

BIOGRAPHY

Lillian Bayley Hoover's work is in public collections including the Baltimore Museum of Art, Weatherspoon Art Museum (Greensboro, NC), and the DC Commission on the Arts and Humanities. She has received a Pollock-Krasner Grant, the Bethesda Urban Partnership's Trawick Award, multiple grants from the Maryland State Arts Council, a travel grant from Philadelphia's Center for Emerging Visual Artists, and fellowships to attend residencies at Vermont Studio Center, Monson Arts, and Virginia Center for the Creative Arts. Her work has been featured on the cover of *New American Paintings* and in solo exhibitions at MoCA Arlington (Arlington, VA), Goya Contemporary (Baltimore, MD), BlackRock Center for the Arts (Germantown, MD), and VisArts (Rockville, MD), among other venues. Hoover holds an MFA from Maryland Institute College of Art and a BFA from University of North Carolina Asheville. She teaches at Towson University.

EDUCATION

- 2005 MFA Maryland Institute College of Art, Baltimore, MD
 Mount Royal School of Art, Interdisciplinary Program
- 2002 BFA University of North Carolina Asheville, Asheville, NC
 Painting (*Magna Cum Laude, Distinction in Art, University Research Scholar*)

SOLO EXHIBITIONS

- 2025 Rose Lehrman Art Gallery, HACC, Harrisburg, PA (*upcoming*)
 Ball and Socket, Cheshire, CT (*upcoming*)
- 2024 *Hitched to Everything Else*, MoCA Arlington, Arlington, VA
- 2021 *Presence In Absence*, Goya Contemporary, Baltimore, MD. Curator: Amy Eva Raehse
- 2018 *In This World*, Kay Gallery, BlackRock Center for the Arts, Germantown, MD
 Holding Space, Goya Contemporary, Baltimore, MD. Curator: Amy Eva Raehse
- 2016 *For the Moment*, Gibbs Street Gallery, VisArts, Rockville, MD
 Borders, Moffet Gallery, Louisiana Tech University, Ruston, LA
 Edges and Allowances, Honfleur Gallery, Washington, DC
- 2015 *Rapport*, Goya Contemporary, Baltimore, MD. Curator: Amy Eva Raehse
- 2014 *Borders*, Julio Gallery, Loyola University, Baltimore, MD. Curator: Kay Hwang
- 2013 *As it Is*, Goya Contemporary, Baltimore, MD. Curator: Amy Eva Raehse
- 2008 Flippo Gallery, Randolph-Macon College, Ashland, VA
 From Here, Rice Gallery, McDaniel College, Westminster, MD
- 2002 *Reliquary*, Owen Gallery, UNC-Asheville, NC

GROUP EXHIBITIONS

- 2025 Baltimore Museum of Art, Baltimore, MD (*upcoming*)
- 2024 *Fissures In the Frame*, The Delaware Contemporary Museum, Wilmington, DE
- 2023 *Faculty Biennial*, Center for the Arts Gallery, Towson University, Towson, MD
Trawick Prize Emerald Exhibition, American University Museum at the Katzen Arts Center, Washington, DC
- 2022 *Faculty Exhibition*, Decker Gallery, MICA, Baltimore, MD
- 2020 *Into the Void*, Center for the Arts Gallery, Towson University, Towson, MD
- 2019 *Making Meaning*, Center for Craft, Asheville, NC
Assembly Regional Biennial 2019, Arlington Arts Center, Arlington, VA
40th Anniversary Exhibition, School 33, Baltimore, MD
Alfred et Trafford Klots, Abbaye de Léhon, Brittany, France
- 2017 *Trawick 15th Anniversary*, American University Museum Katzen Arts Center, Washington, DC
- 2016 *Sondheim Prize Semi-Finalist Exhibition*, Decker Gallery, MICA, Baltimore, MD
Marche d'Acqua Fabriano Watercolour, Museo della Carta e della Filigrana, Italy
- 2015 *Faculty Exhibition*, Decker Gallery, MICA, Baltimore, MD. Curator: Barry Schwabsky
Faculty Exhibition, University of Maryland, College Park, MD
Strictly Painting, McClean Project for the Arts, McClean, VA
Sondheim Prize Semi-Finalist Exhibition, Decker Gallery, MICA, Baltimore, MD
Bethesda Painting Awards Exhibition, Gallery B, Bethesda, MD
Transformation, Carroll Museum, Baltimore, MD
- 2014 *Building Perspectives*, Howard County Arts Council, MD
Keisho Exhibition, Aichi Prefectural Museum of Art, Aichi, Japan
- 2013 *Faculty Exhibition*, MICA, Baltimore, MD
Select, Washington Project for the Arts, Washington, DC
- 2012 *(e)merge art fair*, Washington, DC
Trawick Prize: Bethesda Contemporary Art Exhibition, Gallery B, Bethesda, MD
Faculty Exhibition, University of Maryland, College Park, MD
Sondheim Prize Semi-Finalist Exhibition, Decker Gallery, MICA, Baltimore, MD
Something & Nothing: Activating the Void, McLean Project for Arts, McLean, VA
Select, Washington Project for the Arts. Curator: Sarah Newman
- 2011 *Power Struggles: Leveraging Control*, Goucher College, Baltimore, MD
Faculty Exhibition, Anne Arundel Community College, Arnold, MD

