

RENE LYNCH www.renelynch.com BORN: Decatur, IL LIVES & WORKS: Brooklyn, NY

SELECTED SOLO EXHIBITIONS:

- 2022** *Rene Lynch, Gaze*, Metaphor Projects, Brooklyn, NY
2021 *Rene Lynch Cassandra Dilemma*, Metaphor Projects, Brooklyn, NY
2019 *Rene Lynch Spring can really hang you up the most*, HPGRP Hankyu Umeda Gallery, Osaka, Japan
2018 *Rene Lynch The End of Silence*, 490 Gallery, Brooklyn, NY
Rene Lynch Innocence and Experience, HPGRP Gallery Hankyu Umeda Gallery, Osaka, Japan
2017 *Rene Lynch The Call*, Main Window, Dumbo, Brooklyn, NYC
Rene Lynch Falling Star, HPGRP Gallery Hankyu Umeda Gallery, Osaka, Japan
2016 *Rene Lynch Flying Paintings*, HPGRP Christopher Gallery, NYC
2014 *Rene Lynch Seeing With Our Eyes Closed*, BOND New York / Tribeca, NYC
2012 *Rene Lynch Leda's Daughter, New Paintings*, HPGRP Gallery, NY/Tokyo, Chelsea NYC (catalog)
Rene Lynch, BOE, Williamsburg Brooklyn, NY
2011 *Rene Lynch Dangerous Utopia*, Galerie Kaysser, Munich, Germany
2009 *Rene Lynch, Behind the Garden Gate*, Jenkins Johnson Gallery, NY, NY (catalog)
2008 *Rene Lynch, Secrets*, Jenkins Johnson Gallery, San Francisco, CA (catalog)
Rene Lynch, Dreaming, Galerie Kaysser, Munich, Germany
Rene Lynch Gaze Series Galerie Kunstlade Museum, Zittau, Germany
2007 *Wonderland and the Gaze Series*, Jenkins Johnson Gallery, NY, NY
Gaze Series Galerie Kaysser, Munich, Germany (catalog)
The Secret Life of the Forest, HPGRP Gallery NY/Tokyo, NYC
Gaze Series with Galerie Kaysser, @ Tease, Cologne, Germany (catalog)
Rene Lynch; The Secret Life of the Forest Morning, HPGRP Shinjuku Gallery, Tokyo, Japan (catalog)
2003 *Tir-non-og*, Installation, Brooklyn Public Library, Mezzanine, Brooklyn, NY
Sweet Danger, metaphor contemporary art, Brooklyn, NY
2002 *A Beastiary, New Paintings*, Dumbo Art Festival, Brooklyn, NY
2001 *Dolls*, Dumbo Art Festival, Brooklyn, NY
2000 *la belle et la bête*, Silicon Gallery, Brooklyn NY
Rene Lynch, Artist's Books/New Paintings, Dumbo Art Festival, Brooklyn, NY
1999 *Melagros Paintings*, DUMBO Arts Festival 2000, Brooklyn, NY
1997 *Rene Lynch, Recent Paintings*: MBM Gallery, Chelsea, NYC

SELECTED GROUP EXHIBITIONS:

