

Current Exhibition

November-December 2025: *Rad Tender* at Dream Farm Commons, Oakland, CA
A group exhibition of 12 visual and performance artists enacting radical kindness, care and ferocity as antidote to patriarchal and theatrical cruelty, and as tools for survival.

Solo Exhibitions

- 2023 *Hanford Reach* installation, Washington State University, Richland, WA.
With invited collaborators Michael Paulus, videography, and Jon Leidecker, sound design, and video created in collaboration with Gregory Cosmo Haun and Phillip Mudd.
- 2022-3 *Hanford Reach* installation, Wanapum Heritage Center, Priest Rapids, WA.
With invited collaborators Michael Paulus, videography, and Jon Leidecker, sound design, and video created in collaboration with Gregory Cosmo Haun.
- 2022 *Hanford Reach* installation, Reynolds Gallery, University of the Pacific, Stockton, CA.
With videography by Michael Paulus and sound design by Jon Leidecker.
- 2022 *Hanford Reach*, exhibition of photos and sound, Chung|Namont, San Francisco CA. With video by invited collaborator Michael Paulus.
- 2018 *Hanford Reach*, Maxey Museum, Whitman College, Walla Walla WA.
The installation was invited to join the Nagasaki-Hanford Bridge Project.
With invited collaborator Michael Paulus, videography and sound assistance from Bruce Bennett.
- 2015 *Nimis*, Dairy Center for the Arts, Boulder, CO. With videography by Michael Paulus.
- 2012 *(Re)capture: Homage to The Buttercow*. Artist's Television Access, San Francisco CA.
- 2006 *Highway N*, Paul Sack Still Lights Gallery, San Francisco CA. Solo exhibition.
- 2005 *Imagined City*, Diego Rivera Gallery, San Francisco CA. Solo exhibition.
- 2005 *Invisible City*, Swell Gallery, San Francisco CA. Solo exhibition.

Selected Exhibitions

- 2025 *Fata Morgana*, Berkeley Central Public Library, Berkeley California.
A sculptural installation built in collaboration with Yulia Pinkusevich.
- 2024 *Transitions*, Vetiver, Oakland.
2022. ~Mom~ Dream Farm Commons, Oakland, CA. An Installation by Ann Schnake, Glenna Cole Allee, Alicia Escott, Jillian Crochet, Joseph Hurtado, Rico Le Strange (aka Marco Garcia), Lexie Bowman, Mia Feuer, Shilpi Kumar, Stacey Goodman and Teddy Milder with performances by Guillermo Galindo, Stacey Goodman, and Mary Armentrout.
- 2021 *The New Now*, Forsberg Art Gallery, Rose Center for the Arts, Longview Wa.
- 2020 *Yellow Dot Auction*, International Foto Biennale, Ballarat Australia.
- 2019 *INTERSTATE*, Sarah Sturgeon Gallery, Central Washington University, Ellensburg WA.
Juried by Grace Kook Anderson, Portland Art Museum, Portland OR.
- 2019 *Art and Movement*, Gearbox Gallery, Oakland, CA. Curated by Maria Porges.

