

EDUCATION

- 2005 MFA Maryland Institute College of Art
Mount Royal School of Art, Interdisciplinary Program
- 2002 BFA University of North Carolina Asheville
Painting (*Magna Cum Laude, Distinction in Art, University Research Scholar*)

BIOGRAPHY

Lillian Bayley Hoover's work is in public collections including the Baltimore Museum of Art, Weatherspoon Art Museum (Greensboro, NC), and the DC Commission on the Arts and Humanities. She is the recipient of a Pollock-Krasner Grant, the Bethesda Urban Partnership's Trawick Award, multiple grants from the Maryland State Arts Council, a travel grant from Philadelphia's Center for Emerging Visual Artists, and fellowships to attend residencies at Vermont Studio Center, Monson Arts Center, and Virginia Center for the Creative Arts. Her work has been featured on the cover of *New American Paintings*. She has had solo exhibitions at MoCA Arlington (Arlington, VA), Goya Contemporary (Baltimore, MD), BlackRock Center for the Arts (Germantown, MD), and VisArts (Rockville, MD), among other venues. Hoover holds an MFA from Maryland Institute College of Art and a BFA from University of North Carolina Asheville. She teaches at Towson University.

SELECTED COLLECTIONS

Baltimore Museum of Art (Baltimore, MD), *Weatherspoon Museum* (Greensboro, NC), *DC Commission on the Arts and Humanities* (Washington, DC).

SELECTED EXHIBITIONS*** solo exhibitions**

- 2025** * (*upcoming*) Rose Lehrman Art Gallery, HACC, Harrisburg, PA
- 2025** * (*upcoming*) Ball and Socket, Cheshire, CT
- 2024** *Fissures In the Frame*, The Delaware Contemporary Museum, Wilmington, DE
* *Hitched to Everything Else*, MoCA Arlington, Arlington, VA
- 2023** *Trawick Prize Emerald Exhibition*, American University Museum, Katzen Arts Center, DC
- 2022** *Faculty Exhibition*, Decker Gallery, MICA, Baltimore, MD
- 2021** * *Presence In Absence*, Goya Contemporary, Baltimore, MD. Curator: Amy Eva Raehse
- 2020** *Into the Void*, Center for the Arts Gallery, Towson University, Towson, MD
- 2019** *Making Meaning*, Center for Craft, Asheville, NC
Assembly Regional Biennial 2019, Arlington Arts Center, Arlington, VA
40th Anniversary Exhibition, School 33, Baltimore, MD
Alfred et Trafford Klots, Abbaye de Léhon, Brittany, France
- 2018** * *In This World*, Kay Gallery, BlackRock Center for the Arts, Germantown, MD
* *Holding Space*, Goya Contemporary, Baltimore, MD. Curator: Amy Eva Raehse
- 2017** *Trawick 15th Anniversary*, American University Museum at the Katzen Arts Center, DC
- 2016** * *For the Moment*, Gibbs Gallery, VisArts, Rockville, MD
* *Borders*, Moffet Gallery, Louisiana Tech University, Ruston, LA
Marche d'Acqua Fabriano Watercolour, Museo della Carta e della Filigrana, Italy

- * *Edges and Allowances*, Honfleur Gallery, DC
- 2015** * *Rapport*, Goya Contemporary, Baltimore, MD
Faculty Exhibition, Decker Gallery, MICA, Baltimore, MD. Curator: Barry Schwabsky.
Faculty Exhibition, UMD, College Park, MD
Bethesda Painting Awards Exhibition, Gallery B, Bethesda, MD
- 2014** *Building Perspectives*, Howard County Arts Council, MD
Keisho Exhibition, Aichi Prefectural Museum of Art, Aichi, Japan
* *Borders*, Julio Gallery, Loyola University, MD
- 2013** * *As it Is*, Goya Contemporary, Baltimore, MD. Curator: Amy Eva Raehse
Select, Washington Project for the Arts, Washington, DC
- 2012** *(e)merge art fair*, Washington, DC
Trawick Prize: Bethesda Contemporary Art Exhibition, Gallery B, Bethesda, MD
Something & Nothing: Activating the Void, McLean Project for the Arts, McLean, VA
- 2011** *Power Struggles: Leveraging Control*, Silber Gallery, Goucher College, Baltimore, MD
I Know You're Looking, But What do You See? School 33, Baltimore, MD
- 2010** * *Travel Grant Exhibition*, Center for Emerging Visual Artists, Philadelphia, PA
Faculty Exhibition, Anne Arundel Community College, Arnold, MD
Some of Parts, CCBC, Baltimore, MD
Amnesty International Human Rights Art Festival, Silver Spring, MD
- 2009** *Bethesda Painting Awards Exhibition*, Fraser Gallery, Bethesda, MD
Mise en Scène, Paperwork Gallery, Baltimore, MD
- 2008** * Flippo Gallery, Randolph-Macon College, Ashland, VA
* *From Here*, Rice Gallery, McDaniel College, Westminster, MD
The Seven Deadly Sins, Maryland Art Place, Baltimore, MD
Look Now, Look All Around, James Backas Gallery, MSAC, Baltimore, MD
Natural Selection, Maryland Art Place, Baltimore, MD
- 2007** *Regarding Conflict*, Center for Emerging Visual Artists, Philadelphia, PA
23 Degrees, The Icebox, Philadelphia, PA
Visions of Conflict: Rendering Dissent, Gormley Gallery, Notre Dame, Baltimore, MD
arts council@grace, Greater Reston Arts Center, Reston, VA
Fever Pitch, Delaware Art Museum, Wilmington, DE
- 2006** Flippo Gallery, Randolph-Macon College, Ashland, VA
Blush, Bambi Gallery, Philadelphia, PA
Atrium Gallery, Moore College of Art and Design, Philadelphia, PA
- 2005** *Biennial Juried Exhibition*, Creative Alliance, Baltimore, MD. Curator: Thom Collins
M.F.A. Thesis, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD
- 2004** *Fusion*, Creative Alliance at the Patterson, Baltimore, MD
- 2002** * *Reliquary*, Owen Gallery, UNC-Asheville, NC
Creativity and Mixed Media, Center for Craft, Creativity, & Design, Hendersonville, NC
Mood Division, Wedge Gallery, Asheville, NC
Emerging Artist Exhibition, Asheville Gallery of Art, Asheville, NC
- 2001** *Glass and Paper*, Center for Craft, Creativity, & Design, Hendersonville, NC
- 2000** *Alla Prima*, Gallery Alla Prima, Asheville, NC

