

NANCY DIZE SPENCER

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BORN:
8/8/47 Winston-Salem, NC, USA

EDUCATION:
B. A. Art History, Hollins University, Roanoke, VA 1965-1969

TEACHING / LECTURES:

2016 Centro Fotografico Manuel Alvarez Bravo, Oaxaca, Mexico
2014 NM Museum of History, Santa Fe, NM; Wuyue Gallery, Beijing, China
2010 Cabrillo College Summer Workshop, Santa Cruz, CA
2009 Galleria Pusta, Katowice, Poland; Meredith College, North Carolina
2008 Pinhole Photographic Art Society, Mombetsu, Japan
2007 Marion Center for Photography, Santa Fe
2006 Mimbres Arts Council, Silver City, New Mexico
2004 Workshop, Penland School of Crafts, Penland, North Carolina
2003 Workshop, Emory University, Atlanta, Georgia
2002 Visiting Artist-in-Residence with Eric Renner, Hollins University, Virginia;
Lecture, East Carolina University, Greenville, North Carolina; Viewpoint Gallery,
Sacramento, California
2001 Workshop, Pinhole Resource
2000 Workshops at Pinhole Resource: Penland School of Crafts, Penland, North
Carolina
1999 Workshops at Peters Valley Craft Center, Layton, New Jersey; School of the Art
Institute of Chicago; Art School of the Aegean, Samos, Greece
1998 Workshop, Art School of the Aegean, Samos, Greece
1997 Workshops, Penland School of Crafts, Penland, North Carolina; Pinhole Resource
1996 Workshop, Pinhole Resource, New Mexico
1995 Workshop, Southwest Crafts Center, San Antonio, Texas
1993 Workshop, Anderson Ranch Arts Center, Snowmass Village, Colorado
1982-1992 Adjunct Professor of Photography, Sweet Briar College, Virginia
1991 Visiting Professor of Photography, Hollins College, Roanoke, Virginia
1990 Workshop, Pinhole Resource, New Mexico
1988 Workshop, Southeast Center for Contemporary Arts (SECCA), North Carolina
1984-1987 Photographer for Lime Kiln Arts, Lexington, Virginia
1979-1984 Staff photographer, Washington and Lee University, Virginia

CO-EDITOR:
1988-2006 **Pinhole Journal**

CO-DIRECTOR:
1989-2003 Co-Director Pinhole Resource

GRANTS:
1989 National Endowment for the Arts Interdisciplinary Arts Grant

EXHIBITIONS:

- 2016 Centro Fotografico Manuel Alvarez Bravo, Oaxaca, Mexico
- 2015 Alchemical Ensemble: New Visions in Historic Photographic Processes, Columbia College, Columbia, MO
- 2014 NM Museum of History, Santa Fe, NM; Wuyue Gallery, Beijing, China
- 2009 Kyoto Arts Center, Kyoto, Japan
- 2009 "American Metaphor: Contemporary Pinhole Photography" Galeria Pusta, Katowice, Poland, traveled to Warsaw and Wroclaw, Poland
- 2009 "on deaf ears" Nancy Spencer and Eric Renner, Kyoto Arts Center, Kyoto, Japan
- 2009 "Selections," The Gershman Y Galleries, Philadelphia, Pennsylvania; "Through the Lens: Creating Santa Fe, Palace of the Governors, Santa Fe, New Mexico
- 2008 "International Pinhole Photography Exhibition," Mombetsu, Japan; "Water Planet: beauty, abundance, abuse," State Capitol of New Mexico, Santa Fe, New Mexico
- 2007 "Pinhole Planet" Gallery Space, Kyoto, Japan
- 2007 "Art 5," Regional Exhibition at New Mexico State University, Warhol Foundation
- 2006 "Qinghai International Photo Festival," Xining, China
- 2005 "on deaf ears," Pingyao International Photo Festival, Pingyao, China; "Circles of Confusion: A Pinhole Journey," De Santos Gallery, Houston, Texas
- 2004 "SoQ: Contemporary Art in Southern New Mexico," Museum of Fine Arts, Santa Fe, New Mexico
- 2003 "Pure Light: Southern Pinhole Photography," SECCA, Winston-Salem, NC; "Minute Aperture", Minnesota Center for Photography, Minneapolis; Galerie Urbane, Silver City, New Mexico
- 2002 Festival Visionaria, Siena, Italy; Viewpoint Gallery, Sacramento, California (co-juror for show, lecture); "Lightstruck", Emerge Gallery, Greenville, North Carolina; "on deaf ears - Pinhole Photographs and Assemblages by Nancy Spencer and Eric Renner", Urban Artware, Winston-Salem, North Carolina
- 2001 "Sun Works, Contemporary Alternative Photography," The Art Institute of Boston; Escuela Nacional de Fotografia, Buenos Aires, Argentina; Adirondack Community College, Queensbury, New York; Western New Mexico University; "Why Pinhole?," Visual Studies Workshop, Rochester, New York
- 2000 "Sténopé Photographie," Bibliotheque Municipal, Lille, France; David Scott Gallery, Toronto, Canada; "Out There Here: An International Exhibition of Pinhole Photography," Provincetown Art Ass. & Museum, Provincetown, Massachusetts
- 1999 "Magiae Naturalis," Lonsdale Gallery, Toronto, Canada
- 1998 "The World Through a Pinhole," Michael Fowler Centre, Wellington, New Zealand
- 1997 "Elvis 20/20: Past and Future," Memphis College of Art, Memphis, Tennessee
- 1996 "The Instructor's Eye," Penland School of Crafts, North Carolina
- 1994 "View from a Small Opening," Eastern Michigan University
- 1992 "Neulanreik," Victor Barsokevitsch Valokuvakeskus, Finland
- 1989 De Nieuwe Kerk, Amsterdam; Centre Photographique D'Île de France, Paris; Musee de la Photographie a Charleroi, Belgium; Saidye Bronfman Center, Montreal
- 1988 "Through a Pinhole Darkly," Fine Arts Museum of Long Island, New York; "The International Pinhole Photography Exhibition", Center for Contemporary Arts of Santa Fe, New Mexico ; Washington and Lee University, Virginia; Southeast Center for Contemporary Arts, North Carolina; Lynchburg Fine Arts Center, Annual Arts Show, Best-in-show, photography, judged by Kathleen Ewing, Virginia
- 1987-89 "Visions: 28 x5," Virginia Museum TEAMS Exhibition, Virginia