- 2019 *Tipping Point*, Dream Farm Commons, Oakland. CA.
- 2018 *Altered*, Minnesota Street Collective Project, San Francisco CA. Curated by Off Space.
- 2018 *Let me be a Witness*, Root Division, San Francisco CA. Curated by Stacey Goodman.
- 2015 *Autopoiesis: 1912*, Reynolds Gallery, University of the Pacific, Stockton CA.
- 2015 *September Competition*, Museum of Alexandria, LA.
- 2012 *X Libris*, Root Division, San Francisco CA. "BiblioBabel," an installation.
With architectural assistance from Yulia Pinkusevich.
- 2011 *Ever After*, Chapel of the Chimes, Oakland CA. Juried by Off Space with guest jurors
Lauren Davies, Kala Art Institute Berkeley and Robert Wuilfe, di Rosa, Napa.
- 2011 *Chain Letter*, Shoshona Wayne Gallery, Bergamot Station, Los Angeles CA.
- 2011 *Bay Area Artists For Japan*, Mina Dresden Gallery, San Francisco CA.
- 2010 *Denizen*, Lobot Gallery, Oakland CA.
- 2009 *Refractions*, Divisadero Community Gallery, San Francisco CA. Solo exhibition.
- 2009 *The Warfield Project*, The Luggage Store Gallery, San Francisco CA.
- 2008 *I.O.U.*, Mission 17, San Francisco CA. Juried by Jeanine Przyblyski, Meg Shiffler,
San Francisco Arts Commission, and Clark Buckner, Mission 17.
- 2007 *Optic Illusion*, Southern Exposure, San Francisco CA. Annual Spring Art Auction.
- 2007 *Grounded?* Intersection for the Arts/Southern Exposure, San Francisco.
Juried by Kristan Kennedy, Portland Institute For the Arts, Portland OR.
- 2007 *HWY N*, San Francisco Art Institute Graduate Exhibit, Fort Mason Pavilion, SFCA
- 2007 *The Diversity Project*, San Francisco Art Institute, San Francisco CA.
- 2007 *SFAI Now!* Red Ink Gallery, San Francisco, CA.
- 2006 *Live!* Exhibit Space, Tosei Building B2, 8-10-7 Ginza Chuo-ku, Tokyo.
- 2005 *Landscapes of the Well Run Dry*, Focus Gallery, San Francisco CA.
- 2005 *Nevada*, Diego Rivera Gallery, San Francisco CA.
- 2004 *Imaging Energy*, Swissnex Gallery, San Francisco CA.

Publications

- 2021 Allee, G.C. (2021). *Hanford Reach: In the Atomic Field*, Daylight Books.
A photographic monograph with original oral histories.
- 2021 Allee, G.C. et. al. (2021). Masculinist states, radioactive contamination, and transnational justice: a conversation on building bridges. *International Feminist Journal of Politics*, Vol. 23 (1)149-169 <http://doi.org/10.1080/14616742.20201861962>
- 2020 Allee, G.C. et. al. (2020). *Hanford Reach. EXTRACTIONS MAGAZINE: Art on the edge of the Abyss*. Codex Foundation.
- 2008 *I.O.U.* Catalogue for the Mission 17 juried competition (*Highway N Series*).
Another Country. An Equal Access project produced by Andrew McClintock and
Laura Swanson, Edition One Studios (*Highway N Series*).

Collections, Awards and Honors

- 2022. *The Hanford Reach* project was featured on Over The Edge (KPFA Radio, Feb 18th 2022).
- 2022. *Hanford Reach* was covered by KCRA News (March 2022).
- 2022. *Hanford Reach* was featured on NPR (October, 2022).

- 2021 Puffin Foundation Artist Grant, The Puffin Foundation Ltd., Teaneck, NJ.
- 2019 Creative Advisor and advisory board member to CORE (Consequences of Nuclear Radiation), an international nuclear awareness group.
- 2018 Puffin Foundation Artist Grant, The Puffin Foundation Ltd., Teaneck, NJ.
- 2018 Work from *Hanford Reach* was purchased for the permanent collection of the Sheehan Gallery, Whitman College, Walla Walla, Washington.
- 2017 Artist Honorarium Grant for *Hanford Reach*, Puffin Foundation West, Columbus, Ohio.
- 2016 Puffin Foundation Artist Grant, The Puffin Foundation Ltd., NJ Teaneck, NJ.
- 2016 Artist-In-Residence with RadicalIntent D-Camp 2016, Corniolo Art Platform, Italy.
- 2011 Alternative Exposure Grant for MicroClimate Collective, Southern Exposure, San Francisco CA. *Alternative Exposure Grants are funded by the Andy Warhol Foundation for the Arts.*
- 2007 Prix de La Photographie de Paris, honorable mention, (*Highway N Series*).

