

RENE LYNCH

www.renelynch.com

BORN: Decatur, IL

LIVES & WORKS: Brooklyn, NY

SELECTED SOLO EXHIBITIONS:

- 2019** Rene Lynch Spring can really hang you up the most, HPGRP/Hankyu Umeda Gallery, Osaka, Japan
- 2018** Rene Lynch Innocence and Experience, HPGRP Gallery @Hankyu Umeda Gallery, Osaka, Japan
Rene Lynch, The End of Silence, 490 Gallery, Brooklyn, NY
- 2017** Rene Lynch The Call, Main Window, Dumbo, Brooklyn, NYC
Rene Lynch Falling Star, HPGRP Gallery @Hankyu Umeda Gallery, Osaka, Japan
- 2016** Rene Lynch Flying Paintings, HPGRP Christopher Gallery, NYC
- 2014** Rene Lynch Seeing With Our Eyes Closed, BOND New York / Tribeca, NYC
- 2012** Rene Lynch Leda's Daughter, New Paintings, HPGRP Gallery, NY/Tokyo, Chelsea NYC (catalog)
Rene Lynch, BOE, Williamsburg Brooklyn, NY
- 2011** Rene Lynch Dangerous Utopia, Galerie Kaysser, Munich, Germany
- 2009** Rene Lynch, Behind the Garden Gate, Jenkins Johnson Gallery, NY, NY (catalog)
- 2008** Rene Lynch, Secrets, Jenkins Johnson Gallery, San Francisco, CA (catalog)
Rene Lynch, Dreaming, Galerie Kaysser, Munich, Germany
Rene Lynch Gaze Series Galerie Kunstlade Museum, Zittau, Germany
- 2007** Wonderland and the Gaze Series, Jenkins Johnson Gallery, NY, NY
Gaze Series Galerie Kaysser, Munich, Germany (catalog)
The Secret Life of the Forest, HPGRP Gallery NY/Tokyo, NYC
Gaze Series with Galerie Kaysser, @ Tease, Cologne, Germany (catalog)
Rene Lynch; The Secret Life of the Forest Morning, HPGRP Shinjuku Gallery, Tokyo, Japan (catalog)
- 2003** Tir-non-og, Installation, Brooklyn Public Library, Mezzanine, Brooklyn, NY
Sweet Danger, metaphor contemporary art, Brooklyn, NY
- 2002** A Beastiary, New Paintings, Dumbo Art Festival, Brooklyn, NY
- 2001** Dolls, Dumbo Art Festival, Brooklyn, NY
- 2000** la belle et la bête, Silicon Gallery, Brooklyn NY
Rene Lynch, Artist's Books/New Paintings, Dumbo Art Festival, Brooklyn, NY
- 1999** Melagros Paintings, DUMBO Arts Festival 2000, Brooklyn, NY
- 1997** Rene Lynch, Recent Paintings: MBM Gallery, Chelsea, NYC

SELECTED GROUP EXHIBITIONS:

