

RACHEL GUARDIOLA

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b. Bethpage, NY 1985

EDUCATION

- 2015 **Maryland Institute College of Art MICA**, Baltimore, MD
MFA Mount Royal Multidisciplinary with Certificate in Teaching
- 2012-13 **Parsons The New School for Design**, New York, NY
Post-Graduate Studies Photography & Related Media
- 2007 **Rhode Island School of Design RISD**, Providence, RI
BFA Painting
- 2009-11 **United States Peace Corps Service**, Senegal, West Africa
Environmental Education, Agroforestry, Water Sanitation, & Health Training

SOLO EXHIBITIONS

- 2018 A Hand With A Horizon Is Taller Than Its Other, Hamiltonian Gallery, Washington D.C.
- 2017 Transmission from Terra Incognita, Hamiltonian Gallery, Washington D.C.
- 2016 Lakeland Chronicles, Members Gallery, School 33 Art Center, Baltimore, MD
- 2015 Fall Solos. Arlington Arts Center, Arlington, VA juried by Melissa Ho & Jefferson Pinder

SELECTED EXHIBITIONS | SCREENINGS

- 2018 Saunter Trek Escort Parade Soundtracks, Flux Factory & Queens Museum, New York, NY
Open World, Arlington Art Center, Arlington, VA curated by Blair Murphy
Building Worlds, Greater Reston Arts Center, Reston, VA
International Art Gallery, BWI Airport, Baltimore, MD
Summer Exhibition, Wassaic Project, Wassaic, NY
Introductions, Trestle Gallery, curated by Enrico Gomez, Brooklyn, NY
List í Ljósi Festival, Iceland juried by Celia Harrison & Sesse Jónasardóttir, Seyðisfjörður, Iceland
- 2017 Art Night, Washington Project for the Arts, Washington D.C.
It's Still Up to You, Hamiltonian Gallery, curated by Will Hutnick & Eve Biddle, Washington D.C.
Fragmented Imaginaries, A.I.R. Gallery, Governors Island, New York, NY
Field Work, Artscape, Pinkard Gallery, juried by Kim Domanski, Baltimore, MD
Tomorrow Past Today, School 33 Art Center Biennial, Baltimore, MD
Artists for Truth, SpaceCamp Gallery, Baltimore, MD
On Demand, Light City Baltimore, curated by Kim Domanski, Baltimore, MD
List í ljósi Flat Earth Film Festival, Herðubreið Cinema, Seyðisfjörður, Iceland
- 2016 Making in Transit, Lumen Gallery, London, England
KVIT 1 ÅR, Kvit Galleri, Copenhagen, Denmark
new.(now), Hamiltonian Gallery, Washington D.C.
Living Image, The Halide Project, juried by Chandra Glick, Philadelphia, PA
We Make It All To Have It All, La Bodega Gallery, Baltimore, MD
Making Matters, Sally D. Francisco Gallery, Peters Valley School of Craft, Layton, NJ
Light City Baltimore, National Aquarium, Baltimore Office of Promotion & The Arts, Baltimore, MD
- 2015 92nd Street Y Faculty Art Exhibition, Milton J. Will Art Gallery, New York, NY
RPCV Art Show, Brooklyn Works 159, Brooklyn, NY
Lotta Art Exhibition, School 33 Art Center, Baltimore, MD
Ebb & Flow, Artscape, Pinkard Gallery, juried by Kim Domanski, Baltimore, MD
Focus: Grayscale, Black Box Gallery, Portland, OR
Nature in the Dark II, Sandbox Initiative, Chestertown, MD
Nature in the Dark II, Y-Not Lot, Baltimore, MD
Tracing Fictions, Chicken Box, Baltimore, MD
An Nyeong Hase Yo, An Nyeong Higase Yo, KAGRO Gallery, Baltimore, MD
A Revolution Unfolded, Jubilee Arts Center, Baltimore Clayworks, Baltimore, MD
- 2014 Maybe For Sure, Leidy & Riggs Gallery, MICA, Baltimore, MD
Post- Photography: Beyond the Print, Torpedo Factory Art Center, Alexandria, VA
It Seemed Like a Good Idea at the Time, Great White Wall Gallery, MICA, Baltimore, MD

- 2013 I Know What You Did Last Summer, T. Rowe Price Gallery, MICA, Baltimore, MD
 Re:Cinema, 25 East Gallery, Parsons The New School for Design, New York, NY
 Size Matters, Graduate Studio Center, MICA, juried by Paul Jeanes, Baltimore, MD
 3³, Leidy & Riggs Gallery, MICA, Baltimore, MD
 Re:Cinema, SCA Galleries, Sydney College of the Arts, Sydney, Australia
 Parsons Festival, 90th 5th Ave., New York, NY
 Studio Vortex, Atelier de Visu, Marseille, France
- 2012 Align, The Atrium Gallery, Tyler School of Art Temple University, Philadelphia, PA
 The Photo Show, NRM Gallery, New York, NY
 Sandy Devastation Document Drive, NY Photo Festival, The Powerhouse Arena, New York, NY
- 2011 Selection of Photography, Peace Corps Headquarters, Dakar, Senegal, West Africa
- 2010 Land of the Walo, Biennale de l'Art Contemporain, IFAN, St. Louis, Senegal, West Africa
 Selection of Photography, Peace Corps Headquarters, Dakar, Senegal, West Africa
- 2007 Sight and Sound, Hillel Gallery, Providence, RI
 Thesis Painting Exhibition, Woods Gerry Gallery, Providence, RI
 Pattern and Color, Hillel Gallery, Providence, RI
 European Honors Program Group Exhibition, Cenci Gallery, Rome, Italy