Curatorial Record

Co-founder of Microclimate Collective, an artist-created curatorial project, 2008-2015.
 MicroClimate Collective produced twelve exhibitions in eight years. To see the MicroClimate archives, please visit: www.microclimatecollective.com

MicroClimate Collective Exhibition and Events, 2008-2012

- 2014 *Obsidere: An Exhibition in Multiple Genres Fixated upon Obsession, Alter Space, SFCA.*
 A month long exhibition with performances. Artists and performers: Carlo Abruzzese, Reenie Charriere, Rodney Ewing, Calen Russell Hall, Jon Kuzmich, Channing Morgan, Michael Paulus, Tahiti Pehrson, Simon Pyle, Dianne Romaine, Dimitra Skandali, Esther Traugot, Allison Watkins, Rhonda Weppler and Trevor Mahovsky. Curators: Glenna Cole Allee, Victoria Heilweil, Claudia Tennyson.
- 2014 *Wabi Sabi: Impermanence, Imperfection, and the Accidental, Alter Space, SFCA.*
 A month long exhibition with performances. Artists and performers: Timothy Armstrong, Alexis Arnold, Jennifer Brandon, Caroline Hayes Charuk, Adam Donnelly and David Janesko, Alicia Escott, Rodney Ewing, Laura Boles Faw, Peter Foucault and Chris Treggiari, Julia Goodman, Clint Imboden, Kim Kei, Kija Lucas, Kent Manske and Eric Kneeland, Nigel Poor, Zachary Royer Scholz, Dimitra Skandali, Claudia Tennyson, Tobias Tovera, Rhonda Weppler and Trevor Mahovsky. Curators: Glenna Cole Allee, Victoria Heilweil.
- 2012 *X Libris*, Root Division, SFCA.
 A month long exhibition with performances, X Libris explored the book as a vulnerable, ephemeral, morphing form in this time of accelerated transition to digital communication and real-time. Artists and Performers: Glenna Cole Allee with Yulia Pinkusevich, Alexis Arnold, Lauren Bartone, Julia Bradshaw, Laura Chenault, Sarah Christianson, Emily Eifler, Kiala Givehand, Julia Goodman, Matthew Gualco, Samuel Levi Jones, Kate Jordahl and Don Drake, Pantea Karimi, Michael Kerbow, Wendy Kramer, Bonnie Kwong, Steven Vasquez Lopez, Klea McKenna, Myron Micheal, ‘Camilla Newhagen, Maria Porges, Megan Prelinger, Leah Rosenberg, Brian Taylor, Brian George Vifian, Nanette Wylde, Jody Zellen.