- 2020** Kuntssalon, Galerie Kaysser, Ruhpolding Germany

- 2019** Kuntssalon, Galerie Kaysser, Ruhpolding Germany
Among Friends, Clemente Soto Velez Cultural & Educational Center, NYC, NY
FiveMyles 20th Anniversary, FiveMyles, Brooklyn, NY
- 2018** 7 American Samurai come to Hiroshima, Fukuya Gallery, Hiroshima, Japan
Among Friends, Beth Dary Studio, Dumbo Art Festival, Brooklyn, NY
Big Small Show, Drawing Rooms, Jersey City, NJ
Kuntssalon, Galerie Kaysser, Ruhpolding Germany
- 2017** Beyond Suffrage: A Century of Women in Politics, Museum of the City of New York
American Pie, 490 Gallery, Brooklyn, NY
Kuntssalon, Galerie Kaysser, Ruhpolding Germany
SCO Art Auction, Lightbox, NYC
Fiction With Only Daylight Between Us, metaphor projects, Brooklyn, NY
- 2016** A Presence Installation, HPGRP Gallery @Hankyu Umeda Gallery, Osaka, Japan
Belonging 3 Person Resnick Gallery, LIU Brooklyn NY
AIRuhpolding, 4 Person, Galerie Kaysser, Ruhpolding, Germany
artHillary Art Auction, metaphor projects @Kathryn Markel Fine Arts, NYC
Through the Rabbit Hole, Sideshow Gallery, Williamsburg, Brooklyn, NY
Winter Salon, Galerie Kaysser, Ruhpolding, Germany
NurtureArt Benefit, Elizabeth Foundation, NYC
10 Years Anniversary Show, BOE, Williamsburg Brooklyn, NY
- 2015** Schonen Bilder, Galerie Kaysser, Ruhpolding, Germany
White Hawk Benefit, metaphor projects @Brooklyn Botanic Garden Atrium
Circle the Wagons, Sideshow Gallery, Williamsburg, Brooklyn, NY
In Missa Interfectionis, Stephen Romano Gallery, Dumbo, Brooklyn, NY
Winter Salon, Galerie Kaysser, Ruhpolding, Germany
- 2014** Mal Mir Mal 'n Pony!, Galerie Kaysser, Ruhpolding, Germany
100 Works on Paper, Kentler International Drawing Space, Brooklyn, NY
Mysterium Cosomographicum Stephen Romano Gallery, Dumbo Brooklyn, NY
Mensch Galerie Kaysser, Ruhpolding, Germany
Groundswell Gala, NeueHouse, NYC
- 2013** Silhouette, curated by Bill Carroll, Elizabeth Foundation for the Arts, NYC
Bunt, Galerie Kaysser, Ruhpolding, Germany
Pulse Art NY, hous projects gallery, NYC
Take Home A Nude, New York Academy of Art, Sotheby's New York Auction House, NYC
Groundswell, Christie's New York Auction House NYC
Selection, Galerie Kaysser Auxiliary, Ruhpolding, Germany
- 2012** Stories We Tell Ourselves, Trustman Gallery at Simmons College, Boston, MA
Summer, hous projects gallery, NYC
Take Home A Nude, New York Academy of Art, Sotheby's New York Auction House, NYC
Grand Opening, Galerie Kaysser, Ruhpolding, Germany
Groundswell Sweet 16 Gala, World Trade Center 7, NYC
artObama, metaphor contemporary art, Brooklyn, NY
- 2011** Childish Things, Tabla Rasa Gallery Brooklyn, NY
New York Studio School Benefit Auction, NYC
ArtWalk 2011, metaphor contemporary art, Brooklyn, NY
- 2010** Take Home A Nude, New York Academy of Art, Sotheby's, NYC
Chelsea Art Walk, including an artists' talk, Jenkins Johnson Gallery, NYC
Lagerschau, Galerie Kaysser, Munich Germany

Winter Haiku, Jenkins Johnson Gallery, NYC
BAMart Benefit, Brooklyn Academy of Music, Brooklyn, NY
Boston Print Fair, Jungle Press, Boston, MA
Baltimore Print Fair, Jungle Press, Baltimore, MD
Summertime 2, Jenkins Johnson Gallery, NYC
100 Works on Paper Kentler International Drawing Space, Brooklyn, NY
ArtWalk 2010, metaphor contemporary art, Brooklyn, NY
New York Studio School of Painting and Sculpture, Auction Benefit , NYC
Groundswell Art Auction, Affirmation Arts, NYC
Wintersalon, Galerie Kaysser, Munich, Germany

