

Work from Hanford Reach, an installation in multiple genres, has shown in 2018: with the Nagasaki-Hanford Bridge Project at Whitman College, Walla Walla Washington (with Michael Paulus, videography); in the the show "Let me Be a Witness" at Root Division in San Francisco (with audio design assistance by Bruce Bennett); at Minnesota Street Project in San Francisco; and at C3 Initiative in Portland Oregon (with "A River Gathering," Laura Feldman).

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