

## ***Richard “Ricky” Armendariz***

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- 2010 – Present: Professor of Art, *University of Texas at San Antonio*  
Department of Art and Art History, San Antonio, Texas.

### **EDUCATION**

- 1999: Master of Fine Arts, *University of Colorado at Boulder*
  - o Emphasis in Studio Arts, Painting/Drawing and Sculpture. Additional studies in Relief Printmaking and Chicano Art History.
- 1994: Bachelor of Fine Arts, *University of Texas at San Antonio*

### **GRANTS, AWARDS, and HONORS**

- 2019 *NEXT 2019, First Place Award, Juror Lyle W Williams, McNay Art Museum Curator of Prints and Drawings, San Antonio, TX*
- 2019 *25<sup>th</sup> Annual Minneapolis Institute of Art Print and Drawing Fair, Curators Choice, Minneapolis, MN, curators Tom Rassieur and John E. Andrus III Curators of Prints and Drawings at the Minneapolis Institute of Art*
- 2008: *Artpace Travel Grant, Artpace, San Antonio, TX.*
- 2006: *Supplementary Artist Grant, Artpace, San Antonio, TX.*

### **RESIDENCIES**

- 2018 *Anderson Ranch Visiting Artist Program, Snowmass, CO.*
- 2017 *DoSeum Residency, San Antonio, TX.*
- 2013 *Kunstlerhaus Bethanien Artist in Residency, Berlin, Germany, partnership with the Blue Star Contemporary and UTSA*
- 2008: *Artpace Travel Grant, Artpace, San Antonio, TX.*
- 2006: *Serie Project, Artist in Residency, Austin, TX.*

### **SOLO and TWO PERSON EXHIBITIONS**

(\*Selected international exhibitions in bold)

- September 2020, *Manos (hands), Ricky Armendariz, Andres Ferrandis, Ruiz Healy Art, San Antonio, TX*
- September 2020, ***“Smoke Signals and Other Reliable Means of Communication”***, Flatbed Press, Austin TX
- January 2019, ***“Time Will Tell...”***, Overland Partners, San Antonio, TX

- December 2017, *"Tell me where it hurts"*, Ruiz Healy Art, San Antonio, TX
- June 2017, *"Richard Armendariz, Recent Prints"*, Williams Tower Gallery, Houston, TX
- March 2017, *"Dream Keeper"*, DoSeum, San Antonio, TX
- November 2014, *"In the Belly of the Beast"*, Ruiz Healy Art, San Antonio, TX
- September 2014, *"Coyotes y Conejos, Works by Ricky Armendariz"*, Guadalupe Cultural Arts Center, San Antonio, TX
- **September 2013, "New Prints", Kunsterlerhaus Bethanien, Berlin Germany.**
- May 2012: *"Tu Eres o No Tu Eres Mi Baby (Is You Is or Is You Ain't My Baby)* paintings by Ricky Armendariz", Art League Houston, Houston TX.
- February 2012: *"Tu Amor Es Un Tornado"*, Buttridge Gallery, Austin, TX.
- February 2012: *"Blown off course, guided by spirits"*, REM gallery, San Antonio, TX.
- December 2010: *"Yah me voy a Therapy"*, REM Gallery, San Antonio, TX.
- July 2007: *"Lonesome Highways are the Only Kind I seem to Travel"*, REM Gallery, San Antonio, TX.
- January 2006: *"Confessions of a Singin' Vaquero"*, Blue Star Contemporary, San Antonio, TX.
- January 2000: *"New Work 2000"*, Naropa Institute for the Arts, Boulder, CO.
- March 1998: *"VacationLand"*, Fort Collins Museum of Contemporary Art, CO.