2009 Partners in Life, Brooklyn Public Library, Brooklyn, NY
Editions/Artists Books 09, Jungle Press Editions, NYC
International Kunst Schloss Ruhpolding, Galerie Kaysser, Ruhpolding Germany
Summertime, Jenkins Johnson Gallery, NYC
Fata Morgana, curated by Pam Grossman, Dabora Gallery, Brooklyn, NY
Tales to Tell, Jeanie Tengelsen Gallery, Dix Hills, NY
Haiku, Jenkins Johnson Gallery, San Francisco & NYC
Treasure Chest, metaphor contemporary art, Brooklyn, NY
100 Works on Paper Kentler International Drawing Space, Brooklyn, NY
Groundswell, Affirmation Arts Gallery, Chelsea, NYC
Scope Basel, with Haus Projects Gallery, Basel, Switzerland
BAMart Benefit, Brooklyn Academy of Music, Brooklyn, NY
Kuf/Mold part 3, A-Locatie, Oud Chamois, Rotterdam, Netherlands

2008 Amerika trifft Bayern, Kunst und Gewerbeverein Regensberg, Germany
Ces Etranges Enfants, The Shore Institute of Contemporary Arts (SICA)
Long Branch, NJ
Celebrate Summer, Jenkins Johnson Gallery, San Francisco & NYC
The Figure Today, Jenkins Johnson Gallery, San Francisco & NYC
Galerie Kaysser, @ Tease, Cologne, Germany (catalog)
Winter Selection, Jenkins Johnson Gallery, NY, NY
Kuf/Mold part 2, Jan Kolle Gallery, Ghent, Belgium
Kunstsalon, Galerie Kaysser, Munich, Germany
Red Dot New York with Jenkins Johnson Gallery, NY, NY
Groundswell Community Mural Project Benefit, Affirmation Arts Gallery, Chelsea, NYC
artObama Benefit, 18th Street Showcase, Brooklyn, NY
Rotary Charity Art Benefit, Munich Germany
100 Works on Paper Kentler International Drawing Space, Brooklyn, NY
Art Hamptons with Jenkins Johnson Gallery, Bridge Hampton, NY

2007 4. Berliner Kunstsalon, with Galerie Kaysser, Berlin Germany (catalog)
Inner Child: Good and Evil in the Garden of Memories, Hunterdon Museum of Art, Clinton, NJ, curated
by Kristen Accola (catalog)
3 person: New Feminism, HPGRP Omotesando Gallery, Tokyo, Japan
Wet, DFN Gallery, NYC, NY
Anniversary Exhibit, Jenkins Johnson Gallery, San Francisco, CA (catalog)
2 Person: Target First Saturday at The Brooklyn Museum, Elizabeth A. Sackler Center for Feminist Art,
Artist Talk & Presentation
2 person Rene Lynch/Julian Jackson, Galerie Kaysser, Munich Germany
Representation 2007 NY and SF, Jenkins Johnson Gallery, San Francisco, CA & NYC, NY (catalog)
100 Works on Paper Kentler International Drawing Space, Brooklyn, NY
Kuf/Mold, curated by Suzan Batu and Bill Doherty, Grand Bazaar Gallery in the Old Bedesten, in
conjunction with the Istanbul Biennial, Istanbul, Turkey
Valentine, AG Gallery, Williamsburg Brooklyn, NY
BAMart Benefit, Brooklyn Academy of Music, Brooklyn, NY
Scope Hamptons, with Jenkins Johnson Gallery, East Hampton, NY

Red Dot Miami with Jenkins Johnson Gallery, Miami, FL
Punchbowl, metaphor contemporary art, Brooklyn, NY
Lagerschau, Galerie Kaysser, Munich Germany
Holiday Greetings from Ten Artists, AG Gallery, Williamsburg Brooklyn, NY

