

**RENE LYNCH**      [www.renelynch.com](http://www.renelynch.com)      BORN: Decatur, IL      LIVES & WORKS: Brooklyn, NY

**SELECTED SOLO EXHIBITIONS:**

- 2021** *Rene Lynch Cassandra Dilemma*, Metaphor Projects, Brooklyn, NY
- 2019** *Rene Lynch Spring can really hang you up the most*, HPGRP Hankyu Umeda Gallery, Osaka, Japan
- 2018** *Rene Lynch The End of Silence*, 490 Gallery, Brooklyn, NY  
*Rene Lynch Innocence and Experience*, HPGRP Gallery Hankyu Umeda Gallery, Osaka, Japan
- 2017** *Rene Lynch The Call*, Main Window, Dumbo, Brooklyn, NYC  
*Rene Lynch Falling Star*, HPGRP Gallery Hankyu Umeda Gallery, Osaka, Japan
- 2016** *Rene Lynch Flying Paintings*, HPGRP Christopher Gallery, NYC
- 2014** *Rene Lynch Seeing With Our Eyes Closed*, BOND New York / Tribeca, NYC
- 2012** *Rene Lynch Leda's Daughter, New Paintings*, HPGRP Gallery, NY/Tokyo, Chelsea NYC (catalog)  
*Rene Lynch*, BOE, Williamsburg Brooklyn, NY
- 2011** *Rene Lynch Dangerous Utopia*, Galerie Kaysser, Munich, Germany
- 2009** *Rene Lynch, Behind the Garden Gate*, Jenkins Johnson Gallery, NY, NY (catalog)
- 2008** *Rene Lynch, Secrets*, Jenkins Johnson Gallery, San Francisco, CA (catalog)  
*Rene Lynch, Dreaming*, Galerie Kaysser, Munich, Germany  
*Rene Lynch Gaze Series* Galerie Kunstlade Museum, Zittau, Germany
- 2007** *Wonderland and the Gaze Series*, Jenkins Johnson Gallery, NY, NY  
*Gaze Series* Galerie Kaysser, Munich, Germany (catalog)  
*The Secret Life of the Forest*, HPGRP Gallery NY/Tokyo, NYC  
*Gaze Series* with Galerie Kaysser, @ Tease, Cologne, Germany (catalog)  
*Rene Lynch; The Secret Life of the Forest Morning*, HPGRP Shinjuku Gallery, Tokyo, Japan (catalog)
- 2003** *Tir-non-og*, Installation, Brooklyn Public Library, Mezzanine, Brooklyn, NY  
*Sweet Danger*, metaphor contemporary art, Brooklyn, NY
- 2002** *A Beastiary, New Paintings*, Dumbo Art Festival, Brooklyn, NY
- 2001** *Dolls*, Dumbo Art Festival, Brooklyn, NY
- 2000** *la belle et la bête*, Silicon Gallery, Brooklyn NY  
*Rene Lynch, Artist's Books/New Paintings*, Dumbo Art Festival, Brooklyn, NY
- 1999** *Melagros Paintings*, DUMBO Arts Festival 2000, Brooklyn, NY
- 1997** *Rene Lynch, Recent Paintings*: MBM Gallery, Chelsea, NYC

**SELECTED GROUP EXHIBITIONS:**

- 2021** *Kuntssalon*, Galerie Kaysser, Ruhpolding Germany
- 2020** *Kuntssalon*, Galerie Kaysser, Ruhpolding Germany  
*Sheltering in Place*, Atlantic Avenue ArtWalk, Brooklyn, NY
- 2019** *Kuntssalon*, Galerie Kaysser, Ruhpolding Germany  
*Among Friends*, Clemente Soto Velez Cultural & Educational Center, NYC, NY  
*FiveMyles 20<sup>th</sup> Anniversary*, FiveMyles, Brooklyn, NY
- 2018** *Seven American Samurai come to Hiroshima*, Fukuya Gallery, Hiroshima, Japan

