

RACHEL GUARDIOLA

e: rachel.guardiola@gmail.com www.rachelguardiola.com

b. 1985 Bethpage, NY

EDUCATION

- 2015 **Maryland Institute College of Art MICA**, Baltimore, MD
MFA Mount Royal Multidisciplinary with Certificate in Teaching
- 2012-13 **Parsons The New School for Design**, New York, NY
Graduate Studies Photography & Related Media
- 2007 **Rhode Island School of Design RISD**, Providence, RI
BFA Painting
- 2009-11 **United States Peace Corps Service**, Senegal, West Africa
Certificate in Environmental Education, Agroforestry, Water Sanitation, & Health Languages; Wolof + French

SOLO EXHIBITIONS

- 2018 A Hand Without A Horizon Is Taller Than Its Other, Hamiltonian Gallery, Washington D.C.
- 2017 Transmission from Terra Incognita, Hamiltonian Gallery, Washington D.C.
- 2016 Lakeland Chronicles, Members Gallery, School 33 Art Center, Baltimore, MD
- 2015 Fall Solos. Arlington Arts Center, Arlington, VA curated by Melissa Ho & Jefferson Pinder

SELECTED EXHIBITIONS | SCREENINGS

- 2020 TBA, Epsilon Spires, Brattleboro, VT curated by Jamie Mohr
Living Image, The Halide Project, Philadelphia, PA juried by Kris Graves
- 2019 Selective Memory, Brook Lanier Fine Art, Philadelphia, PA
Transformer Auction, The Corcoran School of the Arts + Design, Washington D.C.
Art Night, Washington Project for the Arts + Hickok Cole, Washington D.C.
Shadow of the Gradient, Ortega y Gasset Projects, Brooklyn, NY curated by Clare Britt
School 33 Art Center Studio Resident Biennial, Baltimore, MD curated by George Ciscle
Every Woman Biennial, La Mama Galleria, New York, NY
Flat File Exhibition, Institute of Contemporary Art Gallery, Baltimore, MD
TRowe Price Foundation Exhibition, Maryland Art Place, Baltimore, MD
Mineral Grit, Maryland Institute College of Art, Baltimore, MD juried by Betsy Johnson
Show #55 Online Exhibition, Field Projects, New York, NY juried by AN/OTHER NY
- 2018 Inspiration into Action, Hamiltonian Gallery, Washington D.C.
Transformer Gallery Silent Auction, The Corcoran School of Arts & Design, Washington D.C.
Barren, Barry Gallery, Marymount University, Arlington, VA
Open World, Arlington Art Center, Arlington, VA curated by Blair Murphy
Building Worlds, Greater Reston Arts Center, Reston, VA
International Art Gallery, BWI Airport, Baltimore, MD
Summer Exhibition, Wassaic Project, Wassaic, NY
Introductions, Trestle Gallery, Brooklyn, NY juried by Enrico Gomez
List í Ljósi Festival, Seyðisfjörður, Iceland curated by Celia Harrison & Sesse Jónasardóttir
- 2017 Art Night, Washington Project for the Arts, Washington D.C.
It's Still Up to You, Hamiltonian Gallery, Washington D.C. curated by Will Hutnick & Eve Biddle
Fragmented Imaginaries, A.I.R. Gallery, Governors Island, New York, NY
Field Work, Artscape, Pinkard Gallery, Baltimore, MD curated by Kim Domanski
Tomorrow Past Today, School 33 Art Center Biennial, Baltimore, MD
Artists for Truth, SpaceCamp Gallery, Baltimore, MD

On Demand, Light City, Baltimore, MD curated by Kim Domanski
 List í ljósi Flat Earth Film Festival, Herðubreið Cinema, Seyðisfjörður, Iceland

2016 Making in Transit, Lumen Gallery, London, England
 Kvit 1 ÁR, Kvit Galleri, Copenhagen, Denmark
 new.(now), Hamiltonian Gallery, Washington D.C.
 Living Image, The Halide Project, Philadelphia, PA juried by Chandra Glick
 We Make It All To Have It All, La Bodega Gallery, Baltimore, MD
 Making Matters, Sally D. Francisco Gallery, Peters Valley School of Craft, Layton, NJ
 Light City, National Aquarium, Baltimore Office of Promotion & The Arts, Baltimore, MD

