

EDUCATION

- 2005 MFA Maryland Institute College of Art
Mount Royal School of Art, Interdisciplinary Program
- 2002 BFA University of North Carolina Asheville
Painting (*Magna Cum Laude, Distinction in Art, University Research Scholar*)

BRIEF BIOGRAPHY

Lillian Bayley Hoover's paintings often explore the banal, awkward, overlooked, or imperfect elements of our material environment. In Hoover's recent paintings, portions of the picture plane are torn away or excised, allowing flat passages to interrupt the landscape. This collision of visual languages and surfaces informs our experience of the spaces we inhabit and our interactions with what is considered "wild." Recent solo exhibitions include *Holding Space* at Goya Contemporary (2018) and *In This World* at BlackRock Center for the Arts (2018). She has participated in group exhibitions at Delaware Art Museum, American University Museum, Creative Alliance, School 33, and Aichi Prefectural Museum of Art (Aichi, Japan). Hoover has been a fellow at residencies such as the Alfred and Trafford Klots International Program for Artists, Vermont Studio Center, Monson Arts Center, and Virginia Center for the Creative Arts. She has received many honors, including the Bethesda Urban Partnership's Trawick Award, multiple Individual Artist Awards from the Maryland State Arts Council, the Bethesda Young Artist Painting Award, numerous selections as a semifinalist for Baltimore's Sondheim Prize, and a travel grant from Philadelphia's Center for Emerging Visual Artists. Her work has twice appeared in *New American Paintings* and was selected for the cover of the 69th issue. Hoover earned her BFA from the University of North Carolina, Asheville and her MFA from the Maryland Institute College of Art. She currently teaches drawing and painting courses at MICA and Towson University.

SELECTED EXHIBITIONS

* solo exhibitions

- 2019 *Assembly Regional Biennial 2019* , Arlington Arts Center, Arlington, VA
 40th Anniversary Exhibition , School 33, Baltimore, MD
 Exposition des Peintres du Programme International Alfred et Trafford Klots , Abbaye de Léhon, Brittany, France
- 2018 * *In This World* , Kay Gallery, BlackRock Center for the Arts, Germantown, MD
* *Holding Space* , Goya Contemporary, Baltimore, MD. Curator: Amy Eva Raehse
- 2017 *Trawick 15th Anniversary* , American University Museum at the Katzen Arts Center, DC
- 2016 * *For the Moment* , Gibbs Street Gallery, VisArts, Rockville, MD
* *Borders* , Moffet Gallery, Louisiana Tech University, Ruston, LA
 Marche d'Acqua Fabriano Watercolour , Museo della Carta e della Filigrana, Italy
* *Edges and Allowances* , Honfleur Gallery, Washington, DC
- 2015 * *Rapport* , Goya Contemporary, Baltimore, MD. Curator: Amy Eva Raehse

- 2015 *Faculty Exhibition*, Decker Gallery, MICA, Baltimore, MD. Curator: Barry Schwabsky
Faculty Exhibition, University of Maryland, College Park, MD
Transformation, Carroll Museum, Baltimore, MD
- 2014 *Building Perspectives*, Howard County Arts Council, MD
Keisho Exhibition, Aichi Prefectural Museum of Art, Aichi, Japan
* *Borders*, Julio Gallery, Loyola University, Baltimore, MD. Curator: Kay Hwang
- 2013 *Faculty Exhibition*, MICA, Baltimore, MD
* *As it Is*, Goya Contemporary, Baltimore, MD. Curator: Amy Eva Raehse
- 2012 *Faculty Exhibition*, University of Maryland, College Park, MD
Trawick Prize: Bethesda Contemporary Art Exhibition, Gallery B, Bethesda, MD
Something & Nothing: Activating the Void, McLean Project for the Arts, McLean, VA
- 2011 *Power Struggles: Leveraging Control*, Silber Gallery, Goucher College, Baltimore, MD
I Know You're Looking, But What do You See? School 33, Baltimore, MD.
Curator: Lowery Stokes Sims
- 2010 *Travel Grant Exhibition*, Center for Emerging Visual Artists, Philadelphia, PA
Systems Failure, Target Gallery, Torpedo Factory Art Center, Alexandria, VA
Some of Parts, CCBC, Baltimore, MD
- 2009 *Bethesda Painting Awards Exhibition*, Fraser Gallery, Bethesda, MD
Mise en Scène, Paperwork Gallery, Baltimore, MD
- 2008 * Flippo Gallery, Randolph-Macon College, Ashland, VA
* *From Here*, Rice Gallery, McDaniel College, Westminster, MD
Look Now, Look All Around, James Backas Gallery, MSAC, Baltimore, MD
Natural Selection, Maryland Art Place, Baltimore, MD
Vernacular, Issue 4 *Locus Magazine* and exhibition, Metro Gallery, Baltimore, MD
- 2007 *Quintessence*, Paperwork Gallery, Baltimore, MD
>1, Park School, Baltimore, MD
Regarding Conflict, Center for Emerging Visual Artists, Philadelphia, PA
23 Degrees, The Icebox, Philadelphia, PA
Visions of Conflict: Rendering Dissent, Gormley Gallery, Notre Dame, Baltimore, MD
arts council@grace, Greater Reston Arts Center, Reston, VA. Curator: Irene Hofmann
Fever Pitch, Delaware Art Museum, Wilmington, DE
- 2006 Flippo Gallery, Randolph-Macon College, Ashland, VA
Blush, Bambi Gallery, Philadelphia, PA
- 2005 *Biennial Juried Exhibition*, Creative Alliance, Baltimore, MD. Curator: Thom Collins