## GROUP EXHIBITIONS

(\*Selected international exhibitions in bold)

- May -September 2021, *"Icons and Symbols of The Borderland"*, Carlsbad Museum of Fine Art, Carlsbad, NM
- May 2021, *"McNay Print Fair"*, Ruiz Healy Art, San Antonio, TX
- February 2021, *El Rancho McNay*, McNay Museum, San Antonio, TX
- November 2020, *Latinx Museum in Houston?* Online Exhibition, Houston Museum of African American Culture, Curator Benito Huerta
- September 2020, *"More Than Words: Text Based Artworks II"*, Ruiz Healy Art, Manhattan, NY
- Postponed July 2020, *"MASA PROJECT-IV"*, Centro De Artes, San Antonio, TX
- April 2020, *"More Than Words: Text Based Artworks II"*, Ruiz Healy Art, San Antonio, TX
- November 2019, *Monochrome*, Site: Brooklyn, Brooklyn, NY
- October 2019, *IFPDA Print Fair*, Ruiz Healy Art, New York, NY
- October 2019, 25<sup>th</sup> Annual Minneapolis Institute of Art Prints and Drawing Fair, Flatbed Press, Minneapolis, MN
- June 2019, *NYFA Immigrant Artist Mentorship Program SATX Round 1 Admitted USA*, Centro de Artes, San Antonio, TX
- June 2019, *"Next 2019"*, Sabin Street Studios, Houston, TX
- April 2019, *"LANTINX ART: Transcending Borders"*, Otavia Art Gallery, Houston, TX
- February 2019, *"McNay Print Fair"*, Ruiz Healy Art, San Antonio, TX
- **January 2018, "American Art: The Artnauts, Salon", Universidad de los Llanos, Departamento de Arte, Villavicencio, Colombia**
- October 2018, *"IFPDA Print Fair"*, Ruiz Healy Art, New York, NY

- **October 2018, “(Dis) Content”, Historijski Muzej, Sarajevo, Bosnia**
- **October 2018, “Connection”, Croatia House, Zagreb, Croatia**
- **September 2018, “Hegira: and Other Passages,” Gradska Galeria, Bihac, Bosnia**
- August 2018, “Icons and Symbols Of The Borderland”, Amarillo Museum of Fine Art
- July 2018, “BLUE”, Ruiz-Healy Art, San Antonio, TX
- **June 2018, “Liminal Space”, DMZ Museum, South Korea DMZ**
- April 2018, “Right Here, Right Now, San Antonio”, curator Dean Dederko, museum curator at CAMH, Contemporary Arts Museum Houston, TX
- March 2018, “Common Currents, 1968-2017”, Mexican Cultural Institute San Antonio, San Antonio, TX
- January 2018, “Icons and Symbols Of The Borderland”, Brownsville Museum of Fine Art
- January 2018, “VOZ, selections from the UTSA Art Collection”, curator Arturo Almeida, Centro De Artes, San Antonio, TX
- September 2017, “Icons and Symbols Of The Borderland”, Centro De Artes, San Antonio, TX
- November 2017, “\$t@tU.S.? Prints from Puerto Rico to San Antonio, Plaza de Artes, San Antonio, TX
- October 2017, “IFPDA Print Fair”, Ruiz Healy Art, New York, NY
- September 2017, “LIFT”, Artpace, San Antonio, TX
- June 2017, “Next 2017”, Nicole Longnecker Gallery, Houston, TX
- March 2017, “Faculty Selects”, Terminal 136, Blue Star Art Complex, San Antonio, TX
- April 2017, “LatinX: Artistas de Tejas”, Louise Hopkins Underwood Center for the Arts, Lubbock, TX
- April 2017, “Globalocation”, Artnauts Exhibition, Harry Ransom Center, University of Texas at Austin
- **March 2017, “Meta Journey”, Art Gallery Bihac / Bosnian: UMJETNIČKA GALERIJA BIHAĆ in Bihac, Bosnia and Herzegovina**
- January 2017, “On the Curve”, Ruiz Healy Art Gallery, San Antonio, TX
- January 2017, “Three Decades Of Printmaking at UTSA”, University of Texas Art Gallery
- **October 2016, “Visualizing Peace”, 4<sup>th</sup> Encuentro Departmental de Artes Del Meta Colegio Artístico Normal Superior, Acaias, Meta Colombia**
- October 2016, “SATX/MX, Un Viaje De Cultura”, Centro De Arte , San Antonio, TX
- September 2016, “Icons and Symbols Of The Borderland”, Mexic-Arte Museum, Austin, TX
- September 2016, “Power of Ten”, McNay Art Museum, San Antonio, TX
- June 2016, “Globalocation”, Redline Gallery, Denver, Co.
- **May 2016, “Art and Resistance”, Dar Al-Kalima University, Bethlehem, Palestine**
- **February 2016, “Soul Drift”, International Festival Sarajevo, “Sarajevo Winter”, Sarajevo, Bosnia, Curator Dr. George Rivera**
- January 2016, “HOT OFF THE PRESS, Recent works for Flatbed Press”, Art Museum of South Texas, Beaumont TX
- January 2016, “Meet The Future”, McNay Art Museum, San Antonio TX
- December 2015, *Los Olvidados (The Forgotten)*, Kirk Hopper Fine Art, Dallas, TX
- **November 2015, “IV El Paso Juarez Biennial”, El Paso, TX & Juarez, MEX**