2015 92nd Street Y Faculty Art Exhibition, Milton J. Will Art Gallery, New York, NY
 RPCV Art Show, Brooklyn Works 159, Brooklyn, NY
 Lotta Art Exhibition, School 33 Art Center, Baltimore, MD
 Ebb & Flow, Artscape, Pinkard Gallery, Baltimore, MD curated by Kim Domanski
 Focus: Grayscale, Black Box Gallery, Portland, OR
 Nature in the Dark II, Sandbox Initiative, Chestertown, MD
 Nature in the Dark II, Y-Not Lot, Baltimore, MD
 Tracing Fictions, Chicken Box, Baltimore, MD
 An Nyeong Hase Yo, An Nyeong Higase Yo, KAGRO Gallery, Baltimore, MD
 A Revolution Unfolded, Jubilee Arts Center, Baltimore Clayworks, Baltimore, MD

2014 Maybe For Sure, Leidy & Riggs Gallery, MICA, Baltimore, MD
 Post- Photography: Beyond the Print, Torpedo Factory Art Center, Alexandria, VA
 It Seemed Like a Good Idea at the Time, Great White Wall Gallery, MICA, Baltimore, MD
 I Know What You Did Last Summer, T. Rowe Price Gallery, MICA, Baltimore, MD

2013 Re:Cinema, 25 East Gallery, Parsons The New School for Design, New York, NY
 Size Matters, Graduate Studio Center, MICA, Baltimore, MD curated by Paul Jeanes
 3³, Leidy & Riggs Gallery, MICA, Baltimore, MD
 Re:Cinema, Sydney College of the Arts, Sydney, Australia curated by Ryzard Dabek
 Parsons Festival, 90th 5th Ave., New York, NY
 Studio Vortex, Atelier de Visu, Marseille, France
 Align, The Atrium Gallery, Tyler School of Art Temple University, Philadelphia, PA

2012 The Photo Show, NRM Gallery, New York, NY
 Sandy Devastation Document Drive, NY Photo Festival, The Powerhouse Arena, New York, NY

2011 Selection of Photography, Peace Corps Headquarters, Dakar, Senegal, West Africa

2010 Land of the Walo, Biennale de l'Art Contemporain, IFAN, St. Louis, Senegal, West Africa
 Selection of Photography, Peace Corps Headquarters, Dakar, Senegal, West Africa

2007 Sight and Sound, Hillel Gallery, Providence, RI
 Thesis Painting Exhibition, Woods Gerry Gallery, Providence, RI
 Pattern and Color, Hillel Gallery, Providence, RI
 European Honors Program Group Exhibition, Cenci Gallery, Rome, Italy

RESIDENCIES

2020 Full Circle Photography Residency, Baltimore, MD
 2019 The Studios Residency & Assistance, MASS MoCA, North Adams, MA
 2017 A.I.R. Gallery Governors Island Summer Residency, New York, NY
 2016-17 HEIMA Residency, Seyðisfjörður, Iceland
 2016 The Arctic Circle Art & Science Expedition, Svalbard
 2016 Vermont Studio Center Residency & Grant Award, Johnson, VT
 2013 Atelier de Visu Residency, Marseille, France

AWARDS | GRANTS

2017-19 Studio Resident, School 33 Art Center, Baltimore, MD
 2018 Selected Artist, List í ljósi Festival, Seyðisfjörður, Iceland

- 2016-18 Hamiltonian Artist Fellowship, Washington D.C.
- 2016 Selected Artist, Light City Baltimore, Baltimore Office of Promotion & The Arts, Baltimore, MD
- 2015 Best in Show, Lotta Art Exhibition, School 33, Baltimore, MD
- 2014 Meyerhoff Fellowship, MICA + Smithsonian Institution Archives, Baltimore, MD
- 2014 Graduate Research Development Grant, MICA, Baltimore, MD
- 2013 Mount Royal Graduate Fellowship Scholarship, MICA, Baltimore, MD
- 2013 Atelier de Visu Travel Grant, Parsons The New School for Design, New York, NY
- 2006 European Honors Independent Study Program, RISD, Rome, Italy
- 2003 Scholarship Award, RISD, Providence, RI

PUBLICATIONS | WEB

- 2019 ICA Baltimore Flat File Program (web)
- 2018 School 33 Art Center Artist Catalog
- 2018 Hamiltonian Artists Catalog
- 2017 Hamiltonian Artists Catalog
- 2017 UNLIKELY Journal for Creative Arts (web)
- 2016 Living Image Halide Project Catalog
- 2015 Arlington Art Center Fall Solos Catalog
- 2013 Re:Cinema Persistence of the Cinematic in Contemporary Practice
- 2013 Studio Vortex Journal 5/6
- 2012 NY Photo Festival (web)