- 2006** Through the Looking Glass, Haus der Kunst Contemporary Art Institute, Munich, Germany, (catalog)
Embodiment, –scope New York, with metaphor contemporary art, NYC, NY
scope Hamptons, with metaphor contemporary art, East Hampton, NY
Beautiful Pictures, Galerie Kaysser, Munich, Germany
A Thing of Beauty, Kenise Barnes Fine Art, Larchmont, NY
Bridge Miami, with metaphor contemporary art, Miami FL
Day Dreaming, curated by Tomoko Ashikawa, hpgrp gallery NY/Tokyo, NYC
- 2005** Reality Show;5 Painters, Kenise Barnes Fine Art, Larchmont, NY
Almost Human:, Hunterdon Museum of Art, Clinton, NJ curated by Donna Gufstason (artist talk,catalog)
Lolita, curated by Tomoko Ashikawa, AG Gallery, Williamsburg, Brooklyn, NY
Dialogue: Paris/New York, 6 venues: Paris: La Cité des Arts, Atelier Lacourière–Frélaut, Parsons
School of Design Gallery, NYC: Abrams Art Center, LIU Gallery, Center for Book Arts (catalog)
scope Hamptons, with metaphor contemporary art, South Hampton, NY
100 Works on Paper Kentler International Drawing Space, Brooklyn, NY
Groundswell Benefit, Artists Space, NYC
- 2004** Balancing Act, Abrams Art Center, Henry Street Settlement, NYC (catalog)
100 Works on Paper Kentler International Drawing Space, Brooklyn, NY
Power T-s , Pierogi Gallery, Williamsburg Brooklyn, NY
Winter, Dumbo Art Center, Brooklyn, NY
- 2003** I Can Read You Like a Book, Arnold Klein Gallery, Royal Oak, MI
ESTATE 2003, from the Narrative to the Minimal , Holzpavilion, Mirabellgarten, Salzburg, Austria
Socrates Stavroupoulos, Camera Di Commercio, Triest, Italy
100 Works on Paper Kentler International Drawing Space, Brooklyn, NY
AAF NYC, with Kenise Barnes Fine Art, Pier 92, NYC
- 2002** The Birds and the Bees, Kenise Barnes Fine Art, Larchmont, NY & Pfizer Gallery, Rhinebeck, NY
Memory and Metaphor, Abrams Art Center, Henry Street Settlement, NY
Copy Cat, curated by Simon Taylor, Islip Art Museum, Islip, NY
What a Doll!, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA
Digitally Bound, Artists Books in the 21st Century, Silicon Gallery, Brooklyn, NY and Philadelphia, PA
(catalog)
Paper, metaphor contemporary art, Brooklyn, NY
On the Waterfront, curated by Frantiska and Tim Gilman–Sevcik (Flash Art magazine),Borough Hall,
Brooklyn, NY
Less than One, Kenise Barnes Fine Art, Larchmont, NY
AAF NYC, with Kenise Barnes Fine Art, and metaphor contemporary art
Pyramid Atlantic, Artists Books Biennial, Union Station, Wash., D.C.
Love Shack, Metaphor Contemporary Art, Brooklyn, NY
Small Works on Paper, Kentler International Drawing Space, Brooklyn, NY
Gazpacho, Highland Cultural Center, Highland, NY
- 2001** Living Doll, Islip Art Museum, Giordano Gallery, Oakdale, NY
Breaking the Rules, curated by Eugenie Tsai, Katonah Museum of Art, Katonah, NY
Imitation of Life, Tomasulo Art Gallery, Union Co. College, Cranford, NJ
Talking Heads; Contemporary Portraits, Kenise Barnes Fine Art, Larchmont, NY, (artist talk)
Off Spring, Artists Celebrate the Child, BHMS Gallery, Brooklyn, NY
Small Works on Paper, Kentler International Drawing Space, Brooklyn, NY
Summer, Mastel & Mastel Gallery, Brooklyn, NY

- 2000** Living Doll, The Work Space, Soho, NYC
Summer 2000 Artists Books Tour, Cencebaugh Contemporary, Chelsea, NYC
Works on Paper, Kentler International Drawing Space, Brooklyn, NY
Cow Parade New York, Helmsley Spear Building, NYC
Collectors Edge 2000, New Jersey Center for the Visual Arts, Summit, NJ
Burn Center Foundation Benefit, Fire Museum, NYC
Pierogi Gallery, flat files, Brooklyn, NY
artadvocate.com, on line gallery , curated by William Stover of the New Museum, NYC
BOOKlyn Artists' Books Benefit, BOOKlyn, Brooklyn NY
- 1999** Outer Boroughs, White Columns, NYC
Art at Steepletop, Austerlitz, NY

