

Victims of Fat Man: from Hanford to Nagasaki



The Nagasaki-Hanford Bridge Project

Testimonials & Discussion: Mr. Mitsugi Moriguchi (Atomic bomb survivor), Trisha Pritikin and Tom Bailie (Hanford Downwinders), and Norma Field (Professor Emeritus, University of Chicago).

Wednesday, March 7
at 7pm, Whitman College,
Maxey Auditorium



The plutonium for "Fat Man", the atomic bomb dropped on Nagasaki was produced at Hanford, Washington, near the city of Richland. Beyond the massive toll of deaths and injuries in Nagasaki, radiation-related sicknesses have continued to haunt future generations. Hanford's history of radiation releases and waste containment has also created a legacy of diseases in the population downwind and downriver of the site. Despite being on opposite ends of a brutal war, Nagasaki and Hanford remain connected through this toxic history and shared victimization from nuclear production

and deployment, linking atomic bomb survivors (hibakusha) and Hanford downwinders. *In a historic event, Mr. Mitsugi Moriguchi, a Japanese atomic bomb survivor will visit the Hanford region as a first messenger of peace to the site from Nagasaki to meet with those who lived in the radioactive shadow of Hanford's plutonium production.*

Additional Events:

Tuesday, March 6 (Whitman College)

- "Hanford Reach": Multimedia installation project in Maxey Museum by Glenna Cole Allee (Michael Paulus, videography, and Bruce Bennet, sound arrangements). Presentation by Glenna Cole Allee, Maxey Auditorium, 6:30 p.m.
- Screening of *Hibakusha at the End of the World* (2003, by Hitomi Kamanaka) followed by discussion. This film travels from post-Gulf War Iraq to Hanford to Hiroshima and Nagasaki. Maxey Auditorium, 7:00 p.m.