- 2024** *Sixteen Times*, Galerie Kaysser, Ruhpolding Germany
artKAMALA, Metaphor Projects, Brooklyn, NY
Salon de Refusé, BWAC Gallery, Brooklyn, NY
Among Friends, Metaphor Projects, Brooklyn, NY
Atlantic Avenue ArtWalk and Curator's Tour, Metaphor Projects, Brooklyn, NY
2023 *Gowanus Open Studios*, Brooklyn, NY
2022 *Grp 2 NYC*, curated by Leah Oates, Usagi NY Project Space, Brooklyn
Among Friends, Equity Gallery, NYC, NY
Planned Parenthood Benefit, Metaphor Projects, Brooklyn, NY
2021 *Gallery Artists*, Galerie Kaysser, Ruhpolding Germany
Magic, Metaphor Projects, Brooklyn, NY
2020 *Gallery Artists*, Galerie Kaysser, Ruhpolding Germany
Sheltering in Place, (2 person) Metaphor Projects, Brooklyn, NY
Ghost Stories, Metaphor Projects, Brooklyn, NY
Atlantic Avenue ArtWalk, Metaphor Projects, Brooklyn, NY
2019 *Kuntssalon*, Galerie Kaysser, Ruhpolding Germany
Among Friends, Clemente Soto Velez Cultural & Educational Center, NYC, NY
FiveMyles 20th Anniversary, FiveMyles, Brooklyn, NY
2018 *Seven American Samurai come to Hiroshima*, Fukuya Gallery, Hiroshima, Japan
Among Friends, Beth Dary Studio, Dumbo Art Festival, Brooklyn, NY
Big Small Show, Drawing Rooms, Jersey City, NJ

- Kuntssalon*, Galerie Kaysser, Ruhpolding Germany
- 2017** *Beyond Suffrage: A Century of Women in Politics*, Museum of the City of New York
American Pie, 490 Gallery, Brooklyn, NY
Kuntssalon, Galerie Kaysser, Ruhpolding Germany
SCO Art Auction, Lightbox, NYC
Fiction With Only Daylight Between Us, metaphor projects, Brooklyn, NY
- 2016** *A Presence Installation*, HPGRP Gallery @Hankyu Umeda Gallery, Osaka, Japan
Belonging 3 Person Resnick Gallery, LIU Brooklyn NY
*AI*Ruhpolding, 4 Person, Galerie Kaysser, Ruhpolding, Germany
artHillary Art Auction, metaphor projects @Kathryn Markel Fine Arts, NYC
Through the Rabbit Hole, Sideshow Gallery, Williamsburg, Brooklyn, NY
Winter Salon, Galerie Kaysser, Ruhpolding, Germany *NurtureArt Benefit*, Elizabeth Foundation, NYC
10 Years Anniversary Show, BOE, Williamsburg Brooklyn, NY
- 2015** *Schonen Bilder*, Galerie Kaysser, Ruhpolding, Germany
White Hawk Benefit, metaphor projects @Brooklyn Botanic Garden Atrium
Circle the Wagons, Sideshow Gallery, Williamsburg, Brooklyn, NY
In Missa Interfectionis, Stephen Romano Gallery, Dumbo, Brooklyn, NY
Winter Salon, Galerie Kaysser, Ruhpolding, Germany
- 2014** *Mal Mir Mal 'n Pony!*, Galerie Kaysser, Ruhpolding, Germany
100 Works on Paper Kentler International Drawing Space, Brooklyn, NY
Mysterium Cosomographicum Stephen Romano Gallery, Dumbo Brooklyn, NY
Mensch Galerie Kaysser, Ruhpolding, Germany
Groundswell Gala and Exhibition, NeueHouse, NYC
- 2013** *Silhouette*, curated by Bill Carroll, Elizabeth Foundation for the Arts, NYC
Bunt, Galerie Kaysser, Ruhpolding, Germany
Pulse Art NY, hous projects gallery, NYC
Take Home A Nude, New York Academy of Art , Sotheby's New York Auction House, NYC
Groundswell, Christie's New York Auction House NYC
Selection, Galerie Kaysser Auxiliary , Ruhpolding, Germany
- 2012** *Stories We Tell Ourselves*, Trustman Gallery at Simmons College, Boston, MA
Summer, hous projects gallery, NYC
Take Home A Nude, New York Academy of Art , Sotheby's New York Auction House, NYC
Grand Opening, Galerie Kaysser, Ruhpolding, Germany
Groundswell Sweet 16 Gala, World Trade Center 7, NYC
artObama, metaphor contemporary art, Brooklyn, NY
- 2011** *Childish Things*, Tabla Rasa Gallery Brooklyn, NY
New York Studio School Benefit Auction, NYC
ArtWalk 2011, metaphor contemporary art, Brooklyn, NY
- 2010** *Take Home A Nude*, New York Academy of Art, Sotheby's, NYC
Chelsea Art Walk, including an artists' talk, Jenkins Johnson Gallery, NYC
Lagerschau, Galerie Kaysser, Munich Germany
- 2010** *Winter Haiku*, Jenkins Johnson Gallery, NYC
BAMart Benefit, Brooklyn Academy of Music, Brooklyn, NY
Boston Print Fair, Jungle Press, Boston, MA
Baltimore Print Fair, Jungle Press, Baltimore, MD
Summertime 2, Jenkins Johnson Gallery, NYC
100 Works on Paper Kentler International Drawing Space, Brooklyn, NY
ArtWalk 2010, metaphor contemporary art, Brooklyn, NY
New York Studio School of Painting and Sculpture, Auction Benefit , NYC
Groundswell Art Auction, Affirmation Arts, NYC
Wintersalon, Galerie Kaysser, Munich, Germany
- 2009** *Partners in Life*, Brooklyn Public Library, Brooklyn, NY
Editions/Artists Books 09, Jungle Press Editions, NYC
International Kunst Schloss Ruhpolding, Galerie Kaysser, Ruhpolding Germany
Summertime, Jenkins Johnson Gallery, NYC
Fata Morgana, curated by Pam Grossman, Dabora Gallery, Brooklyn, NY
Tales to Tell, Jeanie Tengelsen Gallery, Dix Hills, NY
Haiku, Jenkins Johnson Gallery, San Francisco & NYC
Treasure Chest, metaphor contemporary art, Brooklyn, NY
100 Works on Paper Kentler International Drawing Space, Brooklyn, NY
Groundswell, Affirmation Arts Gallery, Chelsea, NYC
Scope Basel, with Haus Projects Gallery, Basel, Switzerland