AWARDS AND FELLOWSHIPS:

P.S.1 Museum, Studio Program Fellowship (2 time recipient)
Fellowship, Virginia Center for the Creative Arts, Sweet Briar (4 time recipient)
Fellowship, Oberpfälzer Künstlerhaus, Schwandorf, Germany (2 time recipient)
Fellowship; Soaring Gardens Artists Retreat, Wyalusing, PA (2 time recipient)
Artists Residency Fellowship, AIR Ruhpolding Germany
Printmaking Award Scholarship , Manhattan Graphics Center, NYC
Fellowship, Millay Colony, Austerlitz, NY
Artists Grants/Artists Space, Artists Space, NYC
Fellowship, Palenville Interarts, Palenville, NY

SELECTED COLLECTIONS:

Museum of the City of New York
New York Public Library/Special Collections
Book Arts Collection, Cabell Library, Virginia Commonwealth University
Swiss Re Capital Bank
H.P. France Inc, Tokyo
The City of Salzburg, Austria
Oberpfälzer Künstlerhaus, Schwandorf, Germany
Andrea Kaysser, Germany
Howard A Tullman, Chicago
Gabiella de Ferrari, NY
Joel and Sherry Mallin, NY
J. Seward Johnson, NJ
Karen Jenkins Johnson, San Francisco
and numerous other collections

EDUCATION:

Virginia Commonwealth University, BFA, Painting
New York University, The Business of Art, Curatorial Studies Program
Manhattan Graphics Center, Printmaking

BIBLIOGRAPHY:

- 2020** Treasures of The Museum of the City of New York, Editor: Susan Gail Johnson, Abbeville Press, features Rene Lynch painting We the majority demand equality and justice
- 2018** Boulevard Magazine, cover features Rene Lynch painting The Call

