



Wednesday, February 16, 2022

Nuclear Visions: In conversation with Glenna Cole Allee, Takashi Arai, and Dan Borelli

7:00 pm-8:15 pm.

Presented by Emerson Contemporary and the Department of Visual and Media Arts
Emerson College

The publication of Glenna Close Allee's new book "Hanford Reach: In the Atomic Field," occasions a roundtable among three artists **Glenna Cole Allee, Takashi Arai, and Dan Borelli** who have rigorously explored nuclear legacies in their artistic work. Their work engages with enigmatic paradoxes: ionizing radiation is invisible to the human eye, yet nuclear weapons have left discernible wounds on bodies, psyches, communities and landscapes. The biological consequences of radiation exposure for ecosystems and human bodies are often systematically suppressed by national security apparatuses, yet shared encounters with sites of nuclear disaster have catalyzed unexpected forms of solidarity and community around the world. Through diverse media—including photography, soundscapes, and multimedia storytelling--each of these artists presents imaginative cartographies of our nuclear age.

Roundtable facilitated by Leonie Bradbury and moderated by Mark Auslander

You are invited to a Zoom webinar.

When: Feb 16, 2022 07:00 PM Eastern Time (US and Canada)

Topic: Nuclear Visions

Please click the link below to join the webinar:

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