

# Glenna Cole Allee

[glennacoleallee.net/coleallee@hotmail.com](http://glennacoleallee.net/coleallee@hotmail.com)

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## Education

Masters of Fine Art, San Francisco Art Institute, 2007

BA, Reed College, 1990

Wesleyan Program in Paris, 1986

## Upcoming Exhibitions 2020

2020 *Hanford Reach/Hanford Necklace*, Wanapum Heritage Center, Priest Rapids, Washington.

2020 *Hanford Necklace/Atomic Necklace*, University of Washington, Cheney, Washington.

2020 *Hanford Reach/Atomic Necklace*, Native American Longhouse Eena Haws, University of Corvallis, Oregon.

## Selected Exhibitions 2018 and 2019

2019 *Art and Movement*, Gearbox Gallery, Oakland, CA. Curated by Maria Porges.

*Tipping Point*, Dream Farm Commons, Oakland, CA.

2018 *Hanford Reach*, The Maxey Museum, Whitman College, Washington.

The full *Hanford Reach* installation was invited to be a part of the Nagasaki-Hanford Bridge Project, a project presented by CORE. With Michael Paulus, videography; sound assistance: Bruce Bennett.

*Altered*, Minnesota Street Project, San Francisco. Nine photographs from the Hanford Reach installation; curated by Off Space.

Let me be a Witness, Root Division, San Francisco. Photographs and sound from Hanford Reach; curated by Stacey Goodman.

C3 Initiative, Portland Oregon. Photographs from Hanford reach showed with "A River Gathering," Laura Feldman.

### **Selected Exhibition Record**

2015 *Autopoiesis: 1912*; a photographic and sculptural installation. Reynolds Gallery, University of the Pacific, Stockton CA. With work by Man Yee Lam and Summer Lee.

*September Competition*, Museum of Alexandria, Louisiana.

*Nimis*, with Michael Paulus, videography. Dairy Center for the Arts, Boulder, Colorado.

2012 *X Libris*, Root Division, San Francisco. The installation "BiblioBabel;" with invited collaborator Yulia Pinkusevich for architectural assistance.

*(Re)capture*: An homage to The Buttercow. Artist's Television Access, San Francisco.

2011 *Ever After*, Chapel of the Chimes, Oakland. Juried by Off Space with guest jurors Lauren Davies of Kala Art Institute, Berkeley, and Robert Wulfe of di Rosa, Napa.

*Chain Letter*, Shoshona Wayne Gallery, Bergamot Station, Los Angeles CA.

*Bay Area Artists For Japan*, Mina Dresden Gallery, San Francisco CA.

2010 *Delirium's Feign*, Cathedral Gallery, Oakland CA.

*Denizen*, Lobot Gallery, Oakland CA.

2009 *Refractions*, Divisadero Community Gallery, San Francisco. Solo exhibition.

*The Warfield Project*, The Luggage Store Gallery, San Francisco CA.

*The Home Show*, FiveTen Studio, Oakland CA.

2008 *I.O.U.*, Mission 17, San Francisco CA.

Juried by Jeanine Przyblyski of SFAI, Meg Shiffler of San Francisco Arts Commission, Clark Buckner and Elaine Santos.

*Optic Illusion*, Southern Exposure, San Francisco CA. Annual Spring Art Auction.

2007 *Grounded?* Intersection For The Arts/Southern Exposure, San Francisco. Juried by Kristan Kennedy of Portland Institute For the Arts.

2007 *HWY N*, San Francisco Art Institute Graduate Exhibit, Fort Mason Pavilion, San Francisco CA.

*The Diversity Project*, San Francisco Art Institute, San Francisco CA.

*SFAI Now!* Red Ink Gallery, San Francisco, CA.

2006 *Highway N*, Paul Sack Still Lights Gallery, San Francisco CA. Solo exhibition.

*Live!* Exhibit Space, Tosei Building B2, 8-10-7 Ginza Chuo-ku, Tokyo.

2005 *Imagined City*, Diego Rivera Gallery, San Francisco CA. Solo exhibition.

*Invisible City*, Swell Gallery, San Francisco CA. Solo exhibition.

*Landscapes of the Well Run Dry*, Focus Gallery, San Francisco CA.

*Nevada*, Diego Rivera Gallery, San Francisco CA.

2004 *Imaging Energy*, Swissnex Gallery, San Francisco CA.

