

EXHIBITIONS:**Solo and Two Person Shows**

- 2019 Doug Russell: The Persistence of Ruin, Solo Exhibition, Nicolaysen Art Museum, Casper, WY
- 2017 Kaybolan Suretler (Lost Forms), Two-person Exhibition with Gabrielle Reeves Oral, Istanbul Concept Gallery, Istanbul, Turkey.
- Doug Russell: Travel Drawings, Solo Exhibition, Peter L. Youngers Fine Arts Gallery, Northeastern Junior College, Sterling, CO.
- Upon all of their Tomorrows, Solo Exhibition, Western Wyoming Community College, Rock Springs, WY.
- 2016 Upon all of their Tomorrows, Solo Exhibition, Helen E. Copeland Gallery, Montana State University, Bozeman, MT.
- Upon all of their Tomorrows, Solo Exhibition, Whitney Center for the Arts, Sheridan College, Sheridan, WY.
- 2015 Skeletal Remnants, Solo Exhibition, The Chait Galleries Downtown, Iowa City, IA.
- 2013 Ruined, Solo Exhibition, Leedy Voulkos Art Center, Kansas City, MO.
- 2012 Confluences, Solo Exhibition, Missoula Art Museum, Missoula, MT.
- Entangled Worlds, Solo Exhibition, Hartmann Art Gallery, Bradley University, Peoria, IL.
- 2011 Ebb and Flow and other Drawings, Solo Exhibition, The Goodstein Gallery, Casper College, Casper, WY.
- Master Artist Series: Two-Person Exhibition with Randy Arnold, Larson Gallery, Columbia College, Columbia, MO.
- Doug Russell, Solo Exhibition, Curfman Gallery, Colorado State University, Fort Collins, CO.
- 2009 The Discerning Line, Two Person Exhibition with Richard Jacobi, Western Wyoming Community College, Rock Springs, WY.
- Entangled Worlds, Solo Exhibition, The Urban Institute for Contemporary Arts, Grand Rapids, MI.
- 2008 The Empire Paintings: New Work by Doug Russell, Solo Exhibition, The Chait Galleries Downtown, Arts Iowa City, Iowa City, IA.
- Entanglements, Constructions, and a Collaboration, Solo Exhibition, in conjunction with a visiting artist workshop, Department of Art, University of South Dakota, Vermillion, SD.

- Entanglements, Constructions, and a Collaboration, Solo Exhibition, Eastern Wyoming College, Torrington, WY.
- 2007 Entanglements, Constructions and Medusa, Solo Exhibition, The Mariani Gallery, The University of Northern Colorado, School of Art and Design, Greeley, Co.
- 2005 Structural Considerations, Solo Exhibition, Baseline Workshop and Gallery, St. Louis, MO.
- 2004 Depth + Perception, Two-Person Exhibition, The Perimeter Gallery at Hudson Home, Kansas City, MO.
- Places We've Been and Other Small Things, Two-Person Exhibition (with Erin Miller), The Gallery at Lula Mac, Kansas City, MO.
- Paintings and Prints, Solo Exhibition, Mallin Gallery, Kansas City Artists Coalition, Kansas City, MO.
- Remnants, Solo Exhibition, Thornhill Gallery, Avila University, Kansas City, MO.
- Doug Russell, Solo Exhibition, Galleries Downtown, Arts Iowa City, Iowa City, IA.
- 2003 Recent Work, Solo Exhibition, UMKC Gallery of Art, Kansas City, MO.
- Phillip Michael Hook & Doug Russell: Recent Works, Two-Person Exhibition, The Carter Art Center Gallery, Penn Valley Community College, Kansas City, MO.
- Weathered, Solo Exhibition, The Framing Girl Gallery, Kansas City, MO.
- Two Artists, The Late Show Gallery, Kansas City, MO.
- 2002 Momentary Strata, Solo Exhibition, Park University, Parkville, MO.
- 2001 Sound Surface Musings, Two-Person Exhibition (with Michael Schonhoff), The Framing Girl Gallery, Kansas City, MO.
- Photographs from Turkey, Solo Exhibition, Maple Woods Community College, Kansas City, MO.
- 1999 Convergence, Two-Person Traveling Exhibition (with Phillip Michael Hook), The Michael Cross Gallery, Kansas City, MO. Legacy Art and Bookworks, Columbia, MO.
- From the Road and Other Prints, Solo Exhibition, Latteland, Kansas City, MO.
- 1998 Land Work, Solo Exhibition, a temporary series of site specific open-air sculptures, Uludağ University, Bursa, Turkey.
- Foreign Voices, Two-Person Exhibition (with John Martinek), Cumhuriyet Kitap Kulübü, Taksim Sergi Salonu, Istanbul, Turkey.
- 1996 The Washing and Other Works on Paper, Solo Exhibition, Drewelowe Gallery, University of Iowa, Iowa City, IA.
- 1994 Ten Heads, Solo Exhibition, Drewelowe Gallery, University of Iowa, Iowa City, IA.
- Shared Space, a two person exhibition (with John Martinek), Johnson County Arts Center, Iowa City, IA.