*Among Friends*, Beth Dary Studio, Dumbo Art Festival, Brooklyn, NY  
*Big Small Show*, Drawing Rooms, Jersey City, NJ  
*Kuntssalon*, Galerie Kaysser, Ruppolding Germany

- 2017** *Beyond Suffrage: A Century of Women in Politics*, Museum of the City of New York  
*American Pie*, 490 Gallery, Brooklyn, NY  
*Kuntssalon*, Galerie Kaysser, Ruppolding Germany  
*SCO Art Auction*, Lightbox, NYC  
*Fiction With Only Daylight Between Us*, metaphor projects, Brooklyn, NY
- 2016** *A Presence Installation*, HPGRP Gallery @Hankyu Umeda Gallery, Osaka, Japan  
*Belonging 3 Person* Resnick Gallery, LIU Brooklyn NY  
*AI Ruppolding*, 4 Person, Galerie Kaysser, Ruppolding, Germany  
*artHillary Art Auction*, metaphor projects @Kathryn Markel Fine Arts, NYC  
*Through the Rabbit Hole*, Sideshow Gallery, Williamsburg, Brooklyn, NY  
*Winter Salon*, Galerie Kaysser, Ruppolding, Germany  
*NurtureArt Benefit*, Elizabeth Foundation, NYC  
*10 Years Anniversary Show*, BOE, Williamsburg Brooklyn, NY
- 2015** *Schonen Bilder*, Galerie Kaysser, Ruppolding, Germany  
*White Hawk Benefit*, metaphor projects @Brooklyn Botanic Garden Atrium  
*Circle the Wagons*, Sideshow Gallery, Williamsburg, Brooklyn, NY  
*In Missa Interfectionis*, Stephen Romano Gallery, Dumbo, Brooklyn, NY  
*Winter Salon*, Galerie Kaysser, Ruppolding, Germany
- 2014** *Mal Mir Mal 'n Pony!*, Galerie Kaysser, Ruppolding, Germany  
*100 Works on Paper* Kentler International Drawing Space, Brooklyn, NY  
*Mysterium Cosomographicum* Stephen Romano Gallery, Dumbo Brooklyn, NY  
*Mensch* Galerie Kaysser, Ruppolding, Germany  
*Groundswell Gala*, NeueHouse, NYC
- 2013** *Silhouette*, curated by Bill Carroll, Elizabeth Foundation for the Arts, NYC  
*Bunt*, Galerie Kaysser, Ruppolding, Germany  
*Pulse Art NY*, hous projects gallery, NYC  
*Take Home A Nude*, New York Academy of Art, Sotheby's New York Auction House, NYC  
*Groundswell*, Christie's New York Auction House NYC  
*Selection*, Galerie Kaysser Auxiliary, Ruppolding, Germany
- 2012** *Stories We Tell Ourselves*, Trustman Gallery at Simmons College, Boston, MA  
*Summer*, hous projects gallery, NYC  
*Take Home A Nude*, New York Academy of Art, Sotheby's New York Auction House, NYC  
*Grand Opening*, Galerie Kaysser, Ruppolding, Germany  
*Groundswell Sweet 16 Gala*, World Trade Center 7, NYC  
*artObama*, metaphor contemporary art, Brooklyn, NY
- 2011** *Childish Things*, Tabla Rasa Gallery Brooklyn, NY  
New York Studio School Benefit Auction, NYC  
*ArtWalk 2011*, metaphor contemporary art, Brooklyn, NY
- 2010** *Take Home A Nude*, New York Academy of Art, Sotheby's, NYC  
*Chelsea Art Walk*, including an artists' talk, Jenkins Johnson Gallery, NYC  
*Lagerschau*, Galerie Kaysser, Munich Germany  
*Winter Haiku*, Jenkins Johnson Gallery, NYC  
*BAMart Benefit*, Brooklyn Academy of Music, Brooklyn, NY  
Boston Print Fair, Jungle Press, Boston, MA  
Baltimore Print Fair, Jungle Press, Baltimore, MD  
*Summertime 2*, Jenkins Johnson Gallery, NYC  
*100 Works on Paper* Kentler International Drawing Space, Brooklyn, NY  
*ArtWalk 2010*, metaphor contemporary art, Brooklyn, NY  
New York Studio School of Painting and Sculpture, Auction Benefit, NYC  
*Groundswell Art Auction*, Affirmation Arts, NYC  
*Wintersalon*, Galerie Kaysser, Munich, Germany