- BAMart Benefit*, Brooklyn Academy of Music, Brooklyn, NY
Kuf/Mold part 3, A-Locatie, Oud Chamois, Rotterdam, Netherlands
- 2008** *Amerika trifft Bayern*, Kunst und Gewerbeverein Regensburg, Germany
Ces Estranges Enfants, The Shore Institute of Contemporary Arts (SICA) Long Branch, NJ
Celebrate Summer, Jenkins Johnson Gallery, San Francisco & NYC
The Figure Today, Jenkins Johnson Gallery, San Francisco & NYC
Galerie Kaysser, @ Tease, Cologne, Germany (catalog)
Winter Selection, Jenkins Johnson Gallery, NY, NY
Kuf/Mold part 2, Jan Kolle Gallery, Ghent, Belgium
Kunstsalon, Galerie Kaysser, Munich, Germany
Red Dot New York with Jenkins Johnson Gallery, NY, NY
Groundswell Community Mural Project Benefit, Affirmation Arts Gallery, Chelsea, NYC
artObama Benefit, 18th Street Showcase, Brooklyn, NY
Rotary Charity Art Benefit, Munich Germany
100 Works on Paper Kentler International Drawing Space, Brooklyn, NY
Art Hamptons with Jenkins Johnson Gallery, Bridge Hampton, NY
- 2007** *4. Berliner Kunstsalon*, with Galerie Kaysser, Berlin Germany (catalog)
Inner Child: Good and Evil in the Garden of Memories, Hunterdon Museum of Art, Clinton, NJ, curated by Kristen Accola (catalog)
3 person: *New Feminism*, HPGRP Omotesando Gallery, Tokyo, Japan
Wet, DFN Gallery, NYC, NY
Anniversary Exhibit, Jenkins Johnson Gallery, San Francisco, CA (catalog)
2 Person: *Target First Saturday at The Brooklyn Museum*, Elizabeth A. Sackler Center for Feminist Art, Artist Talk & Presentation
2 person *Rene Lynch/Julian Jackson*, Galerie Kaysser, Munich Germany
Representation 2007 NY and SF, Jenkins Johnson Gallery, San Francisco, CA & NYC, NY (catalog)
100 Works on Paper Kentler International Drawing Space, Brooklyn, NY
Kuf/Mold, Grand Bazaar Gallery in the Old Bedesten, inconjunction with the Istanbul Biennial, Istanbul, Turkey
Valentine, AG Gallery, Williamsburg Brooklyn, NY
BAMart Benefit, Brooklyn Academy of Music, Brooklyn, NY
Scope Hamptons, with Jenkins Johnson Gallery, East Hampton, NY
Red Dot Miami with Jenkins Johnson Gallery, Miami, FL
Punchbowl, metaphor contemporary art, Brooklyn, NY
Lagerschau, Galerie Kaysser, Munich Germany
Holiday Greetings from Ten Artists, AG Gallery, Williamsburg Brooklyn, NY
- 2006** *Through the Looking Glass*, Haus der Kunst Contemporary Art Institute, Munich, Germany, (catalog)
Embodiment, -scope New York, with metaphor contemporary art, NYC, NY
scope Hamptons, with metaphor contemporary art, East Hampton, NY
Beautiful Pictures, Galerie Kaysser, Munich, Germany
A Thing of Beauty, Kenise Barnes Fine Art, Larchmont, NY
Bridge Miami, with metaphor contemporary art, Miami FL
Day Dreaming, curated by Tomoko Ashikawa, hpgrp gallery NY/Tokyo, NYC
- 2005** *Reality Show;5 Painters*, Kenise Barnes Fine Art, Larchmont, NY
Almost Human:, Hunterdon Museum of Art, Clinton, NJ curated by Donna Gufstason (artist talk,catalog)
Lolita, curated by Tomoko Ashikawa, AG Gallery, Williamsburg, Brooklyn, NY