Juried Exhibits / Publications

- 2020 31st National Drawing & Print Exhibition, Gormley Gallery,
Notre Dame of Maryland University, Baltimore, MD.
- 2019 Drawn, a Juried Exhibition, George A. Spiva Center for the Arts, Joplin, MO.
- 2018 Axis Gallery's 13th National Juried Exhibition,
Axis Gallery, Sacramento, CA
Juror: Lucía Sanromán, director of visual arts at the Yerba Buena Center for the Arts
(YBCA) in San Francisco, CA.
- 31st Annual McNeese National Works on Paper Exhibition,
McNeese State University, Lake Charles, LA.
Juror: Benjamin Hickey, Curator of Collections and Exhibitions,
Masur Museum of Art, Monroe, LA.
- 33rd Annual Positive/Negative National Juried Art Exhibition,
Slocumb Galleries, East Tennessee State University, TN.
Juror: Margaret Winslow, Curator of Contemporary Art, Delaware Art Museum, DE.
- 2017 Drawing Resurfaced II, Purdue University Galleries,
West Lafayette, IN.
- Studio Visit Magazine, Volume 37, A Juried Exhibition In Print,
Published through the Open Studios Press, Boston, MA
Juror: Diana Gaston, Director, Tamarind Institute, Albuquerque, NM
- 2013 International Drawing Annual (iNDA) 8,
A Competitive Annual Publication
of Works of Contemporary Drawing and Writing about Drawing,
Published through the Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH.
- 2012 Lost Horizon,
An International Competitive Exhibit of Works Exploring History,
Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH.
- 2010 31st Annual Paper in Particular National Exhibition,
Larson Gallery, Columbia College, Columbia, MO.
Two drawings accepted.
Juror: Bradlee Shanks, Associate Professor in Printmaking,
The University of South Florida, Tampa, FL.
- 2009 32nd Bradley International Print and Drawing Exhibition, Bradley University, Peoria, IL.
One drawing selected for the preview show.
Juror: Lynwood Kreneck, founder and director of Colorprint USA,
a national print exhibition established in 1969
- Works on Paper. The Southeastern Montana Regional Juried Exhibition, Custer County Art and
Heritage Center, Miles City, MT. Two drawings accepted.
Juror: Julie Tachick, former curatorial assistant, The Whitney Gallery of Western Art, Cody, WY.
- Organic: Basic Inspirations,
Studio2gallery, Austin, TX.
Two drawings accepted.
- Paperworks: On and of Paper Exhibition,
University Art Gallery, University of West Florida, Pensacola FL.
Juror: Molly Smith, professional artist, represented by KS ART, NYC.

