , Philadelphia, PA	(2008-present)

INSTRUCTIONAL ACTIVITY

COURSES TAUGHT

ASSISTANT PROFESSOR & HEAD OF PRINTMAKING

Georgia State University, Atlanta, GA

(Full-Time, Tenure Track)

Year/Term	Course Code	Course Name	No. of Students
2022			
Spring	DPP 4550	Directed Study in Printmaking	2
	DPP 3250	Screenprint & Experimental Printmaking	15
	ART 4980	Special Problems	1
	DPP 4980	Special Problems	1
2021			
Fall	DPP 3050 002	Introduction to Printmaking	16
	DPP 3050 004	Introduction to Printmaking	16
	PRT 6050	Printmaking (Graduate)	1
	DPP 3150	Intaglio/Etching	13
	DPP 4550	Directed Study in Printmaking	1
	ART 4980	Special Problems	1
Summer	DPP 3250	Screenprint & Experimental	14
Spring	PRT 8980	Special Problems in Printmaking (Graduate)	1
	PRT 6980	Directed Study in Printmaking (Graduate)	1
	DPP 3250	Screenprint & Experimental Printmaking	15
	DPP 3950	Selected Topics in Printmaking	12
2020			
Fall	DPP 4550	Directed Study in Printmaking	4
	HON 1000 006	Honors Seminar	15
	DP 8500	Studio Practice in Painting (Graduate)	5
	PRT 8500	Studio Practice in Printmaking (Graduate)	1
	DPP 3950	Selected Topics: Relief Printmaking	11
Spring	PRT 8980	Special Problems: Master Printer Editions (Graduate)	2
	DPP 4550	Directed Study in Printmaking	1
	DPP 3250	Screenprint & Experimental Printmaking	15
	DPP 3950	Selected Topics: Master Printer Editions	12
	ART 4980	Special Problems	1
	2019		
Fall	DPP 4550	Directed Study in Printmaking	5
	DPP 3050	Introduction to Printmaking	17
	DPP 3250	Screenprint & Experimental Printmaking	15
	PRT 8980	Special Problems (Graduate)	1

ASSISTANT PROFESSOR, DRAWING & PRINTMAKING
PrattMWP College of Art & Design, Munson-Williams-Proctor Arts Institute, Utica, NY
(Full-Time Permanent, Non-Tenure Track)

2019	PRNT 205	Printmaking I (Spring)	12-15
	PRNT 212	Relief I (Spring)	12-15
	PRNT 211	Silkscreen I (Spring)	12-15
2018	PRNT 203	Intaglio I (Fall)	12-15
	PRNT 212	Relief I (Fall)	12-15
	PRNT 211	Silkscreen I (Fall)	12-15
	PRNT 203	Intaglio I (Spring)	12-15
2017	PRNT 212	Relief I (Spring)	12-15
	FDC 140	Drawing I: Visualization and Representation (Fall)	17-20
	PRNT 212	Relief I (Fall)	12-15
	PRNT 211	Silkscreen I (Fall)	12-15
	PRNT 203	Intaglio I (Spring)	12-15
	PRNT 212	Relief I (Spring)	12-15
	PRNT 211	Silkscreen I (Spring)	12-15
2016	FDC 143	Drawing I: Figure and General (Fall)	17-20
	PRNT 212	Relief I (Fall)	12-15
	PRNT 211	Silkscreen I (Fall)	12-15

CRITIC, ILLUSTRATION DEPARTMENT
Rhode Island School of Design, Providence, RI
(Sabbatical Replacement - 1 Term)

2018 Printmaking for Illustrators (Fall)

VISITING ASSISTANT PROFESSOR, PRINTMAKING
Kutztown University of Pennsylvania, Kutztown, PA
(Full-Time Sabbatical Replacement - 1 Year)

2015-2016 Introduction to Printmaking (Fall and Spring)
Advanced Printmaking II-VII (Fall and Spring)
Printmaking and Book Arts in Venice (Wintersession)