EDUCATION:

Painting and Art history, Virginia Commonwealth University, Richmond
Curatorial Studies Program, NYU, NYC

AWARDS AND FELLOWSHIPS:

P.S.1/Contemporary Art Center (MOMA PS1), Studio Program Fellowship (2 time recipient)
Fellowship, Virginia Center for the Creative Arts, Sweet Briar (4 time recipient)
Fellowship, Oberpfälzer Künstlerhaus, Schwandorf, Germany (2 time recipient)
Fellowship; Soaring Gardens Artists Retreat, Wyalusing, PA (2 time recipient)
Artists Residency Fellowship, AIR Ruhpolding Germany
Artists Residency Fellowship, HPGRP Hankyu, Osaka, Japan
Printmaking Award Scholarship , Manhattan Graphics Center, NYC
Fellowship, Millay Colony, Austerlitz, NY
Artists Grants/Artists Space, Artists Space, NYC
Fellowship, Palenville Interarts, Palenville, NY
City Artist Corp Grant

ARTISTS TALKS:

School of Visual Arts, NYC
The Aldrich Museum, CT
The Brooklyn Museum of Art, NY
The Hunterdon Museum, NJ
Kunstlade Museum, Germany
Sotheby's Auction House, NY
The Chelsea Art Museum, NY
Abrons Art Center, NY,
New York Foundation for the Arts, NY
The New York Academy of Art, NY
Lumine, Tokyo, Japan
Umeda Gallery, Osaka, Japan
Kenise Barnes Gallery, NY

Pratt Institute, NY
Red Dot Art Fair, NY
Metaphor Contemporary Art , NY
Chelsea Art Walk / Jenkins Johnson Gallery, NY
Dialogues in the Visual Arts/ Tribeca Arts Center, Manhattan
Community College
Marymount Manhattan College
Kutztown University, PA
Simmons College, MA
LIU, Brooklyn, NY
490 Gallery, Brooklyn, NY
Metaphor Projects, Brooklyn, NY

BIBLIOGRAPHY:

