

ANDREW SCOTT ROSS

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Andrew Scott Ross received his BFA from the Atlanta College of Art and his MFA at the School of the Art Institute of Chicago. He subsequently studied at the Skowhegan School of Painting and Sculpture. Ross has exhibited throughout the United States and abroad including; the Museum of Arts and Design in New York, the Building for Contemporary Art in Geneva, Switzerland, The Museum of Contemporary Art of Georgia, The Guggenheim Museum's Peter Lewis Theater, the Ben Gurion Airport in Tel Aviv, Israel, the Knoxville Museum of Art, the Hunter Museum of American Art, the Weatherspoon Museum, John Michael Kohler Arts Center, and the Asheville Art Museum. His installation *Century Zoo 10* was commissioned for the exhibit, *Southern Voices / Global Visions* organized by South Arts and ArtFields in 2023. In the summer of 2024, Ross' wax drawings will be a part of the Delta Triennial at the Arkansas Museum of Fine Arts. His work has been reviewed in publications such as Artforum Magazine, Art in America, The New York Times, The New Yorker, Sculpture Magazine, and Artsy. Past awards include the Joan Mitchell Fellowship for MFA, The Tennessee Fellowship from the Center for Excellence in the Creative Arts, and the South Arts Fellowship for the state of Tennessee. Most recently, he received a 2022 Current Art Fund grant through Tri-Star Arts.

SELECTED EXHIBITIONS

- 2024 *The Delta Triennial, The Arkansas Museum of Fine Arts, AMFA*, Little Rock, AR
A Drawing of A Lion Shaped By Fear, TriStar Arts Gallery at the Candoro Marble Building, Knoxville, TN ***solo show**
- 2023 *Southern Voices / Global Visions* (curated by Amalia Amaki and Eleanor Heartney), **ROB**, Lake City, SC
Backyard Sculpture Garden – part of the Upstate Art Weekend (curated by Justin Cooper), **Kitty's**, Hudson, NY
EXTRA, Stove Works, Chattanooga, TN
- 2022 *Recto/Verso, Golden Chain Gallery* at the Candoro Marble Building, Knoxville, TN ***solo show**
- 2021 *Symptoms of the Future: ANCIENT WORLDS* (two person exhibit with Lala Raščić, curated by Vincent Stroep and Dušica Dražić), **OUT OF SIGHT**, Antwerp, BELGIUM ***two-person show**
Ten Slotte #5: annual audio-visual festival, DE TEMPEL, Royal Academy of Belgium, Antwerp, BELGIUM
- 2019 *Appalachia Now! An Interdisciplinary Survey of Contemporary Art:* (Curated by Jason Andrew),
Asheville Museum of Art, Asheville, NC
2019 South Arts Exhibition: 701 Center for Contemporary Art, Columbia, SC
2019 South Arts Exhibition: The Bo Bartlett Center, Columbus, GA
- 2018 *The Hunter Invitational:* (curated by Nadini Makrandi), **Hunter Museum of American Art**, Chattanooga, TN
PaPer View: Works from MOCA GA: The Bascom Center for Visual Arts, Highlands, NC
Terra Anima: The Spencer Museum of Art, The University of Kansas, KS
- 2017 *Art on Paper* (curated section): **The Weatherspoon Art Museum**, Greensboro, NC
Underlying System Is Not Known: Western Exhibitions, Chicago, IL
ATLBNL The Atlanta Biennial: The Atlanta Contemporary Art Center, Atlanta, GA
- 2016 *Modern Life:* (curated by Yvonne Lung) **Practice Gallery**, Philadelphia, PA ***solo show**
At All Times: Box 13 Art Space, Houston, TX ***solo show**
The Beast and Adversity: Le Commun BAC (Building of Contemporary Art), Geneva, SWITZERLAND
- 2015 *We Got Spirit, Yes We Do: As part of the Lovey Town project archive* **Unity Gallery**, Fairfield, IA
At All Times: Gallery Protocol, (Catalog) Gainesville, FL ***solo show**
Connexion-Reconnexion-Deconnexion: CH9, Geneva, SWITZERLAND
- 2014 *Summer Group Show: Lovey Town*, Madison, WI
Made in Tennessee, 1912 Gallery, Emory and Henry College, Emory, VA
Tilden and Theban Hero: Emory Visual Arts Gallery, Atlanta, GA ***solo show**
- 2013 *Semiosphere: New harmony Gallery of Contemporary Art*, New Harmony, IN
KMA Contemporary Focus 2012: Knoxville Museum of Art, (Catalog) Knoxville, TN
- 2012 *Billboard Art Project:* public art project, Juried by selection committee, Richmond, VA
New App: Contemporary Art in Appalachia: Gallery of the International Pavilion, Ulsan, SOUTH KOREA
Tempo (curated by Chiara Bernasconi) w/Vanessa Mayoraz **.NO Gallery**, New York, NY
Century Zoo: John Michael Kohler Arts Center, Sheboygan, WI ***solo show**