VISITING INSTRUCTOR, DRAWING
University of Georgia Studies Abroad Program, Cortona, IT

2014 Drawing: Intermediate and Advanced (Fall)
Drawing: Special Problems (Fall)

INSTRUCTOR, DRAWING & PRINTMAKING
The College of New Jersey, Ewing, NJ

2013 Drawing I (2 sections, Spring)
Beginning Printmaking (Fall)
Advanced Printmaking (Fall)

VISITING FACULTY, PRINTMAKING
Swarthmore College, Swarthmore, PA

2012 Introduction to Printmaking (Fall)

ADJUNCT FACULTY, 2D FOUNDATIONS
Tyler School of Art, Temple University, Philadelphia, PA

2008 Foundation Studies: 2D Design (Fall)
2007 Foundation Studies: 2D Design (Spring and Fall)

INSTRUCTOR OF RECORD
Rhode Island School of Design, Providence, RI

2006 Printerly Drawing (Spring)

GRADUATE TEACHING ASSISTANT
Rhode Island School of Design, Providence, RI

2005 Painterly Prints (with Duane Slick)
2004 Life Drawing in Lithography (with Andrew Raftery)

TEACHING ASSISTANT
University of Georgia Studies Abroad Program, Cortona, IT

2004 Painting (with Neil Bender)
Printmaking (with David Curcio)

INSTRUCTOR, CONTINUING EDUCATION
St. Louis Community College, St. Louis, MO

2003 Drawing

GRADUATE THESES DIRECTED

GEORGIA STATE UNIVERSITY

2022	Thesis Committee Member	Lizzy Storm	<i>Wheel within a Wheel (working title)</i>	Spring
	Thesis Committee Member	Darya Fard	<i>Conference of Birds (working title)</i>	Spring
2021	Thesis Committee Member	Lizzy Storm	<i>Wheel within a Wheel (working title)</i>	Fall
	Thesis Committee Member	Darya Fard	<i>Conference of Birds (working title)</i>	Fall
	Thesis Committee Member	Jamaal Barber	<i>Fullness</i>	Spring
2020	Thesis Committee Member	Jamaal Barber	<i>Fullness</i>	Fall
	Reader/Advisor	Jack Michael	<i>The Manual for Neocadia</i>	Spring

LESLEY COLLEGE OF ART, CAMBRIDGE, MA

2019	Outside Artist Mentor, Thesis Committee Member			
	Kelsy Patnaude, <i>Thalassic: Women, Gender, and the Sublime in Relation to Marine Art</i>			(Spring)

DIRECTED STUDENT LEARNING

2019-present Each academic year I direct 8-14 Special Problems/Directed Study students (BFA and MFA). I require proposals, timelines, and regular one-on-one meetings and a final project self-evaluation/summary report.

ADVISEMENT

2019-present Each academic year I advise approximately half of the current BFA Printmaking concentrations, splitting the cohort with another full-time Printmaking faculty member. I advise on average 2-4 undergraduate students each semester, and 1-2 graduate students. I also coordinate with advisors at the Foundations and College level to keep students on track for graduation. I mentor students on avenues of study, graduate programs and post-secondary education and opportunities, internships, career paths, and professional practices.

LETTERS OF RECOMMENDATION

2019-present Each academic year I write letters of recommendation for approximately 3-7 current BFA and MFA students for graduate programs, internships, jobs, study abroad opportunities, residencies, and awards. For graduate school applicants, it is not uncommon to write 3-10 letters per student.

OTHER INSTRUCTION

2015 Fabric Workshop and Museum, Philadelphia Arts in Education Partnership: Teaching Artist Residency Program, Philadelphia, PA (7-week programs, twice a week with special final project, demo and tour at the Fabric Workshop and Museum).

Teaching Artist On-Site Instructor: St. James School, Germantown, PA (January-March).

Teaching Artist On-Site Instructor: The Gateway Program, Brandywine Technical College High School, Downingtown, PA (March-April).