- Curators: Glenna Cole Allee, Victoria Heilweil, Sarah Ratchye.
- 2012 *A.D.D. Emerald Tablet*, SFCA.
 This month long exhibition with multiple performances included work in multiple genres reflecting the disruption of continuity: disjointed, staccato, arrhythmic experience.
 Artists, Performers and Collaborators: Kirkman Amyx, Christopher Burch, Tom Comitta, Santhi Elayaperumal, Stephanie Ellis and Serena Wellen, Mary Franck and Ian Smith-Heisters with Aude Cartoux and Blake Gibson, Phillip Greenlief with shudder: Kyle Bruckmann, Lance Grabmiller and special guests Aurora Josephson, Tim Perkis and John Shiurba, Liz Hickok, Clint Imboden, killer banshee: Eliot Daughtry and Kriss De Jong with Zon Wakest, Dean Putney, Anthony Discenza, Travis Meinholf, Phil Bonner, Phillip Maisel, Mobile Arts Platform: Peter Foucault and Chris Treggiari, Sonya Philip, Yulia Pinkusevich, Joseph Rosenzweig, Laura Sackett, Ann Schnake.
 Curators: Glenna Cole Allee, Victoria Heilweil.
- 2012 *Night Light*, Somarts, SFCA.
 MicroClimate Collective was invited to curate the outdoor garden area of Somarts for this one night exhibition of luminous works. Participating Artists: Brendan Aanes, killer banshee: Eliot Daughtry and Kriss De Jong, Geraldine Lozano, Thomas McGovern, Jennifer Rarick, Phil Spitler, Vanessa Woods, Laura Zylea.
 Curators: Glenna Cole Allee, Victoria Heilweil.
- 2011 *Perfect Place/No Place: Re-imagining Utopia*, Million Fishes, SFCA.
 A two week exhibition, with performances, Perfect place/No Place addressed the speculative power of utopian enquiry as vital at moments of crisis, and explored the potentialities and pitfalls of utopian thinking. Participating Artists and Performers: Matt Cella, Reenie Charrière, Brett Goodroad, Myron Michael, Nancy Nowacek, Yulia Pinkusevich, Sarah Ratchye, Allison Rowe, Maja Ruznic, Ann Schnake, Jake Ziemann and Mobile Arts Platform (MAP), a collaborative project by Peter Foucault and Chris Treggiari. Special guests Scott Kiernan, Matthew Parrott, John Urquhart and Patrick Wilson. Curators: Glenna Cole Allee, Victoria Heilweil.
- 2010 *Eidolon (Illusion/Delusion/Allusion)*, Climate Theater, SFCA.
 A two evening exhibition. Eidolon, from the ancient Greek, connotes a “phantom double, an apparition, or an ideal; a mere image or semblance of something visible, but without substance.” Participating Artists, Musicians and Performers: Brendan Aanes, Elisheva Biernoff, Terrance Graven, Phillip Greenlief, Vita and Bryan Hewitt, Elyse Hochstadt, Pantea Karimi, Honey McMoney, John Melvin, Myron Michael, Sarah Ratchye, Danishta Rivero, Elizabeth Stark, Parker Tilghman, Jeong Im Yi.
 Curators: Glenna Cole Allee, Victoria Heilweil.
- 2009 *Everything Must Go!* Climate Theater, San Francisco.
 A one night art exhibition exploring the ephemeral nature of value, the theatrics of economics, and the permanence of desire. Participating Artists: shiloh burton, Dorian Katz, Russel Larman , Ranu Mukherjee, Emmanuelle Namont-Kousnetsov, Michael Paulus, Alicia Escott, Sant Kalsa, Sarah Ratchye, Niki Shapiro, Ashli Sisk.
 Curators: Glenna Cole Allee, Victoria Heilweil.
- 2009 *Hypnagogia: Between Waking and Dreaming*, Climate Theater, San Francisco.
 A one night exhibition that created a surreal and fluid experience that addressed dream