- International Drawing Annual (iNDA) 4,
A Competitive Annual Publication
of Works of Contemporary Drawing and Writing about Drawing,
Published through the Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH.
- 2008 Selections from the iNDA 2007,
An invitational exhibition of selected actual works from the iNDA 2007 publication,
Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH.
- 2007 International Drawing Annual (iNDA) 2007,
A Competitive Annual Publication
of Works of Contemporary Drawing and Writing about Drawing,
Published through the Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH.
Honorable Mention,
31st Bradley International Print and Drawing Exhibition,
Bradley University, Peoria, IL.
Juror: Judith K. Brodsky, Professor Emerita, Department of Visual Arts
at Rutgers, The State University of New Jersey.
- Purchase Award,
National Drawing 2007,
The College of New Jersey Art Gallery, Ewing, NJ.
Juror: Kristen Accola, Curator and Director of Exhibitions,
Hunterdon Museum of Art, Clinton, NJ.
- Evidence and Residues: An Investigation of Contemporary Drawing,
University Art Gallery, Indiana State University, Terra Haute, IN.
- Drawing No Conclusions,
Urban Institute for Contemporary Arts, Grand Rapids, MI.
Awards Juror: Dominic Molon, the Pamela Alper Associate Curator at the Museum of Contemporary Art
(MCA), Chicago, IL.
- 2006 2006 International Exhibition of Fine Art Photography,
The Center for Fine Art Photography, Ft Collins, CO.
Juror: Philip Brookman, Senior Curator of Photography and Media Arts,
Corcoran Gallery of Art, Washington DC.
- Phoenix Gallery National Juried Competition, Phoenix Gallery, NY, NY.
Juror: Tricia Yunjoo Paik, Curatorial Assistant, Dept. of Drawings, The Museum of Modern Art, NY.
- 71st Annual Cooperstown Art Association National Juried Exhibition, Cooperstown, NY.
Two drawings accepted.
Jurors:
Elizabeth Barker, director Picker Art Gallery: Colgate University,
former associate curator of drawings and prints: Metropolitan Museum of Art, NY;
Sydney Walter, executive director Sculpture Space in Utica, NY.
- First Prize,
27th Annual Mini-Works on Paper Exhibition, Hammond Hall Gallery,
Jacksonville State University, Jacksonville, AL.
Two drawings accepted.
Juror: Sarah Marshall, Assistant Professor of Art, Printmaking, University of Alabama.
- 2003 Cultures Without Borders, Spring 2003 Traveling Exhibition,
The Kansas City Museum, Kansas City, MO.
- 2001 Prints and Plants. A Human/Nature Production, Invitational Exhibition,
The Morgan Gallery, Kansas City, MO.
Curated by Michael Schonhoff and Dennis Morgan
- 2000 The Kan-souri Folio, Invitational Print Portfolio,
Curated by Michael Krueger, Associate Professor of Art, University of Kansas, Lawrence, KS.

- 1997 18th Annual Paper in Particular National Exhibition, Columbia College, Columbia, MO.
- 1996 Iowa: A State of Mind, Invitational Exhibition, celebrating the Iowa Sesquicentennial, Arts Iowa City, Iowa City, IA.
Monotype 1996, Central Connecticut State University, New Britain, CT.
- 1995 Pressed and Pulled IV, The 4th Georgia College Printmaking Invitational Exhibition, Milledgeville, GA.
The 2nd International Art Biennial, The Skopje Gallery, Skopje, Republic of Macedonia.
- 1994 Beyond Borders, Southern Graphics Council, University of Tennessee, Knoxville, TN.
18th Annual Print and Drawing Exhibition, Harper College, Palatine, IL.
Juror: Keith Achepohl, Professor of Art, University of Iowa.
Old Brick Juried Art Exhibition, University of Iowa, Iowa City, IA.
- 1993 Hand Pulled Prints II, National Juried Printmaking Exhibition, Stone Metal Press, San Antonio, TX.
Juror: Charles Heasley, Professor of Art, State University of New York.
8th Annual International No Big Heads, Self Portrait Juried Art Competition, University of Alaska, Anchorage, AK.