- 1987 Second Street Gallery, Charlottesville, Virginia; "Over the Blue Ridge II," Roanoke, Virginia, Museum of Fine Arts; "Extracurriculars," Sweet Briar College Faculty Show, Virginia
- 1986 "Images '86," Durham Arts Council (North Carolina) award of merit, judged by Richard Zakia; "The First Annual Nancy Spencer Doll's House Slide Show and Exhibition," Nexus (Atlanta, Georgia), a play written and performed by "The Southern Theater Conspiracy," based on the "Doll's House Series" (color photographs) and the artist's doll's house. Slides of the images and the doll's house were included in the stage setting; "Photography Invitational," Second Street Gallery, Charlottesville, Virginia
- 1985 Hamilton Gallery, London; "Contemporary Virginia Women Artists," Sweet Briar College, Virginia; "Female Experience in Art," Virginia Polytechnical Institute, Virginia
- 1984 "Light Images '84," Chrysler Museum, Virginia; "Smile as You Go By(e)," Photoworks, Richmond, Virginia; University of Rochester, New York; Sweet Briar College Faculty Show, Virginia
- 1983 Shelby, North Carolina, Art League National Juried Competition, 3rd place, judged by George Nan
- 1982 "Six Contemporary Virginia Photographers," Washington and Lee University; Sweet Briar College; Lynchburg, VA, Fine Arts Center
- 1981 Southeastern Center for Contemporary Arts (SECCA); Washington and Lee University, Virginia
- 1980 "48th Southeastern Competition for Drawing, Photography and Printmaking," Southeastern Center for Contemporary Arts (SECCA), purchase award; University of Richmond, Virginia, Marsh Gallery

PERMANENT COLLECTIONS:

Graham Nash
 Cy Twombly
 Washington and Lee University
 Southeastern Center for Contemporary Arts (NC)
 LaGrange College (GA)
 Ohio Wesleyan University
 Sally and Walter Rugaber
 Pamela Simpson
 Dr. and Mrs. Malcolm M. Brown
 New Mexico State University
 Muzeum Historii Fotografii, Krakow, Poland

PUBLICATIONS:

Exploring Color Photography by Robert Hirsch, Focal Press, 2011
Photography by Upton, Upton and Stone, Prentice Hall, 2011
Photographic Possibilities by Robert Hirsch, Focal Press, 2009
Nancy Spencer: diana, pinhole and zone plate photographs, Flying Monkey Press, 2009
Under the Blue by Nancy Spencer, Flying Monkey Press, 2008
Flight by Nancy Spencer, Flying Monkey Press, 2008
on deaf ears: pinhole photographs and assemblages by Nancy Spencer and Eric Renner, foreword by Barbara G. Walker, Flying Monkey Press, 2008
The Book of Alternative Photographic Processes by Christopher James, Delmar Thomson Learning, second edition, 2009; first edition, 2007
Light and Lens by Robert Hirsch, Focal Press, 2008
Photography by Upton, Upton and Stone, Harper Collins, 2007
Pinhole Photography: Rediscovering a Historic Technique by Eric Renner, Focal Press; fourth edition, 2009; third edition 2004; second edition 1999; first edition 1995

Pinhole Journal Vol.3#1, Vol.4#3, Vol.6#1 "Interview," Vol.7#3, Vol.8#1, Vol.9#1, Vol.9#2, Vol.10#1, Vol.11#1, Vol.12, #3, Vol.14, #3 (monograph), Vol.19#3, Vol.22#1, Vol.22#2, Vol.22#3
The New York Times "Pinhole Pictures: Back to Basics," June 12, 1988
Art Week "Looking Through a Pinhole," October 22, 1988
Popular Photography "Pinhole Revival," January, 1988
American Photography One, Abrams, 1985
Darkroom Magazine "Hot Shots: Nancy Spencer," December, 1983
Photo Metro "Primitive Images at the Eye Gallery," November, 1983
Hollins College Alumni Magazine "Two Photographers in Lexington," Spring, 1982
The Arts Journal "Nancy Spencer: Fairy Pictures and Diana's," 1981
The Alumni Magazine of Washington and Lee University "Bizarrie: The Photographs of Nancy Spencer," September, 1981
Shenandoah (cover for 9 issues, 1977-1987, portfolio published in Vol.37#1)

HONORS:

Governor's Award for Lifetime Achievement in the Arts 2015
Nominated for Eliot Porter Award, NM Council for Photography, 2007