- states and the unconscious. Participating Artists and Performers: AC Chuckwagon, Ross Campbell, Sean Clute and Gina Clark, Alan Disparte, The Flip Quartet with Polly Moller, Blake Gibson, Julia Anne Goodman, Jessica Gomula, Phillip Greenlief,
- Sangyon Joo, Presley Martin, Josh Martinez, Stephani Martinez, Rebekah May, Klea McKenna, Mike Missiaen, Susan Sue-Ah Park, Sonya Philip, Louis Rawlins, Aaron Rivera, Agnes Szelag, Parker Tilghman, Rebecca Wallace, Vanessa Woods, Vox Maids. Curators: Glenna Cole Allee, Jen Cohen, Kaliisa Conlon, Victoria Heilweil.
- 2009 *Unseen/Unsaid: Peeling back the layers of the unmentionable*, Climate Theater, SFCA. Unseen/unsaid explored the shifting spheres of that which is considered forbidden, unmentionable, appropriate/inappropriate, public/private, etc. in a one night show. Participating Artists and Performers: Marc Adelman, Joegh Bulloch, Lula Chapman and Angela Dix, Jorge Rodolfo de Hoyos Jr., Guillermo Galindo, Jason Hanasik, Elyse Hochstadt, Pantea Karimi, Dorian Katz, Robin Lasser and Adrienne Pao, Trina Lopez, Laura Mappin, Kelly Marshall, Erin O'Neill, Nanda Palmieri, Carol Queen and Robert Morgan Lawrence, Jennifer Rarick and Laura Zaylea, April Taylor, Deirdre Visser and Carla Williams, Taylor Ward, Thisway/Thatway a.k.a. Stephanie Cooper.
- Curators: Glenna Cole Allee, Jen Cohen, Kaliisa Conlon, Victoria Heilweil.
- 2008 *Chance Operations*, Climate Theater, SFCA. A one night art and performance event engaging the theme of Chance in practice, process, motif, presentation or execution. Participating Artists and Performers: Kirkman Amyx, Victor Cartegena, Reenie and Maurice Charrière, Luis Delgado, Alan Disparte, Double Vision, Mary Franck, Marguerite Harris, Lynn Kirby, Beth Lilly, Valerie Mendoza, Kathleen Quillian and Gilbert Guerrero, Niki Shapiro, Tim Thompson. Curators: Glenna Cole Allee, Jen Cohen, Kaliisa Conlon, Victoria Heilweil, Brendan Leonard, Liena Vayzman.
- 2008 *Night Light: An Evening of Luminous Environments*, Climate Theater, SFCA. For one evening, in twenty-two eclectic spaces including two theater spaces, multiple rooms as well as a rooftop garden were filled with illuminated installations, projections, sculptures and performances. Participating Artists and Performers: shiloh burton, Michael Clarke, Jen Cohen, Ian Cone, Carmel Louise Crane, Clint Imboden, Brendan Leonard, Magnanimous, Elyse Mallouk, Luis Maurette and Gregg Kowalsky, Kit Rosenberg, Valerie Mendoza, Ranu Mukherjee, Luis Recorder and Sandra Gibson, Liena Vayzman, DOUBLE VISION. Curators: Glenna Cole Allee, Jen Cohen, Kaliisa Conlon, Victoria Heilweil, Brendan Leonard, Liena Vayzman.

MicroClimate Collective Residencies, 2008-2009

shiloh burton and Nicole Repack, Marguerite Harris, Dorian Katz, Moshe Quinn, Claudia Tennyson. Residencies were held in MicroClimate ProjectSpace, at Climate Theater in San Francisco, with performances in Climate Theater.

MicroClimate Collective received many press "picks" for shows, including: San Francisco Art Beat blog and pTank blog, for X Libris, in 2012; Weekly Pick, SF Bay Guardian, and SF Gate

write up for A.D.D., 2012; Weekly Pick, SF Weekly, The Exhibitionist Blog, for Perfect Place/No Place in 2011; Hypnagogia: Weekly Pick, SF Weekly, 2009; SF Chronicle, Chance Operations review, 2008; Weekly Pick, SF Bay Guardian, for Night Light in 2009.

Other Curatorial Projects

- 2014 *17 Reasons Why: a multi-generational performance event in three rings*, co-curated with Rebecca Solnit to benefit Modern Times Bookstore.
- 2014 *MobileIntent: Small Acts of Resistance at Modern Times Bookstore*. Performative, sonic and visual works by Guillermo Gomez Pena, Guillermo Galindo, Kenny Kong, Omer Gal, Violeta Luna and Xandra Ibarra, and Ann Schnake, and the Brass Liberation Orchestra. Co-curated with Ann Schnake.
- 2012 Spring 2013 exhibitions, Diego Rivera Gallery, San Francisco Art Institute. Invited juror.
- 2008 *Soul-Food*, a traveling photo show produced by the BBE, a program funded by the San Francisco AIDS Foundation. Co-curator and portrait photographer.
- 2006 Curator of Swell Gallery, the graduate gallery at the San Francisco Art Institute, 2006-2007. With Ben Venom.

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Education

Masters of Fine Art, San Francisco Art Institute 2007
BA Reed College 1990