- 2009** *Partners in Life*, Brooklyn Public Library, Brooklyn, NY  
*Editions/Artists Books 09*, Jungle Press Editions, NYC  
*International Kunst Schloss Ruhpolding*, Galerie Kaysser, Ruhpolding Germany  
*Summertime*, Jenkins Johnson Gallery, NYC  
*Fata Morgana*, curated by Pam Grossman, Dabora Gallery, Brooklyn, NY  
*Tales to Tell*, Jeanie Tengelsen Gallery, Dix Hills, NY  
*Haiku*, Jenkins Johnson Gallery, San Francisco & NYC  
*Treasure Chest*, metaphor contemporary art, Brooklyn, NY  
*100 Works on Paper* Kentler International Drawing Space, Brooklyn, NY  
*Groundswell*, Affirmation Arts Gallery, Chelsea, NYC  
*Scope Basel*, with Haus Projects Gallery, Basel, Switzerland  
*BAMart Benefit*, Brooklyn Academy of Music, Brooklyn, NY  
*Kuf/Mold part 3*, A-Locatie, Oud Chamois, Rotterdam, Netherlands
- 2008** *Amerika trifft Bayern*, Kunst und Gewerbeverein Regensberg, Germany  
*Ces Etranges Enfants*, The Shore Institute of Contemporary Arts (SICA) Long Branch, NJ  
*Celebrate Summer*, Jenkins Johnson Gallery, San Francisco & NYC  
*The Figure Today*, Jenkins Johnson Gallery, San Francisco & NYC  
*Galerie Kaysser, @ Tease*, Cologne, Germany (catalog)  
*Winter Selection*, Jenkins Johnson Gallery, NY, NY  
*Kuf/Mold part 2*, Jan Kolle Gallery, Ghent, Belgium  
*Kunstsalon*, Galerie Kaysser, Munich, Germany  
*Red Dot New York* with Jenkins Johnson Gallery, NY, NY  
*Groundswell Community Mural Project Benefit*, Affirmation Arts Gallery, Chelsea, NYC  
*artObama Benefit*, 18<sup>th</sup> Street Showcase, Brooklyn, NY  
*Rotary Charity Art Benefit*, Munich Germany  
*100 Works on Paper* Kentler International Drawing Space, Brooklyn, NY  
*Art Hamptons* with Jenkins Johnson Gallery, Bridge Hampton, NY
- 2007** *4. Berliner Kunstsalon*, with Galerie Kaysser, Berlin Germany (catalog)  
*Inner Child: Good and Evil in the Garden of Memories*, Hunterdon Museum of Art, Clinton, NJ, curated by Kristen Accola (catalog)  
*3 person: New Feminism*, HPGRP Omotesando Gallery, Tokyo, Japan  
*Wet*, DFN Gallery, NYC, NY  
*Anniversary Exhibit*, Jenkins Johnson Gallery, San Francisco, CA (catalog)  
*2 Person: Target First Saturday at The Brooklyn Museum*, Elizabeth A. Sackler Center for Feminist Art, Artist Talk & Presentation  
*2 person Rene Lynch/Julian Jackson*, Galerie Kaysser, Munich Germany  
*Representation 2007 NY and SF*, Jenkins Johnson Gallery, San Francisco, CA & NYC, NY (catalog)  
*100 Works on Paper* Kentler International Drawing Space, Brooklyn, NY  
*Kuf/Mold*, curated by Suzan Batu and Bill Doherty, Grand Bazaar Gallery in the Old Bedesten, in conjunction with the Istanbul Biennial, Istanbul, Turkey  
*Valentine*, AG Gallery, Williamsburg Brooklyn, NY  
*BAMart Benefit*, Brooklyn Academy of Music, Brooklyn, NY  
*Scope Hamptons*, with Jenkins Johnson Gallery, East Hampton, NY  
*Red Dot Miami* with Jenkins Johnson Gallery, Miami, FL  
*Punchbowl*, metaphor contemporary art, Brooklyn, NY  
*Lagerschau*, Galerie Kaysser, Munich Germany  
*Holiday Greetings from Ten Artists*, AG Gallery, Williamsburg Brooklyn, NY
- 2006** *Through the Looking Glass*, Haus der Kunst Contemporary Art Institute, Munich, Germany, (catalog)  
*Embodiment*, -scope New York, with metaphor contemporary art, NYC, NY  
*scope Hamptons*, with metaphor contemporary art, East Hampton, NY  
*Beautiful Pictures*, Galerie Kaysser, Munich, Germany  
*A Thing of Beauty*, Kenise Barnes Fine Art, Larchmont, NY  
*Bridge Miami*, with metaphor contemporary art, Miami FL  
*Day Dreaming*, curated by Tomoko Ashikawa, hpgrp gallery NY/Tokyo, NYC
- 2005** *Reality Show;5 Painters*, Kenise Barnes Fine Art, Larchmont, NY  
*Almost Human:*, Hunterdon Museum of Art, Clinton, NJ curated by Donna Gufstason (artist talk,catalog)  
*Lolita*, curated by Tomoko Ashikawa, AG Gallery, Williamsburg, Brooklyn, NY