- 2011 *Trawick Prize: Bethesda Contemporary Art Exhibition*, Artery Gallery, Bethesda, MD
I Know You're Looking, But What do You See? School 33, Baltimore, MD.
 Curator: Lowery Stokes Sims
- 2010 *Travel Grant Exhibition*, Center for Emerging Visual Artists, Philadelphia, PA
Systems Failure, Target Gallery, Torpedo Factory Art Center, Alexandria, VA
Pop-Up Gala, Maryland Art Place, Baltimore, MD
Faculty Exhibition, Anne Arundel Community College, Arnold, MD
Some of Parts, CCBC, Baltimore, MD
Amnesty International Human Rights Art Festival, Silver Spring, MD
Alumni Exhibition, Highsmith Gallery, UNC-Asheville, NC
- 2009 *Bethesda Painting Awards Exhibition*, Fraser Gallery, Bethesda, MD
Trawick Prize and Bethesda Painting Award Honorees 2006-08, Baltimore, MD
Mise en Scène, Paperwork Gallery, Baltimore, MD
- 2008 *The Seven Deadly Sins*, Maryland Art Place, Baltimore, MD
Look Now, Look All Around, James Backas Gallery, MSAC, Baltimore, MD
Natural Selection, Maryland Art Place, Baltimore, MD
Vernacular, Issue 4 *Locus Magazine* and exhibition, Metro Gallery, Baltimore, MD
- 2007 *Quintessence*, Paperwork Gallery, Baltimore, MD
 >1, Park School, Baltimore, MD
Regarding Conflict, Center for Emerging Visual Artists, Philadelphia, PA
23 Degrees, The Icebox, Philadelphia, PA
Sondheim Prize Semi-Finalist Exhibition, Meyerhoff Gallery, Baltimore, MD
Visions of Conflict: Rendering Dissent, Notre Dame, Baltimore, MD
arts council@grace, Greater Reston Arts Center, Reston, VA. Curator: Irene Hofmann
Fever Pitch, Delaware Art Museum, Wilmington, DE
Winter Doldrums, Harford Community College, Bel Air, MD
- 2006 *Flippo Gallery*, Randolph-Macon College, Ashland, VA
Blush, Bambi Gallery, Philadelphia, PA
Atrium Gallery, Moore College of Art and Design, Philadelphia, PA
- 2005 *Biennial Juried Exhibition*, Creative Alliance, Baltimore, MD. Curator: Thom Collins
M.F.A. Thesis, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD
- 2004 *Royal*, Fox 3, Maryland Institute College of Art, Baltimore, MD
Fusion, Creative Alliance at the Patterson, Baltimore, MD
Hall of Portraits, Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD
- 2003 *Mount Royal School of Art*, Fox 3, Maryland Institute College of Art, Baltimore, MD
- 2002 *Visual Expressions of Spiritual Focus*, Sky People Gallery, Asheville, NC
Creativity & Mixed Media, Center for Craft, Creativity, & Design, Hendersonville, NC
Mood Division, Wedge Gallery, Asheville, NC

- 2002 *Juried Exhibition*, Owen Gallery, UNC-Asheville, NC. Curator: Val Cushing
UNC-Asheville Fine Arts Exhibition, Center for Craft, Creativity, & Design, NC
Emerging Artist Exhibition, Asheville Gallery of Art, Asheville, NC
- 2001 *Glass and Paper*, Center for Craft, Creativity, & Design, Hendersonville, NC
UNC-Asheville Student Artist Exhibition, Asheville Gallery of Art, Asheville, NC
Juried Exhibition, Owen Gallery, UNC-Asheville, NC. Curator: Thomas Sayer
- 2000 *Alla Prima*, Gallery Alla Prima, Asheville, NC

SELECTED COLLECTIONS

Baltimore Museum of Art (Baltimore, MD)
 Weatherspoon Art Museum (Greensboro, NC)
 DC Commission on the Arts and Humanities (Washington, DC)
 The Trawick Foundation (Bethesda, MD)
 Gordon Feinblatt LLC (Baltimore, MD)