- September 2015, *"Icons and Symbols"*, Centennial Museum, El Paso, TX
- September 2015, *"Departures and Arrivals"*, Palo Alto College, San Antonio, TX
- March 2015, *"Back From Berlin"*, Blue Star Contemporary, San Antonio, TX
- February 2015, *"Rodin to Warhol: 60<sup>th</sup> Anniversary Gifts and Recent Acquisitions"*, McNay Art Museum, San Antonio, TX
- January 2015, *"The Art of Collaboration"*, Artpace, San Antonio, TX.
- January 2015, *"Print Austin"*, Link and Pin, Austin, TX.
- **January 2015, "Texas Contemporary Art", Lalit Kala Academy, National Academy of Art, New Delhi, India**
- **November 2014, "Where do we come from? What are we? Where are we going?" Center for Peace Building, Sanki Most, Bosnia-Herzegovina**
- November 2014, *"New Editions and Monotypes"*, Flatbed Press and Gallery, Austin, TX
- July 2014, *Paper, Pencil & Ink: Prints & Works on Paper*, Ruiz Healy Art, San Antonio, TX
- June 2014, *PrintHouston: Next 2014*, Nicole Longnecker Gallery, Houston, TX.
- May 2014, *New Art/Arte Nuevo: San Antonio 2014*, UTSA Art Gallery, San Antonio, TX
- May 2014, *"Contemporary Latino Art: El Corazón de San Antonio"*, ECAC Texas A&M University-San Antonio, San Antonio TX.
- April 2014, *"McNay celebrates 60 years, Steamroller Press,"* San Antonio, TX.
- April 2014, *"Another Layover, New Acquisitions for IAH"*, Houston TX.
- March 2014, *"Paintings"*, Ruiz-Healy Art, San Antonio, TX.
- February 2014, *"2014 EXPO"*, 500X Gallery, Dallas, TX.
- December 2013, *"New Prints"*, Ruiz-Healy Art, San Antonio, TX
- May 2013, *Disembodied Text*, online exhibition/journal, Dallas, TX
- June 2013, *PRINTTX*, Museum of Print History, Houston, TX, Curated by Peter S. Briggs and Helen DeVitt Jones
- August 2012, *My Journey, My Story /Mi Viaje, Mi Historia*, Pearl Fincher Museum of Fine Art, Spring, TX.
- June 2012, *"Worth a 1000 words"*, Red Arrow Contemporary, Dallas TX.
- June 2012, *New Art/Arte Nuevo*, University of Texas at San Antonio Art Gallery, San Antonio, TX, Juror: Kate Bonansinga
- May 2012, *Southern Open 2012*, Acadiana Center for the Arts, Lafayette, Louisiana
- January 2012: *"Super Combo Platter-work from San Antonio"*, Vacancy Project, San Antonio, TX
- **January 2012: "Ecological Imperative", Museo Contemporaneo de Valdivia, Valdivia, Chile**
- **October 2011: "Memory Remains" Casa de las Ciencias, Universidad Autonoma del Estado de Morelos, Cuernavaca, Morelos, Mexico**
- October 2011: *"Super Combo Platter-Work From San Antonio"*, Texas A&M-Commerce, University Gallery, TX.
- September 2011: *"Spectacular Salon"*, K-Space Contemporary, Corpus Christi, TX.
- **August 2011: "Mixed Messages", Galeria De Artes/CAUA, Universidade Federal Do Amazonas, Manaus, Amazonas, Brazil**
- May 2011: *"Home in San Antone"*, Beeville Art Museum, Beeville, TX.
- **May 2011: "Mixed Messages", Universidad Nacional de Colombia, Bogota , Colombia.**