## AWARDS AND FELLOWSHIPS:

P.S.1 Museum, MOMA, Studio Program Fellowship (2 time recipient)  
Fellowship, Virginia Center for the Creative Arts, Sweet Briar (4 time recipient)  
Fellowship, Oberpfälzer Künstlerhaus, Schwandorf, Germany ( 2 time recipient)  
Fellowship; Soaring Gardens Artists Retreat, Wyalusing, PA ( 2 time recipient)  
Artists Residency Fellowship, AIR Ruhpolding Germany  
Artists Residency Fellowship, HPGRP Hankyu, Osaka, Japan  
Printmaking Award Scholarship , Manhattan Graphics Center, NYC  
Fellowship, Millay Colony, Austerlitz, NY  
*Artists Grants/Artists Space*, Artists Space, NYC  
Fellowship, Palenville Interarts, Palenville, NY  
City Artist Corp Grant

## ARTISTS TALKS AND PANEL DISCUSSIONS:

The Aldrich Museum, CT	Pratt Institute, NY
The Brooklyn Museum of Art, NY	Red Dot Art Fair, NY
The Hunterdon Museum, NJ	Metaphor Contemporary Art , NY
Kunstlade Museum, Germany	Chelsea Art Walk / Jenkins Johnson Gallery, NY
Sotheby's Auction House, NY	Dialogues in the Visual Arts/ Tribeca Arts Center,
The Chelsea Art Museum, NY	Manhattan Community College
Abrons Art Center, NY,	Marymount Manhattan College
New York Foundation for the Arts, NY	Kutztown University, PA
The New York Academy of Art, NY	Simmons College, MA
Lumine, Tokyo, Japan	LIU, Brooklyn, NY
Umeda Gallery, Osaka, Japan	490 Gallery, Brooklyn, NY
Kenise Barnes Gallery, NY	Metaphor Projects, Brooklyn, NY