Group and Invitational Shows

- 2019 University of Wyoming Faculty Exhibition,
Museum of Art, University of Wyoming, Laramie, WY.
- 2018 Drawing Show, William Havu Gallery, Denver, CO.
Drawn Thought, Western Wyoming Community College, Rock Springs, WY.
- 2017 Invasive Paper IV, Traveling Group Exhibition, Nicolaysen Art Museum, Casper, WY
Wyoming Visual Artist Fellowship Honorable Mention Biennial Exhibition,
Wyoming Arts Council, Location TBD, WY
- 2016 Invasive Paper IV, Traveling Group Exhibition, Teton County Library, Jackson Hole, WY
Invasive Paper IV, Traveling Group Exhibition, Sublette County Library, Pinedale, WY
Invasive Paper IV, Traveling Group Exhibition, Laramie County Library, Cheyenne, WY
Chait Gallery Retrospective, Group Exhibition, The Chait Galleries Downtown, Iowa City, IA.
- 2015 Wyoming Visual Artist Fellowship Honorable Mention Biennial Exhibition,
Wyoming Arts Council, Visual Arts Gallery,
University of Wyoming, Laramie, WY.
Invasive Paper IV, Berry Center,
University of Wyoming, Laramie WY
Ley Lines, An Invitational Group Exhibition of Artists and Writers
Museum of Art, The University of Wyoming, Laramie, WY
- 2014 M(i)(A)cro: A Contemporary Drawing Exhibition,
Lawrence Art Center, Lawrence, KS.

- University of Wyoming Faculty Exhibition,
Museum of Art, The University of Wyoming, Laramie, WY.
- 2013 University of Wyoming Faculty Exhibition,
Nicolaysen Art Museum, Casper, WY.
- The Architecture of an Idea, Alden B. Dow Museum of Science and Art,
Midland Center for the Arts, Midland, MI
- 2012 M(i)(A)cro: A Contemporary Drawing Exhibition, New Art Center, Newton, MA.
- 2010 L-Mode and R-Mode, An Invitational Group Exhibition,
Hewitt Gallery of Art, Marymount Manhattan College, New York NY.
Curated by: Millie Burns,
Assistant Professor of Art and Director of the Hewitt Gallery of Art,
Marymount Manhattan College, New York NY.
- 2009 Wyoming Arts Council Visual Artist Fellowship Biennial Exhibition,
Wyoming State Museum, Cheyenne, WY.
- 2008 Spring Exhibition, Vision Gallery, Chandler, AZ.
- University of Wyoming Faculty Exhibition,
Museum of Art, The University of Wyoming, Laramie, WY.
- 2007 Soundings: Aesthetic Interpretations of the Environment,
A Group Invitational Exhibition, Exhibitrek: The Gallery, Boulder, CO.
- The DIA Invitational Exhibition, Denver International Airport, Denver, CO,
curated by the Center For Fine Art Photography, Ft. Collins, CO.
- Fall Exhibition, Vision Gallery, Chandler, AZ.
- In the Eye of the Beholder, The Chait Galleries Downtown, Iowa City, IA.
- 2006 Artistic Convergence, A Collaborative Invitational Exhibition, with works by Doug Russell and Harvey Hix, and Mark Ritchie and Alyson Hagy, The University of Wyoming Art Museum, Laramie, WY.
- 2005 Paintings and Prints, Selection of work installed in the Writing Center Conference Room
at the Ellbogen Center for Teaching and Learning, University of Wyoming, Laramie, WY.
- Fast Track, Invitational Exhibition, The Late Show Gallery, Kansas City, MO.
- Law and Art on Ninth Street, Invitational Exhibition, Anderson Law Group,
curated by The Late Show Gallery, Kansas City, MO.
- 2004 Holiday Show, The Late Show Gallery, Kansas City, MO.
- Open Studios Exhibition, Kansas City Artists Coalition, Kansas City, MO.
- Grand Reopening Group Exhibition, The Late Show Gallery, Kansas City, MO.
- Faculty Exhibition, Gallery of Art, University of Central Missouri,
(formerly Central Missouri State University), Warrensburg, MO.
- Cherry Cobbler, Invitational Exhibition, Foresight Gallery,
curated by The Late Show Gallery, Kansas City, MO.
- 2003 Something Old, New, Borrowed, and Blue, Invitational Exhibition,
The Late Show Gallery, Kansas City, MOz
- Faculty Exhibition, Gallery of Art, University of Central Missouri,
(formerly Central Missouri State University), Warrensburg, MO.