- February 2011: **“AZAG/GAZA: Mirroring War”**, *Bethlehem, Palestine*
- January 2011: **“ART & DIS(PLACE)MENT”**, *Al-Kahf Gallery, International Center of Bethlehem, Bethlehem, Palestine*
- November 2010: **“Horror, Terror & Death(An)Other Artistic Tribute to Edgar Allan Poe”**, *Proyecto Tinoco Y Placios Gallery, Oaxaca, Oaxaca Mexico*,
- April 2010: *Texas National 2010*, juror Judy Pfaff, Stephen F. Austin University, Nacogdoches, TX.
- November 2009: **“Investigating Transcendence”** (solo exhibition), *South Texas College, McAllen, TX.*
- May 2009 **“Contra La Guerra”**, *Galeria Tinoco y Palasticos, Oaxaca, Mexico*
- May 2009 **“Signs of Globalization”**, *Sala de Escuela Superior de Arte el Paranimfo, Universidad de San Carlos, Guatemala*
- July 2008: **“Centers and Borders: From ABC to XYZ – 2008 Sino-American Artists Joint Exhibition Beijing”**, *XYZ Gallery, Beijing, China.*
- July 2008: **“Hybrid Vistas: South Texas Painters, Ricky Armendariz and Richard Martinez”** (two person exhibition), *C-Art Gallery, San Antonio, TX.*
- June 2008: **“AZAG/GAZA: Mirroring War”**, *Casa Borda, Taxco, Mexico.*
- June 2008: **“Signs of Globalization”**, *Salon de exposiciones de la Facultad de Arquitectura, Universidad of San Carlos, Guatemala City, Guatemala.*
- May 2008: **“AZAG/GAZA: Mirroring War”**, *Galeria Zapata, Oaxaca, Mexico.*
- April 2008: **“Art and Social Change/Land, Culture and Memory”**, *Al-Kahf Gallery, International Center of Bethlehem, Bethlehem, Palestine.*
- October 2007: **“Centers and Borders”** *Ningxia Exhibition Center, Yinchuan, China*
- September 2007: **“Centers and Borders,”** *School of Fine Arts, Ningxia University, Yinchuan, China.*
- September 2007: **“Contra La Guerra”**, *Academia de San Carlos, Universidad Nacional Autonoma de Mexico, Mexico D.F.*
- August 2007: **“New Millennial Guernica”**, *Myriad Gallery, Boulder, CO.*
- June 2007: **“World View: Diverse Artists’ Approaches”**, *Dallas Center for Contemporary Art, Dallas, TX. Joan Davidow, Director of Dallas Center for Contemporary Art.*
- April 2007: **“New Millennial Guernica”**, *A Shenere Velt Gallery, Los Angeles, CA. Curator: Dr. George Rivera.*
- April 2007: **“Cantos del Pueblo: Tejano Musical Landscapes”**, *the Alameda Museum in Affiliation with the Smithsonian Institute, San Antonio, TX. Henry Estrada, Exhibitions/Public Programs Director.*
- October 2006: **“MASA Project IF”**, *Gallista Gallery, San Antonio, TX. Curator: Luis Valderas.*
- June 2006: **“New Millennial Guernica”**, *International Center of Bethlehem, Palestine. Curator: Dr. George Rivera.*
- February 2006: **“Never Leaving Aztlan”**, *Museo de las Americas, Denver, CO.*
- November 2005: **“Land, People and Identity”**, *International Centre of Bethlehem, Bethlehem, Palestine, Curator: Dr. George Rivera.*
- October 2005: **“Spanglish”**, *ArtPace Hudson Showroom, San Antonio, TX.*
- August 2005: **“Artists Looking at Art”**, *The Marion Koogler McNay Art Museum, San Antonio, TX.*