## BIBLIOGRAPHY:

- 2021** *Sheltering in Place*, Atlantic Avenue ArtWalk, Metaphor Projects, Brooklyn, NY, [James Kalm Report](#), video interview, October  
*Rene Lynch, Sleeping With Cows*, [Zeit-Reise-Magazin](#), Germany, image and exhibition feature  
Review by Kent Stephens, "Cassandra Dilemma, paintings by Rene Lynch. Beauty and Terror in Brooklyn"  
[cheekymagpie.org](#)
- 2020** [Treasures of The Museum of the City of New York](#), Editor: Susan Gail Johnson, Abbeville Press, features Rene Lynch painting: *We the majority demand equality and justice*
- 2018** [Boulevard Magazine](#), cover features Rene Lynch painting *The Call*
- 2017** [Ten Years at Galerie Kaysser](#), catalog  
Reproduction of Rene Lynch painting "Falling Star" Osaka Municipal Subway Stations, Japan, May
- 2016** Article & Reproduction of Rene Lynch painting "A Stillness 2", in AIRuhpolding 2 Exhibition at Galerie Kaysser, Trostberger Tagblatt, Germany Sept. 10  
Review & photos of AIRuhpolding 2 Exhibition at Galerie Kaysser, Cheimgau Magazine, Germany
- 2014** Capsule review and reproduction of Rene Lynch's painting *Falling Star* in *Mysterium Cosmographicum* at Stephen Romano gallery, by [KUDAGO.COM](#)  
Capsule review and reproduction of Rene Lynch's painting *Falling Star* in *Mysterium Cosmographicum* at Stephen Romano gallery, by Pam Grossman [Phantasmaphile.com](#)
- 2012** *Rene Lynch, Leda's Daughter*, color catalog/brochure, essay by Paul Laster  
Rene Lynch, exhibition *Leda's Daughter* featured on [Phantasmaphile](#) by Pam Grossman, Feb. 7  
Rene Lynch, watercolor "Calling" pictured and review of exhibition *Stories We Tell Ourselves*, Trustman Gallery at Simmons College, in [Boston Globe](#), March 7  
Rene Lynch painting *In the Moist Wood* , licensed for label for Cabernet Franc Rosé for BOE artisanal winery, NY