2013 The Philadelphia Museum of Art - Fleisher Art Memorial, Philadelphia, PA

Instructor, *Intaglio Printmaking Printmaking* (10-week adult education course).

Instructor, *Figure Drawing* (10-week adult education course).

Instructor, *And the Figure* (10-week adult education course).

2012 Second State Press, Philadelphia, PA

Instructor, *Seriality and Narrative in Intaglio*.

SERVICE ACTIVITY

GEORGIA STATE UNIVERSITY

GSU FACULTY DEVELOPMENT

- 2021 Office of Faculty Affairs: Promotion & Tenure Information Seminar.
Office of Instructional Innovation & Technology: Security Awareness Training Fundamentals (Fall).
RTK Chematix Training.
Office of Instructional Innovation & Technology: Security Awareness Training Fundamentals (Spring).
- 2020 Office of Instructional Innovation & Technology: Cybersecurity Training: Your Role: Internet Security and You.
COVID-19 Best Practices Training.
IOTA (Innovative Online Teaching in the Arts) Webinar.
CETL OII Office of International Initiatives Webinar: Virtual Exchange.
CETL Mastering Online Teaching (MOT) Fundamentals of Online Course Design and Delivery: One-Month Intensive Online Course, with Certificate.
- 2019 Research Operations & Strategic Initiatives Seminar: Preparing a Successful Internal Grant
GSU and USG Board of Regents: Required Ethics Training Refresher.
Chematix Training and Certification Workshop.
Honors College: Course Proposal Workshop.
Office of Faculty Affairs: Promotion & Tenure Information Seminar.
Office of Instructional Innovation & Technology: Cybersecurity and Awareness Training.
CETL Self-Study: Developing a Portfolio of Your Student Work.
SoTL Seminar: The Scholarship of Teaching and Learning.

WELCH SCHOOL OF ART & DESIGN

COMMITTEES

- 2021-2022 Welch Committee
2020-2021 Student Tech Fee Committee
2019-2020 Art Loan Committee

DEPARTMENTAL FACULTY DEVELOPMENT

- 2020 Studio Art Online Training 1-month Workshop with Neil Prewitt and Jennifer Seigler: Discipline-Oriented training to supplement required CETL MOT course.

VISITING SCHOLARS AND SPECIAL PROGRAMMING

- 2020 Colliding with History: Works by African American Artists on Paper from the Collection of Wes and Missy Cochran: Exhibition, Gallery Talks, and Juried Student Show
Ideated and initiated programming to complement the exhibition. Invited scholar Dr. Cynthia Hawkins for a gallery talk and studio visits; the Cochrans of the Cochran Collection for two campus visits and gallery talks; and Rebecca Cochran, the Curator of the Cochran Collection. I invited Dr. Hawkins and Jamaal Barber to jury a student and alumni satellite exhibition with catalog, and to present a Studio Noize podcast episode discussing recurring themes

in the Colliding with History exhibition. Logistics of programming were carried out by Stephanie Kolpy and Cynthia Farnell with assistance and funding from the Welch School of Art and the Student-run Print Club.

DRAWING, PAINTING & PRINTMAKING

DEPARTMENTAL COMMITTEES

2019-present DPP 24-Hour MFA Review Committee
DPP MFA Selection Committee (& Recruitment)
PRT BFA Selection Committee
DPP Thesis Committees

GUEST FACULTY

2019-present Senior Portfolio I & II Critiques (twice per semester)

VISITING ARTISTS

2020 **Rubens Ghenov**, Painter and Professor at University of Tennessee, Knoxville, TN
Visiting Artist Lecture and Virtual Studio Visits, MFA DPP 8500 Seminar.

Brian Jobe, Sculptor and Founder/Director of Tri-Star Arts, Knoxville, TN
Visiting Artist Lecture and Virtual Studio Visits, MFA DPP 8500 Seminar.