- Group Show, Crossroads Dental Arts, curated by The Late Show Gallery, Kansas City, MO.
- 2002 Open Studios Exhibition, Kansas City Artists Coalition, Kansas City, MO.
- TBA, A Group Exhibition, The Framing Girl, Kansas City, MO.
- 2000 Summer Exhibition, The Framing Girl, Kansas City, MO.
- 1998 Recent Works on Paper, Solo Exhibition, Coe College, Cedar Rapids, IA.
- 1996 Master of Fine Arts Exhibition, The University of Iowa Museum of Art, Iowa City, IA.
- Iowa 5, Five-Person Printmaking Exhibition, Summit Street Gallery, Iowa City, IA.
- Prints and Drawings from the University of Iowa, Invitational Exhibition, The University of Dallas, TX.

Online Juried Blog and Social Media Featured Posts

- 2019 Doug Russell.
Title: "Okunoin Cemetery, Koyasan, Japan"
Media: Carbon Black ink in a TWSBI vac700r fountain pen with Prismacolor pencil in a beige Stillman and Birn Nova sketchbook | 8" x 10" Size: 8" x 10"
Featured across all Stillman and Birn social media locations:
<https://www.instagram.com/p/B0HunC1HOTj/>
<http://www.stillmanandbirn.com/blog/?p=2963>
- 2018 Doug Russell.
Title: "Banana Plant, Lake Sandoval Lodge, Puerto Maldonado, Peru"
Media: Platinum Carbon Black ink in Lamy Safari fountain pen with white Prismacolor pencil in Stillman and Birn Nova gray sketchbook
Size: 10" x 16"
Featured across all Stillman and Birn social media locations:
<https://www.instagram.com/p/BkjRTTLBQfZ/>
<https://www.facebook.com/Stillmanandbirn/photos/a.161530813901128.55524.160548623999347/1708959555824905/?type=1&theater>
- 2017 Doug Russell. Title: "Upon all of their tomorrows... 09"
Media: Inktense Pencil, Prismacolor Pencil and Gesso on Mylar Size: 64" x40"
<http://eatsleepdraw.com/post/163990946579>

EDUCATION

- 2007 Certificate in Foreign Language Study, completion of two week intensive intermediate/advanced Turkish language course, The EF Language Centre, Istanbul, Turkey.
- 1997 Certificate in English Language Teaching to Adults, The Center for English Studies, New York, NY.
(Accredited by the University of Cambridge and the Royal Society of Arts.)
- 1996 Master of Fine Arts, Printmaking/Drawing, The School of Art and Art History, University of Iowa, Iowa City, IA.
- 1995 Master of Arts, Printmaking/Drawing, The School of Art and Art History, University of Iowa, Iowa City, IA.
- 1995 Attended, Scuola Internazionale di Grafica di Venezia, Venice, Italy
University of Iowa Summer Abroad Program –Printmaking/Drawing.
- 1990 Bachelor of Fine Arts, magna cum laude, Painting/Drawing, Columbia College, Columbia, MO.

