

RACHEL GUARDIOLA

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b. Bethpage, NY 1985

EDUCATION

- 2015 **Maryland Institute College of Art MICA**, Baltimore, MD
MFA Mount Royal Multidisciplinary with Certificate in Teaching
- 2012-13 **Parsons The New School for Design**, New York, NY
Graduate Coursework Photography & Related Media
- 2007 **Rhode Island School of Design RISD**, Providence, RI
BFA Painting
- 2009-11 **United States Peace Corps Service**, Senegal, West Africa
Certificate in Environmental Education, Agroforestry, Water Sanitation, & Health Training
Languages: Wolof + French

SOLO EXHIBITIONS

- 2018 A Hand Without A Horizon Is Taller Than Its Other, Hamiltonian Gallery, Washington D.C.
- 2017 Transmission from Terra Incognita, Hamiltonian Gallery, Washington D.C.
- 2016 Lakeland Chronicles, Members Gallery, School 33 Art Center, Baltimore, MD
- 2015 Fall Solos. Arlington Arts Center, Arlington, VA juried by Melissa Ho & Jefferson Pinder

SELECTED EXHIBITIONS | SCREENINGS

- 2020 Edge of Light, Plaxall Gallery, Center for the Holographic Arts, Long Island City, NY
Virtual Microcinema Screening Series, RhizomeDC
Womens Photography Baltimore Group Show, Luann Carra Virtual Gallery, Baltimore, MD
Living Image, The Halide Project, Philadelphia, PA juried by Kris Graves
- 2019 Selective Memory, Brook Lanier Fine Art, Philadelphia, PA
Transformer Auction, The Corcoran School of the Arts + Design, Washington D.C.
Art Night, Washington Project for the Arts + Hickok Cole, Washington D.C.
Shadow of the Gradient, Ortega y Gasset Projects, Brooklyn, NY curated by Clare Britt
School 33 Art Center Studio Resident Biennial, Baltimore, MD curated by George Ciscle
Every Woman Biennial, La Mama Galleria, New York, NY
Flat File Exhibition, Institute of Contemporary Art Gallery, Baltimore, MD
TRowe Price Foundation Exhibition, Maryland Art Place, Baltimore, MD
Mineral Grit, Maryland Institute College of Art, Baltimore, MD juried by Betsy Johnson
Show #55 Online Exhibition, Field Projects, New York, NY juried by AN/OTHER NY
- 2018 Inspiration into Action, Hamiltonian Gallery, Washington D.C.
Transformer Gallery Silent Auction, The Corcoran School of Arts & Design, Washington D.C.
Barren, Barry Gallery, Marymount University, Arlington, VA
Open World, Arlington Art Center, Arlington, VA curated by Blair Murphy
Building Worlds, Greater Reston Arts Center, Reston, VA
International Art Gallery, BWI Airport, Baltimore, MD
Summer Exhibition, Wassaic Project, Wassaic, NY
Introductions, Trestle Gallery, Brooklyn, NY curated by Enrico Gomez
List í Ljósi Festival, Seyðisfjörður, Iceland curated by Celia Harrison & Sesse Jónasardóttir
- 2017 Art Night, Washington Project for the Arts, Washington D.C.
It's Still Up to You, Hamiltonian Gallery, Washington D.C. curated by Will Hutnick & Eve Biddle
Fragmented Imaginaries, A.I.R. Gallery, Governors Island, New York, NY
Field Work, Artscape, Pinkard Gallery, Baltimore, MD curated by Kim Domanski