Lisa Wade, Multi-Disciplinary Artist and Independent Curator, USA/Sicily
Visiting Artist Lecture and Virtual Studio Visits, MFA DPP 8500 Seminar.

PRINTMAKING AREA

AREA HEAD ONGOING DUTIES

2019-present NASAD Revisions.
NASAD Campus Visit Meetings.
Curriculum Development and Course Catalog Changes.
Scheduling Consulting.
Hiring Searches and Recommendations, as Needed - PTI and VL positions.
Order all supplies and equipment.
Submit Facility Modification Requests.
Safety and Maintenance Checks.
BFA and MFA recruitment/applicant reviews.

FUNDING & FACILITIES IMPROVEMENTS

2019-2022 **Multi-Phase Lab Overhaul**
Following my evaluation, planning and re-visioning of the facilities, the Printmaking Area saw a multi-phase overhaul. This was made possible with the aid and support of Department Chair Joe Peragine, funding from the Welch School of Art &

Design and COTA. This overhaul included:

Implementation of a multi-phase, \$150,000 overhaul of HVAC and ventilation in the printmaking classrooms; the introduction of 7 fume extraction arms; major press repair; replacement of obsolete equipment; procuring of a professional rosin box, new large-format hot plate, and screen drying storage solutions.

Annexation of Room 455, to create a darkroom for photo processes and silkscreen.

Initiation of ongoing improvements to equipment, workflow, and organization of the lab for ADA compliance, health and safety considerations, and to adapt the workspaces to better suit current teaching styles and methods.

Elimination of unhealthy materials, hazardous chemicals and obsolete supplies in favor of safer, less toxic and more economical alternatives. Streamlining of the consumables supply inventory.

Traveled to conduct Field research to SCAD, UGA, and Tamarind Institute in New Mexico to study their lab layouts and organization, health and safety arrangements, signage, tools, and material usage for inspiration and ideas that could be implemented in our own space and to see if we are in consensus with general best practices.

2019-2021

Grant Proposal: Student Tech Fee (Granted 75%: \$15,000)

Wrote and successfully concluded a technology grant to bring a digital workstation, Apple computer, large-format scanner, printer, and Apple TV into the classroom to aid with digital and post-digital approaches to printmaking and to allow for ease of accessibility and inclusion of audio-visual learning.

GLA SUPERVISION/TRAINING

2021/2022	Shir Bassa
2020/2021	Darya Fard, Adam Winnie
2019/2020	Darya Fard

RECOMMENDATIONS FOR HIRE

2021	Part Time Instructor, Book Arts (Cynthia Lollis)
2020-present	Visiting Lecturer, Printmaking & Foundations (Jamaal Barber)
2019	Student Worker, Art Loan Committee (Matthew Jacoby)

VISITING ARTISTS

2020 **David Curcio**, Artist and Master Printer, Ningo Editions, Watertown, MA
Visiting Artist Lecture and Live Woodblock Printmaking Demo/Webinar.

Larry Walker, Artist, Atlanta, GA

Guest Artist for semester-long collaborative printing project, Master Printer Editions, a new initiative at GSU in partnership with the MOCA GA. (Interrupted due to Covid; postponed indefinitely).

Krista Clark, Artist, Atlanta GA

Guest Artist for semester-long collaborative printing project, Master Printer Editions, a new initiative at GSU in partnership with the MOCA GA. (Interrupted due to Covid; postponed indefinitely).

Curtis Bartone, Professor of Printmaking, SCAD, Savannah, GA

Invited for a 3-day intensive Lithography workshop with Printmaking MFAs (Interrupted due to Covid; postponed indefinitely).