## **Collections, Awards and Honors, and Publications**

2020 Work from Hanford Reach will be published by Columbia Riverkeeper:  
[columbiariverkeeper.org](http://columbiariverkeeper.org)

2018 Work from Hanford Reach was purchased for the permanent collection of the Sheehan Gallery, Whitman College, Walla Walla, Washington.

2017 Artist Grant for *Hanford Reach*, Puffin Foundation West, Columbus, Ohio 43215.

2016 Artist-In-Residence with RadicalIntent D-Camp 2016, Corniolo Art Platform, Italy.  
Puffin Artist Grant, for *Hanford Reach*. Puffin Foundation Ltd., Teaneck, NJ.

- 2011 Alternative Exposure Grant, Southern Exposure, San Francisco CA. Jurors: Julie Lazar, Director of International Contemporary Arts Network; Jasmine Moorhead, Owner and Director, Krowswerk; Rosten Woo, co-founder of the Center for Urban Pedagogy. (For *X Libris and A.D.D.*)
- 2008 *I.O.U.* Catalogue for the Mission 17 juried competition (*HighwayN Series*).  
*Another Country*. An Equal Access project produced by Andrew McClintock and Laura Swanson, Edition One Studios (*HighwayN Series*).
- 2007 Prix de La Photographie de Paris, Honorable Mention (*HighwayN Series*)

## Curatorial Projects

- 2014 *17 Reasons Why: a multi-generational performance event in three rings, curated with and hosted by Rebecca Solnit to benefit Modern Times Bookstore.*  
*MobileIntent: Small Acts of Resistance at Modern Times Bookstore. Performative, sonic and visual works by Guillermo Gomez Pena, Guillermo Galindo, Kenny Kong, Omer Gal, Violeta Luna and Xandra Ibarra, and Ann Schnake, and the Brass Liberation Orchestra.* Curated with Ann Schnake.
- 2012 Invited juror, Spring 2013 exhibitions, Diego Rivera Gallery, San Francisco Art Institute.
- 2008 Co-curator (and portrait photographer) for the traveling photo show, "Soul-Food," produced by the BBE, a program funded by the AIDS Foundation.
- 2006 Curator of Swell Gallery, the graduate gallery at the San Francisco Art Institute, 2006-2007. With Ben Venom.

## MicroClimate Collective

Co-founder of Microclimate Collective, an artist-created curatorial project, 2008-2015. MicroClimate Collective produced twelve exhibitions in eight years. To see the MicroClimate archives, please visit: [www.microclimatecollective.com](http://www.microclimatecollective.com)

## MicroClimate Collective Exhibition and Events, 2008-2012

- 2014 *Obsidere: An Exhibition in Multiple Genres Fixated upon Obsession.* Alter Space, San Francisco. Artists and performers: Carlo Abruzzese, Reenie Charriere, Rodney Ewing, Calen Russell Hall, Jon Kuzmich, Channing Morgan, Michael Paulus, Tahiti Pehrson, Simon Pyle, Dianne Romaine, Dimitra Skandali, Esther Traugot, Allison Watkins, Rhonda Weppler and Trevor Mahovsky. Curators: Glenna Cole Allee, Victoria Mara Heilweil, and Guest Curator Claudia Tennyson.
- 2014 *Wabi Sabi: Impermanence, Imperfection, and the Accidental.* Alter Space, San Francisco. Artists and performers: Timothy Armstrong, Alexis Arnold, Jennifer Brandon,

Caroline Hayes Charuk, Adam Donnelly & David Janesko, Alicia Escott, Rodney Ewing, Laura Boles Faw, Peter Foucault & Chris Treggiari, Julia Goodman, Clint Imboden, Kim Kei, Kija Lucas, Kent Manske & Eric Kneeland, Nigel Poor, Zachary Royer Scholz, Dimitra Skandali, Claudia Tennyson, Tobias Tovera, Rhonda Weppler & Trevor Mahovsky. Curators: Glenna Cole Allee, Victoria Heilweil.

2012 *X Libris*. Root Division, San Francisco.