Tomorrow Past Today, School 33 Art Center Biennial, Baltimore, MD
 Artists for Truth, SpaceCamp Gallery, Baltimore, MD
 On Demand, Light City Baltimore, Baltimore, MD curated by Kim Domanski
 List í ljósi Flat Earth Film Festival, Herðubreið Cinema, Seyðisfjörður, Iceland
 2016 Making in Transit, Lumen Gallery, London, England
 Kvit 1 ÁR, Kvit Galleri, Copenhagen, Denmark
 new.(now), Hamiltonian Gallery, Washington D.C.
 Living Image, The Halide Project, Philadelphia, PA curated by Chandra Glick
 We Make It All To Have It All, La Bodega Gallery, Baltimore, MD
 Making Matters, Sally D. Francisco Gallery, Peters Valley School of Craft, Layton, NJ
 Light City, National Aquarium, Baltimore Office of Promotion & The Arts, Baltimore, MD
 2015 92nd Street Y Faculty Art Exhibition, Milton J. Will Art Gallery, New York, NY
 RPCV Art Show, Brooklyn Works 159, Brooklyn, NY
 Lotta Art Exhibition, School 33 Art Center, Baltimore, MD
 Ebb & Flow, Artscape, Pinkard Gallery, Baltimore, MD curated by Kim Domanski
 Focus: Grayscale, Black Box Gallery, Portland, OR
 Nature in the Dark II, Sandbox Initiative, Chestertown, MD
 Nature in the Dark II, Y-Not Lot, Baltimore, MD
 Tracing Fictions, Chicken Box, Baltimore, MD
 An Nyeong Hase Yo, An Nyeong Higase Yo, KAGRO Gallery, Baltimore, MD
 A Revolution Unfolded, Jubilee Arts Center, Baltimore Clayworks, Baltimore, MD
 2014 Maybe For Sure, Leidy & Riggs Gallery, MICA, Baltimore, MD
 Post- Photography: Beyond the Print, Torpedo Factory Art Center, Alexandria, VA
 It Seemed Like a Good Idea at the Time, Great White Wall Gallery, MICA, Baltimore, MD
 I Know What You Did Last Summer, T. Rowe Price Gallery, MICA, Baltimore, MD
 2013 Re:Cinema, 25 East Gallery, Parsons The New School for Design, New York, NY
 Size Matters, Graduate Studio Center, MICA, Baltimore, MD curated by Paul Jeanes
 3³, Leidy & Riggs Gallery, MICA, Baltimore, MD
 Re:Cinema, SCA Galleries, Sydney College of the Arts, Sydney, Australia
 Parsons Festival, 90th 5th Ave., New York, NY
 Studio Vortex, Atelier de Visu, Marseille, France
 Align, The Atrium Gallery, Tyler School of Art Temple University, Philadelphia, PA
 2012 The Photo Show, NRM Gallery, New York, NY
 Sandy Devastation Document Drive, NY Photo Festival, The Powerhouse Arena, New York, NY
 2011 Selection of Photography, Peace Corps Headquarters, Dakar, Senegal, West Africa
 2010 Land of the Walo, Biennale de l'Art Contemporain, IFAN, St. Louis, Senegal, West Africa
 Selection of Photography, Peace Corps Headquarters, Dakar, Senegal, West Africa
 2007 Sight and Sound, Hillel Gallery, Providence, RI
 Thesis Painting Exhibition, Woods Gerry Gallery, Providence, RI
 Pattern and Color, Hillel Gallery, Providence, RI
 European Honors Program Group Exhibition, Cenci Gallery, Rome, Italy

RESIDENCIES

2019 The Studios Residency & Assistance, MASS MoCA, North Adams, MA
 2017 A.I.R. Gallery Summer Residency, Governors Island, New York, NY
 2016-17 HEIMA, Seyðisfjörður, Iceland
 2016 The Arctic Circle Art & Science Expedition, Svalbard
 2016 Vermont Studio Center Residency & Merit Grant Award, Johnson, VT
 2013 Atelier de Visu Residency with Antoine D'Agata, Marseille, France

AWARDS | GRANTS

2020	Honorable Mention, Light Work Grants in Photography, Syracuse, NY
2017-19	Studio Resident, School 33 Art Center, Baltimore, MD
2018	Selected Artist, List í Ljósi Festival, Seyðisfjörður, Iceland
2016-18	Hamiltonian Artist Fellowship, Washington D.C.
2016	Selected Artist, Light City Baltimore, Baltimore Office of Promotion & The Arts, Baltimore, MD
2015	Best in Show, Lotta Art Exhibition, School 33 Art Center, Baltimore, MD
2014	Meyerhoff Fellowship, MICA, Baltimore, MD
2014	Graduate Research Development Grant, MICA, Baltimore, MD
2013	Mount Royal Graduate Fellowship Scholarship, MICA, Baltimore, MD
2006	European Honors Independent Study Program, RISD, Rome, Italy
2003	Scholarship Award, RISD, Providence, RI

PUBLICATIONS | WEB

2020	Analog Cookbook Issue 3
2020	<i>Living Image</i> Halide Project
2019	<i>Shadow of the Gradient</i> Ortega y Gasset Projects by Claire Britt
2019	ICA Baltimore Flat File Program (web)
2018	School 33 Art Center Resident Artist Catalog
2018	Hamiltonian Artists Catalog
2017	Hamiltonian Artists Catalog
2017	UNLIKELY Journal for Creative Arts (web)
2016	<i>Living Image</i> Halide Project
2015	Arlington Art Center Fall Solos Catalog
2013	<i>Re:Cinema Persistence of the Cinematic in Contemporary Practice</i> by Ryzard Debeck
2013	Studio Vortex Journal 5/6
2012	NY Photo Festival (web)