OUTSIDE THE UNIVERSITY

PROFESSIONAL MENTORSHIP

- 2021 Teaching Mentor/Observation:
Lee Shores, BA Art Education (Pratt Institute). Lee was a former student who observed me remotely as part of his field practice for a BA in Art Education.
- 2019 Resident Assistant Sponsor and Supervisor, Officina Stamperia del Notaio, Sicily:
Nolwenn Carfantan (former Pratt Institute student) - 1 month
Resident Assistant Sponsor and Supervisor, Officina Stamperia del Notaio, Sicily:
Noyuri Umezaki (former Pratt Institute student)
- 2016 Resident Assistant Sponsor and Supervisor, Officina Stamperia del Notaio, Sicily:
Aubrey Di Donato (UArts)
Resident Assistant Sponsor and Supervisor, Officina Stamperia del Notaio, Sicily:
Amy Feireisel (former UGA Cortona student)
Resident Assistant Sponsor and Supervisor, Officina Stamperia del Notaio, Sicily:
Oli Knowles (former Kutztown University student)
Resident Assistant Sponsor and Supervisor, Officina Stamperia del Notaio, Sicily:
Wolfgang VonSheidy (former Kutztown University student)
Bierman Scholarship Mentor, Kutztown University: Kelly Broomhead
- 2014 Studio Intern Mentor, Second State Press, Philadelphia: Aubrey DiDonato (UArts)
- 2012 Studio Intern Mentor, Second State Press, Philadelphia: Lyla Schon (MICA)
- 2011 Studio Intern Mentor, Second State Press, Philadelphia: Armando Veve (RISD)

LETTERS OF SUPPORT FOR PEERS AND FORMER STUDENTS

Each year I write letters of support for approximately 3-7 current or former colleagues, former students and classmates, past collaborators, interns, assistants, and artist professionals I've met through past exhibitions and residencies. These letters have been in support of a wide range of opportunities, from jobs and internships, to post-secondary and doctorate study, fellowships, study abroad opportunities, residencies, grants, and scholarships.

ACADEMIC/ASSISTANCE TO COLLEAGUES

- 2018-2019 I collaborated with Beth Post, Rita Lombardi, and Leah McDonald to implement a curriculum-based, cross-disciplinary book publishing project for the 2018-2019 academic year. Photography, illustration and printmaking students made works responding to texts around a given theme. (PrattMWP, Utica)

2017-2018

In the fall, I gave a presentation of my cyanotype and gum bichromate works to Rita Lombardi's class. In the spring, I practiced and tested a series of cmyk four-color separations and later gave a demo/workshop of gum bichromate alternative photography process for several of Rita Lombardi's students, and gave them the chemistry from my own supply to experiment and create new works in that medium. (PrattMWP, Utica)

Invited Master Printer Cindi Ettinger to give an Easton Pribble lecture and arranged for her to visit my classes with hands-on display of prints and processes. I invited non-printmaking students and Rita Lombardi's photography class to attend as well. (PrattMWP, Utica)

I gave a presentation of solarplate intaglio with hand-drawn and photographic imagery to Jamie Young's photography class in conjunction with my intaglio class. (PrattMWP, Utica)

Curated and promoted a 3-person Printmaking exhibition in the School of Art Gallery, bringing Brooklyn and Philadelphia-based artists Rob Swainston, Lauren Pakradooni, and Alexis Granwell to speak with my classes and the community on two separate occasions. (PrattMWP, Utica)

2016-2017

Demo of silkscreen on ceramic for Veronica Byun's CAE ceramic sculpture class - collected participants' imagery and processed them digitally to create transparencies; coated and exposed screens; demonstrated printing on clay slabs. (PrattMWP, Utica)

Did a silkscreen collage/poster demo and group workshop for Beth Post's Methods and Materials class - the students created a collage as a group and I demonstrated how to create a silkscreen. Every student printed their own take-away poster during the workshop, gaining hands-on printing experience. (PrattMWP, Utica)

Offered and designed a PrattMWP Faculty silkscreen one-day workshop. (PrattMWP, Utica)

STUDENT-CENTERED & EXTRA-CURRICULAR

RISD

Chaperoned field trips to the IFPDA and E/AB Fairs for RISD Illustration Department.

Curated and installed an exhibition of student work in the Illustration Building, RISD.