- 2021** Sheltering in Place, Atlantic Avenue ArtWalk, Metaphor Projects, Brooklyn, NY, James Kalm Report, video interview, October
Rene Lynch, Sleeping With Cows, Zeit-Reise-Magazin, Germany, image and exhibition feature
Review by Kent Stephens, "Cassandra Dilemma, paintings by Rene Lynch. Beauty and Terror in Brooklyn" cheekymagpie.org
- 2020** Treasures of The Museum of the City of New York, Editor: Susan Gail Johnson, Abbeville Press, features Rene Lynch painting:
We the majority demand equality and justice
- 2018** Boulevard Magazine, cover features Rene Lynch painting The Call
- 2017** Ten Years at Galerie Kaysser, catalog
Reproduction of Rene Lynch painting "Falling Star" Osaka Municipal Subway Stations, Japan, May
- 2016** Article & Reproduction of Rene Lynch painting "A Stillness 2", in AIRuhpolding 2 Exhibition at Galerie Kaysser, Trostberger
Tagblatt, Germany Sept. 10
Review & photos of AIRuhpolding 2 Exhibition at Galerie Kaysser, Cheimgau Magazine, Germany
- 2014** Capsule review and reproduction of Rene Lynch's painting *Falling Star* in Mysterium Cosmographicum at Stephen Romano
gallery, by KUDAGO.COM
Capsule review and reproduction of Rene Lynch's painting *Falling Star* in Mysterium Cosmographicum at Stephen Romano
gallery, by Pam Grossman Phantasmaphile.com
- 2012** Rene Lynch, Leda's Daughter, color catalog/brochure, essay by Paul Laster
Rene Lynch, exhibition *Leda's Daughter* featured on Phantasmaphile by Pam Grossman, Feb. 7
Rene Lynch, watercolor "Calling" pictured and review of exhibition *Stories We Tell Ourselves*, Trustman Gallery at Simmons
College, in Boston Globe, March 7
Rene Lynch painting *In the Moist Wood*, licensed for label for Cabernet Franc Rosé for BOE artisanal
winery, NY
- 2011** Rene Lynch's painting *Dusk* cover art on *Terminal Twilight* by White Willow, Termo Records, Norway
Rene Lynch, *A Different Sleep* painting cover art for *She Returns to the Floating World*, Jeanine Hall Gailey, Kitsune Books
- 2009** Rene Lynch, Behind the Garden Gate, American Art Collector magazine, feature article, reproductions, November issue, pgs.
129-130
Rene Lynch, Behind the Garden Gate, color catalog/brochure, essay by Eleanor Heartney
Rene Lynch, Golden Apple, Oxford American magazine, full page reproduction, Oct issue #66, pg. 121
- 2008** Rene Lynch Dreaming (Träumerei), by Rüdiger Heise from Applaus magazine, Galerie Kaysser, Munich Germany
Rene Lynch, Secrets, Jenkins Johnson Gallery, San Francisco, CA (catalog)
Tease 2008 Catalog, Galerie Kaysser, Cologne Germany
Blicke voller Emotionen, Rene Lynch in der Galerie Kunstlade, by Gabriel Wandt, Sächsische Zeitung, Germany, feature and
photograph, Jan.
Rene Lynch, The Gaze Series, Sächsische Zeitung, Germany, feature and photograph, Feb.
Malerin aus New York in Zittau, Rene Lynch, Sächsische Zeitung, Germany, feature and photographs
- 2007** Emerging Artist Rene Lynch, Art & Antiques Magazine Collectors Sourcebook, by Joel Groover, feature and photo
reproductions
Embracing the Imagery of Childhood, by Benjamin Genocchio, The New York Times, December 23 review of "Inner Child:
Good and Evil in the Garden of Memories" at the Hunterdon Museum of Art
Rene Lynch, Secret Life of the Forest, HPGRP Gallery Tokyo, Japan, catalog in Japanese and English, essay by Charlotta
Kotik, curator emerita, The Brooklyn Museum