BIBLIOGRAPHY

2018	LaRocca, Lauren. <i>We Take You Inside the 30th Annual Open Studio Tour</i> . Baltimore Magazine, October 10
	Jenkins, Mark. <i>In the galleries: Small universes and a large cosmos at Greater Reston Arts Center</i> , Washington Post Museums Review, August 31
	Biondo, Juliana. <i>Old Bad Air and A Hand Without A Horizon Is Taller Than Its Other</i> , Bmore Art, February 12
	Jenkins, Mark. <i>In the galleries: Color-field painting can also tell a story</i> , Washington Post Museums Review, January 26
	Juliette, Rebecca. <i>Bmore Art's Picks</i> , Bmore Art, January 9
2017	Jenkins, Mark. <i>In the galleries: A colorful survey of Washington artists</i> , Washington Post Museums Review, July 27
	Sutton, Benjamin. <i>Visit Open Studios in a Former Officer's House on Governors Island</i> , Hyperallergic, July 25
	Maryland Institute College of Art, <i>Alumni Profiles</i> , MICA April 7
2016	<i>Magic in the Mundane</i> , BRINE Adventures in Baltimore, March 9
	Juliette, Rebecca. <i>Lakeland Chronicles by Rachel Guardiola</i> , Bmore Art, January 11
2015	<i>Go Into the Zone with Rachel Guardiola 2015 Fall Solos Artist</i> , AAC Blog, December 15
	<i>City Paper Picks In Charles North Tracing Fictions Opening Reception</i> , City Paper, April 1

LECTURES | PRESENTATIONS

2018	Performance, Hamiltonian Gallery, Washington D.C.
2018	Artist Talk, Arlington Art Center, Arlington, VA
2018	Artist Talk, Hamiltonian Gallery, Washington D.C.

2017 Visiting Artist, Wassaic Project, Wassaic, NY
 2017 Workshop with Girl Power Meetups hosted by Hamiltonian Gallery, Washington D.C.
 2017 Artist Talk, Hamiltonian Gallery, Washington D.C.
 2016 Artist Talk, Making in Transit, The Cube, London, England
 2016 Poetry Reading, World Poetry Movement, Longyearbyen, Svalbard
 2016 Artist Talk, Hamiltonian Gallery, Washington D.C.
 2016 Featured Artist Workshop, Art of Science, Maryland Science Center, Baltimore, MD
 2016 Gallery Talk, School 33 Art Center, Baltimore, MD
 2015 Artist Talk, Arlington Art Center, Arlington, VA
 2015 Nature in the Dark Panel Discussion, Wind Up Space, Baltimore, MD
 2013 Focus & Motivation, Hunter College CUNY Department of Art, New York, NY

TEACHING

2020- Instructor Photography + Digital Arts, University of Colorado, Colorado Springs, CO
 2019-20 Adjunct Faculty, Department of Transmedia, Syracuse University, Syracuse, NY
 2019 Adjunct Faculty Photography, Corcoran School of the Arts & Design, GWU, Washington, D.C.
 2018-19 Adjunct Faculty New Media, George Mason University, Fairfax, VA
 2017-19 Adjunct Faculty Photography, Northern Virginia Community College, Woodbridge, VA
 2017-18 Fabrication Instructor, St. Albans School, Washington D.C.
 2011-17 Teaching Assistant, International Center of Photography, New York, NY
 2016 Photography Instructor, Peter's Valley School of Craft, Layton, NJ
 2013-15 Teaching Assistant, Maryland Institute College of Art, Baltimore, MD
 2013-15 Photography Instructor, 92nd Street Y Art Center, New York, NY

ART, SCIENCE, + TECHNOLOGY

2020 Video Editor, Carrie Mae Weems Studio, Syracuse, NY
 2019- Studio Assistant, Harry Mattison Photography, Baltimore, MD
 2018-19 Photography Lab Assistant, Maryland Institute College of Art, Baltimore, MD
 2015-16 Digital Interpretive Specialist, The New York Botanical Garden, Bronx, NY
 2014-15 Graduate Program Assistant Technology, Maryland Institute College of Art, Baltimore, MD
 2014-15 Technical Assistant, Maryland Institute College of Art Grad Lab, Baltimore, MD
 2014 Digital Services Fellowship, Smithsonian Institution Archives, Washington D.C.
 2012-13 Multimedia Technician, Parsons The New School for Design, New York, NY
 2009-11 Environmental Education Extension Agent, U.S. Peace Corps, Senegal, West Africa
 2010-11 Documentary Photographer, U.S. Peace Corps Digital Media Office, Dakar, Senegal
 2008 Urban Park Ranger, NYC Parks & Recreation, Inwood Hill/Fort Tryon, New York, NY
 2006 Preparator, Harvard University of Comparative Zoology, Mammalogy Dept., Beverly, MA
 2003-07 Curatorial Assistant, RISD Edna Lawrence Nature Lab, Providence, RI