ARTICLES / REVIEWS / INTERVIEWS

- 2019 Conner, Elysia. "Wyoming artist explores fascination with ruins in new Nicolaysen show" Casper Star Tribune, January 22, 2019.
https://trib.com/entertainment/arts-and-theatre/wyoming-artist-explores-fascination-with-ruins-in-new-nicolaysen-show/article_7c316b46-e98d-5bef-b118-736f4382c8b8.html
- 2018 El-Antably, Camellia. "Drawn Thought: Artist Sketchbooks" WyoFile, February 13, 2018.
<http://www.wyofile.com/blog/drawn-thought-artist-sketchbooks/>
- 2018 Kennah, Olivia. "WWCC's Art Gallery Presents Sketchbooks of Professional Artists" Sweetwater Now, January 7, 2018.
<http://www.sweetwaternow.com/wwccs-art-gallery-presents-sketchbooks-professional-artists/>
- 2017 Yeapanis, Stacia. "Doug Russell" Interview by Other People's Pixels online blog. blog.otherpeoplespixels.com , October 2017.
<http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-doug-russell>
- Jantz, Ann. "Past, Future Collide: New Exhibit at Western Evokes Created Realities through Depiction of Human Construction and its Natural Decay" The Rocket-Miner (rocketminer.com), March 18, 2017
http://www.rocketchminer.com/news/past-and-future-collide/article_dee806bc-434d-5f3b-9299-84fcfe1316c2.html
- Bredehoft, Molly. "The Dispersion Effect – Artists respond creatively to canceled UW travel" WyoFile.com, January 3, 2017
<http://www.wyofile.com/blog/dispersion-effect-artists-respond-creatively-canceled-uw-travel/>
- Russell, Doug. "Doug Russell on Ephesus" DestinAsian Magazine, p 120, Volume 94, February/March, 2017
<http://preview.destinasian.com/vol94/>
- 2015 Newman, Eve. "Of Thistles and Tumbleweeds" Laramie Boomerang, February 28, 2015
- 2014 Reeves, Gabrielle. "In Conversation with Artist Doug Russell" Yabangee.com, August 28, 2014
<http://yabangee.com/2014/08/conversation-artist-doug-russell-part-1/>
<http://yabangee.com/2014/08/conversation-artist-doug-russell-part-2/>
- 2012 McDermott, Ted. "Rising from the Ruins: Doug Russell's Layers of Mylar and Time" The Missoula Independent, February 9, 2012
<http://missoulanews.bigskypress.com/missoula/rising-from-the-ruins/Content?oid=1535116>
- Panetta, Gary. "Artist hopes viewers get lost in his 'Entangled Worlds'" Peoria Journal Star, January 22, 2012
<http://www.pjstar.com/x739235157/Artist-hopes-viewers-get-lost-in-his-Entangled-Worlds>
- 2012 Shohet West, Nancy. "Exhibition explores links between science, art" The Boston Globe, Thursday, April 5, 2012
<http://www.bostonglobe.com/metro/regionals/west/2012/04/04/guest-curated-exhibit-newton-new-art-center-explores-scope-cosmos/8300D77pPbvDzzNVTdL4KJ/story.html>
- 2012 Martins, J. Fatima. "M(I)(A)CRO: A Contemporary Drawing Exhibition" Artscope, May/June 2012
<https://artscopemagazine.com/>

PUBLISHED WORKS

Invited Journal Articles:

Russell, D. (2017), "Bali and Java Captured on Toned Paper",
Urban Sketchers, Sept 18, 2017,
<http://www.urbansketchers.org/2017/09/bali-and-java-captured-on-toned-paper.html>

Martinek J., Russell D., (1999), "Two American Artists Abroad",
Art Calendar, Volume 13, No. 4, pp 12-13.

PUBLIC COLLECTIONS:

Nelson-Atkins Museum of Art, Kansas City, MO
Museum for Architectural Drawing, Tchoban Foundation, Berlin, Germany.
Spencer Museum of Art, University of Kansas, Lawrence, KS.
The John and Maxine Belger Foundation, Kansas City, MO.
Istanbul Concept Gallery, Istanbul, Turkey
The College of New Jersey, Ewing, NJ
Columbia College, Columbia, MO.
Uludag University, Bursa, Turkey.
University of Iowa, Hospitals and Clinics, Iowa City, IA.
University of Tennessee, Knoxville, TN.
University of Iowa, Iowa City, IA.
Western Illinois University, Macomb, IL.
Harry S. Truman Memorial Veterans Hospital, Columbia, MO.