PROFESSIONAL AWARDS, GRANTS, AND FELLOWSHIPS

- 2021 I-Park Residency (East Haddam, CT)
- 2020 Pollock Krasner Grant
DC Commission on the Arts and Humanities Art Bank Collection Grant (DC)
- 2019 Alfred and Trafford Klots International Program for Artists (Léhon, France)
Vermont Studio Center Residency Fellowship (Johnson, VT)
Bethesda Painting Award Semifinalist (Bethesda, MD)
- 2018 Virginia Center for the Creative Arts Residency (Amherst, VA)
Monson Arts Residency (Monson, ME)
Windy Mowing Artist Residency (Halifax, VT)
- 2016 Maryland State Arts Council Individual Artist Award: Painting
Sondheim Prize Semifinalist (Baltimore, MD)
- 2015 Vermont Studio Center Residency Fellowship (Johnson, VT)
DC Commission on the Arts and Humanities Art Bank Collection Grant (DC)
Bethesda Painting Award Finalist (Bethesda, MD)
Sondheim Prize Semifinalist (Baltimore, MD)
Trawick Award Semifinalist (Bethesda, MD)
- 2014 Bethesda Painting Award Semifinalist (Bethesda, MD)
- 2012 Trawick Award (Bethesda, MD)
Sondheim Prize Semifinalist (Baltimore, MD)
Bethesda Painting Award Semifinalist (Bethesda, MD)
- 2011 *New American Paintings* profile, juried exhibition in print, issue #94
Trawick Award Finalist (Bethesda, MD)
Bethesda Painting Award Semifinalist (Bethesda, MD)
- 2009 Bethesda Young Artist Award (Bethesda, MD)
Trawick Award Semifinalist (Bethesda, MD)
- 2008 Center For Emerging Visual Artists Travel Grant (Philadelphia, PA)
Maryland State Arts Council Individual Artist Award: Painting
Bethesda Painting Award Finalist (Bethesda, MD)
- 2007 *New American Paintings*, cover and profile, juried exhibition in print, issue #69
Maryland State Arts Council Individual Artist Award: Sculpture
Sondheim Prize Semifinalist (Baltimore, MD)
Center For Emerging Visual Artists Housing Grant (Philadelphia, PA)
Bethesda Painting Award Semifinalist (Bethesda, MD)
- 2006 Sondheim Prize Semifinalist (Baltimore, MD)
- 2006-2008 Fellow at The Center For Emerging Visual Artists (Philadelphia, PA)
- 2000-2003 UNC-Asheville: Undergraduate Research Travel Grant
Undergraduate Research Grant
S. Tucker Cooke Scholarship in Painting
Walter Ogilvie Scholarship in Painting

ART FAIR REPRESENTATION, via Goya Contemporary

Art Miami (FL), IFPDA (NY), Emerge (DC), Art New York (NY), Expo Chicago (IL)

SELECTED BIBLIOGRAPHY

- Cara Ober, www.bmoreart.com/2017/05/artists-for-truth, *BmoreArt*, May 31, 2017.
- Mark Jenkins, "In the Galleries." *Washington Post*, February 27, 2016.
- "We Saw This, So Should You: *Borders* by Lillian Bayley Hoover." *BmoreArt*, March 2014.
- Ian MacLean Davis, "Lillian Bayley Hoover: *As It Is* at Goya Contemporary." *BmoreArt*, 2013.
- Michael Salcman, "Painting Across the Digital Divide: The Art of Lillian Bayley Hoover." *Little Patuxent Review*, Summer 2011.
- New American Paintings*, issue #94, June 2011; cover image for issue #69, May 2007.
- Bret McCabe, "Staged Readings." *City Paper*, 2009.

SELECTED TEACHING EXPERIENCE

Towson University, Towson: 2012 - current: Painting I, Painting Meaning, Personal Direction in Painting, Advanced Drawing II, Painting IV, Painting III, Painting II.

Maryland Institute College of Art, Baltimore: 2006 - 2023: Life Drawing, Drawing Tradition and Innovation, Drawing Contemporary Practices, Drawing II, Painting I. Pre-College: Figure Painting, Drawing and Painting the Figure, Strictly Figure.

University of Maryland, College Park: 2011 - 2018: Advanced Painting, Elements of Painting, Elements of Drawing II, Elements of Drawing I, Advanced Drawing Experimental Techniques, Introduction to Art Theory.