RESIDENCIES

- 2017 A.I.R. Gallery Summer Residency, Governors Island, New York, NY
- 2016-17 HEIMA, Seyðisfjörður, Iceland
- 2016 The Arctic Circle Art & Science Expedition, Svalbard
- 2016 Vermont Studio Center Residency & Merit Grant Award, Johnson, VT
- 2013 Atelier de Visu Residency with Antoine D'Agata, Marseille, France

AWARDS | GRANTS

- 2018 Selected Artist, List í Ljósi Festival, Seyðisfjörður, Iceland
- 2016-18 Hamiltonian Artist Fellowship, Washington D.C.
- 2016 Selected Artist, Light City Baltimore, Baltimore Office of Promotion & The Arts, Baltimore, MD
- 2015 Best in Show, Lotta Art Exhibition, School 33, Baltimore, MD
- 2014 Meyerhoff Fellowship, MICA, Baltimore, MD
- 2014 Graduate Research Development Grant, MICA, Baltimore, MD
- 2013 Mount Royal Graduate Fellowship Scholarship, MICA, Baltimore, MD
- 2006 European Honors Independent Study Program, RISD, Rome, Italy
- 2003 Scholarship Award, RISD, Providence, RI

PUBLICATIONS | WEB

- 2018 Hamiltonian Artists & Gallery 2017 Catalog
- 2018 School 33 Art Center Artist Catalog
- 2017 UNLIKELY Journal for Creative Arts (web)
- 2016 Living Image Halide Project Catalog
- 2015 Arlington Art Center Fall Solos Catalog
- 2013 Re:Cinema Persistence of the Cinematic in Contemporary Practice
- 2013 Studio Vortex Journal 5/6
- 2012 NY Photo Festival (web)

BIBLIOGRAPHY

- 2018 Biondo, Juliana. *Old Bad Air and A Hand Without A Horizon Is Taller Than Its Other*, Bmore Art, February 12
 Jenkins, Mark. *In the galleries: Color-field painting can also tell a story*, Washington Post Museums Review, January 26
 Juliette, Rebecca. *Bmore Art's Picks*, Bmore Art, January 9
- 2017 Jenkins, Mark. *In the galleries: A colorful survey of Washington artists*, Washington Post Museums Review, July 27
 Sutton, Benjamin. *Visit Open Studios in a Former Officer's House on Governors Island*, Hyperallergic, July 25
 Maryland Institute College of Art, *Alumni Profiles*, MICA April 7
- 2016 *Magic in the Mundane*, BRINE Adventures in Baltimore, March 9
 Juliette, Rebecca. *Lakeland Chronicles by Rachel Guardiola*, Bmore Art, January 11

- 2015 *Go Into the Zone with Rachel Guardiola 2015 Fall Solos Artist*, AAC Blog, December 15
City Paper Picks In Charles North Tracing Fictions Opening Reception, City Paper, April 1

LECTURES | PRESENTATIONS

- 2018 Art & Science Workshop, Greater Reston Arts Center, Reston, VA
2018 Artist Talk, Greater Reston Arts Center, Reston, VA
2018 Artist Talk, Hamiltonian Gallery, Washington D.C.
2017 Visiting Artist Talk, Wassaic Project, Wassaic, NY
2017 Workshop with Girl Power Meetups hosted by Hamiltonian Gallery, Washington D.C.
2017 Artist Talk, Hamiltonian Gallery, Washington D.C.
2016 Artist Talk, Making in Transit, The Cube, London, England
2016 Poetry Reading, World Poetry Movement, Longyearbyen, Svalbard
2016 Artist Talk, new (now), Hamiltonian Gallery, Washington D.C.
2016 Featured Artist, Art of Science, Maryland Science Center, Baltimore, MD
2016 Gallery Talk, School 33 Art Center, Baltimore, MD
2015 Artist Talk, Arlington Art Center, Arlington, VA
2015 Nature in the Dark Panel Discussion, Wind Up Space, Baltimore, MD
2013 Focus & Motivation, Hunter College CUNY Department of Art, New York, NY

TEACHING EXPERIENCE

- 2018- Adjunct Faculty, Photography, Northern Virginia Community College, Woodbridge, VA
2017- Fabrication Instructor, St. Albans School, Washington D.C.
2011-17 Teaching Assistant, International Center of Photography, New York, NY
2016 Photography Instructor, Peter's Valley School of Craft, Layton, NJ
2013-15 Graduate Teaching Intern, Maryland Institute College of Art, Baltimore, MD
2013-15 Photography Instructor, 92nd Street Y Art Center, New York, NY

RELATED ART & SCIENCE EXPERIENCE

- 2015-16 Digital Interpretive Specialist, The New York Botanical Garden, Bronx, NY
2014-15 Graduate Program Assistant Technology, Maryland Institute College of Art, Baltimore, MD
2014-15 Graduate Technical Assistant, Maryland Institute College of Art, Baltimore, MD
2014 Digital Services Intern, Smithsonian Institution Archives, Washington D.C.
2012-13 Multimedia Technician, Parsons The New School for Design, New York, NY
2009-11 Environmental Education Extension Agent, U.S. Peace Corps, Senegal, West Africa
2008 Urban Park Ranger, NYC Parks & Recreation, Inwood Hill & Fort Tryon, New York, NY
2006 Preparator, Harvard University of Comparative Zoology, Mammalogy Dept., Beverly, MA
2003-07 Curatorial Assistant, RISD Edna Lawrence Nature Lab, Providence, RI