EXHIBITIONS CONTINUED

- 2012 *Can't Hear the Revolution: Kunsthalle Galapagos*, Brooklyn, NY
Land Use Survey: Jen Bekman Gallery, New York, NY
- 2011 *Human Scale*: (curated by Louis Barry) **Nurture Art**, Brooklyn, NY
It Has Happened: TPTP Space, Paris, FRANCE
- 2010 *Slash: Paper Under the Knife*: (Catalog) **The Museum of Arts and Design**, New York, NY
The X Show: Mixed Greens Gallery, New York, NY
Undertow: Crosscurrents and Excavations: Fosdick Nelson Gallery, Alfred University, NY ***solo show**
Peter and the Wolf: The Guggenheim Museum: Peter Lewis Theater, New York, NY
(in collaboration with Isaac Mizrahi and George Manahan) ***solo installation and collaboration**
Paper City: Mixed Greens Gallery, New York, NY
- 2008 *Microwave Six: Josée Bienvenu Gallery*, New York, NY
There Is No Synonym For Hope: (curated by Julie McKim) **SmackMellon**, Brooklyn, NY
Vision Request: (curated by Andrea Zittel) **A-Z West**, Joshua Tree, CA
Joan Mitchell Recipients: Cue Art Foundation, (Catalog) New York, NY
Musees d'art et d'histoire de Genève: Romo Gallery, Atlanta, GA ***two person show**
Delicatessen: Schmidt Center Gallery, Florida Atlantic University, FL
- 2007 *Every Last Day*: (with Dos Pestaños) Traveling Exhibition – **Chashama**, New York, NY,
DC Contemporary, Washington DC, **GoGo Gallery**, Miami, FL
Origin: Andrew Ross Installations: The Museum of Contemporary Art of Georgia, Atlanta, GA ***solo show**
Goods To Declare: (part of MFA International) **Ben Gurion Airport**. Tel Aviv, ISREAL
Letter: The Lab101, Los Angeles, CA
Spun From the Web, G2, Chicago IL
At the Edge: Gallery 400, Chicago, IL
- 2006 -scopeNew York: Pier 2 6 (with Saltworks Gallery), New York, NY
Out of Doors: AfterModern Gallery, San Francisco, CA
- 2005 *Our Land*: (with Dos Pestaños): **Lump Projects**, Raleigh, NC
The Postmodern Animal: Eyedrum Art Center, Atlanta, GA
- 2004 *This is the Future*: (with Dos Pestaños) **Saltworks Gallery**, Atlanta GA