PrattMWP

Chaperoned field trips to NYC for PrattMWP students to see Museums: Met, Whitney, MoMA and Morgan Library. Took PrattMWP Printmaking students on a special tour of the IFPDA and E/AB Fairs in New York.

Collaborated with Mary Murray to do special behind the scenes tours of the Munson-Williams-Proctor Museum, and special visits to the Print Room to study historic works on paper from the museum collection.

Collaborated with Mary Murray and the MWP/PAI Museum to arrange for a small showcase of PrattMWP students' works utilizing the Japanese printmaking technique *mokuhanga*, including a didactic display of tools and woodblocks of my own to occur in conjunction with the summer Kimono and Japanese Print exhibitions.

Proposed and was communicating with Pratt Brooklyn about initiating a silkscreen exchange portfolio tradition between PrattMWP and Pratt Brooklyn. Initiative didn't take hold but I created an exchange portfolio each semester within my silkscreen classes instead.

Kutztown University

Took Printmaking Students from Kutztown University in Philadelphia - walking tour, gallery hopping, Fabric Workshop and Museum, and private artist studio tours.

I created, recruited, organized and led a new study abroad course during the Wintersession 2015-2016: "Printmaking and Book Arts in Venice", for Kutztown University of Pennsylvania hosted by the Scuola Internazionale di Grafica, Venice. The course included field trips to Museums and Galleries within Venice and a day-trip to Padova to see the Scrovegni Chapel, the Museum of Decorative Arts, and the Precinema Museum.

The 3 week course culminated in a group exhibition that I curated and installed with students in the on-campus gallery in the Student Center at Kutztown University.

UGA Cortona

Co-Sponsored a Poetry Club with Professor Marco Paccioni. Weekly readings of original poetry. I oversaw the planning and production and printing of "Convergence", a self-published small edition book of poetry and photography by current students and faculty, culminating in a Japanese stab-binding workshop and party where the books were collated and bound by students at the end of the semester.

SERVICE TO LOCAL COMMUNITY

Atlanta

Donated to Atlanta Printmakers art auction (purchased ticket and work from auction)
MOCA GA benefit party, Atlanta (purchased ticket)
Atlanta Contemporary (purchased ticket)
Hambidge Art Auction, Atlanta (donated work)
GSU Annual Print Sale (buy/donate work)

Utica

2018 Sculpture Space, Utica. Opened my classes to International Sculpture Space Artist-in-Residence Eloisa Gobbo (Italy) to attend, observe, obtain my syllabi and class materials, and gave her access to the studio to pursue their personal projects in Silkscreen which she expressed interest in incorporating into their projects during their stay in Utica. Worked one-on one with Eloisa to tutor her in the process and help her realize a complicated print edition over the course of a semester.

2017-2018 MWPAI CAE Artist-in-Residence Program. Invited Ella Weber to give a presentation of her own work to my silkscreen class.

Opened my classes to MWPAI CAE Artists-in-Residence Ella Weber and Azita Mordhakani to attend, observe, obtain my syllabi and class materials, and gave them access to the studio to pursue their personal projects in etching which they both expressed interest in learning.

2016 Donated works to Sculpture Space Fundraiser - "Charity" Art Auction
Donated a print to the PrattMWP spring student fundraiser for art materials.

Philadelphia

Annually donate a print to the Print Center's spring fundraising dinner event in Philadelphia.

Annually create a print for the SSP Members Exchange Portfolio and Art Auction Benefit For Second State Press, a community print collaborative in Philadelphia (2009-2019)

2009-present: Fob Holder/Sustaining Artist Member. I continue to support them by recommending former students to their Fob Holder program and the C.R. Ettinger Scholarship Award.

2009 Volunteered and was a Founding Member of Second State Press (worked to help build the studio before they opened in 2010).