- **August 2005: “Encuentros”, Escuela Nacional de Artes Plasticas, Mexico City, Mexico.**
- July 2005: “YLA10”, Mexicarte Museum, Austin, TX., Curator: Ben Fyffe

## REVIEWS and PERIODICALS

- February 21, 2021, Texas artist and modern masters share the walls in fauna-filled exhibition “El Rancho McNay”, SA Current, Bryan Rindfuss
- November 17, 2020, Latinx Museum in Houston? HMAAC Answers the Question, Glasstire, Christopher Blay
- November 4, 2020, Manos (Hands), Wall Street International Magazine
- October 7, 2020, Artist Richard Armendariz and Andres Ferrandis find unlikely common ground in ‘Manos’, SA Current, Bryan Rindfuss
- October 6, 2019, About the Cover Artist, La Prensa Texas, Vol.2 #40, Dr. Ricardo Romo
- August 2019, Admitted: USA Exhibition Pairs Immigrant Artist with More Established Counterparts In SA. Nicolas Frank, Rivard Report, San Antonio, TX
- December 2018, Stories Retold in the wood Carving of Ricky Armendariz, Overland Partners Blog, Alisha Burkman
- December 2017, Richard Armendariz at Ruiz Healy, Neil Fauerso, Glasstire (Texas Visual Art)
- June 2017, A Peek inside SA artist’s live/work home in Beacon Hill, Steven Bennett, My SA, San Antonio Express News
- March 2017, DoSeum gets a kids art tent in new installation”, Elda Silva, San Antonio Express News
- March 2017, Bosque Magico en el Museo de los Ninos, La Prensa, San Antonio, Tx
- January 2017, Reinterpreting Popular Art, *Portfolio San Antonio/Houston magazine*, San Antonio TX March 2017
- August 2016, Border Art Disperses On Unrestricted Canvas, *The City Magazine, Art Issue*, El Paso TX
- December 2015, Artist Spotlight In The Belly of The Beast, The City Best of 2014, *The City Magazine*, El Paso, TX
- October 2015, Bordercrosser, *BE #21*, Kunsterlerhaus Bethanien, Berlin, Germany
- September 2015, Veinticinco, *San Antonio Current*, San Antonio, TX
- August 2015, Gary Sweeney Probes Ricky Armendariz on Work & Mentoring”, *San Antonio Current*, San Antonio, TX
- July 2015, May the Rainbow Always Touch Your Shoulder: Ricky Armendariz, Helen Gerritzen, and Meredith Jack, *Arts Hound.Com*, Houston Texas
- March 2015, Contemporary Art Month’s 30<sup>th</sup> Kicks Off With A Bang, *Current*, San Antonio, TX
- January 2015, Artpace celebrates 20<sup>th</sup> anniversary of ‘ The Art Of Collaboration’, Steven Bennett, *San Antonio Express News*, San Antonio, TX
- November 2014, Artist delves into ‘Belly of the Beast’, Elda Silva, *San Antonio Express News*, San Antonio, TX
- October 2013, Inspired By Berlin, *San Antonio Magazine*, San Antonio TX.

