

EDUCATION

- 2005 MFA Mount Royal School of Art, Interdisciplinary Program, Maryland Institute College of Art,
 2002 BFA Painting, University of North Carolina, Asheville (*Magna Cum Laude, Distinction in Art, University Research Scholar*)

BRIEF BIOGRAPHY

Lillian Bayley Hoover's paintings explore the banal, awkward, overlooked, and imperfect elements of our material environment. Recent solo exhibitions include *Holding Space* at Goya Contemporary (2018) and *For the Moment* at VisArts (2016). Group exhibitions include Delaware Art Museum, American University Museum (Washington, DC), School 33 and Creative Alliance, and Aichi Prefectural Museum of Art (Aichi, Japan). Hoover received a residency and full fellowship at Vermont Studio Center in 2015. She has received many other honors, including the Bethesda Urban Partnership's Trawick Award (2012), multiple Individual Artist Awards from the Maryland State Arts Council, the Bethesda Young Artist Painting Award, numerous selections as a semifinalist for Baltimore's Sondheim Prize, and a travel grant from Philadelphia's Center for Emerging Visual Artists. Her work has twice appeared in *New American Paintings* and was selected for the cover of the 69th issue. Hoover earned her BFA from the University of North Carolina, Asheville and her MFA from the Maryland Institute College of Art. She currently teaches drawing and painting courses at MICA, University of Maryland, and Towson University.

SELECTED EXHIBITIONS

* solo exhibitions

- 2018 * *In This World*, (April) Kay Gallery, BlackRock Center for the Arts, Germantown, MD
 * *Holding Space*, Goya Contemporary, Baltimore, MD. Curator: Amy Eva Raehse
- 2017 *Trawick Prize 15th Anniversary*, American University Museum at the Katzen Arts Center, Washington, DC
- 2016 * *For the Moment*, Gibbs Street Gallery, VisArts, Rockville, MD
 * *Borders*, Moffet Gallery, Louisiana Tech University, Ruston, LA
Marche d'Acqua Fabriano Watercolour, Museo della Carta e della Filigrana, Fabriano, Italy
 * *Edges and Allowances*, Honfleur Gallery, Washington, DC
- 2015 * *Rapport*, Goya Contemporary, Baltimore, MD. Curator: Amy Eva Raehse
Juried Faculty Exhibition, MICA, Baltimore, MD. Curator: Barry Schwabsky
Strictly Painting, McClean Project for the Arts, McClean, VA
Bethesda Painting Awards Exhibition, Gallery B, Bethesda, MD
Transformation, Carroll Museum, Baltimore, MD
- 2014 *Building Perspectives*, Howard County Arts Council, MD
Keisho Exhibition, Aichi Prefectural Museum of Art, Aichi, Japan
 * *Borders*, Julio Fine Arts Gallery, Loyola University, Baltimore, MD. Curator: Kay Hwang
- 2013 *Faculty Exhibition*, MICA, Baltimore, MD
 * *As it Is*, Goya Contemporary, Baltimore, MD. Curator: Amy Eva Raehse
Select, Washington Project for the Arts, Washington, DC
- 2012 *(e)merge art fair*, Washington, DC
Trawick Prize: Bethesda Contemporary Art Exhibition, Gallery B, Bethesda, MD
Something & Nothing: Activating the Void, McLean Project for the Arts, McLean, VA
Select, Washington Project for the Arts. Curator: Sarah Newman
- 2011 *Power Struggles: Leveraging Control*, Silber Gallery, Goucher College, Baltimore, MD
Trawick Prize: Bethesda Contemporary Art Exhibition, Artery Plaza Gallery, Bethesda, MD
I Know You're Looking, But What do You See? School 33, Baltimore, MD. Curator: Lowery Stokes Sims
- 2010 *Travel Grant Exhibition*, Center for Emerging Visual Artists, Philadelphia, PA
Systems Failure, Target Gallery, Torpedo Factory Art Center, Alexandria, VA
Some of Parts, CCBC, Baltimore, MD