- 2017** Ten Years at Galerie Kaysser, catalog
 Reproduction of Rene Lynch painting "Falling Star" Osaka Municipal Subway Stations, Japan, May
 Rene Lynch painting "Mohn" appears in a scene with Richard Gere in the Film Norman by Joseph Cedar and designed by Kalina Ivanov
- 2016** Article & Reproduction of Rene Lynch painting "A Stillness 2", in AIRuhpolding 2 Exhibition at Galerie Kaysser, Trostberger Tagblatt, Germany Sept. 10
 Review & photos of AIRuhpolding 2 Exhibition at Galerie Kaysser, Cheimgau Magazine, Germany
- 2014** Capsule review and reproduction of Rene Lynch's painting Falling Star in Mysterium Cosmographicum at Stephen Romano gallery, by KUDAGO.COM
 Capsule review and reproduction of Rene Lynch's painting Falling Star in Mysterium Cosmographicum at Stephen Romano gallery, by Pam Grossman Phantasmaphile.com
- 2012** Rene Lynch, Leda's Daughter, color catalog/brochure, essay by Paul Laster
 Rene Lynch, exhibition Leda's Daughter featured on Phantasmaphile by Pam Grossman, Feb. 7
 Rene Lynch, watercolor "Calling" pictured and review of exhibition Stories We Tell Ourselves, Trustman Gallery at Simmons College, in Boston Globe, March 7
 Rene Lynch painting In the Moist Wood, licensed for label for Cabernet Franc Rosé for BOE artisanal winery, NY
- 2011** Rene Lynch's painting Dusk cover art on Terminal Twilight by White Willow, Termo Records, Norway
 Rene Lynch, A Different Sleep painting cover art for She Returns to the Floating World, Jeanine Hall Gailey, Kitsune Books
- 2009** Rene Lynch, Behind the Garden Gate, American Art Collector magazine, feature article, reproductions, November issue, pgs. 129-130
 Rene Lynch, Behind the Garden Gate, color catalog/brochure, essay by Eleanor Heartney
 Rene Lynch, Golden Apple, Oxford American magazine, full page reproduction, Oct issue #66, pg. 121
- 2008** Rene Lynch Dreaming (Träumerei), by Rüdiger Heise from Applaus magazine, Galerie Kaysser, Munich Germany
Rene Lynch, Secrets, Jenkins Johnson Gallery, San Francisco, CA (catalog)
Tease 2008 Catalog, Galerie Kaysser, Cologne Germany
 Blicke voller Emotionen, Rene Lynch in der Galerie Kunstlade, by Gabriel Wandt, Sächsische Zeitung, Germany, feature and photograph, Jan.
Rene Lynch, The Gaze Series, Sächsische Zeitung, Germany, feature and photograph, Feb.
 Malerin aus New York in Zittau, Rene Lynch, Sächsische Zeitung, Germany, feature and photographs
- 2007** Emerging Artist Rene Lynch, Art & Antiques Magazine Collectors Sourcebook, by Joel Groover, feature and photo reproductions
 Embracing the Imagery of Childhood, by Benjamin Genocchio, The New York Times, December 23
 review of "Inner Child: Good and Evil in the Garden of Memories" at the Hunterdon Museum of Art
Rene Lynch, Secret Life of the Forest, HPGRP Gallery Tokyo, Japan, catalog in Japanese and English, essay by Charlotta Kotik, curator emerita, The Brooklyn Museum
Rene Lynch, The Gaze Series, Galerie Kaysser, Munich Germany, catalog in German and English, essays by Nicole Rudick (from U.S.; Artforum assistant editor), and Cornelia Kleyboldt (from Germany; art historian critic)
 Rene Lynch zeigt Wesen zwischen Kindsein und Erwachsenwerden, Bunte, Nr. 4 18.1.2007, pg 86, feature and photo reproductions
 Junge New Yorkerin, Künstlerin Rene Lynch, Mundus, Munchner Kunst-und Kulturwelt, 1/2007, pg 16-17, feature and photographic reproduction, by Cornelia Kleyboldt
Inner Child: Good and Evil in the Garden of Memories: Hunterdon Museum of Art, Clinton, NJ, Catalogue essay by Kristen Accola
Rene Lynch, The Gaze @ Tease, Galerie Kaysser, Cologne, Germany
 Rene Lynch / Julian Jackson, Artist2Artist, NYARTS Magazine, interview with Leah Oates, and photographic reproduction
Representation 2007, Jenkins Johnson Gallery, San Francisco and NYC, catalog

- Anniversary Exhibition, Jenkins Johnson Gallery, San Francisco, catalog
Wonderland and the Gaze Series at Jenkins Johnson Gallery, NYC, video interview by James Kalm Report
 Picks of the Week, Rene Lynch Wonderland and The Gaze at Jenkins Johnson Gallery, NYC, by Melissa Messina, feministbloggers@brooklynmuseum.org, capsule review and photo reproduction
- 2006** Through the Looking Glass, Haus der Kunst Contemporary Art Institute, Munich, Germany, catalog with essays by Andreas Kuhne, Gerd W. Buschhorn, Christoph Sorger
- 2005** Almost Human: Puppets, Dolls and Robots in Contemporary Art, Hunterdon Museum of Art, Clinton, NJ, catalog essay by Donna Gufstason
 Projections of our fears and desires, Almost Human at the Hunterdon Museum of Art, review and photographic reproduction, The Sunday Star Ledger, New Jersey, March 27, 2005
Dialogue: Paris/New York, catalog with essays by: Maddy Rosenberg, Dominique Neyrod, Christophe Comentale, Nancy E. Green,
 Review of Dialogue:Paris/New York; Between the Covers, by John Haber @haberarts.com blog
- 2004** Balancing Act, The New York Times, February 20, by Ken Johnson
Balancing Act, Abrons Art Center, Henry Street Settlement, catalog
- 2003** Gastkünstler aus Amerika, by Anastasia Poscarsky-Zeigler, Mittelbayerische Zeitung, Regensburg, Germany, article and photograph, Oberpfälzer Künstlerhaus, July 7
 Künstler Rene Lynch, Der Neue Tag, Regensburg, Germany, article and photograph, Oberpfälzer Künstlerhaus, July 3
 Kunst und Künstler International, by Harald Raab, Mittelbayerische Zeitung, Regensburg, Germany, review and photograph, Oberpfälzer Künstlerhaus, July, 16
 Books Unbound, by Glen Mannisto, Metro Times, Detroit, MI, review and photo, May, Arnold Klein
- 2002** Digitally Bound/ Artists' Books in the 21st Century, catalog, Silicon Gallery, Brooklyn, NY & Philadelphia, PA
What a Doll!, on line catalog, www.whatadoll.org, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA, essay by Janet Mastin
 Hooked on Redhook, Brooklyn Skyline, May 14, review by Rick Palley of Pier Show 10, Brooklyn, NY
 Blurring the Lines, by Kelly Crow, interview and photograph, The New York Times, April 24,
 Forget Soho, Now it's Dumbo, by Blake Gopnik, interview and photograph, The Washington Post, Sept 4
- 2001** Doll of a Show, Star Ledger, Newark, NJ, Nov. 7
 Art Imitates Life, review & photograph, Union Leader, Union, NJ, Nov. 8
 Toys, Dolls Turn Human, review & photo, by Marylou Marono, The Times of Scotch Plains, NJ, Nov. 29
 Living Doll at Anthony Giordano Gallery, The Suffolk County News, review, Oct 11,

