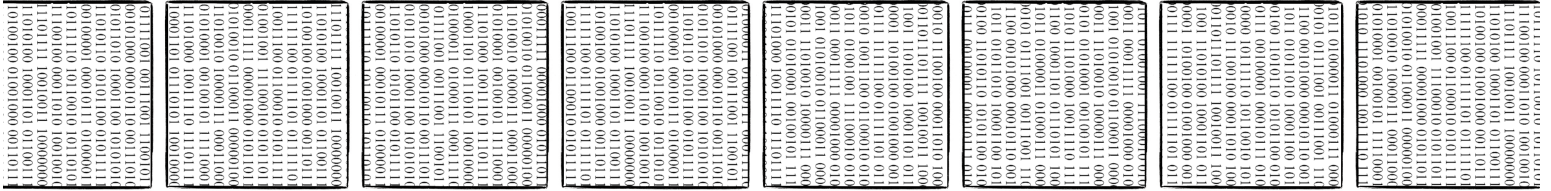


Cameron Anthony Gay, Media Production

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Emerson College

BA in Media Production, animation focus
w/ a minor in Photography, journalism and documentary focus
w/ a minor in Psychology, media technologies and theory focus

Developed Images, 2005-2006

Photography published in Developed Image's annual juried postcard book

Gauge, 2006

Photography published in Gauge Magazine's arts annual issue

New Mexico Magazine, 2006

Singer Rankin portrait for profile article

Santa Fe Photo Arts, 2007

Event participant and crew

Santa Fe Camera Center, "Camera Works" Workshops, 2007-2009

Designed and taught workshops covering a variety of photographic topics ranging from theory and technique to equipment technologies and production

Mark Tipton, "Love Themes from Imaginary Films", 2008

Conceptual photograph album cover

R. David Mark Gallery/Adobe Photo Shoppe, 2010–2012

Representation for my fine art photography in historic downtown Santa Fe

Gerald Peters Gallery/Peters Projects Contemporary, 2011-2014

Reproduction photography and post production of 2D and 3D fine art including contemporary fine art, antique and historic pieces, sculpture, jewelry, textiles, lithographs, and installations. Images produced for advertising and publications as well as to maintain a digital

archive and physical archive comprised of 8 x 10 transparencies/E6 plates (shot in-house) and archival giclee prints (printed in-house). Shot events/gallery opening and prepared images for social media distribution. Used industry techniques to document authenticity. Produced short films for web casting to profile visiting artists.

Some of the artists whose work I had photographed:

Harmony Hammond	Peter Woytuk	Julia Loken
Tony Foster	Carol Mothner	Gustav Baumann
George M. Russell	Ernest L. Blumenschein	Charles Berninghaus
Gene Kloss	W. H. "Buck" Dunton	Victor Higgins
Will Clift	Mike Glier	John Felsing
Garo Antreasean	Frank Howel	Thomas Moran
Georgia O'Keeffe	Frederic Remington	E. Martin Hennings
Edward Borein	Harry Jackson	Charles Marion
Bert G. Phillips	Jun Kaneko	Bale Creek Allen
Arturo Chavez	Lynda Benglis	Leon Loghridge
Pat Oliphant	Joseph H. Sharp	Leon Gaspard
Pablo Picasso	Oscar E. Berninghaus	Kenneth M. Adams
Walter Ufer	E. Irving Couse	

Ash Campbell profile, 2012

Adventure photography session (deep backcountry snowshoe and snow shelter construction) to produce instructional presentations on advanced winter/cold weather wilderness skills

La Casa Sena, 2012

Wine and cuisine photography

The Santa Fe Art Auction, 2012–2014

Reproduction photography of fine art for the publication of the annual auction catalog

Blue Corn Bar & Grill, 2012–2013

Beer and cuisine photography for website reboot, advertising and publication

Chama River Brewing Company, 2012–2013

Beer and cuisine photography as well as corporate portraiture of senior management, chef, and brew masters

The New Mexico Museum of Art, 2013-present

Reproduction photography of fine art for archival and promotional purposes as well as photography of on-site, location, and gallery exhibits

Ricky Hill, "Seven Days of Dapper", portrait profile, 2013

Fashion photography session for dapperQ, “the premier queer style website for masculine presenting women and trans-identified individuals”

John Macker, “Disassembled Badlands”, 2014

Author portrait in Macker’s collection of poems

Quinlan Ranch, 2014

Post-production photography work and print job to outfit the ranch’s guest lodging with fine art prints of local landscapes, game and wildlife

Will Clift, “Forms in Balance”, 2014

Reproduction photography of Clift’s sculptures for publication of the book

Pat Oliphant, “Oliphant: A Survey”, 2014

Reproduction photography for the publication of the book

CMRN Visual Arts, LLC est., 2015

Mustard Seed Entertainment, ‘Wish for Christmas’, 2016

Provided astrophotography for this feature film

Teatro Paraguas, 2017

Theatre/stage production stills and videography

Blame Her Ranch, 2017

Shot and created a series of short films for Steve Blamer, former CEO of Grey Worldwide North America currently of Blamer Partnership, to be used as venue advertising on the ranch’s many social media outlets to promote the Blame Her Ranch as a wedding venue

FAA Drone License Obtained, 2017

Writers Resist, 2017

Documentarian/Videographer for the Santa Fe portion of a nationally held event dedicated to highlighting authors and poets who’s work focused on political decent.

Chaîne des Rôtisseurs, Santa Fe Chapter, 2018

Event and kitchen photographer for the local chapter of this international food and wine organization.