- Rene Lynch. The Gaze Series*, Galerie Kaysser, Munich Germany, catalog in German and English, essays by Nicole Rudick (from U.S.; Artforum assistant editor), and Cornelia Kleyboldt (from Germany; art historian critic)
Rene Lynch zeigt Wesen zwischen Kindsein und Erwachsenwerden, *Bunte*, Nr. 4 18.1.2007, pg 86, feature and photo reproductions
Junge New Yorkerin, Künstlerin Rene Lynch, *Mundus. Munchner Kunst-und Kulturwelt*, 1/2007, pg 16-17, feature and photographic reproduction, by Cornelia Kleyboldt
Inner Child: Good and Evil in the Garden of Memories: Hunterdon Museum of Art, Clinton, NJ, Catalogue essay by Kristen Accola
Rene Lynch. The Gaze @ Tease, Galerie Kaysser, Cologne, Germany
Rene Lynch / Julian Jackson, Artist2Artist, *NYARTS Magazine*, interview with Leah Oates, and photographic reproduction
Representation 2007, Jenkins Johnson Gallery, San Francisco and NYC, catalog
Anniversary Exhibition, Jenkins Johnson Gallery, San Francisco, catalog
Wonderland and the Gaze Series at Jenkins Johnson Gallery, NYC, video interview by James Kalm Report
Picks of the Week, Rene Lynch Wonderland and The Gaze at Jenkins Johnson Gallery, NYC, by Melissa Messina, feministbloggers@brooklynmuseum.org, capsule review and photo reproduction
- 2006** *Through the Looking Glass*, Haus der Kunst Contemporary Art Institute, Munich, Germany, catalog with essays by Andreas Kuhne, Gerd W. Buschhorn, Christoph Sorger
- 2005** *Almost Human: Puppets, Dolls and Robots in Contemporary Art*, Hunterdon Museum of Art, Clinton, NJ, catalog essay by Donna Gufstason
Projections of our fears and desires, Almost Human at the Hunterdon Museum of Art, review and photographic reproduction, *The Sunday Star Ledger*, New Jersey, March 27, 2005
Dialogue: Paris/New York, catalog with essays by: Maddy Rosenberg, Dominique Neyrod, Christophe Comentale, Nancy E. Green,
 Review of Dialogue:Paris/New York; *Between the Covers*, by John Haber @haberarts.com blog
- 2004** *Balancing Act*, *The New York Times*, February 20, by Ken Johnson
Balancing Act, Abrons Art Center, Henry Street Settlement, catalog
- 2003** *Gastkünstler aus Amerika*, by Anastasia Poscarsky-Zeigler, *Mittelbayerische Zeitung*, Regensburg, Germany, article and photograph, Oberpfälzer Künstlerhaus, July 7
Künstler Rene Lynch, *Der Neue Tag*, Regensburg, Germany, article and photograph, Oberpfälzer Künstlerhaus,
Kunst und Künstler International, by Harald Raab, *Mittelbayerische Zeitung*, Regensburg, Germany, review and photograph, Oberpfälzer Künstlerhaus, July, 16
Books Unbound, by Glen Mannisto, *Metro Times*, Detroit, MI, review and photo, May, Arnold Klein
- 2002** *Digitally Bound/ Artists' Books in the 21st Century*, catalog, Silicon Gallery, Brooklyn, NY & Philadelphia, PA
What a Doll!, on line catalog, www.whatadoll.org, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA, essay by Janet Mastin
Hooked on Redhook, *Brooklyn Skyline*, May 14, review by Rick Palley of *Pier Show 10*, Brooklyn, NY
Blurring the Lines, by Kelly Crow, interview and photograph, *The New York Times*, April 24,
Forget Soho, Now it's Dumbo, by Blake Gopnik, interview and photograph, *The Washington Post*, Sept 4
- 2001** *Doll of a Show*, *Star Ledger*, Newark, NJ, Nov. 7
Art Imitates Life, review & photograph, *Union Leader*, Union, NJ, Nov. 8
Toys, Dolls Turn Human, review & photo, by Marylou Marono, *The Times* of Scotch Plains, NJ, Nov. 29
Living Doll at Anthony Giordano Gallery, *The Suffolk County News*, review, Oct 11,