ACADEMIC POSITIONS

- 2019 - Professor, Drawing, Department of Art,
University of Wyoming, Laramie, WY.
- 2011 - 2019 Associate Professor, Drawing, Department of Art,
University of Wyoming, Laramie, WY.
- 2005 - 2011 Assistant Professor, Drawing, Department of Art,
University of Wyoming, Laramie, WY.
- 2003 - 05 Lecturer, Drawing/Survey Art History, Department of Art,
University of Central Missouri, (formerly Central Missouri State University), Warrensburg, MO.
- 2001 - 05 Instructor, Drawing, Department of Art,
Maplewoods Community College, Kansas City, MO.
- 2001 - 05 Instructor, Acrylic Painting and Collage, Kansas City Art Institute, Continuing Education Program,
Kansas City, MO.
- 1997 - 99 Instructor/Lecturer, Drawing/Printmaking, Fine Arts Department, College of Education, Uludağ
University, Bursa, Turkey.
- 1997 - 99 Teacher of English as a Foreign Language, English Department, Foreign Languages Division, College
of Education,
Uludağ University, Bursa, Turkey.
- 1996 Assistant Instructor, Printmaking/Drawing, University of Iowa Summer Abroad Program, Scuola
Internazionale di Grafica di Venezia, Venice, Italy.
- 1994 - 96 Research Assistant, Intaglio/Relief Printmaking, Printmaking Department, School of Art and Art
History, University of Iowa, Iowa City, IA.

HONORS AND AWARDS

- 2017 Promoting Intellectual Engagement in the First Year (PIE) award, University of Wyoming, Laramie, WY.
- 2015 Wyoming Arts Council Visual Arts Fellowship Honorable Mention, Inclusion in the 2017 Honorable Mention Biennial Fellowship Exhibition.
- 2015 Artist Residency, Babayan Culture House, Ibrahimpaşa, Ürgüp, Nevşehir, Turkey.
- 2015 Sabbatical Leave, Spring semester and summer, University of Wyoming, Laramie, WY.
- 2015 Ruin and Renewal: Investigations and Explorations of Cambodia and Turkey, International Travel Grant, Arts and Sciences, University of Wyoming, Laramie, WY. Grant amount: \$ 2000.00
- 2014 Top Ten Teacher Award, College of Arts and Sciences, University of Wyoming, Laramie, WY.
- 2014 Wyoming Arts Council Visual Arts Fellowship Honorable Mention, Inclusion in the 2015 Honorable Mention Biennial Fellowship Exhibition.
- 2013 John P. Ellbogen Meritorious Classroom Teaching Award, University of Wyoming, Laramie, WY
- 2009 Extraordinary Merit in Teaching Award, College of Arts and Sciences, University of Wyoming, Laramie, WY.
- 2009 Accepted into The Drawing Center Viewing Program: An online juried artist image registry through the Drawing Center, New York, NY.
- 2008 Wyoming Arts Council Visual Arts Fellowship, \$3000 fellowship and inclusion in the 2009 Biennial Fellowship Exhibition.
- 2007 Honorable Mention, 31st Bradley International Print and Drawing Exhibition, Bradley University, Peoria, IL.
- 2007 Foundation Research for Proposed Study Abroad Summer Program in Turkey, International Travel Grant, Arts and Sciences, University of Wyoming, Laramie, WY. Grant amount: \$ 2000.00
- 2007 Purchase Award, National Drawing 2007, The College of New Jersey Art Gallery, Ewing, NJ.
- 2006 First Prize, 27th Annual Mini-Works on Paper Exhibition, Hammond Hall Gallery, Jacksonville State University, Jacksonville, AL.
- 1994 Purchase Award: 18th Annual National Print and Drawing Exhibition, Harper College, Palantine, IL.
- 1989 Liquitex Art Materials Art Award in Painting: Annual Juried Award for Excellence in Painting, sponsored by Liquitex/Binney and Smith Fine Art Materials.