- 2009 *Bethesda Painting Awards Exhibition*, Fraser Gallery, Bethesda, MD
Trawick Prize and Bethesda Painting Award Honorees 2006-08, Meyerhoff, Baltimore, MD
Mise en Scène, Paperwork Gallery, Baltimore, MD
- 2008 * Flippo Gallery, Randolph-Macon College, Ashland, VA
 * *From Here*, Rice Gallery, McDaniel College, Westminster, MD
The Seven Deadly Sins, Maryland Art Place, Baltimore, MD
Look Now, Look All Around, James Backas Gallery, MSAC, Baltimore, MD
Natural Selection, Maryland Art Place, Baltimore, MD
Vernacular, Issue 4 *Locus Magazine* and exhibition, Metro Gallery, Baltimore, MD
- 2007 *Quintessence*, Paperwork Gallery, Baltimore, MD
 * *Regarding Conflict*, Center for Emerging Visual Artists, Philadelphia, PA
23 Degrees, The Icebox, Philadelphia, PA
Visions of Conflict: Rendering Dissent, Gormley Gallery, Notre Dame, Baltimore, MD
arts council@grace, Greater Reston Arts Center, Reston, VA. Curator: Irene Hofmann
Fever Pitch, Delaware Art Museum, Wilmington, DE
- 2006 Flippo Gallery, Randolph-Macon College, Ashland, VA
Blush, Bambi Gallery, Philadelphia, PA
- 2005 *Biennial Juried Exhibition*, Creative Alliance at the Patterson, Baltimore, MD. Curator: Thom Collins

ART FAIR REPRESENTATION, via Goya Contemporary

IFPDA, NY
 Art Miami, FL
 Art New York, NY
 Expo Chicago, IL
 Emerge, DC

SELECTED BIBLIOGRAPHY

- Cara Ober, www.bmoreart.com/2017/05/artists-for-truth, *BmoreArt*, May 31, 2017.
- Jay Hendrick, "Resplendent Banality: Lillian Bayley Hoover's For the Moment," *East City Art*, November 15, 2016.
- Mark Jenkins, "In the Galleries." *Washington Post*, February 27, 2016.
- "We Saw This, So Should You: *Borders* by Lillian Bayley Hoover." *BmoreArt*, March 2014.
- Ian MacLean Davis, "Lillian Bayley Hoover: *As It Is* at Goya Contemporary." *BmoreArt*, May, 2013.
- Michael Salcman, "Painting Across the Digital Divide: The Art of Lillian Bayley Hoover." *Little Patuxent Review*, Summer 2011.
- New American Paintings*, profile, juried exhibition in print, issue #94, June 2011.
- Bret McCabe, "Staged Readings: A 3 Artist Show Offers More Unusual Senses of Place." *City Paper*, 2009.
- Alex Castro, "Eye to Eye." *Urbanite*, Issue 46, April 2008.
- Emily Hunter, "Q&A With Lillian Bayley Hoover." *Artworks: A Quarterly Publication of MAP*, Fall 2008.
- New American Paintings*, cover and profile, juried exhibition in print, issue #69, May 2007.
- Jason Hughes, "Visions of Conflict: Rendering Dissent." *Baltimore City Paper*, July 18, 2007.
- Jessica Novak, "Let Slip the Dogs of War." *Examiner*, July 14, 2007.
- Janet Rems, "Arts Council, GRACE Join Forces in Edgy New Exhibit." *Times Community*, July 2, 2007.
- Christopher Yaszko, "Tape, Hair, Salt all Part of Unique Art Exhibit." *The News Journal*, January 28, 2007.

PROFESSIONAL AWARDS, GRANTS, AND FELLOWSHIPS

- 2016 Maryland State Arts Council Individual Artist Award: Painting
 Sondheim Prize Semifinalist (Baltimore, MD)
- 2015 Vermont Studio Center Fellowship (Johnson, VT)
 DC Commission on the Arts and Humanities Art Bank Collection Grant (Washington, DC)
 Bethesda Painting Award Finalist (Bethesda, MD)

2014 Sondheim Prize Semifinalist (Baltimore, MD)
 Trawick Award Semifinalist (Bethesda, MD)
 Bethesda Painting Award Semifinalist (Bethesda, MD)
 2012 Trawick Award (Bethesda, MD)
 Sondheim Prize Semifinalist (Baltimore, MD)
 Bethesda Painting Award Semifinalist (Bethesda, MD)
 2011 *New American Paintings* profile, juried exhibition in print, issue #94
 Trawick Award Finalist (Bethesda, MD)
 Bethesda Painting Award Semifinalist (Bethesda, MD)
 2009 Bethesda Young Artist Award (Bethesda, MD)
 Trawick Award Semifinalist (Bethesda, MD)
 2008 Center For Emerging Visual Artists Travel Grant (Philadelphia, PA. Travelled to Istanbul, Turkey)
 Maryland State Arts Council Individual Artist Award: Painting
 Bethesda Painting Award Finalist (Bethesda, MD)
 2007 *New American Paintings*, cover and profile, juried exhibition in print, issue #69
 Maryland State Arts Council Individual Artist Award: Sculpture
 Sondheim Prize Semifinalist (Baltimore, MD)
 Center For Emerging Visual Artists Housing Grant (Philadelphia, PA)
 Bethesda Painting Award Semifinalist (Bethesda, MD)
 2006 Sondheim Prize Semifinalist (Baltimore, MD)
 2006-2008 Fellow at The Center For Emerging Visual Artists (Philadelphia, PA)