- January 2013: “San Antonio Kunstlers Chosen For Berlin Residency”, Bill Davenport, Glasstire{Texas Visual Art}
- March 2012: “Ricky Armendariz-Blown off course, guided by spirits”, Callie Enlow, San Antonio Magazine, San Antonio TX.
- April 23, 2012 “Artist seeks humor in border craziness”, Steve Bennett, *San Antonio Express News*, San Antonio, TX.
- May 30, 2012, “Tu Crazy Baby: Ricky Armendariz at the Art League”, Robert Boyd, The Great God Pan Is Dead, Houston, TX
- December 26, 2010: “The Best of 2010” “Yah Me Voy A Therapy”, Elda Silva and Steve Bennett, *San Antonio Express News*, San Antonio, TX.
- November 28, 2010: “Border Songs, UTSA professor’s works are hybrids of 2 cultures” Steve Bennett, *San Antonio Express News*, San Antonio, TX.
- July 18, 2010: “Border Crossing, Texas artists stretch boundaries in UTSA biennial exhibit” Steve Bennett, *San Antonio Express News*, San Antonio, TX.
- October 12, 2009: “Rhonda Kuhlman create recycled public are for South Texas Blood & Tissue Center”, *Houston Examiner.com*, Houston, TX.
- November 4, 2009: “STC Pecan Campus Library exhibit, Investigating Transcendence, *STC News*, McAllen, TX.
- March 27, 2009: “Sound to show a ‘tilted Texas””, Kirsten Crow, *Laredo Morning Times*, Laredo, TX.
- October 17, 2008: “Exhibit explores Latino culture, artwork”, Elda Silva, *San Antonio Express News*, San Antonio, TX.
- October 8, 2008: “Artbeat – Brief sketches of what’s happening in the Denver art scene”, Michael Paglia, *Denver Westword*, Denver, CO.
- July 6, 2008: “July heat brings risk taking to local art”, Eva Ruth Moravec, *San Antonio Express News*, San Antonio, TX.
- July 3, 2008: “A different ‘Vista””, Jennifer Herrera, *San Antonio Current*, San Antonio, TX.
- May 21, 2008: “Definitive San Anto – Local artists and writer contribute to pivotal tome”, Jennifer Herrera, *San Antonio Current*, San Antonio, TX.
- August 2007: “Artist likes sunsets, no apologies”, Jessica Belasco, 210SA, Volume 1, Issue 26, San Antonio, TX
- January 2007: “Confessions of a Singin’ Vaguero: Inside the Artwork of Ricky Armendariz”, Lisa Chontos, *Ovations*, University of Texas at San Antonio, San Antonio, TX.
- December 2006: “An Interview with Ricky Armendariz”, Arturo Almeida, DARTInternational, Winter/Spring 2006, Vol. 9, Issue 1, San Antonio, TX.
- October 2006: “UTSA Thanks Chicano Art Magazine for Supporting the Arts”, *Chicano Art Magazine*, San Antonio, TX.
- July 2006: “Chicano Art in Colorado: An Overview”, Dr. George Rivera, *Latinoartcommunity.org*, Denver, CO.
- April 2006: “Interview with Ricky Armendariz”, Arturo Almeida, *IUNGO*, Vol.1, Issue 2. San Antonio, TX.
- April 2006: “Best of 2006 Arts, Part I, Best Up and Coming Artist, Richard Armendariz”, Catherine Walworth and Elaine Wolfe, *San Antonio Current*, San Antonio, TX.

- March 2006: “Turf Wars: Old-School Chicano Art Gets it on with Post Chicano New-School at the Museo”, Michael Paglia, *Denver Westword*, Arts and Entertainment, Denver, CO.
- February 2006: “‘Singin’ Vaquero’ tuneful, in a kitschy, mournful way”, Dan R. Goddard, *SA Life Section, San Antonio Express News*, San Antonio, TX.
- February 2006: “The Face in the Mirror is Mestizo”, Elaine Wolff, *San Antonio Current*, San Antonio, TX.
- January 2006: “UTSA Will host Painting Exhibit by Ricky Armendariz”, Browlee, Tim, *UTSA Today*, San Antonio, TX.
- November 2005: “Spanglish: Ricky Armendariz, Rae Culbert, Beto Gozales, Daniel Guerrero, Ann-Michele Morales, Cruz Ortiz, Luz Maria Sanchez, Gary Sweeny”, *Artpace: About the Exhibition*, Kate Green, San Antonio, TX.
- November 10, 2005: “The visual force of ‘spanglish’”, Rumbo, *Arming Garcia*, San Antonio, TX.
- August 11, 2005: “An exhibition of Latino art- whatever that might be”, *Austin 360*, Jeanne Claire van Ryzin, Austin, TX.
- July 22, 2005: “Year 1- of Mexic-Arte’s Young Latino Artists”, *Fluent-Collaborative*, Austin, TX.
- July 8, 2005: “The Next Diegos”, *Austin Chronicle*, Patti Hadid, Austin, TX.
- February 2, 2005 “It’s Potluck Time Again- Blue Star Hosts Another ‘everything but the kitchen sink’ Retrospective”, *San Antonio Current*, Elaine Wolfe, San Antonio, TX.
- January 30, 2005 “Fine and Figurative Art” *San Antonio Express News*, Dan R. Goddard, San Antonio, TX.
- August 11, 2004 “From Western Sunsets to Baroque Influences” *San Antonio Express News*, Dan. R. Goddard, San Antonio, TX.
- August 5, 2004 “To CAM or to CAB”, *San Antonio Current*, Elaine Wolff, San Antonio, TX.