ARTISTS TALKS AND PANEL DISCUSSIONS:

The Aldrich Museum, CT
 The Brooklyn Museum of Art, NY
 The Hunterdon Museum, NJ
 Kunstlade Museum, Germany
 Sotheby's Auction House, NY
 The Chelsea Art Museum, NY
 Abrons Art Center, NY,
 New York Foundation for the Arts, NY
 The New York Academy of Art, NY
 Lumine, Tokyo, Japan
 Umeda Gallery, Osaka, Japan
 Jenkins Johnson Gallery, NYC
 Kenise Barnes Gallery, NY

Pratt Institute, NY
 Red Dot Art Fair, NY
 Metaphor Contemporary Art, NY
 Chelsea Art Walk / Jenkins Johnson Gallery, NY
 Dialogues in the Visual Arts/ Tribeca Arts Center,
 Manhattan Community College
 Marymount Manhattan College
 Kutztown University, PA
 Simmons College, MA
 LIU, Brooklyn, NY

CURATORIAL:

Rene Lynch is co-founder/director/curator with Julian Jackson of Metaphor Contemporary Art. Since 2001, they presented over 90 solo and group exhibitions of new works by hundreds of emerging and mid career artists at their Brooklyn, NY gallery, and at several international art fairs. They have placed numerous works in prestigious private and public collections including US Embassies, banks, hotels and hospitals. They published several exhibition catalogs, and presented numerous artists' and critics' talks and panel discussions. Metaphor's exhibitions have often been reviewed and featured in The NY Times, ARTforum, Art in America, Time Out, The Brooklyn Rail, and The Washington Post among other publications. In 2017 Lynch & Jackson curated with Shuhei Yamatani, the NY Art Lab with 35 artists at Umeda Gallery in Osaka, Japan. They have curated and produced recent successful art auction benefits, involving hundreds of artists such as: ArtHillary art auction at Kathryn Markel Fine Arts, NYC, 2016, White Hawk Conservation Foundation art auction at Brooklyn Botanic Garden, NY, 2015, ArtObama art auction, Metaphor Projects, Brooklyn NY 2012, and ArtObama, Brooklyn, NY 2008. Lynch has also solo curated exhibitions with catalogs in NYC at Lesley Heller Workspace, Abrons Art Center, Marymount Manhattan College, Silicon Gallery, Brooklyn & Philadelphia, & Islip Art Museum, NY. Lynch has served on the board of Soaring Gardens / Ora Lerman Foundation, and as an "art Doctor" for NY Foundation of the Arts. Lynch and Jackson provide art consultation services on a project basis.