- 2011** Rene Lynch's painting *Dusk* cover art on *Terminal Twilight* by White Willow, Termo Records, Norway  
 Rene Lynch, *A Different Sleep* painting cover art for *She Returns to the Floating World*, Jeanine Hall Gaily, Kitsune Books
- 2009** *Rene Lynch, Behind the Garden Gate*, American Art Collector magazine, feature article, reproductions, November issue, pgs. 129-130  
*Rene Lynch, Behind the Garden Gate*, color catalog/brochure, essay by Eleanor Heartney  
*Rene Lynch, Golden Apple*, Oxford American magazine, full page reproduction, Oct issue #66, pg. 121
- 2008** *Rene Lynch Dreaming (Träumerei)*, by Rüdiger Heise from Applaus magazine, Galerie Kaysser, Munich Germany  
*Rene Lynch, Secrets*, Jenkins Johnson Gallery, San Francisco, CA (catalog)  
*Tease 2008 Catalog, Galerie Kaysser*, Cologne Germany  
*Blicke voller Emotionen, Rene Lynch in der Galerie Kunstlade*, by Gabriel Wandt, Sächsische Zeitung, Germany, feature and photograph, Jan.  
*Rene Lynch, The Gaze Series.*, Sächsische Zeitung, Germany, feature and photograph, Feb.  
*Malerin aus New York in Zittau, Rene Lynch*, Sächsische Zeitung, Germany, feature and photographs
- 2007** *Emerging Artist Rene Lynch*, Art & Antiques Magazine Collectors Sourcebook, by Joel Groover, feature and photo reproductions  
*Embracing the Imagery of Childhood*, by Benjamin Genocchio, The New York Times, December 23 review of "Inner Child: Good and Evil in the Garden of Memories" at the Hunterdon Museum of Art  
*Rene Lynch, Secret Life of the Forest*, HPGRP Gallery Tokyo, Japan, catalog in Japanese and English, essay by Charlotta Kotik, curator emerita, The Brooklyn Museum  
*Rene Lynch, The Gaze Series*, Galerie Kaysser, Munich Germany, catalog in German and English, essays by Nicole Rudick (from U.S.; Artforum assistant editor), and Cornelia Kleyboldt (from Germany; art historian critic)  
*Rene Lynch zeigt Wesen zwischen Kindsein und Erwachsenwerden*, Bunte, Nr. 4 18.1.2007, pg 86, feature and photo reproductions  
*Junge New Yorkerin, Künstlerin Rene Lynch*, Mundus, Munchner Kunst-und Kulturwelt, 1/2007, pg 16-17, feature and photographic reproduction, by Cornelia Kleyboldt  
*Inner Child: Good and Evil in the Garden of Memories*; Hunterdon Museum of Art, Clinton, NJ, Catalogue essay by Kristen Accola  
*Rene Lynch, The Gaze @ Tease*, Galerie Kaysser, Cologne, Germany  
*Rene Lynch / Julian Jackson, Artist2Artist*, NYARTS Magazine, interview with Leah Oates, and photographic reproduction  
*Representation 2007*, Jenkins Johnson Gallery, San Francisco and NYC, catalog  
*Anniversary Exhibition*, Jenkins Johnson Gallery, San Francisco, catalog  
*Wonderland and the Gaze Series at Jenkins Johnson Gallery, NYC*, video interview by James Kalm Report  
*Picks of the Week, Rene Lynch Wonderland and The Gaze at Jenkins Johnson Gallery, NYC*, by Melissa Messina, feministbloggers@brooklynmuseum.org, capsule review and photo reproduction
- 2006** *Through the Looking Glass*, Haus der Kunst Contemporary Art Institute, Munich, Germany, catalog with essays by Andreas Kuhne, Gerd W. Buschhorn, Christoph Sorger
- 2005** *Almost Human: Puppets, Dolls and Robots in Contemporary Art*, Hunterdon Museum of Art, Clinton, NJ, catalog essay by Donna Gufstason  
*Projections of our fears and desires, Almost Human at the Hunterdon Museum of Art*, review and photographic reproduction, The Sunday Star Ledger, New Jersey, March 27, 2005  
*Dialogue: Paris/New York*, catalog with essays by: Maddy Rosenberg, Dominique Neyrod, Christophe Comentale, Nancy E. Green,  
 Review of Dialogue:Paris/New York; *Between the Covers*, by John Haber @haberarts.com blog
- 2004** *Balancing Act*, The New York Times, February 20, by Ken Johnson  
*Balancing Act*, Abrons Art Center, Henry Street Settlement, catalog
- 2003** *Gastkünstler aus Amerika*, by Anastasia Poscarsky-Zeigler, Mittelbayerische Zeitung, Regensburg, Germany, article and photograph, Oberpfälzer Künstlerhaus, July 7  
*Künstler Rene Lynch*, Der Neue Tag, Regensburg, Germany, article and photograph, Oberpfälzer Künstlerhaus,  
*Kunst und Künstler International*, by Harald Raab, Mittelbayerische Zeitung, Regensburg, Germany, review and photograph, Oberpfälzer Künstlerhaus, July, 16  
*Books Unbound*, by Glen Mannisto, Metro Times, Detroit, MI, review and photo, May, Arnold Klein

- 2002** *Digitally Bound/ Artists' Books in the 21st Century*, catalog, Silicon Gallery, Brooklyn, NY & Philadelphia, PA  
*What a Doll!*, on line catalog, [www.whatadoll.org](http://www.whatadoll.org), Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA, essay by Janet Mastin  
*Hooked on Redhook*, *Brooklyn Skyline*, May 14, review by Rick Palley of *Pier Show 10*, Brooklyn, NY  
*Blurring the Lines*, by Kelly Crow, interview and photograph, *The New York Times*, April 24,  
*Forget Soho, Now it's Dumbo*, by Blake Gopnik, interview and photograph, *TheWashington Post*, Sept 4
- 2001** *Doll of a Show*, *Star Ledger*, Newark, NJ, Nov. 7  
*Art Imitates Life*, review & photograph, *Union Leader*, Union, NJ, Nov. 8  
*Toys, Dolls Turn Human*, review & photo, by Marylou Marono, *The Times* of Scotch Plains, NJ, Nov. 29  
*Living Doll* at Anthony Giordano Gallery, *The Suffolk County News*, review, Oct 11,

## EDUCATION:

Painting and Art History at Virginia Commonwealth University  
 The Business of Art, Curatorial Studies Program, New York University  
 Printmaking, Manhattan Graphics Center.