BIBLIOGRAPHY

- 2018 LaRocca, Lauren. *We Take You Inside the 30th Annual Open Studio Tour*. Baltimore Magazine, October 10
- Jenkins, Mark. *In the galleries: Small universes and a large cosmos at Greater Reston Arts Center*, Washington Post Museums Review, August 31
- Biondo, Juliana. *Old Bad Air and A Hand Without A Horizon Is Taller Than Its Other*, Bmore Art, February 12
- Jenkins, Mark. *In the galleries: Color-field painting can also tell a story*, Washington Post Museums Review, January 26
- Juliette, Rebecca. *Bmore Art's Picks*, Bmore Art, January 9
- 2017 Jenkins, Mark. *In the galleries: A colorful survey of Washington artists*, Washington Post Museums Review, July 27
- Sutton, Benjamin. *Visit Open Studios in a Former Officer's House on Governors Island*, Hyperallergic, July 25
- Maryland Institute College of Art, *Alumni Profiles*, MICA April 7
- 2016 *Magic in the Mundane*, BRINE Adventures in Baltimore, March 9
- Juliette, Rebecca. *Lakeland Chronicles by Rachel Guardiola*, Bmore Art, January 11
- 2015 *Go Into the Zone with Rachel Guardiola 2015 Fall Solos Artist*, AAC Blog, December 15
- City Paper Picks In Charles North Tracing Fictions Opening Reception*, City Paper, April 1

LECTURES | PRESENTATIONS

- 2018 Performance, Hamiltonian Gallery, Washington D.C.
- 2018 Artist Talk, Arlington Art Center, Arlington, VA
- 2018 Artist Talk, Greater Reston Arts Center, Reston, VA
- 2018 Artist Talk, Hamiltonian Gallery, Washington D.C.
- 2017 Visiting Artist Talk, Wassaic Project, Wassaic, NY
- 2017 Workshop with Girl Power Meetups hosted by Hamiltonian Gallery, Washington D.C.
- 2017 Artist Talk, Hamiltonian Gallery, Washington D.C.
- 2016 Artist Talk, Making in Transit, The Cube, London, England
- 2016 Poetry Reading, World Poetry Movement, Longyearbyen, Svalbard

2016 Artist Talk, new (now), Hamiltonian Gallery, Washington D.C.
2016 Featured Artist, Art of Science, Maryland Science Center, Baltimore, MD
2016 Gallery Talk, School 33 Art Center, Baltimore, MD
2015 Artist Talk, Arlington Art Center, Arlington, VA
2015 Nature in the Dark Panel Discussion, Wind Up Space, Baltimore, MD
2013 Focus & Motivation, Hunter College CUNY Department of Art, New York, NY

TEACHING EXPERIENCE

2019-Present Instructor Transmedia, Syracuse University, Syracuse, NY
2019 Adjunct Faculty Photography, Corcoran School of the Arts & Design, GW, Washington D.C.
2018-19 Adjunct Faculty New Media, George Mason University, Fairfax, VA
2017-19 Adjunct Faculty Photography, Northern Virginia Community College, Woodbridge, VA
2017-18 Fabrication Instructor, St. Albans School, Washington D.C.
2011-17 Teaching Assistant, International Center of Photography, New York, NY
2016 Photography Instructor, Peter's Valley School of Craft, Layton, NJ
2013-15 Teaching Assistant, Maryland Institute College of Art, Baltimore, MD
2013-15 Photography Instructor, 92nd Street Y Art Center, New York, NY

ART, SCIENCE, + TECHNOLOGY EXPERIENCE

2019-20 Photography Archivist, Harry Mattison Photography, Baltimore, MD
2018-19 Photography Lab Assistant, Maryland Institute College of Art, Baltimore, MD
2015-16 Digital Interpretive Specialist, The New York Botanical Garden, Bronx, NY
2014-15 Graduate Program Assistant Technology, Maryland Institute College of Art, Baltimore, MD
2014-15 Technical Assistant, Maryland Institute College of Art Grad Lab, Baltimore, MD
2014 Digital Services Fellowship, Smithsonian Institution Archives, Washington D.C.
2012-13 Multimedia Technician, Parsons The New School for Design, New York, NY
2009-11 Environmental Education Extension Agent, U.S. Peace Corps, Senegal, West Africa
2010-11 Documentary Photographer, U.S. Peace Corps Digital Media Office, Dakar, Senegal
2008 Urban Park Ranger, NYC Parks & Recreation, Inwood Hill & Fort Tryon, New York, NY
2006 Preparator, Harvard University of Comparative Zoology, Mammalogy Dept., Beverly, MA
2003-07 Curatorial Assistant, RISD Edna Lawrence Nature Lab, Providence, RI