## CATALOGS/BOOKS

- Book: December 2020, “Icons and Symbols of The Borderland”, Curator Diana Molina
- Catalog: August 2019, “Admitted: USA Round One San Antonio, TX” NYFA Immigrant Artist Mentor Program, essay by Sarah Fisch
- Catalog: June 2019, “NEXT 2019, A Biennial of Contemporary Prints”, essay by curator of Prints and Drawings at the McNay Art Museum, Lyle W. Williams, San Antonio, TX
- Catalog: January 2018, “Dream Keeper”, essay by Dr. Teresa Eckmann, DoSeum, San Antonio, TX
- Catalog: February 2018, “VOZ, selections from the UTSA Art Collection”,
- Catalog: December 2017, “Tell Me Where It Hurts”, essay by John Philip Santos, Ruiz Healy Art, San Antonio, TX
- Catalog: October 2017, “Flatbed Press at 25”, Mark Lesly Smith and Katherine Brimberry, Flatbed Press Austin, TX

- Catalog: November 2017, “*\$t@tU.S.? Prints from Puerto Rico to San Antonio*”, Teresa Eckmann Ph.D, San Antonio, TX
- Catalog: October 2016, “*SATX/MX, Un Viaje De Cultura*”, Centro De Arte , San Antonio, TX
- Catalog: May 2016, “*Art and Resistance*”, Dar Al-Kalima University, Bethlehem, Palestine
- Catalog: February 2016, “*Soul Drift*”, International Festival Sarajevo, “Sarajevo Winter”, Sarajevo, Bosnia, Curator Dr. George Rivera
- Catalog: January 2016, Biennial 2015, Hot Off The Press, Recent works From Flatbed, Art Museum of Southeast Texas
- Catalog: November 2015, Biennial 2015, Ciudad Juarez+El Paso
- Catalog: January 2015, Hare and Hound Press + Artpace, Art of Collaboration
- Catalog: January 2015, Veinticinco, 25 original print editions by Latino/a Artists
- Catalog: December 2014, In The Belly Of The Beast, Ricky Armendariz, Ruiz Healy Art
- Catalog: November 2014, “*Where do we come from? What are we? Where are we going?*” Center for Peace Building, Sanki Most, Bosnia-Herzegovina
- Catalog: September 2014, Doing Research with the whole heat: Faculty develop life-changing bonds with indigenous communities, Ovarions Volume 9
- Catalog: July 2014, Print Houston Next
- Catalog: January 2013-2014, Kunstlerhaus Bethanien International Residency Program
- Book: March 2008, Art at Our Door Step: San Antonio Artist and Writers, edited by Nan Cuba and Riley Robinson
- Catalog: Signs of Globalization, Dr. George Rivera, Denver, CO.
- Catalog: Climate Change and the Environment, Dr. George Rivera, Denver, CO.
- Catalog: The Raven, Terror and Death:[An] Other Artistic Tribute to Edgar Allan Poe, Dr. George Rivera, Denver, CO.
- Catalog: Sana Sana Colita de Rana – Artists Influenced by La Cultura, Ricky Armendariz, San Antonio, TX.
- Catalog: Art and Social Change – Land, Culture, and Memory, Dr. George Rivera, Denver, CO.
- Catalog: Deconstructing War, Lucy Lippard Introduction, Dr. George Rivera, Denver, CO.
- Catalog: Encuentros/Encounters, Dr. George Rivera, Denver, CO.
- Catalog: Antiwar – Art by Chicanos and Latinas, Dr. George Rivera, Denver, CO.
- Catalog: Centers and Borders: Artwork from China and the United States, Dr. George Rivera, Denver, CO.
- Catalog: Confessions of a Singin’ Vaguero, Arturo Almeida, San Antonio, TX.
- Catalog: Masa Project II, Luis Velderas, San Antonio, TX.
- Catalog: New Millennial Guernica, Dr. George Rivera, Denver, CO.
- Catalog: Interview with Ricky Armendariz, Arturo Almeida, *DART International*, Winter/Spring 2006, Vol. 9, Issue 1, San Antonio, TX.
- Catalog: Spanglish: They Hybrid Nature of the South Texas Experience at Artpace, Patrick Putz, *VOA*, V14.1/22. San Antonio, TX.
- Catalog: Ricky Armendariz: Confessions of a signing’ Vaquero, Patrick Putz, *VOA*, V14
- Catalog: 2005 Artpace Residencies and Exhibitions, Matthew Drutt, Artpace, San Antonio, TX.