HONORS, AWARDS, ARTIST RESIDENCIES

- 2021 I-Park Residency (East Haddam, CT)
- 2020 Pollock Krasner Grant (New York, NY)
 DC Commission on the Arts and Humanities Art Bank Collection Grant (Washington, DC)
- 2019 Alfred and Trafford Klots International Program for Artists (Léhon, France)
 Vermont Studio Center Residency Fellowship (Johnson, VT)
 Bethesda Painting Award Semifinalist (Bethesda, MD)
- 2018 Virginia Center for the Creative Arts Residency (Amherst, VA)
 Monson Arts Residency (Monson, ME)
 Windy Mowing Artist Residency (Halifax, VT)
- 2016 Maryland State Arts Council Individual Artist Award: Painting (Baltimore, MD)
 Sondheim Prize Semifinalist (Baltimore, MD)
- 2015 Vermont Studio Center Residency Fellowship (Johnson, VT)
 DC Commission on the Arts and Humanities Art Bank Collection Grant (Washington, DC)
 Bethesda Painting Award Finalist (Bethesda, MD)
 Sondheim Prize Semifinalist (Baltimore, MD)
 Trawick Award Semifinalist (Bethesda, MD)
- 2014 Bethesda Painting Award Semifinalist (Bethesda, MD)
- 2012 Trawick Award (Bethesda, MD)
 Sondheim Prize Semifinalist (Baltimore, MD)
 Bethesda Painting Award Semifinalist (Bethesda, MD)

- 2011 *New American Paintings* profile, juried exhibition in print, issue #94 (Boston, MA)
Trawick Award Finalist (Bethesda, MD)
Bethesda Painting Award Semifinalist (Bethesda, MD)
- 2009 Bethesda Young Artist Award (Bethesda, MD)
Trawick Award Semifinalist (Bethesda, MD)
- 2008 Center For Emerging Visual Artists Travel Grant (Philadelphia, PA)
Maryland State Arts Council Individual Artist Award: Painting (Baltimore, MD)
Bethesda Painting Award Finalist (Bethesda, MD)
- 2007 *New American Paintings*, cover and profile, juried exhibition in print, issue #69 (Boston, MA)
Maryland State Arts Council Individual Artist Award: Sculpture (Baltimore, MD)
Sondheim Prize Semifinalist (Baltimore, MD)
Center For Emerging Visual Artists Housing Grant (Philadelphia, PA)
Bethesda Painting Award Semifinalist (Bethesda, MD)
- 2006 Sondheim Prize Semifinalist (Baltimore, MD)
- 2006-2008 Fellow at The Center For Emerging Visual Artists (Philadelphia, PA)
- 2000-2003 UNC-Asheville: Undergraduate Research Travel Grant (Asheville, NC)
Undergraduate Research Grant (Asheville, NC)
S. Tucker Cooke Scholarship in Painting (Asheville, NC)
Walter Ogilvie Scholarship in Painting (Asheville, NC)

ART FAIR REPRESENTATION, with Goya Contemporary

Art Miami (Miami, FL)
IFPDA (New York, NY)
Emerge (Washington, DC)
Art New York (New York, NY)
Expo Chicago (Chicago, IL)

SELECTED BIBLIOGRAPHY

- Cara Ober, www.bmoreart.com/2017/05/artists-for-truth, *BmoreArt*, May 31, 2017.
- Mark Jenkins, "In the Galleries." *Washington Post*, February 27, 2016.
- "We Saw This, So Should You: *Borders* by Lillian Bayley Hoover." *BmoreArt*, March 2014.
- Ian MacLean Davis, "Lillian Bayley Hoover: *As It Is* at Goya Contemporary." *BmoreArt*, 2013.
- Michael Salcman, "Painting Across the Digital Divide: The Art of Lillian Bayley Hoover." *Little Patuxent Review*, Summer 2011.
- New American Paintings*, issue #94, June 2011; cover image for issue #69, May 2007.
- Bret McCabe, "Staged Readings: A 3 Artist Show Offers More Unusual Senses of Place." *City Paper*, 2009.

SELECTED TEACHING EXPERIENCE

Towson University, Towson: 2012 - current: MFA Art Topics, MFA Studio II, Drawing: Observation and Invention, Life Drawing, Painting Meaning: Expression, Narrative & Personal Content, Personal Direction in Painting, Advanced Drawing II, Painting I - IV.

Maryland Institute College of Art, Baltimore: 2006 - 2023: Life Drawing, Drawing: Tradition and Innovation, Drawing Contemporary Practices, Drawing II, Painting I. Pre-College: Figure Painting, Drawing and Painting the Figure, Strictly Figure.

University of Maryland, College Park: 2011 - 2018: Advanced Painting, Elements of Painting, Elements of Drawing II, Elements of Drawing I, Advanced Drawing Experimental Techniques, Introduction to Art Theory.