ART FAIR REPRESENTATION, via Goya Contemporary

IFPDA, NY
Art Miami, FL
Art New York, NY
Expo Chicago, IL
Emerge, DC

SELECTED BIBLIOGRAPHY

- Cara Ober, www.bmoreart.com/2017/05/artists-for-truth, *BmoreArt*, May 31, 2017.
- Jay Hendrick, "Resplendent Banality: Lillian Bayley Hoover's For the Moment," *East City Art*, November 15, 2016.
- Mark Jenkins, "In the Galleries." *Washington Post*, February 27, 2016.
- "We Saw This, So Should You: *Borders* by Lillian Bayley Hoover." *BmoreArt*, March 2014.
- Ian MacLean Davis, "Lillian Bayley Hoover: *As It Is* at Goya Contemporary." *BmoreArt*, 2013.
- Michael Salcman, "Painting Across the Digital Divide: The Art of Lillian Bayley Hoover." *Little Patuxent Review*, Summer 2011.
- New American Paintings*, profile, juried exhibition in print, issue #94, June 2011.
- Bret McCabe, "Staged Readings: A 3 Artist Show Offers More Unusual Senses of Place." *City Paper*, 2009.
- New American Paintings*, cover and profile, juried exhibition in print, issue #69, May 2007.
- Jason Hughes, "Visions of Conflict: Rendering Dissent." *Baltimore City Paper*, July 18, 2007.
- Jessica Novak, "Let Slip the Dogs of War." *Examiner*, July 14, 2007.
- Janet Rems, "Arts Council, GRACE Join Forces in Edgy New Exhibit." *Times Community*, 2007.

PROFESSIONAL AWARDS, GRANTS, AND FELLOWSHIPS

- 2019 Alfred and Trafford Klots International Program for Artists (Léhon, France)
 Vermont Studio Center Residency Fellowship (Johnson, VT)
 Bethesda Painting Award Semifinalist (Bethesda, MD)
- 2018 Virginia Center for the Creative Arts Residency (Amherst, VA)
 Monson Arts Residency (Monson, ME)
 Windy Mowing Artist Residency (Halifax, VT)
- 2016 Maryland State Arts Council Individual Artist Award: Painting
 Sondheim Prize Semifinalist (Baltimore, MD)
- 2015 Vermont Studio Center Residency Fellowship (Johnson, VT)
 DC Commission on the Arts and Humanities Art Bank Collection Grant (DC)
 Bethesda Painting Award Finalist (Bethesda, MD)
 Sondheim Prize Semifinalist (Baltimore, MD)
 Trawick Award Semifinalist (Bethesda, MD)
- 2014 Bethesda Painting Award Semifinalist (Bethesda, MD)
- 2012 Trawick Award (Bethesda, MD)
 Sondheim Prize Semifinalist (Baltimore, MD)
 Bethesda Painting Award Semifinalist (Bethesda, MD)
- 2011 *New American Paintings* profile, juried exhibition in print, issue #94
 Trawick Award Finalist (Bethesda, MD)
 Bethesda Painting Award Semifinalist (Bethesda, MD)
- 2009 Bethesda Young Artist Award (Bethesda, MD)
 Trawick Award Semifinalist (Bethesda, MD)
- 2008 Center For Emerging Visual Artists Travel Grant (Philadelphia, PA)
 Maryland State Arts Council Individual Artist Award: Painting
 Bethesda Painting Award Finalist (Bethesda, MD)

2007 *New American Paintings*, cover and profile, juried exhibition in print, issue #69
Maryland State Arts Council Individual Artist Award: Sculpture
Sondheim Prize Semifinalist (Baltimore, MD)
Center For Emerging Visual Artists Housing Grant (Philadelphia, PA)
Bethesda Painting Award Semifinalist (Bethesda, MD)

2006 Sondheim Prize Semifinalist (Baltimore, MD)

2006-2008 Fellow at The Center For Emerging Visual Artists (Philadelphia, PA)

2000-2003 UNC-Asheville: Undergraduate Research Travel Grant
Undergraduate Research Grant
S. Tucker Cooke Scholarship in Painting
Walter Ogilvie Scholarship in Painting