SELECTED BIBLIOGRAPHY

- 2019 Artsy "Artists of Appalachia Push Back on Regional Stereotypes", by Amy Beth Wright, November.
- 2018 Burnaway Magazine "The Hunter Invitational IV at The Hunter Museum in Chattanooga", by Orion Wertz, December
- Other Peoples Pixels "Going Strong for Seven Years: Andrew Scott Ross", January
- 2016 Glasstire "Top Five" (named #1), video segment, March
- Creative Loafing "The South Comes Alive Once Again", by Mauriel Vega, August
- Yale University Radio Interview, with Brainard Carey on WYCBX (archived on website), February
- 2015 Exhibition Catalog At All Times, (forthcoming) Gallery Protocol, Gainesville, FL
- Exhibition Catalog The Beast and Adversity, (forthcoming) Geneva, SWITZERLAND
- 2014 Beautiful Decay (online) "Elaborate Paper Dioramas Recreate Ancient History", by Pauli Ochi, January
- ArtsATL "Andrew Scott Ross' very private take on ancient Greece and Rome", Jerry Cullum, October
- 2013 Burnaway (online) "History, Myth: More Than Mere Cutouts at Emory's Visual Arts Gallery", Tom Berlangero, October.
- Exhibition Catalog *KMA Contemporary Focus 2012*: Knoxville Museum of Art, Knoxville, TN
- Numbers Magazine Interview, (Issue #72), by Brian Jobe, Fall
- Other Peoples Pixels Interview, (blog - online), October
- 2012 Gestalten (Book) "PaperCraft II: Design and Art with Paper", editors R. Klanten, B. Meyer Berlin
- 2011 ARTnews "ArtSlash: Paper Under the Knife", by Barbara MacAdam, December

2009	The New York Times	"Move Over, Humble Doily: Paper Does a Star Turn", by Karen Rosenberg, October
	Time Out Magazine (NY)	"Microwave Six", by Jesse Coburn, September
	The Village Voice	"Best in Show: Paper City", by R.C. Baker, August
2008	Time Out Magazine (NY)	"Precocious Christmas", by Dan Avery, December
2007	W Magazine	"Mizrahi Loves Company", by Veronique Hyland, December
	The New York Times	"Peter and the Wolf", by Claudia La Rocco, December
	The New York Times	"Duck Beware: A Hungry Wolf Prowls a Miniature World", by Steve Smith, December
2005	Beautiful Decay (print)	Review, "Vision Request", by Colleen Asper, October,
	Art In America	Review, "Origin: Andrew Ross Installations", by Rebecca Dimling Cochran, October
2004	Sculpture Magazine	Review "Origin", by Jerry Cullum, , July/August

GRANTS / FUNDING

2018	Grant	South Arts State Fellowship for Tennessee , Atlanta, GA
2017	Grant	CECA Center of Excellence for the Creative Arts , 2017-18 Tennessee Artist Fellowship
2015	Grant	ETSU RDC Small Grant , in support for the <i>At All Time</i> exhibition in Houston, TX.
2014	Award	ETSU Travel Award for Arts and Sciences , in support of the <i>Beast and Adversity</i> exhibition in Geneva, Switzerland.
2013	Funding	Hightower Foundation Grant , in support of <i>Tilden and Theban Hero</i> exhibition in Atlanta, GA
2009	Grant	ArtsLink (CEC) Project Grant , in support of travel to Armenia, New York, NY
2006	Grant	Joan Mitchell Foundation Grant Recipient (MFA) , New York, NY
	Grant	Chashama Grant (with Dos Pestaneos) , funded by the National Endowment for the Arts. New York, NY.
	Fellowship	Skowhegan Fellowship , Recipient, Skowhegan, ME
2004	Grant	Forward Arts Foundation , Fellowship Grant (with Dos Pestaneos), Atlanta, GA
2002	Fellowship	Art in the Outback , Fellowship Recipient, Sydney, AUSTRALIA

COLLECTIONS

The Museum of Contemporary Art of Georgia
The Museum of Art and Design, New York (MAD)
Spencer Museum of Art
The Deutsche Bank Collection

EDUCATION

2006	Skowhegan School of Painting and Sculpture MFA, The School of the Art Institute of Chicago
2003	BFA, The Atlanta College of Art