*X Libris* explored the book as a vulnerable, ephemeral, morphing form, in this time of accelerated transition to digital communication and real-time. *X Libris* was a month long exhibition with performances. Artists and Performers: Glenna Cole Allee and Yulia Pinkusevich, Alexis Arnold, Lauren Bartone, Julia Bradshaw, Laura Chenault, Sarah Christianson, Emily Eifler, Kiala Givehand, Julia Goodman, Matthew Gualco, Samuel Levi Jones, Kate Jordahl and Don Drake, Pantea Karimi, Michael Kerbow, Wendy Kramer, Bonnie Kwong, Steven Vasquez Lopez, Klea McKenna, Myron Micheal, Camilla Newhagen, Maria Porges, Megan Prelinger, Leah Rosenberg, Brian Taylor, Brian George Vifian, Nanette Wylde, Jody Zellen.

Curators: Glenna Cole Allee, Victoria Mara Heilweil, Guest Curator Sarah Ratchye.

2012 *A.D.D.* Emerald Tablet, San Francisco.

This month long exhibition with multiple performances included work in multiple genres reflecting the disruption of continuity: disjointed, staccato, arrhythmic experience. Artists, Performers and Collaborators: Kirkman Amyx, Christopher Burch, Tom Comitta, Santhi Elayaperumal, Stephanie Ellis and Serena Wellen, Mary Franck and Ian Smith-Heisters with Aude Cartoux, Blake Gibson, Phillip Greenlief with shudder: Kyle Bruckmann, Lance Grabmiller and special guests Aurora Josephson, Tim Perkis and John Shiurba, Liz Hickok, Clint Imboden, killer banshee: Eliot Daughtry and Kriss De Jong, with Zon Wakest, Dean Putney, Anthony Discenza, Travis Meinholf, Phil Bonner, Phillip Maisel, Mobile Arts Platform: Peter Foucault and Chris Treggiari, Sonya Philip, Yulia Pinkusevich, Joseph Rosenzweig, Laura Sackett, Ann Schnake. Curators: Glenna Cole Allee, Victoria Mara Heilweil.

*Night Light*, Somarts, San Francisco. MicroClimate Collective was invited to curate the outdoor garden area of this one night exhibition of luminous works.

Participating Artists: Brendan Aanes, killer banshee: Eliot Daughtry and Kriss De Jong, Geraldine Lozano, Thomas McGovern, Jennifer Rarick, Phil Spitler, Vanessa Woods, Laura Zylea. Curators: Glenna Cole Allee, Victoria Heilweil.

2011 *Perfect Place/No Place: Re-imagining Utopia*, Million Fishes, San Francisco.

*Perfect place/No Place* addressed the speculative power of utopia enquiry as vital at moments of crisis, and explored the potentialities and pitfalls of utopian thinking. This was a two week exhibition, with performances. Participating Artists and Performers: Matt Cella, Reenie Charrière, Brett Goodroad, Myron Michael, Nancy Nowacek, Yulia Pinkusevich, Sarah Ratchye, Allison Rowe, Maja Ruznic, Ann Schnake, Jake Ziemann, with The Mobile Arts Platform (MAP),

a collaborative project by Peter Foucault & Chris Treggiari. Special guests Scott Kiernan, Matthew Parrott, John Urquhart and Patrick Wilson.  
Curators: Glenna Cole Allee, Victoria Mara Heilweil.

2010 *Eidolon ( Illusion/Delusion/Allusion)*, Climate Theater, San Francisco.

Eidolon, from the ancient Greek, connotes a "phantom double, an apparition, or an ideal; a mere image or semblance of something visible, but without substance."  
Eidolon was a two evening exhibition. Participating Artists, Musicians and Performers: Brendan Aanes, Elisheva Biernoff, Terrance Graven, Philip Greenlief, Vita and Bryan Hewitt, Elyse Hochstadt, Pantea Karimi, Honey McMoney, John Melvin, Myron Michael, Sarah Ratchye, Danishta Rivero, Elizabeth Stark, Parker Tilghman, Jeong Im Yi. Curators: Glenna Cole Allee, VictoriaMara Heilweil.

2009 *Everything Must Go!*, Climate Theater, San Francisco.

A one night art exhibition exploring the ephemeral nature of value, the theatrics of economics, and the permanence of desire. Participating Artists: shiloh burton, Dorian Katz, Russel Larman , Ranu Mukherjee, Emmanuelle Namont-Kousnetsov, Michael Paulus, Alicia Escott, Sant Kalsa, Sarah Ratchye, Niki Shapiro, Ashli Sisk. Curators: Glenna Cole Allee, Victoria Mara Heilweil.