INTERNATIONAL CULTURAL ASSOCIATIONS

- 2019-present **Factus Festival di Arte Contemporanea in association with Tusa Nero Su Bianco. Participant and collaborator.** Served as 2019 Juror for the selection of student works from the Accademia di Belle Arti Palermo for the Comune di Tusa purchase prize. Factus is an initiative of the cultural association Tusa Nero su Bianco and Michelangelo Calderone, artistic director, in collaboration with Officina Stamperia del Notaio, collettivo zero19, with the support of the Regione Siciliana, Assessorato Regionale dei Beni Culturali e dell'Identità Siciliana, Comune di Tusa, Accademia di Belle Arti di Palermo, Galleria Regionale di Palazzo Abatellis, APPCPA Ordine degli Architetti Provincia di Palermo.
- 2017-present **Premio Letterario Nazionale Paolo Lidestri. Collaborator.** A national prize for literature and journalism "Paolo Lidestri", dedicated to the memory of Tusa native Francesco Paolo Lidestri, journalist and trade unionist. Assist in the annual event, donate artwork to contest winners.
- 2015-present **Associazione Fotografico Alesino. Member/Collaborator.** The Alesina Photographic Association was founded in 2010. The A.F.A. was born in collaboration with the Alesa 2000 association and with the patronage of UIF, FIAF and the Imago association. The summer "Adventure in Photography" series of workshops and excursions are now an annual event. Co-teach workshops with Andrea Buffolo, host events at Officina Stamperia del Notaio.
- 2015-present **Tusa Nero su Bianco, Tusa, Sicily. Board member and Collaborator.**
Tusa Nero su Bianco is an association that organizes cultural events in the town of Tusa, a core of authentic Mediterranean rurality. The basic idea is the recovery of the country's intangible heritage, that complex of habits, uses, ways of relating, linguistic expressions that characterize the Tusan community and define the identity of the territory.
- Tusa Nero su Bianco was born as a literary competition in the early 2000s on a project by Alfonsina Bellomo and Daniela Tasca. Subsequently, the interest of the association focused on the history and stories of the country in the belief that, by saving the memory of places and people, the past converges smoothly into the present and generates a revitalizing combination. Thus the danger of identity loss caused by the negative influence of certain media and the cultural flattening of our era is countered. All the events organized by the association take place at the Notary Warehouses. Annual free public events include: literary talks, symposia, exhibitions, screenings, and performances.

ACTIVITIES ABROAD

2015-present **Director/Co-Founder/Resident Coordinator, Officina Stamperia del Notaio (OSN) - International Artist Residency Program, Tusa, Sicily.**

(average International 10-12 artists per season). Write open calls, review and select candidates. Handle the coordinating, scheduling, and logistics for artists, serve as liaison between the artists, the residency, and the local community of Tusa; arrange for public events including open studio days, lectures, screenings, and exhibitions of visiting artists' works; create promotional materials for events; source, procure/purchase equipment; acquire and maintain supplies and essentials for the studios and living quarters; maintain website and blog for OSN; document events and residents' work; maintain studio and printshop.

Resident Assistant Sponsor, OSN.

When I am financially able, I personally sponsor Resident Artist Assistants (usually former students of mine) who assist during the residency period, participate in all activities of the program, and have unlimited studio access.

Other Projects Hosted by Officina Stamperia del Notaio:

Bottega projects fresco 10-day painting workshop. 14 students and 4 faculty members from Stonehill College and Temple University, Rome. (2017).

Jean Blackburn (Professor, Painting - RISD/Illustration) visited Tusa to see the archaeological site, studios, and discuss possibilities of bringing her illustration students to the dig as part of their field training. I'm serving as liaison and in discussions for a future season. (2019).

2014

Scuola Internazionale di Grafica Venezia, Resident Artist Coordinator.

(May - July). Assisted other artists in residence in arriving and departing from Venice, gave walking tours of Venice and orientation tours of the studio to incoming residents, gave gallery walk-throughs to visitors to the SG Gallery, assisted with setting up and cleaning up for events, exhibitions, and open houses. Served as the late-night studio chaperone.