## **PERMANENT COLLECTIONS AND EXHIBITS**

- *Cheech Marin Collection, Los Angeles, CA*
- *Minneapolis Institute of Art, Minneapolis, MN*
- *Fort Wayne Museum of Art, Fort Wayne, IN*
- *Linda Pace Foundation Collection, San Antonio, TX*
- *Davis Museum, Wellesley College, Massachusetts*
- *Briscoe Western Art Museum, San Antonio, TX*
- *South Texas Blood and Tissue Center, Gallery Collection, San Antonio, TX.*
- *McNay Art Museum, San Antonio, TX.*
- *San Antonio Museum of Art, San Antonio, TX.*
- *Bush Intercontinental Airport Houston, Portable Art Collection, Houston, TX*
- *Guillermo Nicolas, Private Collection, San Antonio, TX.*
- *Dr. Ricardo Romo, Private Collection, San Antonio, TX.*
- *Frank Herrera, Private Collection, San Antonio, TX.*
- *Jerry Gore, Private Collection, San Antonio, TX.*
- *Denver Art Museum, Contemporary Art Collection, Denver, CO.*
- *Art Matters, Mark Addison, Boulder, CO.*
- *Carol Keller Galleries, Permanent Collection, Denver, CO.*
- *Peter McCarthy, Verisma Systems Inc., Pueblo, CO.*
- *Dr. Ricardo Romo, The University of Texas at San Antonio Collection, San Antonio, TX.*
- *City of San Antonio, Henry B Gonzalez Convention Center, San Antonio, TX*
- *AT&T Center, San Antonio, TX*

## **SELECTED LECTURES**

- 2019 Witte Museum, San Antonio, TX
- 2019 Overland Partners, San Antonio, TX
- 2018 Anderson Ranch, Snowmass, CO
- 2018 Ruiz Healy Art, San Antonio, TX
- 2018 Plaza De Artes, San Antonio, TX
- 2016 San Antonio College, San Antonio, TX
- 2016 Southwest School of Art, San Antonio, TX
- 2014 Ruiz Healy Art, San Antonio, TX
- 2013 Kunstlerhaus Bethanien, Berlin, Germany
- 2012 Pearl Fincher Museum of Fine Art, Spring, TX.
- 2008 Artpace, San Antonio, TX
- 2005 McNay Art Museum San Antonio, TX,

## **REPRESENTATION AND AFFILIATIONS**

- 2012-present, Ruiz-Healy Art, San Antonio, TX.
- 2019 Blue Star Contemporary Board member and secretary, San Antonio, TX

## **ART CONSULTATION**

- September 2019, Briscoe Western Art Museum, The Society of Animal Artists' 59<sup>th</sup> Annual *Art and the Animal* Exhibition, Judge
- January 2018-2019, New York Foundation for The Arts, Immigrant Artist Mentor Program: San Antonio, TX, Mentor
- January 2017-2018, New York Foundation for The Arts, Immigrant Artist Mentor Program: San Antonio, TX, Mentor