

PSYCHO-GEO2

OCT.12: MARK STREET's **NYC** +
GLENNALLEE's **HANFORD** + PAUL
ECHEVERRIA's **DETROIT** +

Our second LOCUS FOCUS is plotted out along three axes. **Mark Street** returns from **NY** with his *100 Sides of a Sphere* book-launch and a few new movies: After the gloriously granular revival of his 16mm *Winter Wheat*, he unspools a sneak peak at *Work Songs* (inspired by **Studs Terkel**) and premieres *Morning, Noon, Night; Water, Land, and Sky*, on the **Brooklyn Navy Yard**.

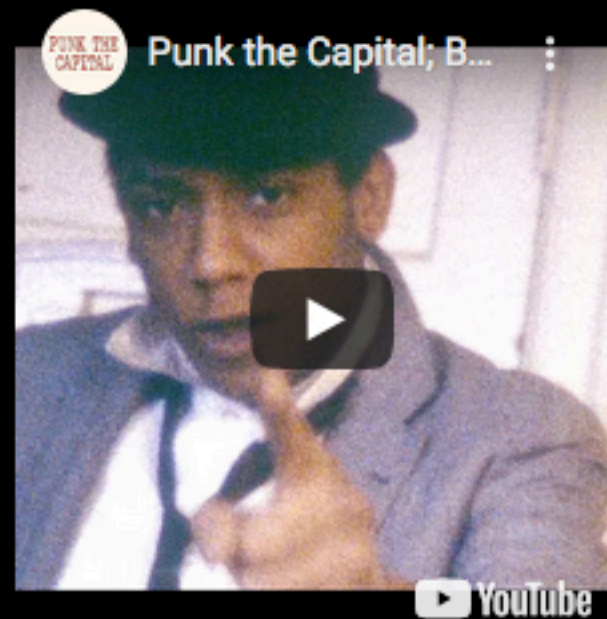


The program's 2nd component is a bundle of briefs on the "Nuclear West", anchored by (in person) **Glenna Cole Allee's** *Hanford Reach*, a cautionary *montage* on the most toxic plutonium dump in **North America**. **Glenna's** landscape is extended south to the **Trinity Site** by **Georg Koszulinski's** *New Mexico Death Wish Diatribe* (world premiere), and even to the **Mexican** frontier by **Laura Poltras'** *Triple Chaser* (narr. **David Byrne**), on the sleazy dealer whose weapons are used against the **refugees** on the desert border. Our 3rd vector points to famously failed **Detroit--Paul Echeverria's** *Glitchtown*, **Dustin Dehah's** *God Is an Artist* (on **Shephard Fairey's** mural), and an exc. from **Sabine Gruffat's** *I Have Always Been a Dreamer*. Come early for **Sharon Trahan's** space-time samples of the **Salton Seal** *\$7.77

INCREDIBLY STRANGE MUSIC2

OCT.19: JAMES SCHNEIDER's *PUNK
THE CAPITAL*

Long-time **OC** ally **James June Schneider** (1,2,3 *Whiteout*) remains an invaluable underground source, and bi-national non-fiction master, on the **Washington** watch. With essential help from small-gauge guru **Paul Bishow**, **James** has finally pulled together their long-awaited doc about the seminal years when punk broke in **DC**, with powerful new sounds and radical attitudes, thanks to bands like **Minor Threat**, **Bad Brains**, and the **Void** (**Chris Stover** in person). Tonight **James** is here in the flesh with the **West Coast's** first look at how the **DC** scene gained momentum, and an affirmative, generous, and creative



community emerged. An artists' co-op called **Madam's Organ** was a space of possibility, like punk itself, where generations and musical *genres* mixed, eventually becoming the launch-pad for **Washington's** **hardCore** movement. Newly discovered footage and in-depth personal accounts afford fresh perspectives on how the impact of that music and those ideas eventually grew to resonate world-wide. *\$8

INCREDIBLY STRANGE RELIGION

OCT.26: *REVIVAL OF EVIL* +
UNARIUS + **SUB-GENIUS** +

Holy crap! For our annual Halloween **SPOOKTACULAR**, we couldn't get any freakier than the contemporary hellscape of "alt religion"...and here is a veritable **Flood** of eschatological **SPEW** and wide-eyed **WHEW!!** We've got **Pat Boone** speaking in tongues, clips of **Poke Runyon's** *Magic of Solomon*, *Holy Ghost Hysteria*, *Mark of the Beast*, *Cult Explosion*, the ever-visionary adventures of our flying-saucer/past-lives pals **Unarius**, and a couple clips (*Arise!*, *X-Day Drill*) from the **Texas Slack** sect with strong connections to **SF**, **The Church of the Sub-Genius!** Praise **Bob!!** The night's 16mm high/low point is a conspiratorial section from **Jeremiah Films'** ultra rare, utterly wicked *Revival of Evil*, with intro by collector **Anthony Buchanan**. ALSO the **Mormon** *Ancient America* (claiming **Jesus** preached in **Meso-America**), the post-Mormon doomsday sect **Nesara**, **700 Club** on **Burning Man's** **Satanic** connections, **Joe Schimmel** on backward-masking, **black magic**, **sorcery**, and **witchcraft**, and the energized rants and intra-Christian attacks of many other bizarre belief-systems. **DJ Mysterious Music Meister** will be spinning the **vinyl backwards**, of course, as well as dispensing free **trick-or-treats!** *\$6.66