## CURATORIAL:

- 2020- ongoing** Co-Founder/Director of Metaphor Projects an artist run non profit space for art and culture, Brooklyn, NY
- 2017** Lynch & Jackson co-curated and were presenting artists on site with HPGRP Gallery the NY Art Lab, a museum scale exhibition with 35 artists at Umeda Gallery in Osaka, Japan
- 2016** *ArtHillary Art Auction*, Kathryn Markel Fine Arts, NYC, Lynch & Jackson co-curated and organized an art auction benefit, involving over 100 artists and raising over \$80,000
- 2015** *White Hawk Conservation Foundation art auction* at Brooklyn Botanic Garden, NY, Lynch & Jackson co-curated and organized an art auction benefit, involving over 20 artists and raising over \$20,000
- 2014** *Ward Jackson, Black and White*, Minus Space, Brooklyn, NY, Lynch & Jackson co-curated and produced a catalog
- 2012** *ArtObama art auction*, Metaphor (our studios) Brooklyn NY, co-curated and organized an art auction benefit, involving over 100 artists and raising over \$60,000
- 2012** *Ward Jackson, A Retrospective*, David Richard Gallery, Sante Fe, NM Lynch & Jackson co-curated with David Richard and produced a catalog
- 2008** *ArtObama art auction*, private venue, Brooklyn NY, Lynch & Jackson co-curated and organized with artObama team an art auction benefit, involving over 100 artists and raising over \$40,000
- 2001-2010** Co-founder/director/curator with Julian Jackson of **Metaphor Contemporary Art**, a gallery in Brooklyn. Presented over 90 solo and group exhibitions of new works by over 200 artists and consistently encouraged artists with the freedom to explore their most ambitious dreams and projects, at their Brooklyn, NY gallery, and at several international art fairs, placed numerous works in private and public collections including US Embassies, banks, hotels and hospitals, published several exhibition catalogs, and presented numerous artists' and critics' talks and panel discussions. New York Times, Art in America, ArtForum, Washington Post, TimeOut, NY Observer, The Brooklyn Rail and other publications, wrote about our artists' eye for curating and installation. We developed a large following of citywide and international visitors; professional colleagues, museum curators, and collectors, as well as those new to art galleries who appreciated and supported us. [www.metaphorcontemporaryart.com](http://www.metaphorcontemporaryart.com)
- 2004** "Balancing Act", Abrons Art Center, Henry Street Settlement, NYC, curated group exhibition, catalog and public panel discussion
- 2002** *Digitally Bound/ Artists' Books in the 21st Century*, Silicon Gallery, Brooklyn, NY & Philadelphia, PA curated group exhibition, catalog
- 2001** *Living Doll*, Islip Art Museum, Giordano Gallery, Oakdale, NY, curated group exhibition

**2000** *Living Doll*, Lesley Heller's The Work Space, Soho, NYC, curated group exhibition

**2014-2018** Served as a board member of Ora Lerman Charitable Trust/Soaring Gardens Artists Retreat, helped organize artist educational programs and select artist retreat recipients.

**2020** Served as juror for Ora Lerman Charitable Trust/Soaring Gardens Artists Retreat 20th anniversary exhibit

**2002-2010** Served a number of times as an ART DOCTOR for NYFA helping artists with portfolio presentation and career advise.

Served as juror for art exhibitions and organizations including:

Abrons Art Center studio residency,  
Westchester Art Group Annual Exhibition  
Aldrich Art Museum