*Hypnagogia: Between Waking and Dreaming*, Climate Theater, San Francisco.

A one night exhibition that created a surreal and fluid experience that addressed dream states and the unconscious. Participating Artists and Performers: AC Chuckwagon, Ross Campbell, Sean Clute and Gina Clark, Alan Disparte, The Flip Quartet with Polly Moller, Blake Gibson, Julia Anne Goodman, Jessica Gomula, Phillip Greenlief, Sangyon Joo, Presley Martin, Josh Martinez, Stephani Martinez, Rebekah May, Klea McKenna, Mike Missiaen, Susan Sue-Ah Park, Sonya Philip, Louis Rawlins, Aaron Rivera, Agnes Szelag, Parker Tilghman, Rebecca Wallace, Vanessa Woods, Vox Maids.

Curators: Glenna Cole Allee, Jen Cohen, Kaliisa Conlan, Victoria Mara Heilweil.

*Unseen/Unsaid: Peeling back the layers of the unmentionable*, Climate Theater, San Francisco.

Unseen/unsaid explored the shifting spheres of that which is considered forbidden, unmentionable, appropriate/inappropriate, public/private, etc. in a one night show. Participating Artists and Performers: Marc Adelman, Joegh Bulloch, Lula Chapman and Angela Dix, Jorge Rodolfo de Hoyos Jr., Guillermo Galindo, Jason Hanasik, Elyse Hochstadt, Pantea Karimi, Dorian Katz, Robin Lasser and Adrienne Pao, Trina Lopez, Laura Mappin, Kelly Marshall, Erin O'Neill, Nanda Palmieri, Carol Queen and Robert Morgan Lawrence, Jennifer Rarick and Laura Zaylea, April Taylor, Deirdre Visser and Carla Williams, Taylor Ward, Thisway/Thatway a.k.a. Stephanie Cooper.

Curators: Glenna Cole Allee, Jen Cohen, Kaliisa Conlon,Victoria Mara Heilweil.

2008 *Chance Operations*, Climate Theater, San Francisco.

A one night art and performance event engaging the theme of Chance in practice, process, motif, presentation or execution.

Participating Artists and Performers: Kirkman Amyx, Victor Cartegena, Reenie and Maurice Charrière, Luis Delgado, Alan Disparte, Double Vision, Mary Franck, Marguerite Harris, Lynn Kirby, Beth Lilly, Valerie Mendoza, Kathleen Quillian and Gilbert Guerrero, Niki Shapiro, Tim Thompson.

Curators: Glenna Cole Allee, Jen Cohen, Kaliisa Conlon, Victoria Mara Heilweil, Brendan Leonard, Liena Vayzman.

2008 *Night Light: An Evening of Luminous Environments*, Climate Theater, San Francisco. For one evening, in twenty-two eclectic spaces including two theater spaces, multiple rooms as well as a rooftop garden were filled with illuminated installations, projections, sculptures and performances.

Participating Artists and Performers: shiloh burton, Michael Clarke, Jen Cohen, Ian Cone, Carmel Louise Crane, Clint Imboden, Brendan Leonard, Magnanimous, Elyse Mallouk, Luis Maurette and Gregg Kowalsky, Kit Rosenberg, Valerie Mendoza, Ranu Mukherjee, Luis Recorder and Sandra Gibson, Liena Vayzman, DOUBLE VISION. Curators: Glenna Cole Allee, Jen Cohen, Kaliisa Conlon, Victoria Mara Heilweil, Brendan Leonard, Liena Vayzman.

### **MicroClimate Collective Residencies, 2008-2009**

shiloh burton and Nicole Repack, Marguerite Harris, Dorian Katz, Moshe Quinn, Claudia Tennyson. Residencies were held in MicroClimate ProjectSpace, at Climate Theater in San Francisco, with performances in Climate Theater.

### **Selected Press, MCC**

2012 X Libris review, San Francisco Art Beat blog; X Libris review, pTank blog; A.D.D. Weekly Pick, SF Bay Guardian, SF Gate

2011 Perfect Place/No Place review, The Exhibitionist Blog, SF Weekly; Perfect Place/No Place Weekly Pick, SF Weekly

2009 Hypnagogia Weekly Pick, SF Weekly

2008 Chance Operations review, SF Chronicle; Night Light Weekly Pick, San Francisco Bay Guardian.

